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Title

Concerto for Piano and Orchestra

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Author

Fuentes, Carlos McMillan

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CONCERTO for piano and orchestra
opus 22

by carlos mcmillan fuentes
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- I. katabasis
- II. hidden temple and falling dreams

instrumentation

solo piano

flute

alto flute

oboe

english horn

clarinet in e-flat

clarinet in a

bass clarinet

bassoon

contrabassoon

2 horns in f

trumpet in c

tenor trombone

timpani

strings (at least 66442)

percussion (3 players): bass drum, crash cymbals, sizzle cymbals, glockenspiel, gong, marimba, snare drum, tambourine, triangle, tubular bells, vibraphone, wind chimes, wood blocks (high/low), xylophone

CONCERTO FOR PIANO AND ORCHESTRA

I. Katabasis

c. m. fuentes, op. 22
b. 1988

$\text{♩} = 50$ Dark, nebulous poco rit.

flute
alto flute
oboe
english horn
clarinet in e
clarinet in a
bass clarinet
bassoon
contrabassoon
horn in f 1
horn in f 2
trumpet in c
tenor trombone
timpani
percussion 1
glockenspiel
xylophone
percussion 2
snare drum
tubular bells
marimba
percussion 3
vibraphone
solo piano
violin 1
violin 2
viola
violoncello
contrabass

$\text{♩} = 50$ Dark, nebulous poco rit.

$\text{♩} = 50$ Dark, nebulous poco rit.

CONCERTO - I.

A tempo; gaining clarity

fl. *f*

a. fl. *pp* *p* *p*

ob. *pp* *p* *p*

e. cl. *p*

a. cl. *f* *f* *f*

b. cl. *pp* *p*

bsn. *pp* *p* *p*

c. bn. *pp* *p*

hn. 1 *p*

hn. 2 *p*

c. tpt. *f*

t. tbn. *f*

timp. *p*

glk. *p*

perc. 2 *p* *p* *p*
snare drum
sizzle cymbals

vib. *f*

vln. 1 *pp* *p*

vln. 2 *pp* *p*

via. *pp* *p*

vc. *pp* *p* *pizz.*

cb. *pp* *p* *pizz.* *div. as needed*

CONCERTO - I.

11 **A**

fl. *p* *p* *f* *pp*

a. fl. *p* *f* *pp*

ob.

e. hn. SOLO *mf* *f* *ff* *mf*

e. cl.

a. cl. *p* *mf*

b. cl.

bsn.

c. bn.

hn. 1 *p* *mf*

hn. 2 *p* *mf*

t. tbn.

timp. *pp*

glk.

perc. 2 *p*

vib.

11 **A**

vln. 1 *p* *f* *mf* *p* *mf* *p* *f* *pp*
gliss

vln. 2 *p* *f* *mf* *p* *mf* *p* *f* *pp*
gliss

via. *p* *f* *mf* *p* *mf* *p* *f* *pp*

vc. *p* arco *f* *pp* arco

cb. *p* *f* *p* *pp*

CONCERTO - I.

17

fl. *p* *mp*

e. hn.

e. cl. *f*

b. cl. *p* *mf* *f*

bsn. *p* *mf* *f*

c. bn. *p* *mf*

hn. 1 *mf*

c tpt. *f* muted, brassy

gk. *p* gliss. 12

perc. 3 triangle *p*

SOLO *mf* *f* decidedly

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vc. *mf* pizz.

cb. *mf* pizz.

CONCERTO - I.

22

e. cl.

b. cl.

bsn.

c. bn.

perc. 1

xyl.

22

gong

mf

f

mf

f

CADENZA

mf

f

ff

ff

f

vin. 1

vin. 2

via.

vc.

arco

cb.

f

f

f

f

f

f

f

27

8va

mf

p

pp

30

8va

f

ff

CONCERTO - I.

33

solo

r. h. 3 l. h. 3

f

mf r. h. 3 l. h. 3

poco rit. - - - - - **B** Moderately

poco rit. - - - - - Tempo I

36

fi.

a. fl.

e. cl.

a. cl.

b. cl.

bsn.

c. bsn.

hn. 1

hn. 2

t. tbn.

timp.

gk.

vi.

poco rit. - - - - - **B** Moderately

poco rit. - - - - - Tempo I

36

solo

p *ppp* *mp* *ff* *pp*

poco rit. - - - - - **B** Moderately

poco rit. - - - - - Tempo I

36

vn. 1

vn. 2

via.

vc.

cb.

ppp *mp* *p* *pp* *ppp* *pp* *pizz.*

CONCERTO - I.

rit. **C** Slower; at pleasure

fl. 47

a. fl.

ob.

hn. 1 47

perc. 1 47

perc. 3 47

pp

pp

pp

gong

bass drum (timpani mallets)

pp

mp

rit. **C** Slower; at pleasure

solo 47

mp

pp

r. h.

rit. **C** Slower; at pleasure

47

div.

p

mp

pp

pppp

pppp

pppp

pppp

pppp

arco

arco

pp

pppp

pppp

pppp



55

fl.

a. fl.

55

solo

p

pp

mf

r. h.

55

unis.

p

pp

fp

pp

fp

CONCERTO - I.

