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Adventure Game

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FULL SCORE

KENNETH LI

ADVENTURE GAME

FOR STRINGS, FLUTES, BASS CLARINET AND PERCUSSIONS

9

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

trmm

mf

trmm

A2

Bbm⁹ *Eb7^{ALT.}*

(tr) 

16 

FL. 

B. CL. 

S. D. 

TR. 

B. D. 

Cym. 

GLOCK. 

VLN. 1 

VLN. 2 

VLA. 

VC. 

DB. 

Dynamics: *ff*, *sf*, *f*, *mp*, *f*, *pp*, *f*, *mp*

Performance markings: *tr*, *A2*, *3*, *PIZZ.*, *>*, *sfz*, *pp*

$\text{♩} = 165$

B

Musical score for measures 43-52. The score is arranged in systems for various instruments:

- Flute (Fl.):** Rests throughout the measures.
- B. Clarinet (B. Cl.):** Rests in measures 43-44, then a series of half notes with a slur and *pp* dynamic in measures 45-52.
- S. Drum (S. D.):** Rests throughout the measures.
- Tri. (Triangle):** A triplet of eighth notes in measure 43, followed by a steady eighth-note pattern with *p* dynamic.
- B. Drum (B. D.):** Rests, with a single dotted half note in measures 45 and 51.
- Cym. (Cymbal):** Rests throughout the measures.
- Glock. (Glockenspiel):** Rests in measures 43-44, then a series of chords with *pp* dynamic in measures 45-52.
- Vln. 1 (Violin 1):** Rests throughout the measures.
- Vln. 2 (Violin 2):** A series of half notes with a slur and *p* dynamic.
- Vla. (Viola):** A series of half notes with a slur and *p* dynamic.
- Vc. (Violoncello):** A series of half notes with a slur and *mf* dynamic, transitioning to *mp* in measures 45-52.
- Db. (Double Bass):** A series of half notes with a slur and *mf* dynamic, transitioning to *mp* in measures 45-52.

Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52 are indicated at the beginning of each staff.

59 *Al*
pp

FL. *pp*

B. CL.

S. D.

TR.

B. D.

CYM.

GLOCK.

VLN. 1 *p* PIZZ.

VLN. 2 *p* PIZZ.

VLA. *p* PIZZ.

VC. PIZZ.

DB. PIZZ.

74

FL. 6+5
8

B. CL. 6+5
8

S. D. 6+5
8

TRI. 6+5
8

B. D. 6+5
8

CYM. 6+5
8

GLOCK. 6+5
8

VLN. 1 6+5
8

VLN. 2 6+5
8

VLA. 6+5
8

VC. 6+5
8

DB. 6+5
8

pp *ff* *ff* *ff*

p *PIZZ.* *p* *PIZZ.*

86 $\text{♩} = 165$ **C**

FL. $\frac{6+5}{8}$

B. CL. $\frac{6+5}{8}$

S. D. $\frac{6+5}{8}$ *SUBITO MF*

TRI. $\frac{6+5}{8}$ *SUBITO MF*

B. D. $\frac{6+5}{8}$ *SUBITO MF*

CYM. $\frac{6+5}{8}$

GLOCK. $\frac{6+5}{8}$ *mp*

$\text{♩} = 165$ *mf*

VLN. 1 $\frac{6+5}{8}$ *mf* PIZZ.

VLN. 2 $\frac{6+5}{8}$ *mf*

VLA. $\frac{6+5}{8}$ *mf*

VC. $\frac{6+5}{8}$ *mf*

DB. $\frac{6+5}{8}$ *mf*

92

A2

FL.

B. CL.

S. D.

TR.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

f

This musical score page contains measures 92 through 101. The instruments are arranged in the following order from top to bottom: Flute (FL.), Bass Clarinet (B. CL.), Saxophone (S. D.), Trumpet (TR.), Trombone (B. D.), Cymbal (CYM.), Glockenspiel (GLOCK.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 92 is marked with a dynamic of *f*. Measure 93 is marked with a first ending bracket labeled 'A2'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and articulation symbols like accents and slurs. Vertical dashed lines indicate the boundaries of each measure.

