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### **Title**

16 Small Scenes On Nevski Prospekt

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**Paolo Ricci**  
**16 Small Scenes on Nevskij Prospekt**  
for clarinet, tenor sax, piano, violin and cello  
**(2018)**

PARTITURA

**Paolo Ricci**  
**16 Small Scenes on Nevskij Prospekt**  
**(2018)**

**Instruments:**

<b>Clarinet in Bb</b>	<b>(Bb Cl.)</b>
<b>Tenor saxophone</b>	<b>(T.sx.)</b>
<b>Piano</b>	<b>(Pno.)</b>
<b>Violin</b>	<b>(Vln.)</b>
<b>Cello</b>	<b>(Vc.)</b>

**Scenes:**

- 1 - Early In The Morning Sergeij Prokof'ev Is Quietly Walking**
- 2 - A Man With His Dog**
- 3 - Workers And Students At The Bus Stop**
- 4 - A Discussion With Aleksandr Puškin In His Favorite Coffee Bar**
- 5 - A Young Girl Is Running With Skateboarding**
- 6 - A Lot Of People Look For An Amazing Shop Window**
- 7 - Igor Stravinskij Appears On The Bridge Near Kazan Cathedral**
- 8 - Seller Of Sweets And Other Delights**
- 9 - In Eliseevskij Store A Piano Plays By Itself**
- 10 - Vladimir Majakovskij Return To Home After A Sleepless Night**
- 11 - Children Play In The Ekaterininskij Garden**
- 12 - An Old Woman Try To Cross The Road**
- 13 - Dmitri Šostakovič Smokes A Cigarette In Marat Corner Street**
- 14 - Toy Salesman**
- 15 - Heavy Traffic During Rush Hour**
- 16 - Fëdor Dostoevskij Move Towards Sennaja Square**

# Paolo Ricci

## 16 Small Scenes on Nevskij Prospekt

for Clarinet, Tenor Sax, Violin, Cello and Piano

(2018)

Paolo Ricci

### 1 - Early In The Morning Sergeij Prokof'ev Is Quietly Walking \*)

♩ = 52

Musical score for the first system, featuring Clarinet in B $\flat$ , Tenor Sax, Piano, Violin, and Cello. The score is in 4/4 time and begins with a tempo marking of ♩ = 52. The Clarinet in B $\flat$  and Tenor Sax parts feature melodic lines with triplets and quintuplets, marked *mf*. The Piano part has a simple accompaniment with a *mf* dynamic. The Violin and Cello parts play sustained notes, with the Cello marked *p*.

\*) = après Prokof'ev, Romeo and Juliet: Prelude

Musical score for the second system, featuring B $\flat$  Cl., T. Sax., Pno., Vln., and Vc. The score continues from the first system. The B $\flat$  Cl. and T. Sax. parts feature melodic lines with triplets and quintuplets, marked *mf* and *ff*. The Pno. part has a complex accompaniment with triplets and quintuplets, marked *mf* and *fff*. The Vln. and Vc. parts play sustained notes, with the Vc. marked *mf* and *fff*.

4

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*mf*<sup>5</sup>

*mf*

*mf*<sup>3</sup>

*p*

12

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*ff*

*fff*

*ff*

*mf*

*fff*

*ff*

*mf*

*fff*

2 - A Man With His Dog  
Stesso tempo

16

B♭ Cl. *pp*

T. Sx. *pp*

Pno. *mf*

Vln. *pp*

Vc. *pp*

21

B♭ Cl. *pp*

T. Sx. *pp*

Pno. *mf*

Vln. *pp*

Vc. *pp*

25

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*f*

*pp*

*f*

*pp*

### 3 - Workers And Students At The Bus Stop

♩ = 62

29

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*f*

*mp*

*f*

*f*

*p*

*f*

*f*

pont.

ord.

32

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*p*

*mp*

*f*

*pp*

*p*

*mp*

35

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*mp*

*f*

*p*

*f*

*mf*

*mf*

*pp*



38

B♭ Cl. *p* *mf*

T. Sax. *p* *mf*

Pno. *mp* *f* *mf*

Vln. *p* *mf* *mp*

Vc. *p* *mf* *mp*

41

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

44

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

Musical score for measures 44-46. The score is for five instruments: B♭ Clarinet, Trombone, Piano, Violin, and Viola. The key signature has one sharp (F#) and the time signature is 3/4. Measure 44 features a triplet of eighth notes in the B♭ Cl. and T. Sx. parts. The Piano part has a triplet of eighth notes in the right hand. The Violin and Viola parts have a triplet of eighth notes in the right hand. Measure 45 has a 4/4 time signature change. Measure 46 has a 3/4 time signature change. Dynamics include *f* and *p*.

