

UCLA

Paroles gelées

Title

Acknowledgements

Permalink

<https://escholarship.org/uc/item/54q2n39t>

Journal

Paroles gelées, 24(1)

ISSN

1094-7264

Authors

Hudson, Robert J.
Merrill, Trevor

Publication Date

2008

DOI

10.5070/PG7241003181

Peer reviewed

Acknowledgements

The editors would like begin by thanking all of those who contributed to the success of our conference. Those in attendance for the keynote addresses delivered by Jean-Pierre Dupuy and Eric Gans will second our gratitude for their enlightening and provocative talks and involvement in our panel discussions. Many thanks are likewise due to the members of the French Graduate Students' Association for their willingness to offer their time, as well as their physical and intellectual energies, during all phases of conference organization and journal publication. We also appreciate the support of Dominic Thomas, chair of the sponsoring UCLA Department of French and Francophone Studies, and the administrative assistance of Laura Clennon, Olga Duka and Gina White, without whom this conference would have been impossible. To our loyal sponsors in the UCLA community, whose generosity allows us to continue the twelve-year tradition of this annual conference, we offer our sincerest gratitude. On a personal note, we would like to thank the following: Elizabeth Vitanza, whose aide and advice, as a former conference organizer and editor of *Paroles Gelées*, were immeasurable; Andrea Loselle, who presented us with the idea of an *In Memoriam* for another of our former editors/organizers, Holly Gilbert; and, finally, Anne Gilbert, who granted us permission to publish a portion of her daughter's PhD dissertation as a legacy to her academic achievements. Last, but certainly not least, we thank the UCLA Graduate Students Association for fully funding the publication of this annual journal.

- Robert J. Hudson and Trevor Merrill
Conference Organizers and Editors of *Paroles Gelées*

Violence, Disaster and the Crisis of Representation

Paroles Gelées
UCLA French Studies

Volume 24
Spring 2008

Selected Proceedings from
the Twelfth Annual UCLA Department of
French and Francophone Studies
Graduate Student Conference
October 25 and 26, 2007

Paroles Gelées

UCLA French Studies

*Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouvait ici
l'endroit où de telles paroles dégèlent.*

Rabelais, *Le Quart Livre*

Selected Proceedings from the
Twelfth Annual UCLA Department of French and Francophone
Studies Graduate Student Conference
"Violence, Disaster and the Crisis of Representation"
October 26-27, 2008

And a Special *In Memoriam* for
Holly Anne Gilbert

Volume 24
Spring 2008

Editor-in-Chief: Robert J. Hudson

Assistant Editor: Trevor Merrill

Editorial Board: Jonathon Allen
Mary Anne Broome
Ruthemma J. Ellison
Nathalie Segéral

Sponsors: UCLA Graduate Student Association; UCLA Center for Student Programming; UCLA Department of French and Francophone Studies; UCLA Department of History, Eugen Weber Chair of Modern European History; UCLA Department of English; UCLA Center for Medieval and Renaissance Studies; and, UCLA School of Theater, Film and Television.

Paroles Gelées was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students Association; fully funded by the UCLA Graduate Students Association; and published annually under the auspices of the UCLA Department of French and Francophone Studies.

Paroles Gelées
Department of French and Francophone Studies
University of California, Los Angeles
212 Royce Hall
Los Angeles, California 90095-1550
frenconf@ucla.edu

Copyright © *Paroles Gelées* 2008 by the Regents of the University of California
ISSN 1094-7294

CONTENTS

Acknowledgements	1
Introduction	
<i>Apocalypse Now(?): Violence and Disaster Revisited</i>	3
Robert J Hudson and Trevor Merrill, Editors	
Selected Presentations	
<i>L'extermination comme matière fabuleuse: Les Bienveillantes ou l'art de rendre le nazi fréquentable</i>	7
Charlotte Lacoste	
<i>Magic and Mesmerism in Saint Domingue</i>	31
Kieran Murphy	
<i>Violence sociale et usages de la représentation: le rôle du livre biographique dans l'Emile de Rousseau</i>	49
Ariane Revel	
<i>Du désastre à l'unité: histoire et représentation politique de la Bretagne chez Guillaume de Saint-André</i>	70
David Dominé-Cohn	
<i>The Condition of the "Post-modern" Individual? Sexual competition and modern "Dis-society" in Houellebecq's Extension du domaine de la lutte</i>	91
Irène Favier	
Epilogue	
<i>In memoriam: Holly Anne Gilbert</i>	106
Professor Andrea Loselle, UCLA	



Albrecht Dürer, *The Revelation of St John: The Four Riders of the Apocalypse*, 1497-98, Woodcut, 39 x 28 cm, Staatliche Kunsthalle, Karlsruhe