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Tremendous

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SO SUPPOSING WE HIT THE BODY WITH A
TREMENDOUS



A Covfefe for Orchestra Panicking without a Conductor
(Or A How-To Tone Poem on Collaboration in the Absence of Leadership)

Theo Popov

*So supposing
We hit the body with a tremendous,
Whether it's ultraviolet
Or just very powerful,
Light*

*And I think you said
That hasn't been checked
But you're going to test it*

*And then I said supposing
You brought the light inside the body,
Which you can do either through the skin
Or in some other
Way.*

*And I think you said
You're going to test that, too.
Sounds interesting.*

*And then I see the disinfectant
Where it knocks it out
In a minute,
One minute.*

*Is there a way
We can do something like that
By injection inside?
Or almost a cleaning,*

*'Cause you see it gets in the lungs
And it does a tremendous
Number on the
Lungs.*

*So it'd be interesting to check that.
So you're going to have to use medical doctors
But it sounds interesting to me,
So we'll see*

*But the whole concept
Of the light.*

*The way it kills it
In one minute,*

That's pretty powerful.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes (2nd doubles English Horn)
2 Clarinets in Bb (2nd doubles Bass Clarinet)
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones (2nd doubles Bass Trombone)
Tuba

Timpani
Percussion

Gong
Tubular Bells (full rack)
2 Bongos
Suspended Cymbal
Crash Cymbals

Piano
Harp

Strings (minimum: 86642)

DURATION

Between 8 and 11 minutes
(depending on collaborative choices)

I. Dawn

*The sun slowly rises over the Palace,
killing everything airborne in one minute.*

Surreal ♩=56

Violin I
Violin II
Viola
Violoncello
Double Bass

Sul III
Sul III
pp
Sul IV
pp

Vla. A pp

Vc. B Sul III pp
Db. 7 pp harmonic trill 8

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in B \flat 1, 2
Bassoon 1, 2
Timpani

12 C 13 flutter 14 15 D 16 17 18 E 19

pp
1.
2. pp
flutter
p
1.
2. p
p
1.
2. p
p cresc. poco a poco
a2
p cresc. poco a poco
a2
p cresc. poco a poco
a2
p cresc. poco a poco
1.
2. p cresc. poco a poco
E
mp cresc. poco a poco
mp cresc. poco a poco

STRINGS

molto cresc...

4
4

WINDS
STRINGS

Hn.
Tpt. 1, 2
Tbn.
B. Tbn.
Tba.

F
mf cresc. poco a poco
mf cresc. poco a poco
1.
2. mf cresc. poco a poco
a2
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco

(\bullet) skip first time
cresc. poco a poco
mf cresc.

20 21 22

II. Heralds Gathering

*Inside the Palace, Heralds
from all over the Land fight
for places around the rostrum.*

*Only those close enough
will be able to hear
the Enlightened One.*

G Anxious ♩=126

The musical score is arranged in two systems. The first system (measures 23-27) features a woodwind ensemble (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and a brass ensemble (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) playing a rhythmic pattern of eighth notes with accents, marked *ff*. The Piano part (measures 23-27) plays a complex rhythmic accompaniment in the right hand, marked *ff sempre*, while the left hand plays a steady eighth-note pattern. The string section (Violins I & II, Viola, Violoncello, Double Bass) enters at measure 23 with a rhythmic pattern, marked *ff*.

The second system (measures 25-27) shows the woodwinds and brasses continuing their rhythmic pattern. The Piccolo (measures 25-27) plays a sixteenth-note pattern, marked *mf*. The Flutes (measures 25-27) and Oboes (measures 25-27) play a melodic line with a slur, marked *mf* and *f* respectively. The Piano part (measures 25-27) continues its accompaniment. The string section (measures 25-27) plays a sustained melodic line with a slur, marked *mf*. The Double Bass (measures 25-27) plays a pizzicato pattern, marked *pizz.* and *mf*.

28 29 30

Picc. *mf*

Fl. 1, 2 *mf* *a2* *f*

Ob. 1, 2 *mf* *a2* *f*

Cl. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

Hn. 1, 2, 3, 4 *mp*

Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tba. *mp*

Timp. *mf*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* (pizz.)