47

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

Musical score for measures 47-49. The score is for five instruments: B♭ Clarinet, Trombone, Piano, Violin, and Viola. The key signature has one sharp (F#) and the time signature is 3/4. Measure 47 features a triplet of eighth notes in the B♭ Cl. part. The Trombone part has a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand. The Violin and Viola parts have a triplet of eighth notes in the right hand. Measure 48 has a 4/4 time signature change. Measure 49 has a 3/4 time signature change. Dynamics include *f* and *mp*.

50

B $\flat$  Cl. *p* *mf*

T. Sx. *p* *mf*

Pno. *mp* *f*

Vln. *p* *mf*

Vc. *p* *mf*

## 4 - Discussion With Aleksandr Puškin In His Favorite Coffee Bar

53 *Stesso tempo* (♩=62)

B $\flat$  Cl. *pp* *mf*

T. Sx. *p* *mf* *pp*

Pno. *pp* *mf* *p*

Vln. *pp* *mf*

Vc. *mp*

57

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*pp*

*sfz*

*sfz*

*p*

*>*

61

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*p*

*p*

*mf*

*fp*

*fp*

65

B♭ Cl. *fp*

T. Sax. *fp* *p*

Pno. *f* *fp* *p*

Vln. *fp*

Vc. *fp* *p*

69

B♭ Cl. *fp*

T. Sax. *fp*

Pno. *mf*

Vln. *f* *pp*

Vc. *p*

73

B $\flat$  Cl. *p*

T. Sx. *p*

Pno. *pp* *mf* *p*

Vln. *mf* *pp* *mf* *p*

Vc. *p* *mf*

### 5 - A Young Girl Is Running With Skateboarding

$\text{♩} = 112$

77

B $\flat$  Cl. *p* *sfz*

T. Sx. *mp* *sfz*

Pno. *f*

Vln. *p* *mf* *mp* *sfz*

Vc. *p* *mf* *mp* *sfz*

*pizz.* *arco* *pizz.* *arco*

82

B $\flat$  Cl. *mp* *sfz*

T. Sx. *mp* *sfz*

Pno. *f*

Vln. *pizz.* *mp* *arco* *sfz*

Vc. *pizz.* *mp* *arco* *sfz*

87

B $\flat$  Cl. *sfz* *p* *sfz*

T. Sx. *sfz* *p* *sfz*

Pno. *sfz*

Vln. *sfz* *p* *sfz* *sfz*

Vc. *sfz* *p* *sfz* *sfz*

92

B♭ Cl. *p* *sfz* *sfz* *p*

T. Sx. *p* *sfz* *sfz*

Pno. *p* *sfz* *sfz*

Vln. *p* *sfz* *sfz* *sfz*

Vc. *p* *sfz* *sfz* *sfz* *p*

97

B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *mp*

T. Sx. *sfz* *sfz* *p* *sfz* *sfz* *mp*

Pno. *sfz* *p* *sfz* *sfz* *mp*

Vln. *sfz* *p* *sfz* *sfz* *pizz.* *mp*

Vc. *sfz* *p* *sfz* *sfz* *pizz.* *mp*





6 - A Lot Of People Look For An Amazing Shop Window

Poco meno  $\text{♩} = 104$

111

B $\flat$  Cl. *mf*

T. Sx. *mf*

Pno. *mf* *f* *mp* *mf*

Vln. *mf*

Vc. *mf*

115

B $\flat$  Cl. *sfzmf*

T. Sx. *mf*

Pno. *f* *mf* *mf*

Vln. *sfz* *mf*

Vc. *mf* *sfzmf*

119

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*sfz*

*f*

*p*

*sfz*

*sfz*

123

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*pp*

*sfz*

*mf*

*f*

*mf*

*sfzmf*

*pp*

*sfz*

*mf*

127

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*mf*

*mp*

*mf*

*mf*

*p*

*mf*

131

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*fff*

*ppp*

*ff*

*ppp*

*mp*

*fff*

*fff*

*ppp*

*fff*

*ppp*

135

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*ppp*

*ppp*

mette sordina

mette sordina

7 - Igor Stravinskij Appears On The Bridge Near The Kazan Cathedral \*)

139

B♭ Cl.

T. Sx.

Pno.

Vln.

Vc.

