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Caring about Places: Future Places

This issue is the third in the volume funded in part by the National Endowment for the Arts, which relates design and cities. The first issue looked at how we learn from antiquity. The second focused on how we can extract order from the existing fabric of cities and from the built and natural landscape to guide our urban hand. This one looks at the future, even at how the future was viewed in the past, as a source of inspiration for the design of cities. And the last issue will look at city building that results from the art of the possible: city politics and planning.

For this issue on future places we asked Peter Droege to be the guest editor. Peter, architect and planner, recently won the Kawasaki City International Competition for a future, information-oriented city. He has long been interested in how information and media of communication may change the physical fabric of the city and its institutions. He took central responsibility for this issue, its conception, and much of its content. It is focused on future-minded work, especially that of a younger generation of architects who seem to be responding to shifts in demographics, technology, and representational style. To develop the material he assembled a small young team from the History, Theory and Criticism group in the Department of Architecture at MIT that formed sub-editorial groups: Anne D. Nissen and Rives T. Taylor on the American scene, and Réjean Legault for Europe. Peter took responsibility for Japan, for articles

that set the context, and for coordination of the work. They were assisted by Priti Paul and Toshiaki Nagaya.



William L. Porter