28 29 30 31

mf

32 **H** 33

Picc. *mf*

Fl. 1, 2 *mf* *a2* *f* *mf*

Ob. 1, 2 *mf* *a2* *f* *mf*

Cl. 1, 2 *mf* *f* *mf*

Bsn. 1, 2 *mf* *f* *mf*

Hn. 1, 2, 3, 4 *mf* *mf*

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tba. *mf*

Timp. **H** *f*

Pno.

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Db. (pizz.) *mf* *f* *mf* *f*

32 33 34 35

This musical score page contains parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Gong, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 36 to 38, and the second system covers measures 39 to 41. The woodwind parts (Picc., Fl., Ob., Cl., Bsn.) feature sustained notes with dynamic markings of *f* and *ff*. The brass parts (Hn., Tpt., Tbn., Tba.) play rhythmic patterns with dynamics ranging from *f* to *ff*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a consistent rhythmic accompaniment, with dynamics increasing from *mf* to *ff*. The Timpani part includes a triplet flourish in measure 41. The Gong part has a single strike in measure 37. The Piano part provides a steady accompaniment. The Double Bass part includes a *pizz.* marking in measure 37 and an *arco* marking in measure 41.

III. Revolving Doors

Somber $\text{♩} = 76$

*The Enlightened One awakens.
He is groggy, in a sour mood.*

42 **I**
Timp. mp
Vc. ff (1/2 trem., 1/2 nat.) f
Db. ff (1/2 trem., 1/2 nat.) f
43 44 45 46 47 48 $\frac{3}{4}$
Timp. mp fff
Vc. mf
Db. mf

||
*Servants, advisers and sycophants
take turns entering and exiting
the Chambers of the Enlightened One,
doing their best to lift up his mood.*

51 $\frac{3}{4}$ 52 53
Picc. mf
Fl. 1, 2 mf
Ob. 1, 2 mf
Cl. in B \flat 1, 2 mf
Bsn. 1, 2 mf
Hn. 1, 2, 3, 4 mp
Tpt. 1, 2 mp
Tbn. 1, 2 mp
Tba. mp
Timp. mf
Hp. f
Vln. I mf f
Vln. II mf f
Vla. mf f

**Instruments enter and exit
at will over the ostinato**

J
Vc. mf
Db. mf
49 50

play until tired of it, then drop out one by one

IV. March to the Rostrum

*Finally cheered up,
the Enlightened One leads
a procession to the Rostrum.*

K Cocky ♩=100

Hn. 1 *mf* solo, enter with confidence once everything is silent




66 **L**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tba. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

66 67 68 69

sim...

70

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *f*

70 71 72 73 74 75

mf *f* *mf* *f*

3 *3* *3* *3*

76 77 78 79 **4/4**

Picc. *f* 3

Fl. 1, 2 *f* 3

Ob. 1 *f* 3

Cl. 1 *f* 3

Bsn. 1 *f* 3

Hn. 1 2 *mf* 3

Hn. 3 4 *mf* 3

Tpt. 1, 2 *mf* 3

Tbn. 1, 2 *mf* 3

Tba. *mf* 3

Timp. *f*

Pno. *f* 3

Hp. *f* 3

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f*

Db. *f*

76 77 78 79

V. A Barrage of Demands

M Più mosso ♩=132

Obnoxious Heralds start pestering the Enlightened One with a storm of questions...

80 81 82 83 84

4/4

Picc. *f* *mf* *f*

Fl. 1, 2 *f* *mf* *f* (a2)

Ob. 1 *f* 2. to Eng. Hn.

Cl. 1 *f* 2. to B. Cl.

B. Cl. *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1, 2 *f* *mf* (a2)

Hn. 3, 4 *f* *mf* (a2)

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf* *mf*

Tbn. *f* 2. to B. Tbn. *mp*

Tba. *f*

4/4 **M**

Timp. *mf* *ff* *mf*

Pno. *f* *ff* *f* *mf*

8th

Hp. *f*

4/4 **M**

Vln. I *f* *mf* *louré*

Vln. II *f* *mf* *pizz.*

Vla. *f*

Vc. *mf* *arco* *ff* *mf* *louré*

Db. *mf* *ff* *mf* *pizz.*

80 81 82 83 84

85 86 87 88 89 $\frac{3}{4}$ $\frac{4}{4}$

Picc.