98

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

PIZZ.

104

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

f

mf

mf

>

>

Detailed description: This page of a musical score covers measures 104 through 110. The instrumentation includes Flute (FL.), Bass Clarinet (B. CL.), Snare Drum (S. D.), Triangles (TRI.), Bass Drum (B. D.), Cymbals (CYM.), Glockenspiel (GLOCK.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part begins in measure 104 with a series of sixteenth-note runs, marked with a forte (*f*) dynamic and accents (>). The Bass Clarinet part provides a rhythmic accompaniment with eighth and quarter notes. The Snare Drum, Triangles, and Bass Drum parts feature a consistent rhythmic pattern of eighth notes. The Cymbals are used for accents on the snare drum. The Glockenspiel plays a melodic line in the lower register. The Violin 1 part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin 2 part plays a harmonic accompaniment. The Viola, Violoncello, and Double Bass parts provide a solid harmonic foundation with a mix of quarter and eighth notes.

109

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

f

mp

D

D

Detailed description: This page of a musical score covers measures 109 to 114. The instruments are Flute (FL.), Bass Clarinet (B. CL.), Snare Drum (S. D.), Triangle (TRI.), Bass Drum (B. D.), Cymbal (CYM.), Glockenspiel (GLOCK.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 109 features a dynamic marking of *f* (forte) for the Bass Clarinet. Measure 110 has a dynamic marking of *mp* (mezzo-piano) for the Viola, Violoncello, and Double Bass. A section marked with a circled **D** begins in measure 110 and continues through measure 114. The Flute part has rests from measure 110 onwards. The Bass Clarinet part includes triplet markings in measures 111 and 114. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Triangle and Bass Drum parts have a pattern of dotted half notes. The Cymbal part has rests. The Glockenspiel part has rests. The Violin 1 part has rests from measure 110 onwards. The Violin 2 part has rests from measure 110 onwards. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Double Bass part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

Musical score for measures 114-121. The score includes parts for Flute (FL.), Bass Clarinet (B. CL.), Saxophone (S. D.), Triangle (TRI.), Bass Drum (B. D.), Cymbal (CYM.), Glockenspiel (GLOCK.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).

Measure 114 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a measure rest. The Bass Clarinet part features two triplet eighth notes. The Saxophone part plays a steady eighth-note pattern. The Triangle part has a pattern of dotted half notes with a triangle symbol. The Bass Drum part has a dotted half note followed by a triangle symbol. The Cymbal part has a measure rest. The Glockenspiel part has a measure rest. The Violin 1 part has a measure rest. The Violin 2 part has a measure rest. The Viola part plays a pattern of eighth notes with a key signature change to one flat (Bb) in measure 118. The Violoncello part plays a pattern of eighth notes. The Double Bass part plays a pattern of eighth notes.

Measure 121 features a dynamic marking of *mf* and a circled letter **(E)**. The Flute part has a measure rest. The Bass Clarinet part has a measure rest. The Saxophone part has a measure rest. The Triangle part has a dotted half note with a triangle symbol. The Bass Drum part has a dotted half note with a triangle symbol. The Cymbal part has a measure rest. The Glockenspiel part has a dotted half note with a triangle symbol and a circled letter **(E)**. The Violin 1 part has a measure rest. The Violin 2 part has a dotted half note with a triangle symbol and a circled letter **(E)**. The Viola part has a dotted half note with a triangle symbol and a circled letter **(E)**. The Violoncello part has a dotted half note with a triangle symbol and a circled letter **(E)**. The Double Bass part has a dotted half note with a triangle symbol and a circled letter **(E)**.