D

68

fl. *mf* *f*

a. fl. *mf* *p*

ob. *f* SOLO

e. hn. *mf* *p*

e. cl. *pp* *mf* *p*

a. cl. *mf* *p*

b. cl. *pp* *mf* *p*

bsn. *pp* *mf* *p*

c. bn. *pp* *mf*

68

hn. 1 *mf*

hn. 2 *mf*

D

68

SOLO

D

68

vin. 1 *mf* *pizz.* *p*

vin. 2 *mf* *pizz.* *p*

via. *mf* *div. pizz.* *p* *unis.*

vc. *mf* *unis.* *pizz.* *p* *arco* *p*

cb. *mf* *pizz.* *p*

CONCERTO - I.

Broadening, with sweetness

poco rit.

A tempo

Musical score for woodwinds and brass instruments. The score includes parts for Flute (fl.), Alto Flute (a. fl.), Oboe (ob.), English Horn (e. hn.), E-flat Clarinet (e. cl.), Clarinet (a. cl.), Bass Clarinet (b. cl.), Bassoon (bsn.), Contrabassoon (c. bn.), Horn 1 (hn. 1), Horn 2 (hn. 2), and Trombone (t. tbn.). The score is divided into two systems. The first system starts at measure 75. The tempo markings are *poco rit.* and *A tempo*. The dynamic markings are *mp* and *f*. The woodwinds and brass instruments play a melodic line with a crescendo from *mp* to *f*. The timpani part is shown in the second system, starting at measure 75, with a crescendo from *p* to *f* and a decrescendo back to *p*.

Broadening, with sweetness

poco rit.

A tempo

Musical score for string instruments. The score includes parts for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Contrabass (cb.). The score is divided into two systems. The first system starts at measure 75. The tempo markings are *poco rit.* and *A tempo*. The dynamic markings are *mp* and *f*. The strings play a melodic line with a crescendo from *mp* to *f*. The *arco* marking is present for all string parts.

CONCERTO - I.

E Faster

poco rit.

80

fl. *f*

a. fl. *f*

ob.

e. hn. *mf* SOLO *f*

e. cl. *mf*

a. cl. *mf* *f*

b. cl.

bsn.

c. bn.

80

hn. 1 *mf*

hn. 2 *mf*

c. tpt. *f*

t. tbn.

E Faster

poco rit.

80

solo *f*

E Faster

poco rit.

80

vin. 1 *mf* div. unis. *mp*

vin. 2 *mf* div. unis. *f* *mp*

via. *f* *mp*

vc. *f* *mp*

cb. *f* *mp*

CONCERTO - I.

Calm, tranquil, rippling

85

ff. *pp*

a. fl. *pp*

ob. *pp*

e. hn. *pp*

e. cl. *pp*

a. cl. *pp*

bsn. *pp*

c. bn. *pp*

85

hn. 1 *pp*

hn. 2 *pp*

c. tpt. *pp*

t. tbn. *pp*

SOLO muted, brassy *mp*

glk. *f*

t. b. *f*

vib. *f* with pedal

Calm, tranquil, rippling

85

solo *pp*

Calm, tranquil, rippling

85

vin. 1 *pp*

vin. 2 *pp*

via. *pp* unis.

vc. *pp* unis.

cb. *pp*

CONCERTO - I.

88

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

88

hn. 1

hn. 2

c. tpt.

t. tbn.

88

glk.

t. b.

vib.

88

8^{va}

mf

88

vln. 1

vln. 2

via.

vc.

cb.

pp

mp

mp

mp

pp

pp

fit.

p

mf

3

3

3

CONCERTO - I.

Suddenly faster

F Volatile, energetic (Agitato)

Musical score for woodwinds, percussion, and strings. The score includes parts for fl. (flute), a. fl. (alto flute), ob. (oboe), e. hn. (English horn), e. cl. (E-flat clarinet), a. cl. (alto clarinet), b. cl. (bass clarinet), bsn. (bassoon), c. bn. (contrabassoon), c. tpt. (cornet), timp. (timpani), perc. 1 (percussion 1), glk. (glockenspiel), t.b. (trumpet), and vib. (vibraphone). The score is marked with dynamics such as *mf*, *f*, *p*, and *ff*. A section starting at measure 91 is marked "Suddenly faster". A box labeled "F" indicates the tempo change to "Volatile, energetic (Agitato)". Specific performance instructions include "(no mute)" for the cornet and "with bow of contrabass" for the vibraphone. The vibraphone part also includes the instruction "wind chimes".

F Volatile, energetic (Agitato)

Suddenly faster

Musical score for solo double bass. The score is marked with dynamics such as *mp* and *f*. A section starting at measure 91 is marked "Suddenly faster". A box labeled "F" indicates the tempo change to "Volatile, energetic (Agitato)". The score includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

F Volatile, energetic (Agitato)

Suddenly faster

Musical score for strings. The score includes parts for vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and cb. (cello). The score is marked with dynamics such as *mf* and *p*. A section starting at measure 91 is marked "Suddenly faster". A box labeled "F" indicates the tempo change to "Volatile, energetic (Agitato)".

CONCERTO - I.

96

fl. *f* *ff* *ff*

a. fl. *ff*

a. cl. *ff*

timp. *ff*

gk. *f* *ff*

mr. b. *f* *ff*

vib. *f* *ff*

solo *ff* *8^{va}*

vn. 1 *ff* pizz.

vn. 2 *ff* pizz.

vla. *ff* pizz.

vc. *ff* pizz.

cb. *ff* pizz.

