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Title

Point-Spirale

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Point - Spirale

pour ensemble de 11 musiciens

Vincent Portes






Nomenclature

Flûte	Flute
Clarinette en Si b	Clarinet in Bb
Trompette en Do (avec une sourdine bol et une sourdine harmon)	Trumpet in C (with a cup mute and a harmon mute)
Cor en Fa (avec sourdine)	Horn in F (with mute)
Percussions: marimba, vibraphone , 2x 3 woodblocks, grosse caisse, caisse claire, cymbale suspendue, tam-tam, 4 crotales (Do7, Ré7, Mib7, Fad7), fouet, vibraslap (avec des baguettes dures, médium et souples, 2 archets de violoncelle, des balais et une superball)	Percussions : marimba, vibraphone, 2x 3 woodblocks, bass drum, snare drum, suspended cymbal, tam-tam, 4 crotales (C7, D7, E flat7, F sharp7), whip, vibraslap (with hard, medium and soft mallets, 2 cello bows, brushes and a superball)
Piano	Piano
Violon	Violin
Alto	Viola
Violoncelle	Cello
Contrebasse	Double Bass


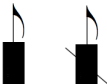
Partition en sons réels / *Score in C*

Durée / *Duration* : 6 min



Vents / Woodwinds :

-  = slap
-  = flutter tongue
-  = son ordinaire / *ordinary sound*
-  = hauteur et souffle mêlés / *pitch and air*
-  = souffle seul / *air sound*





Piano :

-  = note étouffée (bloquer les cordes avec un poids) / *dampened note (mute the strings with a weight)*
-  = cluster sur les touches ou sur les cordes / *cluster on the keyboard or on the strings*

Cordes / Strings :

-  = note effleurée / *harmonic pressure*
-  = pizz. Bartók

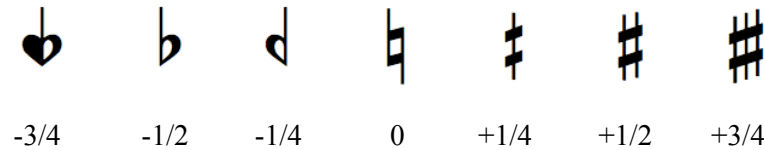
Pression d'archet / Bow pressure :

-  = flautando
-  = pression normale / *normal pressure*
-  = forte pression (note et bruit) / *high pressure (pitch and noise)*
-  = très forte pression (crunch) / *very high pressure (crunch)*

Placement d'archet / Bow position :

- AST = Alto sul tasto
- ST = Sul tasto
- N = Natural
- SP = Sul ponticello
- ASP = Alto sul ponticello

Altérations / Accidentals :



Les altérations avec flèches n'indiquent pas une intonation particulière, il s'agit simplement de fausser la note en la montant ou en la baissant très légèrement / *Accidentals with arrows mean to false the pitch by playing just a bit too high or too low. Don't look for a precise intonation.*

Autres symboles / Other symbols :



= note la plus aigüe / *highest pitch possible*



= crescendo / decrescendo al niente



= le plus rapidement possible / *as fast as possible*



= groupe de petites notes jouées sur le temps / *group of grace notes played on the beat*

Cellules improvisées :

A partir de la mesure 95 pour la flûte, la clarinette et le violon (puis mesure 102 pour le vibraphone), il sera demandé aux instrumentistes d'improviser de petites cellules (de 3 à 8 notes) jouées très rapidement et espacées par de courtes tenues ou de courts silences. Ces cellules devront être constituées des hauteurs présentes dans les réservoirs de notes exposés au début de la séquence.

Ne pas chercher la synchronisation entre les instruments, mais plutôt la complémentarité (jouer quand les autres ne jouent pas, faire une cellule ascendante après avoir entendu une cellule descendante, une cellule longue après une cellule courte...)

From bar 95 for flute, clarinet and violin (then bar 102 for vibraphone), it will be asked to the instrumentists to improvise short cells (from 3 to 8 notes) played very fast and separated by short hold notes or short rests. These cells will rely on the pitches stock presented at the beginning of the sequence.

Don't look for synchronization between instruments, but rather for complementarity (play when others don't, do a cell going up after hearing a cell going down, or a long cell after a short cell...)