Fl. 1, 2 *mf* 5 5

Cl. 1 *mf* 6

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Bongos *mf*

Pno. *mf* 8^{vb}

Hp. *f* l.v. *mf*

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

Vln. II

Vla. *mf* *louré*

Vc. *mf*

Db.

85 86 87 88 89

This page of a musical score covers measures 90 to 95. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), and two Bassoons (Bsn. 1, 2). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Bongos, Piano (Pno.), and Harp (Hp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Tempo and Meter:** The piece starts in 4/4 time at measure 90. At measure 95, the meter changes to 5/4, which continues through measure 96.
- Instrumentation:** The score features a full orchestral palette, including woodwinds, brass, percussion, piano, harp, and strings.
- Performance Markings:** Dynamic markings such as *mf* (mezzo-forte) are used throughout. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings.
- Complexity:** The woodwinds and strings play intricate patterns, including triplets and sixteenth-note runs. The percussion section, including bongos and timpani, provides a rhythmic foundation.

96 $\frac{4}{4}$ 97 98 99 100

Picc. $\frac{4}{4}$

Fl. 1, 2

Ob. 1

Eng. Hn. English Horn *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf* senza sord.

B. Tbn. *mf* senza sord.

Tba. *mf*

Timp. $\frac{4}{4}$

Bongos

Pno. *mf*

Hp. *mf*

Vln. I $\frac{4}{4}$

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Db. *pizz.*

96 97 98 99 100

This page of a musical score covers measures 101 through 106. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1 and 2 (Tpt. 1, 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bongos, Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into measures 101, 102, 103, 104, 105, and 106. Measure 101 is in 4/4 time. Measure 102 is in 4/4 time. Measure 103 is in 4/4 time. Measure 104 is in 4/4 time. Measure 105 is in 2/4 time. Measure 106 is in 4/4 time.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *arco* for the double bass and various articulations like accents and slurs. Fingerings and breathings are indicated with numbers and symbols.

107 108 N 109 110

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Cl. 1 *ff* 6 6

B. Cl. *ff* 3 3

Bsn. 1 *ff* 3 3

Bsn. 2 *ff* 3 3

Hn. 1 2 3 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff* 3

B. Tbn. *ff* 3

Tba. *ff* 3

Timp. *p* *f* N

Pno. *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Hp. *mf*

Vln. I *f* div.

Vln. II *f* div.

Vla. *f* div.

Vc. *f* div.

Db. *f*

107 108 *f* 109 110

111 112 113 114 115 $\frac{3}{4}$

Picc. *ff* 5 5

Fl. 1, 2 *ff* 5 5

Ob. 1 *ff*

Eng. Hn.

Cl. 1 *ff*

B. Cl. 3

Bsn. 1 3

Bsn. 2 3

Hn. 1 2 *ff*

3 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba.

Timp. *f*

Pno. *f*

Hp. *f*

Vln. I unis. $\frac{3}{4}$

Vln. II unis.

Vla. unis.

Vc. unis.

Db. unis.

111 112 113 114 115

116 $\frac{3}{4}$ 117 $\frac{4}{4}$ 118 $\frac{5}{4}$ 119 $\frac{4}{4}$ 120 121

Picc. *ff* *subito mp*

Fl. 1, 2 *ff* *subito mp*

Ob. 1 *ff* *subito mp*

Eng. Hn. *subito mp*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *subito mp*

Bsn. 2 *ff* *subito mp*

Hn. 1 *ff* *subito p*

Hn. 2 *ff* *subito p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *ff* *subito mp*

Pno. *subito mp*

Hp. *subito mf*

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *pizz.* *p*³

Db. *pizz.*

116 117 118 119 120 121

122 3/4 123 4/4 124 125 126

Picc. *p*

Fl. 1, 2 *p*

Ob. 1 *p*

Eng. Hn.

Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *p*

B. Tbn. *p*

Chim. *mp* *p*

Pno.

Hp.

Vln. I 3/4 4/4

Vln. II

Vla.