CONCERTO - I.

100

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

hn. 1

hn. 2

c. tpt.

t. tbn.

timp.

xyl.

mrb.

perc. 3

solo

vln. 1

vln. 2

via.

vc.

cb.

f *ff* *p* *arco* *p arco* *ff* *bass drum (hard mallets)* *f*

CONCERTO - I.

104

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

104

hn. 1

hn. 2

c. tpt.

t. tbn.

timp.

104

xyl.

104

mr. b.

perc. 3

104

solo

vln. 1

vln. 2

via.

vc.

cb.

div.

arco

unis.

ff

fff

arco

fff

CONCERTO - I.

G $\text{♩} = 60$ Upbeat; mysterious and waltz-like

108
perc. 1
tambourine
p

G $\text{♩} = 60$ Upbeat; mysterious and waltz-like

108
solo
freely, in independent time of orchestra
pp

G $\text{♩} = 60$ Upbeat; mysterious and waltz-like

108
vln. 1
p

vln. 2
pizz.
pp

via.
pizz.
pp

vc.
p

cb.
pizz.
pp

113
ff. *f* pp

a. fl. *f* pp

ob. *p*

e. cl. *f* pp

b. cl. *f* pp

113
hn. 1
pp

hn. 2
pp

c. tpt.
pp

113
perc. 1

t. b.

113
vln. 1
pp

vln. 2

via.

vc.

cb.

CONCERTO - I.

119

fl.

a. fl.

ob.

e. cl.

b. cl.

hn. 1

hn. 2

c. tpt.

perc. 1

t. b.

vib.

119

freely and capricious

solo

119

arco

vin. 1

vin. 2

via.

vc.

cb.

f

p

f

p

f

mp

pp

pp

pp

pp

pp

f

mp

f ped.

SOLO

pp

altri

p

mp

CONCERTO - I.

124

fl. *mf*

ob. *mf*

e. hn. *mf*

hn. 1 *mf*

hn. 2 *mf*

124

solo *p* *mf*

124

vln. 1

vln. 2

via. *pizz.* *mf*

vc. *pizz.* *mf*

cb. *mf*

CONCERTO - I.

H Putrid, stale - a little faster.

fl. *mf* *pp*

a. fl. *mf* *pp*

ob. *mf*

e. hn. *ff* *pp*

a. cl. *ff*

hn. 1 *mf*

hn. 2 *mf*

c. tpt. *f* muted, brassy grotesque

t. tbn. *mf*

xyl. *ff*

mr. b. *ff*

vib. *ff*

solo *f*

H Putrid, stale - a little faster.

vin. 1 *mf* TUTTI

vin. 2 *pp* arco

via. *pp* arco

vc. *pp* arco

cb. *mf* arco

CONCERTO - I.

134

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

hn. 1

hn. 2

c tpt.

mrb.

SOLO

vln. 2

vla.

vc.

cb.

mf

f

mf

f

mf

ff

f

mf

ff

p

f

ff

pp

pp

pizz.

f

arco

pp

pizz.

f

CONCERTO - I.

139

fl. *pp*

a. fl. *pp*

e. hn. *pp*

a. cl. *ff*

139

hn. 1

hn. 2

c. tpt. *f* muted, brassy

t. tbn. *mf*

139

xyl. *ff*

139

mrb.

vib. *ff*

139

SOLO

vln. 1 *mf* *f*

vln. 2 *f*

vla. *f*

vc.

cb. *arco* *mf*

CONCERTO - I.

144

fl. *mf*

a. fl. *mf*

ob. *f*

e. hn. *f*

e. cl. *f*

a. cl. *mf* *f*

b. cl.

c. bn. *f*

hn. 1 *mf*

solo *f* *f* *p* *f*

vn. 1 *f*

vn. 2 *f*

vla. *f*

vc. *f* pizz.

cb. *f* pizz.

CONCERTO - I.

I Majestically

fl. *f*

a. fl. *f*

ob. *ff*

e. hn. *ff*

e. cl. *ff*

a. cl. *ff*

b. cl.

bsn. *f*

c. bn.

149

hn. 1 *f*

hn. 2 *f*

c. tpt. (no mute) *ff*

t. tbn. *f*

perc. 1

149

cymbals *pp* *f*

I Majestically

solo

149

gliss. *ff*

gliss.

I Majestically

149

vl. 1 sul A

vl. 2 sul D

vla.

vc.

cb.

CONCERTO - I.

154

fl. *ff* *mf* *mp*

a. fl. *ff* *mf* *mp*

ob. *ff* *mf* *mp*

e. hn. *ff* *mp* SOLO *ff*

e. cl. *ff* *mf* *mp*

a. cl. *ff* *mf* *mp*

b. cl. *ff* *mf* *mp*

bsn. *ff* *mf* *mp*

c. bn. *ff* *mf* *mp*

154

hn. 1 *ff*

hn. 2 *ff* *mf* *mp*

t. tbn. *ff*

154

perc. 1 *ff*

154

solo *ff* *fff* *mf* *f*

154

vln. 1 *ff* *mf* *mp*

vln. 2 *ff* *mf* *mp*

vln. *ff* *mf* *mp*

vc. *ff* *mf* *mp* arco

cb. *ff* *mf* *mp* arco

CONCERTO - I.

poco a poco rit.

159

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

159

hn. 1

hn. 2

159

solo

poco a poco rit.