Point - Spirale

pour ensemble de 11 musiciens

Vincent Portes

5/4 ♩ = 84
● *legatissimo*

Flûte
ppp

Clarinete en Sib
● *bisbigliando*
pp *ppp* *pp*

Trompette en Do

Cor en Fa

Woodblocks
pp

Percussions

Piano
pp
1/2 Ped sempre
pp *pp* simile... *pp*

Violon
ASP

Alto
AST
pp *ppp* *ppp* *ppp* *ppp* *legatissimo*

Violoncelle
pizz.
ppp

Contrebasse
pizz.
ppp

Fl *souffle + flatt. / air sound + flutter tongue*
p *ppp* *mp pp subito*

Cl *p* *ppp* *mp*
souffle + flatt. / air sound + flutter tongue

Tp

Cor

Perc. *Vibraphone avec un archet / with a bow*
pp *ppp*
 Woodblocks *p* *Grosse caisse / Bass drum*

P *simile...*
pp *p*

VI *p* *ppp* *mp*
 ASP

AI *p* *pizz.*

Vc *pp* *pizz.* *p*

Cb *bruit blanc / white noise*
p

Fl

Cl

Trp

Cor

Perc.

P

VI

Al

Vc

Cb

mp

pp

p

mf

ppp

f

ASP

AST

mf

f

sourdine / mute
ppp possible

Ped sempre 5

Ped

simile...

Enlever le poids sur les cordes /
Take the weight on the strings off

3
4

3/4 + 8/8

2/4

5/4

Fl *pp*

Cl *ppp* *bisbigliando* *p* *pp*

Tp *pp* *sourdine bol / cup mute*

Cor *ppp*

Perc. *mf* *ppp* *mf* *mp* *ppp* *pp*

P *mf* *f* *mp*

VI *pizz.* *p* *pp* *pp*

AI *pizz.* *p* *arco* *pp* *pp*

Vc *pp* *mf*

Cb

This musical score page features ten staves for various instruments. The Flute (Fl) and Clarinet (Cl) parts are highly active, with complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *ppp*. The Clarinet part includes a trill (Tr) and a triplet. The Trumpet (Tp) and Horn (Cor) parts have more melodic lines with dynamics like *p* and *pp*. The Percussion (Perc.) part includes a complex rhythmic pattern with a *ppp* dynamic and a *mf* dynamic later on. The Piano (P) part is mostly silent. The Violin (VI) and Viola (Al) parts have sustained chords and melodic fragments. The Violoncello (Vc) and Contrabass (Cb) parts provide harmonic support with chords and a pizzicato line. The score is marked with various dynamics and includes performance instructions like "1/2 Ped sempre" and "Ped".

3/4 **1/4** **4/4** **1/4+1/8** **4/4**

Fl *f* *pp* *mp* *p* *pp* *mp*

Cl *f* *pp* *p* *p*

Tp *pp*

Cor *pp*

Perc. *f* *mf* *mf* *f* *mf*

P *f* *mf* *f* *f*

VI *pp* *p* *pp*

AI *pp* *pp*

Vc *mf* *f*

Cb *f* *mf* *f*

legatissimo

dead stroke
G. C. / B. D.
Sur le cadre / On the counter-hoop
Cymbale suspendue / Suspended cymbal

11/48 5/4 4/4 Jet Whistle 5/4

Fl *f p f pp ff mp pp*

Cl *f p mf p soufflé / air sound ppp mp f pp*

Trp *f p f p pp f Tr*

Cor *f p f p mp*

Perc. *f Woodblocks mp p ff ppp*

Cymbale bloquée / Muted cymbal *f*

Vibraphone *mf mp*

P *fp ff p ff p mp mf p*

Ped *1/2 Ped*

VI *f mp f pp pp mp pp mp pp*

ASP

Al *fp fpp f pp fpp*

Vc *f ff mp f p fpp*

Cb *f mp f p ST p*

3/4 + 8

2/4

Fl

Cl

Tr

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

f *pp* *pp* *ff* *mf*

mf *p* *ff* *f*

f *f* *pp*

p *pp* *pp* *f* *p*

mp *pp* *ff* *ff* *p*

mf *pp* *f* *ffpp* *mp*

f *f*

f *ff*

Sur le cadre /
On the counter-hoop

G. C. / B. D.

Ped

Ped

Ped

ff

1 1 / 4 8 2 1 / 4 8 3 1 / 4 8 5 / 4

Fl: *mp* 3, *mf* 6, 6, *pp* 6

Cl: *p* 6, *f*, *mp*, *p*, *mf* 5, 5, 5, 5, *pp* 5

Tp: *mf* 7, *pp* 7, *pp*

Cor: *f*, *mp*

Perc.: *ff* G. C. / B. D., *f*, *mf*, Woodblocks, *ff* 15a

P: *ff*, *ff*, *p*, *ff* 15a, *p* 8a, *mf*

VI: *mp* 7, *f*, *ff*, *ffp*, *f*, SP

AI: *mp*, *f*, *fp*, *f*, SP

Vc: *mf*, *pp*, *ff*, *mf*, SP

Cb: *ff*, *mp*, *ff*, *mf*, SP

31

pizz.

