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**Title**

La materia del sueño

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# La materia del sueño

1  
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3/4  $\text{♩} = 50 \text{ c.a.}$       3/8      4/4

2/4 *molto accel* → 3/4  $\text{♩} = 50 \text{ c.a.}$       4/4 + 1/8      3/4  $\text{♩} = 50 \text{ c.a.}$

3 fingers tremolo

Acordón  
Piano

Piano

16 *accel* →  $\text{♩} = 75 \text{ c.a.}$       3/8  $\text{♩} = 50 \text{ c.a.}$       4/4      3/4

$\text{♩} = 75 \text{ c.m.}$  *rall poco a poco*

22

Acc. Piano

*P tenuto*

26

Acc. Piano

$\text{♩} = 50 \text{ c.m.}$

*pp* *sfz* *pp* *f* *p* *f* *pp*

*accel*

$\frac{5}{8}$

$\text{♩} = 75 \text{ c.m.}$

$\frac{3}{8}$

32

Acc. Piano

$\text{♩} = 50 \text{ c.m.}$

*p* *pp* *p* *mf*

$\frac{3}{8}$

38

2/4      4/4      ♩ = 100 c.a.

3/8      4/4      ♩ = 50 c.a.

3

Acc. **Piano**

Handwritten musical score for system 38. It consists of two staves: piano (left) and right hand (right). The piano part features complex chordal textures with many notes, some marked with 'v' (accents) and 'ppp' (pianissimo). The right hand part has fewer notes, often in a more melodic or harmonic line. Above the staves, there are tempo markings: '♩ = 100 c.a.' and '♩ = 50 c.a.'. Time signatures '2/4', '4/4', and '3/8' are indicated. A large number '3' is written above the right hand staff. The system ends with a double bar line.

4/4

♩ = 95 c.a.

accel

♩ = 95 c.a.

2/4

Acc. **Piano**

Handwritten musical score for system 39. It consists of two staves: piano (left) and right hand (right). The piano part has a 'p tenuto' marking. The right hand part has complex textures with many notes. Above the staves, there are tempo markings: '♩ = 95 c.a.' and 'accel'. A '2/4' time signature is indicated at the end of the system. The system ends with a double bar line.

3/4

♩ = 60 c.a.

accel poco a poco

3/8

4/4 ♩ = 60 c.a.

3

3

3

3

3

50

Acc. **Piano**

Handwritten musical score for system 40. It consists of two staves: piano (left) and right hand (right). The piano part has 'sfz/R' and 'ff' markings. The right hand part has 'p sub' and 'sfz p tenuto' markings. Above the staves, there are tempo markings: '♩ = 60 c.a.', 'accel poco a poco', and '♩ = 60 c.a.'. Time signatures '3/4', '3/8', and '4/4' are indicated. A large number '3' is written above the right hand staff. The system ends with a double bar line.

4  
4

57

B.S.

*poco accel* *poco rit* ( $\text{♩} = 60 \text{ c.a.}$ )

4  
4+1/8

4

Acc. Piano

(p)

pp

mf

f

sub tenuto

gliss

62

2  
4

5  
16

4  
♩ = 50 c.a.

Acc. Piano

f

sub

pp

tenuto

pp

5  
8

4

3  
8

4  
♩ = 80 c.a.

3

4

Acc. Piano

*poco cresc.*

pp

sub

ff

pp

gliss

2  
4

4  
4  
♩ = 65 c.a.

3  
8

4  
4

4  
4 + 1/8

pace a pace rall. ♩ = 50 c.a.

73

Acc. Piano

fff

ppp sub

p

ppp cub

p tenuto

79

Acc. Piano

sfffz

p

ppp

p

sfffz

mt.

B.S.

15va

4 + 1/8

4 + 1/8

86

Acc. Piano

fff tenul.

mf

ppp

p

as ff

as possible

15va

15

B.S.

15va

ff cub

p tenuto

4

4

7  
4

6

19/12/2016

$\downarrow = 80$  c.g

(15va) →

B.S. →

93

rall. →

Vibrato



Acc.  
Piano

The first system of musical notation consists of two staves. The upper staff is marked 'Acc.' and the lower staff is marked 'Piano'. Both staves begin with a treble clef and a key signature of one sharp (F#). The piano part starts with a series of notes marked 'ff' and 'sub', with a vibrato marking above. The accented piano part starts with a series of notes marked 'acc.' and 'sub', with a vibrato marking above. A 'rall.' marking with a long arrow is positioned above the piano part. The system concludes with a double bar line.

Piano

An empty musical staff consisting of two staves, intended for the second system of notation.

Piano

An empty musical staff consisting of two staves, intended for the third system of notation.