159

vln. 1

vln. 2

vla.

vc.

cb.

sul A

poco a poco rit.

CONCERTO - I.

Tempo I

Musical score for measures 164-171. The score is in 2/2 time and includes parts for fl. (flute), a. fl. (alto flute), e. hn. (English horn), bsn. (bassoon), hn. 1 (horn 1), solo (piano), vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and cb. (cello). The tempo is marked 'Tempo I'. Dynamics include *pp* (pianissimo) and *p* (piano). A 'J' symbol is present above the first staff of each system. The solo part features complex rhythmic patterns with slurs and fingerings (5, 4, 3).

Musical score for measures 169-171. The score includes parts for a. fl. (alto flute), a. cl. (alto clarinet), glk. (glockenspiel), solo (piano), vln. 1 (violin 1), vln. 2 (violin 2), vla. (viola), vc. (violin), and cb. (cello). The tempo is marked 'Tempo I'. Dynamics include *p* (piano), *ppp* (pianississimo), and *mf* (mezzo-forte). A 'J' symbol is present above the first staff of each system. The solo part features complex rhythmic patterns with slurs and fingerings (7, 3, 6, 3, 3). The glockenspiel part has an *8va* marking. The string parts have *ppp* markings.

CONCERTO - I.

K

173

fl. *f* *f* *p*

a. fl. *pp* *f* *p*

ob. *p*

e. hn. *p* SOLO *f*

a. cl. *pp* *f* *p*

b. cl. *pp*

bsn. *mp* *f*

c. bn. *pp*

173

hn. 1 *pp* *f*

hn. 2 *pp* *f*

t. bsn. *mp* *f*

173

xyl. *f*

t. b. *p*

173

mr. b. *f*

vib. *f*

173

solo *pp* *mf* *pp* *f*

173

vln. 1 *p* *ppp* *f*

vln. 2 *p* *ppp* *unis.* *f* *p*

vla. *p* *ppp* *p*

vc. *non div.* *pizz.* *mp* *pizz.* *arco* *f* *pizz.* *p*

cb. *p* *mp* *ppp* *arco* *f* *pizz.* *p*

CONCERTO - I.

177

fl. *p* *f* *p* *pp*

a. fl. *pp* *p* *f* *p* *pp*

ob. *p* *pp*

e. hn. *ff* *p* *pp*

e. cl. *p* *pp*

a. cl. *p* *pp*

bsn. *pp*

177

hn. 1 *pp* *pp* SOLO

hn. 2 *pp* *pp*

t. tbn. *pp*

177

xyl. *pp*

177

mrb. *pp*

177

vib. *pp*

177

SOLO *p* *mp* *pp*

TUTTI *mp* *pp*

vin. 1 *p* *mp* *pp*

vin. 2 *mp* *pp*

via. *mp* *pp*

vc. *f* *pizz.* *pp*

cb. *f* *pizz.* *pp*

CONCERTO - I.

L Mysteriously, like a spell

fl. *p* *mf*

a. cl. *p*

bsn. *p*

hn. 1 *mf*

t. tbn. *mf*

glk. *f*

vib. *f*

solo *p* *mf*

vln. 1 *p*

vln. 2 *p*

vla. *p*

vc. *p* *f* SOLO arco

cb. *mf* SOLO

CONCERTO - I.

185

fl. *p* *f*

a. fl. *p* *f*

ob. *p* *f*

e. hn. *p* *mf*

e. cl. *mf*

a. cl. *p*

b. cl. *mf*

bsn. *p*

hn. 1 *p*

hn. 2 *mf*

t. tbn. *mf*

glk. *f*

t. b. *f*

vib. *f*

solo *p* *mf*

vln. 1 *mf*

vln. 2 *mf* *div.* *unis.*

via. *p*

vc. *TUTTI*

cb. *arco* *TUTTI pizz.* *p* *mf*

CONCERTO - I.

188

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

hn. 1

hn. 2

c. tpt.

t. tbn.

glk.

t.b.

vib.

188

solo

vln. 1

vln. 2

via.

vc.

cb.

p

f

mf

f

p

f

arco

SOLO - like a fanfare
(no mute)

CONCERTO - I.

191

fl. *ff*

a. fl. *ff*

ob. *ff*

e. hn. *ff*

e. cl. *ff*

a. cl. *ff*

b. cl. *ff*

bsn. *ff*

c. bn. *ff*

191

hn. 1 *ff*

hn. 2 *ff*

c. tpt. *ff*

t. tbn. *ff*

timp. *ff*

191

glk. *ff*

t. b. *ff*

191

mrb. *ff*

vib. *ff*

191

solo *ff*

191

vin. 1 *ff*

vin. 2 *ff* unis.

via. *ff*

vc. *ff*

cb. *ff*

CONCERTO - I.

N

198

fl.

a. fl. SOLO *f* *ff* *ppp*

ob.

e. hn.

e. cl. *p* *ppp*

a. cl. *pp* *p* *ppp*

b. cl. *p* *ppp*

bsn. *p* *ppp*

c. bn. *p* *ppp*

198

hn. 1 *pp* *mf* *ppp*

hn. 2 *pp* *mf* *ppp*

c. tpt.

t. tbn. *pp* *mf* *ppp*

198

gk. *f*

vib. *f* *p*

198

solo

N

198

vin. 1 *ppp*

vin. 2 *ppp*

vla. *ppp*

vc. *pizz.* *arco* *p* *ppp* *div.*

cb. *pizz.* *ppp*

ppp

CONCERTO - I.