N, *ST*, *SP*

1/2 Ped

les accents très secs / very sharp accents

Sur le cadre / On the counter-hoop

2
4

11
4+8

The musical score consists of ten staves for different instruments and a grand staff for piano. The instruments are: Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horn (Cor), Percussion (Perc), Piano (P), Violin (VI), Viola (AI), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins at measure 35. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include slurs, accents (>), slurs (*ST*), and accents (*ASP*). The Percussion part includes Marimba and Vibraphone. The Piano part includes a Pedal instruction. The Violin, Viola, and Violoncello parts include slurs (*ST*) and accents (*ASP*). The Contrabass part includes a slur (*N*) and an accent (*ASP*). The score concludes with a final *ff* dynamic marking.

3/4 2+1 4+8 5 4 Jet Whistle

Fl *f* *mp* *ff* *mf* *ff* *ff* *mp*

Cl *f* *mp* *ff* *mf* *ff* *mf* *mp*

Tp *fp* *ff* *mf* *ff* *mf* *mp*

Cor *fp* *ff* *mf* *mp*

Perc. *p* *ffpp* *ff* *ffpp* *ppp* *ff* Woodblocks Crotales Bloquer la résonance / Stop the resonance

P *ff* *p* *ff* *f* *ffpp* *ff* *fff* 8a 3 8b Ped 1/2 Ped ASP

VI *ffp* *ff* *ffpp* *ff* *ff* *f* *ff*

AI *ff* *p* *pp* *ff* *ff* *ff* *ff*

Vc *ffp* *mf* *f* *ff* *ff* *f* *f*

Cb *ff* *f* *ff* *f*

1/4

11/4+8

3/4

21/4+8

Fl
f p mf ff mp mf

Cl
f ff mf

Tp
f mf

Cor
f p f mf

Perc.
p f p ff fff mf

P
p mp f 8b ff p mf sfz

VI
f p f mf

AI
f p mf

Vc
p f mf

Cb
p f mf

sec, sans résonance / sharp, without resonance

Vibraslap

4/4 5/4 9/8 ♩ = 112 4/8 ♩ = ♩ 5/8

Fl
Cl
Tp
Cor
Perc.
P
VI
Al
Vc
Cb

p *mf* *pp* *ff* *mp*

sec, sans résonance / sharp, without resonance
G. C. / B. D.
3
C. C. / S. D.
G. C. / B. D.
8a
U.C.
ASP
Ped *mf*

sourdine harmon / harmon mute
sans sourdine / without mute

9 (♩ = ♪)

6 (2+2+2)

3/8 (3+3+2)

Fl *ff* *f* *mf* *p* *ff*

Cl *ff* *f* *mf* *p* *ff*

Tp *ff* *mp* *f* *mp* *mf* *ff* *p*

Cor *ff* *mp* *f* *pp* *ff* *p*

Perc. *ff* *p* *f* *p* *ff* *mf*

P *ff* *f* *mf* *p* *ff*

VI *ff* *f* *mf* *p* *ff*

Al *ff* *f* *mp* *pp* *ff*

Vc *ff* *p* *ff* *p*

Cb *ff* *ff*

Marimba

G.C. / B.D.

12
8

9
8

4
8

59

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

ff

ff

mf

pp

ff

ff

f

p

ff

p

ff

f

ff

mf

ff

mf

ff

f

f

mf

sfz

sfz

ff

ff

ff

ffp

f

ff

mp

f

ff

p

ff

f

p

f

p

f

p

C. C. / S. D.

1/2 Ped

63

Fl *mf* *pp* *mf* *pp* *mf* *pp*

Cl *f* *f* *f* *mf* *pp*

Tp *f* *f* *p* *f*

Cor *f* *f* *f* *f* *f*

Perc. *ff* *f* *ff* *ff* *ff*

P *f* *mf* *sfz* *sfz* *f* *mf* *ff* *ff*

VI *f* *f* *f* *f* *pp*

Al *f* *f* *f* *f* *pp*

Vc *f* *p* *f* *p* *ff* *f*

Cb *f* *p* *f* *p* *ff* *f*

8b

9/8 4/8 9/8 9/8 9/8 9/8

Musical score for page 17, featuring various instruments including Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horn (Cor), Percussion (Perc), Piano (P), Violin (VI), Viola (AI), Cello (Vc), and Double Bass (Cb). The score includes dynamic markings (mf, mp, p, f, ff, pp), articulation (accents, slurs), and tempo changes (Rall., A Tempo).