Vc. *p* 3 *mp*

Db. *p* 3 *mp* arco

122 123 124 125 126

127 128 129 130 131 132

Picc. *p* *mp*

Fl. 1, 2

Ob. 1 *p* *mp*

Eng. Hn. *p* *mp*

Cl. 1 *mp*

B. Cl. *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Chim. *mp*

Pno. *mp* *mp*

Hp. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

3/4 3/4 4/4 3/4

This musical score page covers measures 138 through 143. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl. 1, 2**: Flute 1 and 2, playing a melodic line with slurs.
- Ob. 1**: Oboe 1, playing a melodic line with slurs.
- Eng. Hn.**: English Horn, playing a melodic line with slurs.
- Cl. 1**: Clarinet 1, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs.
- Bsn. 1**: Bassoon 1, playing a melodic line with slurs.
- Bsn. 2**: Bassoon 2, playing a melodic line with slurs.
- Hn.**: Horns (1-4), playing a rhythmic accompaniment of eighth notes.
- Tpt. 1**: Trumpet 1, playing a melodic line starting in measure 139 with a *mf* dynamic.
- Tpt. 2**: Trumpet 2, playing a melodic line starting in measure 140 with a *mf* dynamic.
- Tbn.**: Trombone, playing a melodic line starting in measure 143 with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting in measure 143 with a *mf* dynamic.
- Tba.**: Tuba, playing a melodic line starting in measure 143 with a *mf* dynamic.
- Chim.**: Chimes, playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes with triplets.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes with triplets.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.

Measures 138, 139, 140, 141, 142, and 143 are clearly marked at the top and bottom of the page.

144 145 146 147 148 149 **3/4**

Picc. *p*

Fl. 1, 2 *p*

Ob. 1

Eng. Hn.

Cl. 1

B. Cl. To Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp. *p*

Chim.

Pno.

Hp. ++++

Vln. I arco *p*

Vln. II arco *p*

Vla. *p*

Vc. *p*

Db. *p*

144 145 146 147 148 149 **3/4**

150 151 152 153 154 155

Picc. $\frac{3}{4}$ $\frac{4}{4}$ *p*

Fl. 1, 2

Eng. Hn. *p*

Timp. $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

Vln. II

Vla.

Vc.

Db.

150 151 152 153 154 155

156 157 158 159 160 161 162 163 $\frac{3}{4}$

Eng. Hn.

Timp. L.V. $\frac{3}{4}$

Chim.

Vln. I *pp* niente $\frac{3}{4}$

Vln. II niente

Vla. niente

Vc. *pp*

Db. *pp*

156 157 158 159 160 161 162 163



VI. Epiphany

*Suddenly, the Enlightened One finds
the answer to every problem plaguing the Land.*

P Half-time ♩=66

Pno. *p* (echoing Hp.)

Hp. *mf* *solo*

P *pp* sul tasto, static, no vib.

Vln. I *pp* sul tasto, static, no vib.

Vln. II *pp* sul tasto, static, no vib.

Vla. *pp* sul tasto, static, no vib.

Vc. *pp* sul tasto, static, no vib.

Db. *pp* sul tasto, static, no vib.

164 165 *niente* 166 167 168 169 170 171



183 184 185

Picc. *pp*

1. Fl. 1 *pp*

1. Cl. 1 *pp*

Pno. *p*

Hp. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* static, no vib.

172 173 174 175 176 177 178 179 180 181 182 183 184 185

Ob. 1 *p*

Bsn. 1 *p*

Pno. *p*

Hp.

Vln. I

Vln. II *mp*

Vla.

Vc.

Db.

Fl. 1 (1.) *mp*

solo (sul tasto, static, no vib.)

186 187 188 189 190 191



Enlightened $\text{♩} = 108$ 4/4

Fl. 1, 2

Chim. *p* L. V. To Sus. Cym. *barely touched*

Pno. *p* *mp* *3*

Hp. *C#* *niente*

Vln. I *mp* *p* *pp*

Vln. II *pp* *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db. *mp* *p* *pp*

tutti. (sul tasto, static, no vib.)

192 193 194 195 196 197 198 199 200

VII. Tremendous Light

*A tremendous Light descends from the Heavens
and penetrates into every body*

This musical score page covers measures 201 to 204 of the piece "VII. Tremendous Light". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4, which changes to 6/4 at measure 204. The tempo is marked with a 'Q' (Quadrante) symbol. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trombones 1-3, Tuba, Timpani, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mp*, *pp*, and *mf*. The overall texture is dense and dramatic, reflecting the title "Tremendous Light".