Rapidly losing energy and color

206

c. bn.

t. tbn.

206

solo

pp

at liberty

ppp

mp

vla.

vc.

cb.



Building momentum

210

fl.

a. fl.

e. hn.

a. cl.

210

gk.

210

solo

pp

ppp

mp

f

cautiously

r. h.

mf

CONCERTO - I.

215

fl. *mf*

a. fl. *mf*

ob. *f*

e. hn. *p* *mf*

e. cl. *p* *mf*

a. cl. *mf*

b. cl. *p* *mf*

bsn. *p* *mf*

c. bn. *p* *mf*

t. tbn. *mf*

timp. *mf*

215

solo *f* *ff* *ff* *ff*

r. h.

215

vin. 1 *mf*

vin. 2 *mf*

vla. *p* *mf*

vc. *p* *mf* unis.

cb. *p* *mf*

CONCERTO - I.

P Grandioso (Allegro moderato)

218

fl. *f*

a. fl. *f*

ob. *f*

e. hn. *f*

e. cl. *f*

a. cl. *f*

b. cl. *f*

bsn. *f*

c. bn. *f*

218

hn. 1 *f*

hn. 2 *f*

c. tpt. *f*

t. tbn. *f*

timp. *f*

P Grandioso (Allegro moderato)

218

solo *ff*

P Grandioso (Allegro moderato)

218

vin. 1 *f*

vin. 2 *f*

via. *f*

vc. *f*

cb. *f*

div. as needed

CONCERTO - I.

230

fl. *mf* *pp*

a. fl. *mf* *pp*

ob. *pp*

e. hn. *pp*

e. cl. *mf* *pp*

a. cl. *mf* *pp*

b. cl. *mf*

bsn. *pp*

c. bn. *pp*

230

hn. 1 *mf* *p*

hn. 2 *pp*

c. tpt. *mf* *pp*

t. tbn. *p*

230

xyl. *p* *f*

mrb. *p* *f*

perc. 3 *sfz* *f*

bass drum triangle

230

solo *sfz* *mf* calmly assured

230

vln. 1 *pp*

vln. 2 *pp*

via. *pp* gliss.

vc. *pp* gliss.

cb. *pp* gliss.

CONCERTO - I.

R

234

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

234

hn. 1

hn. 2

c. tpt.

t. tbn.

timp.

234

perc. 1

perc. 2

perc. 3

R

234

solo

R

234

vln. 1

vln. 2

vla.

vc.

cb.

pp

II. Hidden Temple and Falling Dreams

c. m. fuentes, op. 22
b. 1988

Reverently - molto lento. ♩ = 40

flute
alto flute
oboe
english horn
clarinet in e.
clarinet in a
bass clarinet
bassoon
contrabassoon
horn in f 1
horn in f 2
trumpet in c
tenor trombone
timpani
percussion 1
glockenspiel
xylophone
percussion 2
tubular bells
marimba
percussion 3
vibraphone

Reverently - molto lento. ♩ = 40

solo piano

Reverently - molto lento. ♩ = 40

violin 1
violin 2
viola
violoncello
contrabass

CONCERTO - II.

A Calm, still; at peace

Musical score for Concerto II, Section A, measures 47-51. The score includes parts for various instruments: fl., a. fl., ob., e. hn., a. cl., b. cl., bsn., hn. 1, hn. 2, t. tbn., glk., mrb., vib., vln. 1, vln. 2, vla., vc., and cb. The score features dynamic markings such as *pp*, *p*, *mf*, and *f*, along with performance instructions like SOLO, arco, and pizz. Measure numbers 7, 11, 15, 19, and 23 are indicated above the staves.

CONCERTO - II.

12

a. fl. *p*

ob. *f*

e. hn. *pp* *mf*

a. cl. *pp* *mf* *p*

b. cl.

bsn. *pp* *mf* *p* *mf* *pp*

c. bn. *pp* *mf* *mf* *pp*

t. tbn.

12

timp. *mf*

mrb.

12

vib.

vln. 1 *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp*

vln. 2 *arco* *mf* *p* *pp* *mf* *pp* *mf* *pp* *unis.*

vla. *pp* *mf* *p* *mf* *pp*

vc. *pp* *mf* *p* *pp* *mf* *pp*

cb. *mf* *pizz.* *arco* *mf* *pp*

CONCERTO - II.

17 B

fl. *pp*

a. fl. *pp*

ob. *pp*

e. hn. *p* *pp*

e. cl. *pp*

a. cl. *pp*

b. cl. *pp*

bsn. *pp*

c. bn. *p* *pp*

hn. 1 *p* *pp*

hn. 2 *p* *pp*

c. tpt. *p* *pp*

t. tbn. *pp*

timp. *pp* *mp*

solo

vln. 1 *pp*

vln. 2

via.

vc. *pp*

cb. *pp*

49

CONCERTO - II.