Additional markings include *Al* above the Flute staff in measure 121 and *mf* below the Glockenspiel staff in measure 121.

119

FL. 1

FL. 2

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

Musical score for measures 123-128. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B. Cl.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Double Bass (Db.).

Measure 123 starts with a dynamic marking of *p*. The woodwinds and strings play a melodic line with various articulations. The percussion parts include snare drum, triangle, and bass drum patterns. The Glockenspiel part has a dynamic marking of *f* and a *PIZZ.* marking. The string parts have dynamic markings of *mf* and *mp*. A fermata is present over the end of measure 128.

135

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

f

mf

mp

pp

f

p

mf

ARCO

pp

p

mf

Detailed description of the musical score: The score is for a full orchestra, starting at measure 135. The key signature has two sharps (F# and C#), and the time signature is 4/4. The flute part begins with a melodic line. The woodwinds (B. Clarinet, Glockenspiel) and strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support. The percussion section (Snare Drum, Triangle, Bass Drum, Cymbal) has rhythmic patterns. Dynamics are marked as *f*, *mf*, *mp*, and *pp*. The strings are marked *ARCO* (arco) in several places. There are two circled 'G' symbols in the score, one above the Flute staff and one above the Violin 2 staff.

151

FL.

B. CL.

S. D.

TR.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

mf

SOLO ARCO

f

SOLO

4 8

4 4 4 4 4

Musical score for measures 167-176. The score is in 4/4 time and includes the following instruments and parts:

- FL.** Flute: Rests throughout.
- B. CL.** Bass Clarinet: Rests throughout.
- S. D.** Snare Drum: Rests until measure 170, then eighth-note patterns. Includes a *tr* (trill) in measure 176.
- TRI.** Triangle: Triplet eighth notes in measures 167-169, then quarter notes. Dynamics include *p* and *f*.
- B. D.** Bass Drum: Quarter notes in measures 167-169, then rests. Dynamics include *f*.
- CYM.** Cymbal: Rests throughout.
- GLOCK.** Glockenspiel: Quarter notes in measures 167-169, then rests.
- VLN. 1** Violin 1: *mf* *TUTTI* (4-measure slur), then sixteenth-note patterns. Dynamics include *ff*.
- VLN. 2** Violin 2: *mf* (4-measure slur), then sixteenth-note patterns. Dynamics include *ff*.
- VLA.** Viola: *ARCO* (4-measure slur), then quarter notes. Dynamics include *mf* and *ff*.
- VC.** Violoncello: *mf* (4-measure slur), then quarter notes. Dynamics include *ff*.
- DB.** Double Bass: *mf* (4-measure slur), then quarter notes. Dynamics include *ff*.

Tempo marking: $\text{♩} = 220$ (marked with a circled H). Measure 167 is marked with a circled H. Measure 176 includes a *tr* (trill) and a *4* (four-measure slur).

177

a2

1

FL.

B. CL.

S. D.

TR.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

191

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

tremolo

Bbm⁹ Eb⁷ALT.

f

This musical score page, numbered 24, covers measures 198 through 203. The instrumentation includes Flute (Fl.), Basset Clarinet (B. Cl.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part (measures 198-203) features a melodic line with a trill in measure 198, a triplet in measure 200, and another trill in measure 202. The Snare Drum part provides a rhythmic accompaniment with eighth-note patterns and triplet accents. The Triangle part has a trill in measure 198 and a sustained note in measure 202. The Bass Drum and Cymbal parts play a consistent rhythmic pattern. The Glockenspiel part has a melodic line starting in measure 202. The Violin and Viola parts play a melodic line with various intervals and accidentals. The Violoncello and Double Bass parts play a bass line with a mix of eighth and quarter notes.

205

FL.

B. CL.

S. D.

TRI.

B. D.

CYM.

GLOCK.

VLN. 1

VLN. 2

VLA.

VC.

DB.

F.T.

mp

fff

3