The score is divided into measures, with measure numbers 69, 70, 71, and 72 indicated. The instruments are arranged in a standard orchestral layout. The Flute part starts with a dynamic of *mf* and changes to *mp* and then *p*. The Clarinet part starts with *mf* and changes to *mp* and then *p*. The Trumpet part starts with *mf* and changes to *p*. The Horn part starts with *f* and changes to *p*. The Percussion part includes a Tam-tam and has dynamics of *f*, *mf*, *mp*, and *p*. The Piano part has dynamics of *mf* and *p*. The Violin part has dynamics of *pp*, *mf*, *pp*, *mp*, and *p*. The Viola part has dynamics of *pp*, *mf*, *p*, *mf*, *pp*, *mp*, and *pp*. The Cello part has a dynamic of *mp* and then *pp*. The Double Bass part has a dynamic of *mp*.

The score includes tempo markings: **Rall.** (Ritardando) and **A Tempo** (Allegretto). The **Rall.** marking is indicated by a dashed line above the staff. The **A Tempo** marking is indicated by a double bar line and the text "A Tempo" above the staff.

The score also includes articulation markings such as accents and slurs. The Flute part has a slur over measures 69-72. The Clarinet part has a slur over measures 69-72. The Trumpet part has a slur over measures 69-72. The Horn part has a slur over measures 69-72. The Percussion part has a slur over measures 69-72. The Piano part has a slur over measures 69-72. The Violin part has a slur over measures 69-72. The Viola part has a slur over measures 69-72. The Cello part has a slur over measures 69-72. The Double Bass part has a slur over measures 69-72.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

The score includes articulation markings such as accents and slurs.

The score includes tempo markings: **Rall.** (Ritardando) and **A Tempo** (Allegretto).

The score includes measure numbers: 69, 70, 71, and 72.

The score includes instrument abbreviations: Fl, Cl, Tp, Cor, Perc, P, VI, AI, Vc, and Cb.

The score includes a Pedal marking (Ped) and an 8b marking (8b) in the Piano part.

The score includes a Tam-tam marking in the Percussion part.

The score includes a dynamic marking of *ff* in the Piano part.

The score includes a dynamic marking of *pp* in the Violin part.

The score includes a dynamic marking of *pp* in the Viola part.

The score includes a dynamic marking of *pp* in the Cello part.

The score includes a dynamic marking of *pp* in the Double Bass part.



12/8

Rall.



A Tempo

73 Fl *mf* *p* *pp* bend

73 Cl *mf* *pp*

73 Tp *mf*

73 Cor *f*

73 Perc. *f* *mf* *p* G. C. / B. D. ↑

73 P *mf* *mp* *pp* 8b *f* Ped + U.C.

73 VI *mf* *pp*

73 AI *mf* *mp* *p* *pp*

73 Vc *f* *p* *mp*

73 Cb *f*

5/4 ♩ = 84

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

mf *mf* *p* *mp*

mf *mf* *p* *mp*

mf *mf* *p* *f*

f *mp* *mp*

f *mp* *mf* *p* *mp*

p *f* *p* *mp*

mf *f* *mp* *mf*

f *p* *mf*

C.C./S.D.

ASP

N

4
4

5
4

Fl

Cl

Tp

Cor

Perc.

P

VI

Al

Vc

Cb

81

pp *mp*

pp *mp*

mp

mf

mp

f

ppp *mf* *pp*

mf

mf

mf

mf

f

ASP

N

ASP

N

4
4

This musical score page, numbered 21, is set in 4/4 time. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horn (Cor), Percussion (Perc.), Piano (P), Viola (VI), Alto Saxophone (Al), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 85. The Flute and Clarinet parts include dynamics such as *p*, *ppp*, and *pp*, with some passages marked with a '3' indicating a triplet. The Trumpet and Horn parts feature dynamics like *mp*. The Percussion part has dynamics *mp* and *p*. The Piano part shows a variety of dynamics including *mf*, *pp*, and *p*. The Viola, Alto Saxophone, and Violoncello parts include dynamics *mp*, *pp*, *mf*, and *p*. The Contrabass part uses dynamics *p* and *mf*. Performance instructions include 'AST' (Arco Staccato) and 'vibrato très lent / very slow vibrato'. The score is written in treble clef for Flute, Clarinet, Trumpet, Viola, and Alto Saxophone, and in bass clef for Horn, Percussion, Piano, Violoncello, and Contrabass.