22

a. cl. *pp*

b. cl. *pp*

bsn. *p* *pp*

t. tbn. *p* *pp*

perc. 3 bass drum *p* *pp*

SOLO *p* *mf* *p*

vln. 1 *p* *pp*

vln. 2 *p* *pp*

via. *p* *pp*

vc. *pp* *p* *pp*

cb. *pp* *p* *pp*

28

c. bn. *pp* *p*

hn. 1 *p*

hn. 2 *p* (no mute)

c. tpt. *p*

t. tbn. *pp* *p*

timp. *pp* *p*

perc. 1 gong (hard mallet) *p*

glk. *p*

mr. b. *f*

SOLO *incandescent* *pp*

via. *pizz.* *p*

vc. *pizz.* *p*

cb. *pp* *p*

50

CONCERTO - II.

C A bit faster

The score includes the following parts and markings:

- fl.**: Flute
- a. fl.**: Alto flute
- ob.**: Oboe
- e. hn.**: English horn
- e. cl.**: E-flat clarinet
- a. cl.**: Alto clarinet
- b. cl.**: Bass clarinet
- bsn.**: Bassoon
- c. bn.**: Contrabassoon
- hn. 1**: Horn 1
- hn. 2**: Horn 2
- c. tpt.**: C trumpet
- t. tbn.**: Trombone
- timp.**: Timpani
- perc. 1**: Percussion 1 (gong (usual mallet))
- glk.**: Glockenspiel
- xyl.**: Xylophone
- mr. b.**: Maracas
- vib.**: Vibraphone
- solo**: Solo section with *pp*, *ff*, *f*, and *p* dynamics, and markings for *arco*, *div.*, and *mf*.
- vn. 1**: Violin 1
- vn. 2**: Violin 2
- via.**: Viola
- vc.**: Violoncello
- cb.**: Contrabasso

Key markings include *pp*, *ff*, *f*, *p*, *arco*, *div.*, and *mf*. The tempo marking **C** A bit faster appears at the top and bottom of the page.

CONCERTO - II.

fl. *pp*

a. fl. *p*

ob. *p*

e. hn. *pp*

e. cl. *pp*

a. cl. *pp*

b. cl. *pp*

bsn. *pp*

c. bn. *p*

hn. 1 *pp*

hn. 2 *pp*

t. tbn. *pp*

timp. *f* *p*

xyl. *p*

mr. *p*

perc. 3 *f*

vib. *p*

sol. *ff* *f* *12* *10*

vln. solo *pp*

vln. 1 *pp*

vln. 2 *pp*

vla. *pp* *pizz.*

vc. *pp*

cb. *pp*

CONCERTO - II.

36

fl.

ob.

e. hn.

e. cl.

a. cl.

bsn.

c. bsn.

36

hn. 1

hn. 2

t. tbn.

36

xyl.

36

solo

36

vln. solo

36

vln. 1

vln. 2

vla.

arco

vc.

cb.

53

CONCERTO - II.

38

e. hn. *pp*

bsn. *p* *pp*

c. bn. *fff*

38

hn. 1 *fff*

hn. 2 *fff*

c. tpt. *fff*

t. tbn. *fff*

38

timp. *fff*

38

solo *pp* *fff*

38

vln. solo *mf* *pp* *fff* TUTTI

38

vln. 1 *fff*

vln. 2 *pp* *fff*

vla. *pp* *fff*

vc. *pp* *fff*

cb. *pp* *fff* unis.

CONCERTO - II.

Impetuously. With great force

40

fl. *f* *mf*

a. fl. *f* *mf*

ob. *f* *mf*

e. hn. *f* *mf*

e. cl. *f* *mf*

a. cl. *f* *mf*

b. cl. *f* *mf*

bsn. *f* *mf*

c. bn. *f* *mf*

40

hn. 1 *f* *mf*

hn. 2 *f* *mf*

c. tpt. *f* *mf*

t. tbn. *f* *mf*

40

timp. *f* *mf*

40

xyl. *ff* *f* *mf*

40

t.b. *ff* *f* *mf*

40

mrb. *ff* *f* *mf*

40

perc. 3 *ff* *f* *mf*

40

vib. *f* *mf*

Impetuously. With great force

40

solo *f* *ff* *f* *mf*

Impetuously. With great force

40

vin. 1 *violently* *f* *ff* *mf*

40

vin. 2 *violently* *f* *ff* *mf*

40

via. *violently* *f* *ff* *mf*

40

vc. *violently* *f* *ff* *mf*

40

cb. *violently* *f* *ff* *mf*

55

CONCERTO - II.

E Tempo I.

43

a. fl. *p* *pp* *mf*

ob. *p*

e. hn. *p*

a. cl. *p*

b. cl. *p* *pp* *mf*

bsn. *p* *mf*

c. bn. *p* *mf*

43

hn. 1 *p* *pp* *mf*

hn. 2 *p* *pp* *mf*

c. tpt. *p* *mf*

t. tbn. *p* *mf*

43

timp. *p* *f* *p*

43

mr. b. *f*

perc. 3 bass drum *f* *p*

43

SOLO *p*

43

E Tempo I.

vin. 1 *p* *pp* *mf*

vin. 2 *p* *pp* *mf*

via. *p* *pp* *mf*

vc. *p* *pp* *mf*

cb. *p* *pp* *mf* div.

56

CONCERTO - II.

F Somewhat faster; dream-like, ethereal

Musical score for measures 49-52. The score includes parts for flutes (fl., a. fl.), timpani (timp.), maracas (mrb.), vibraphone (vib.), solo piano (solo), violins (vln. 1, vln. 2), viola (vla.), violin (vc.), and cello (cb.). The tempo/mood instruction is "Somewhat faster; dream-like, ethereal". Dynamics include *p*, *mf*, and *pp*. A "SOLO" marking is present above the maracas part.