205 $\frac{4}{4}$ 206 207 208

Fl. 1, 2 *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 2

Hn. 3 4

Tbn. *mf* *f*

B. Tbn. *mf*

Timp. $\frac{4}{4}$

Pno. *mf* *mf* *mf*

Hp. *mf* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

205 206 207 208

This musical score page covers measures 205 to 208 in a 4/4 time signature. The woodwind section (Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2) features melodic lines with triplets and slurs, marked *mp*. The brass section (Horns 1-4, Trumpets, Baritone Trumpet) has sustained notes and a triplet in the Trumpet part, marked *mf* and *f*. The percussion section includes a steady timpani pattern, piano accompaniment with *mf* dynamics, and harp accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes with triplets, marked *mp*.

This page contains a musical score for measures 209 through 212. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature changes from 2/4 to 6/4 and then to 4/4. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Piano, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes many triplets and slurs. Measure numbers 209, 210, 211, and 212 are clearly marked at the bottom of the page.

This musical score page covers measures 213 to 216. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones, Bass Trombone, Tuba, Timpani, Cymbals, Piano, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, and *mp*. The woodwinds and strings play intricate patterns, while the brass section provides a rhythmic foundation. The percussion includes a steady timpani line and cymbal accents. The piano and harp parts are also highly detailed, with the harp playing a complex triplet-based accompaniment.

217 218 219 **3/4**

Picc. *f* *a2* *ff* 6

Fl. 1, 2 *f* *ff* 6

Ob. 1

Eng. Hn.

Cl. 1 *ff* 6

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2, 3, 4

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym. L.V. *f* *mp*

Pno.

Hp.

Vln. I **3/4**

Vln. II

Vla.

Vc.

Db.

217 218 219

220 $\frac{3}{4}$ ff 221 222

Picc. ff

Fl. 1, 2

Ob. 1 ff 3 3

Eng. Hn. ff 3 3

Cl. 1

Cl. 2 ff 3 3

Bsn. 1 ff

Bsn. 2 ff 3 3

Hn. 1 ff 3 3

Hn. 2 ff 3 3

Hn. 3 ff 3 3

Hn. 4 ff 3 3

Tpt. 1 ff 3 3

Tpt. 2 3 3

Tbn. ff 3 3

B. Tbn. ff 3 3

Tba. ff 3 3

Timp. $\frac{3}{4}$ ff

Cym.

Pno. ff 6 6 6 sim... 6 6 6

Hp. ff 3 3 3 3 3

Vln. I $\frac{3}{4}$ ff

Vln. II ff

Vla. ff

Vc. ff 3 3 3

Db. ff 3 3 3

220 221 222

This page contains the musical score for measures 223 and 224. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 223 features a Piccolo part with a long note and a series of sixteenth notes. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play a melodic line with triplets. The brass (Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes with triplets. The strings (Violins, Viola, Cello, Bass) play a complex rhythmic pattern with triplets and sixteenth notes. The Piano and Harp provide accompaniment with chords and triplets.

Measure 224 continues the melodic and rhythmic themes. The Piccolo part is more active with sixteenth notes. The woodwinds play a similar melodic line. The brass part includes a dynamic marking of *ff* (fortissimo). The strings play a pattern with a tremolo and arco instruction: *(1/2 trem., 1/2 arco)*. The Piano and Harp continue their accompaniment.

Dynamic markings include *ff* in the brass and strings sections. The Cymbal part has a marking *To Crash Cym.* and *ff*.

227 12 228 8 229 9 230

Picc. *f*

Fl. 1, 2 *mf subito* *f*

Ob. 1 *mf subito* *f*

Eng. Hn. *mf subito* *f*

Cl. 1 *mf subito* *f*

Cl. 2 *mf subito* *f*

Bsn. 1 *mf subito* *f* *ff*

Bsn. 2 *mf subito* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *ff* Crash Cymbal

Pno. *mf* *f*

Hp. *mf subito* *f*

Vln. I *mf subito* *f*

Vln. II *mf subito* *f*

Vla. *mf subito* *f*

Vc. *mf subito* *f* *fff*

Db. *mf subito* *f* *fff*

227 228 229 230

This page of a musical score covers measures 231 to 235. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones, Bass Trombone, Tuba, Timpani, Cymbals, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical textures, including woodwind and string patterns, brass accompaniment, and a piano accompaniment of chords. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Measure numbers 231, 232, 233, 234, and 235 are clearly marked at the beginning and end of the page.

236 237 238^Δ

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

236 237 238