*mp* *espress.*

*pp*

*pp*

con sordina

con sordina

*pp*

♩ = 62

\*) = après Stravinskij, Fire Bird : Berceuse

143

B $\flat$  Cl. *p*

T. Sx. *mp* *espress.*

Pno. *mf* *pp* *mf* *pp*

Vln. *pp*

Vc. *pp*

147

B $\flat$  Cl. *p*

T. Sx. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

150

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*pp*

*mf*

*p*

*f*

pont.

3

152

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

3

157

B $\flat$  Cl. *mp*

T. Sx. *mp*

Pno. *p* *mf* *mf* *p*

Vln. *p*

Vc. *p*

160

B $\flat$  Cl. *p* *pp*

T. Sx. *p* *pp*

Pno. *mp* *pp*

Vln. *pp* *pizz.* *toglie sordina*

Vc. *pp* *p*



8 - Seller Of Sweets And Other Delights

24

Stesso tempo (♩=62)

165

B♭ Cl. *p*

T. Sx. *f*

Pno. *mp*

Vln. *p* arco

Vc. *p* oltre il pont.

169

B♭ Cl.

T. Sx.

Pno. \*

Vln. *ord.*

Vc. *mf* oltre il pont.

c.l.b.



181

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

\*

186

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*pp*

*pp*

*pp*

191  $\text{♩} = 76$

B $\flat$  Cl.

T. Sx.

Pno. *mf*

Vln.

Vc.

195

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

199

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

203

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

206

B $\flat$  Cl. *sfz sfz sfz*

T. Sax. *sfz sfz sfz*

Pno.

Vln. *sfz sfz sfz*

Vc. *sfz sfz sfz*

209

B $\flat$  Cl. *sfz sfz sfz sfz p sfz*

T. Sax. *sfz sfz sfz sfz p sfz*

Pno.

Vln. *sfz sfz sfz sfz p sfz*

Vc. *sfz sfz sfz sfz p sfz*

213 *Stesso tempo*

B $\flat$  Cl. *pp* *mp*

T. Sx. *mp*

Pno. *mp*

Vln. *mp* *pizz.*

Vc. *mp* *pizz.*  $\text{II}$   $\text{III}$

B $\flat$  Cl. *mp*

T. Sx. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mp* *p*

225

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*mf*

*pp*

3

5

arco

pont.

pizz.

arco ord.

*mf*

*mp*

230

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*ff*

*p*

*mf*

pizz.

I

II



236

B♭ Cl. *pp*

T. Sx. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mp*

241

B♭ Cl. *mp*

T. Sx. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mf*

247 *rit. molto*

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*pp*

*mp*

3

11 - Children Play In The Ekaterinskij Garden

♩. = 88

253

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

*mf*

*arco*

257

B $\flat$  Cl. *mf*

T. Sx.

Pno. *mf*

Vln. *mf*

Vc. *mf* *mf*

261

(♩ = ♩ = 88)

B $\flat$  Cl. *p* *sfz p* *sfz p*

T. Sx.

Pno. *p* *ff*

Vln. *p* *sfz* *p*

Vc. *pizz.*

265

B $\flat$  Cl. *sfz p* *sfz p* *sfz p*

T. Sx.

Pno.

Vln. *sfz p* *sfz* *p* *sfz p*

Vc.

♩ = 88

269

B $\flat$  Cl. *sfz p* *mf*

T. Sx. *mf*

Pno. *p* *mf*

Vln. *sfz p* *mf*

Vc. *mf* arco

273

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

277

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*mp*

*p*

*mp*

*pizz.*

*pizz.*

*mp*

281

B $\flat$  Cl.

T. Sax.

Pno.

Vln.

Vc.

### 12 - An Old Woman Try To Cross The Road

$\text{♩} = 60$

285

B $\flat$  Cl.

T. Sax.

Pno.

Vln.

Vc.

291

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*mf*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*mf*

*p*

*arco pont.*

*arco pont.*

296

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*pp*

*ord.*

*ord.*

*pp*

301

B $\flat$  Cl.

T. Sax.

Pno.

Vln.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

*sul tasto*

*ppp*

*sul tasto*

*ppp*

13 - Dmitri Šostakovič Smokes A Cigarette In Marat Street Corner \*)

$\text{♩} = 48$

306

B $\flat$  Cl.

T. Sax.

Pno.

Vln.

Vc.

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

\*) = après Šostakovič, op. 34 : Prelude n. 2



312

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*mp*

*mf*

318

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

*f*

*cresc.*



14 - Toy Salesman

42

$\text{♩} = 72$

334

B $\flat$  Cl. *ppp*

T. Sx. *mp*

Pno. *pp*

Vln. *pp* c.l.b.

Vc. *pp*

341

B $\flat$  Cl. *ppp*

T. Sx. *mp*

Pno.