F Somewhat faster; dream-like, ethereal

Musical score for measures 53-56. The score includes parts for flutes (fl., a. fl.), bassoon (bsn.), horns (hn. 1, hn. 2), glockenspiel (glk.), xylophone (xyl.), maracas (mrb.), vibraphone (vib.), solo piano (solo), viola (vla.), violin (vc.), and cello (cb.). The tempo/mood instruction is "Somewhat faster; dream-like, ethereal". Dynamics include *mp*, *pp*, *f*, and *mf*. A "SOLO" marking is present above the bassoon part.

CONCERTO - II.

56

fl. *mf* *p*

a. fl. *mf* *p*

ob. *mf* *p*

e. hn. *mf* *p*

a. cl. *p*

b. cl. *p*

bsn. *f*

hn. 1 *p*

hn. 2

perc. 1 gong *p*

xyl.

mrb. *ff* *f*

vib.

SOLO *f* *mf*

vln. 1 *p* *f* *p*

vln. 2 *p* *f* *p*

vla. *p*

vc. *p*

cb. *p*

CONCERTO - II.

G Abruptly faster (Andante molto)

58

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

hn. 1

hn. 2

c. tpt.

timp.

perc. 1

glk.

t.b.

mrp.

G Abruptly faster (Andante molto)

58

solo

G Abruptly faster (Andante molto)

58

div. in 3

pp

div.

pp

pp

arco

pp

vln. 1

vln. 2

via.

vc.

cb.

CONCERTO - II.

61

fl. *mf*

a. fl. *mf*

ob. *mf*

a. cl. *mf*

b. cl. *mf*

bsn. *mf*

c. bn. *mf*

61

hn. 1 *mf*

hn. 2 *mf*

vib. *f*
with bow of contrabass

61

solo *mf* *ff* *p*

61

vn. 1 unis. *mf*

vn. 2 unis. *mf*

vla. *mf*

vc. *mf*

cb. *mf* pizz.

60

CONCERTO - II.

63

e. hn. *f* rit. - - - -

e. cl. *mf* *f*

a. cl. *p*

63

hn. 1 *p* *f*

hn. 2 *f* *p*

t. tbn. *mf* *f*

63

timp. *p*

63

glk. *f*

vib. *f*

63

8^{va} rit. - - - -

63

mf *f* *mp* r. h. i. h. 6

63

SOLO rit. - - - -

63

vln. solo *p* *f* *f*

63

vln. 1 *p* *f* *p* *f*

63

vln. 2 *p* *f* *p* *f*

vla. *p* *f* *p* *f*

vc. *p* *f* *p* *f*

63

arco

cb. *p* *f* *p* *f*

CONCERTO - II.

H Tempo I. Accel. to mm. 70

66

fl. *p*

a. fl. *pp*

ob. *p*

e. cl. *pp*

t. tbn. *pp*

timp. 66

Detailed description: This block contains the musical notation for woodwinds and percussion. The flute (fl.) and oboe (ob.) parts have a dynamic of *p*. The flute also has a *pp* dynamic at the start. The clarinet (e. cl.) and trombone (t. tbn.) parts have a dynamic of *pp*. The timpani (timp.) part is marked with a 66. The woodwinds play a melodic line starting at measure 66, with the flute and oboe playing a similar line. The clarinet and trombone play a lower line. The timpani is silent.

H Tempo I. Accel. to mm. 70

66

solo *pp*

Detailed description: This block contains the musical notation for the solo piano. The piano part is marked with a 66 and a dynamic of *pp*. The piano plays a complex, rhythmic accompaniment with many sixteenth notes and chords. The right hand has a melodic line with many sixteenth notes, and the left hand has a bass line with many sixteenth notes. The piano part is marked with a 66.

H Tempo I. Accel. to mm. 70

66

vin. 1 *pp*

vin. 2 *pp*

vla. *pp*

vc. *pp*

cb. *pp*

pizz. arco

Detailed description: This block contains the musical notation for the string section. The violin 1 (vin. 1) and violin 2 (vin. 2) parts have a dynamic of *pp*. The viola (vla.) part has a dynamic of *pp*. The cello (vc.) and double bass (cb.) parts have a dynamic of *pp*. The double bass part has a dynamic of *pp* and is marked with *pizz.* and *arco*. The strings play a rhythmic accompaniment with many sixteenth notes and chords. The violin 1 and 2 parts have a melodic line with many sixteenth notes. The viola part has a bass line with many sixteenth notes. The cello and double bass parts have a bass line with many sixteenth notes. The double bass part is marked with a 66.

CONCERTO - II.

68

fl. *mf* *p*

a. fl. *mf* *p*

ob. *mf*

e. hn. *p*

a. cl. *p*

b. cl. *p*

bsn. *p*

c. bn. *p*

c. tpt. *f* *p* with mute

timp. 68 *f*

68 *mf* *f* *p* *f* r. h. l. h.

vln. 1 *mf* *f* *p*

vln. 2 *mf* *f* *p*

vln. *p*

vc. *p*

cb. *p*

63

CONCERTO - II.

Playful

molto rit.