3
4

5
4 = 48

Fl

Cl

Tp

Cor

Perc.

P

VI

AI

Vc

Cb

ppp

pp

mp

p

mf

sourdine / mute

sourdine bol / cup mute

Ped sempre

simile...

n. vib.

3
4

5
4

This musical score page covers measures 93 to 96. It features several staves: Flute (Fl), Clarinet (Cl), Trumpet (Tp), Cor (horn), Percussion (Perc.), Piano (P), Violin (VI), Alto (Al), Viola (Vc), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Percussion:** "G. C. / B. D." with a brush icon and the instruction "Frotter la peau en mouvements circulaires / Rub the surface in circular motions" (measure 93). "Frapper la peau avec la main / Hit the surface with the hand" (measure 95) is accompanied by a series of 'x' marks on the staff.
- Violin:** A section marked "SP" (Sordano) with a specific fingering diagram and the instruction "simile..." (measure 95).
- Other Dynamics:** The score uses a range of dynamics including *ppp*, *pp*, *p*, *mp*, and *ppp*.

3 Accel.

4

Fl
Cl
Tp
Cor
Perc.
P
VI
AI
Vc
Cb

101
101
101
101
101
101
101
101
101
101
101
101

mp *mf* *pp subito* *mp* *pp* *mf* *pp* *mf* *pp subito* *mf* *pp subito* *mf* *pp subito* *mf* *pp subito* *mf* *pp subito* *mf* *pp subito*

fpp *mp* *fpp* *mp*

mf *p* *mp* *p* *mp*

mp *pp* *mf* *pp* *mf* *pp* *mf*

pp *pp* *pp* *pp*

10
9
10
5

pp subito *pp subito* *pp subito* *pp subito*

mf *mf* *mf* *mf*

fpp *mp* *fpp* *mp*

mf *p* *mp* *p* *mp*

mp *pp* *mf* *pp* *mf*

pp *pp* *pp* *pp*

simile...

AST *AST* *AST* *AST*

N *N*

1/2 Ped sempre

sempre *sempre*

3 *3* *3* *3*

105

Fl *mf p* *mp* *p* *mf* *mf* *pp* *f* *pp* *p* *f*

Cl *mf* *p* *mp* *p* *pp* *mf* *pp* *f* *p* *f*

Tp *mp* *fpp* *mp* *mf* *f*

Cor

Perc. Marimba

P *mf* *p* *mf* *pp* *f* *f* *p* *f*

VI *mf* *mf* *f* *fp*

Al *mf* *mp* *mf* *p sfz* *fp*

Vc *mf* *fp*

Cb

21
48 $\text{♩} = 84$

31
48

3
4

Fl

Cl

109
Tp

109
Cor

109
Perc.

1/2 Ped sempre

P

109
VI

109
AI

109
Vc

109
Cb

$\frac{2}{4} + \frac{1}{8}$
 $\frac{1}{4}$
 $\frac{1}{8}$
 $\frac{2}{4}$

Musical score for various instruments including Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horn (Cor), Percussion (Perc), Piano (P), Violin (VI), Viola (AI), Violoncello (Vc), and Double Bass (Cb). The score is divided into five measures, with time signatures changing from $\frac{2}{4} + \frac{1}{8}$ to $\frac{1}{4}$ and $\frac{1}{8}$, and finally to $\frac{2}{4}$. Dynamic markings include p , ff , fp , f , and mp . The score includes various musical notations such as slurs, accents, and fingerings.

3/4 2+1/4+8 3/4 2+1/4+8

Fl *p* *ff* *f* *f* *p* *mf* *pp*

Cl *pp* *ff* *f* *f* *mp* *mf* *pp*

Tp *mf* *f* *mf* *pp*

Cor *mf* *pp*

Perc. *ff* *p* *ff* *f* *f* *p* *mf* *pp*

P *ff* *p* *ff* *ff* *ff* *pp* *ff*

VI *ff* *fp* *ff* *f*

AI *ff* *fp* *ff* *f*

Vc *ff* *fp* *ff* *AST*

Cb *f* *pizz.* *f* *arco* *AST*

8b 8a 1/2 Ped 8b

4
4

6
4

Rall.

Fl
Cl
Tp
Cor
Perc.
P
VI
Al
Vc
Cb

122

note-pédale
p

pp *f* *f* *pp* *pp* *ff*

bisbigliando

Fouet / Whip
ppp *ff*

8b
Ped
ff *ff*

SP ASP

pp *mf* *p* *f* *ppp*

pp *mf* *p* *f*

ASP
ff

ASP
ff

mf *mf*