Vln.

Vc.

348

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

355

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*cresc.* *mf* *f*

*cresc.* *mf* *f* *ord.* *p*

*cresc.* *mf* *f* *p*

44 15 - Heavy Traffic During Rush Hour  
Poco più mosso (♩=78)

361

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

364

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

368

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

372

B♭ Cl.

T. Sax.

Pno.

Vln.

Vc.

375

B $\flat$  Cl.

T. Sax.

Pno.

Vln.

Vc.

This block contains the musical score for measures 375 to 377. It features five staves: B $\flat$  Clarinet, Tenor Saxophone, Piano, Violin, and Viola. The Piano part is written in grand staff notation. The music includes dynamic markings such as *f* and *mf*, and articulation like a fermata. The key signature has one sharp (F#) and the time signature is 4/4. Measure 375 shows a triplet of eighth notes in the woodwinds and piano. Measure 376 features a fermata over a half note in the woodwinds and piano. Measure 377 continues the woodwind and piano parts with triplets.

378

B $\flat$  Cl.

T. Sax.

Pno.

Vln.

Vc.

This block contains the musical score for measures 378 to 381. It features five staves: B $\flat$  Clarinet, Tenor Saxophone, Piano, Violin, and Viola. The Piano part is written in grand staff notation. The music includes dynamic markings such as *f* and *mf*, and articulation like a fermata. The key signature has one sharp (F#) and the time signature is 4/4. Measure 378 shows a triplet of eighth notes in the woodwinds and piano. Measure 379 features a fermata over a half note in the woodwinds and piano. Measure 380 continues the woodwind and piano parts with triplets. Measure 381 concludes the section with a final chord in the piano and woodwinds.

381

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

*ppp*

*mp*

*ppp*

*ppp*

384

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.



387 *rit.*

B♭ Cl.  
T. Sax.  
Pno.  
Vln.  
Vc.

Detailed description: This system of musical notation covers measures 387 to 400. It is marked 'rit.' (ritardando). The score is for five instruments: B♭ Clarinet, Tenor Saxophone, Piano, Violin, and Violoncello. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 2/4. The B♭ Clarinet and Violin parts feature triplet markings. The Piano part has a complex texture with triplets and slurs. The Tenor Saxophone and Violoncello parts have simpler, more melodic lines.

16 - Fëdor Dostoevskij Moves Towards Sennaja Square

♩=68

390

B♭ Cl.  
T. Sax.  
Pno.  
Vln.  
Vc.

Detailed description: This system of musical notation covers measures 390 to 400. The tempo is marked as ♩=68. The score is for five instruments: B♭ Clarinet, Tenor Saxophone, Piano, Violin, and Violoncello. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 2/4. The B♭ Clarinet and Violin parts feature triplet markings and dynamic markings such as *f* (forte) and *sfz* (sforzando). The Piano part has a complex texture with triplets and slurs. The Tenor Saxophone and Violoncello parts have simpler, more melodic lines.

395

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

400

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

405

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

This system of music covers measures 405 to 408. It features five staves: B $\flat$  Clarinet, Trombone, Piano, Violin, and Viola. The time signature is 3/4. The B $\flat$  Clarinet and Violin parts have melodic lines with accents and slurs. The Piano part includes triplets and chords. The Viola part has a rhythmic accompaniment. Dynamics include *f* and *sfz*.

409

B $\flat$  Cl.

T. Sx.

Pno.

Vln.

Vc.

This system of music covers measures 409 to 412. It features five staves: B $\flat$  Clarinet, Trombone, Piano, Violin, and Viola. The time signature is 3/4. The B $\flat$  Clarinet and Violin parts have melodic lines with accents and slurs. The Piano part includes triplets and chords. The Viola part has a rhythmic accompaniment. Dynamics include *sfz*.

Musical score for measures 413-416. The score is arranged in five systems, each with a different instrument. The key signature has one flat (B♭) and the time signature is 3/4. Measure 413 starts with a treble clef and a key signature of one flat. The instruments are: B♭ Cl. (B-flat Clarinet), T. Sx. (Trombone), Pno. (Piano), Vln. (Violin), and Vc. (Viola). The B♭ Cl. part features triplet eighth notes and accents. The T. Sx. part has a dynamic marking of *sfz* followed by *pp*. The Pno. part has a dynamic marking of *f*. The Vln. part has a dynamic marking of *sfz* and *p*. The Vc. part has accents. The score ends with a double bar line at the end of measure 416.

total duraton; 17'20"

P.R. Milano, 28/02/2018