70

fl. *mf*

a. fl. *mf*

ob. *f*

e. hn. *mf*

e. cl. *f*

a. cl. *p*

b. cl. *p*

bsn. *p*

c. bn. *p*

70

hn. 1 *mf*

hn. 2 *mf*

c. tpt. *f* (no mute)

t. tbn. *p*

70

glk. *mf*

Playful **molto rit.**

70

solo *p*

Playful **molto rit.**

70

vin. 1 *mf*

vin. 2 *mf*

via. *mf*

vc. *mf*

cb. *mf*

pizz.

arco

64

CONCERTO - II.

Thunderous, volcanic

Grave.

Orchestral score for measures 72-84. The score includes parts for flutes (fl., a. fl.), oboe (ob.), English horn (e. hn.), clarinets (e. cl., a. cl., b. cl.), bassoon (bsn.), contrabassoon (c. bn.), horns (hn. 1, hn. 2), trumpet (c. tpt.), trombone (t. tbn.), timpani (timp.), glockenspiel (glk.), tuba (t.b.), percussion 3 (perc. 3), and vibraphone (vib.). The music is marked *ff* (fortissimo) and features a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#). The time signature is 2/4. The score concludes at measure 84.

Thunderous, volcanic

Grave.

Solo piano score for measures 72-84. The score is marked *ff* (fortissimo) and features a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#). The time signature is 2/4. The score concludes at measure 84. Annotations include "black keys" and "white keys" with arrows pointing to specific notes in the right hand.

Thunderous, volcanic

Grave.

String score for measures 72-84. The score includes parts for violin 1 (vin. 1), violin 2 (vin. 2), viola (via.), and cello/bass (vc., cb.). The music is marked *ff* (fortissimo) and features a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#). The time signature is 2/4. The score concludes at measure 84. A "div." (divisi) marking is present in the cello/bass part.

CONCERTO - II.

I accel.

75

hn. 1

hn. 2

c tpt.

t. tbn.

timp.

perc. 3

wood blocks (high) *ppp*

(low) *ppp*

I accel.

75

solo

pp

I accel.

75

vc.

cb.

II

77

fl.

a. fl.

ob.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

hn. 1

hn. 2

c tpt.

t. tbn.

timp.

perc. 1

wind chimes *pp*

perc. 3 *f*

77

solo

77

vln. 1

vln. 2

via.

vc.

cb.

p

CONCERTO - II.

With false optimism $\text{♩} = 80$

82

fl. *f* *pp*

a. fl. *f* *pp* *p*

ob. *f* *pp* *p*

e. hn. *mf* *f* *p* SOLO

e. cl. *f*

a. cl. *f* *pp* *mf*

b. cl. *pp* *p*

bsn. *f* *pp* *mf* *p*

c. bn. *f* *pp* *mf*

hn. 1 *pp* *mf*

hn. 2 *mf*

t. tbn. *f* *pp* *mf*

perc. 3 *pp*

vib. *mf*

With false optimism $\text{♩} = 80$

82

vln. 1 *f* *pp* *pp* *mf* sul pont. ord. div.

vln. 2 *f* *pp* *mf*

vla. *f* *pp* *mf*

vc. *f* *pp* *mf*

cb. *f* *pp* *mf* pizz. arco

CONCERTO - II.

87

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

hn. 1

hn. 2

c. tpt. with mute (no mute)

t. tbn.

timp.

glk.

t. b.

vib.

vln. 1 unis. *8va*

vln. 2

via.

vc.

cb.

p *pp* *f*

3/4

CONCERTO - II.

rit.

92

fl. *ff* *pp* *ff*

a. fl. *ff* *pp* *ff*

ob. *ff* *pp* *ff*

e. hn. *ff* *pp* *ff*

e. cl. *ff* *pp* *ff*

a. cl. *ff* *pp* *ff*

b. cl. *ff* *pp* *ff*

bsn. *ff* *pp* *ff*

c. bn. *ff* *pp* *ff*

hn. 1 *ff* *f*

hn. 2 *ff* *f*

c. tpt. *f*

t. tbn. *ff* *f*

timp. *ff*

92

vln. 1 *ff* *pp* *ff*

vln. 2 *ff* *pp* *ff*

vla. *ff* *pp* *ff*

vc. *ff* *pp* *ff*

cb. *ff* *pp* *ff*

69

CONCERTO - II.

K Explosive, glowing - molto vivace.

Musical score for woodwinds and percussion, measures 97-100. The score includes parts for Flute (fl.), Flute I (a. fl.), Oboe (ob.), English Horn (e. hn.), E-flat Clarinet (e. cl.), A Clarinet (a. cl.), Bass Clarinet (b. cl.), Bassoon (bsn.), Contrabassoon (c. bn.), Horn 1 (hn. 1), Horn 2 (hn. 2), Trumpet (c. tpt.), Trombone (t. tbn.), Timpani (timp.), Xylophone (xyl.), Maracas (mrb.), and Percussion 3 (perc. 3). The music is marked with dynamic levels *fff*, *f*, and *ff*. The percussion parts include bass drum.

K Explosive, glowing - molto vivace.

Musical score for solo piano, measures 97-100. The score is marked with dynamic levels *ff*, *f*, and *ff*. The piano part features complex rhythmic patterns and melodic lines.

K Explosive, glowing - molto vivace.

Musical score for strings, measures 97-100. The score includes parts for Violin Solo (vln. solo), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (via.), Violoncello (vc.), and Contrabass (cb.). The music is marked with dynamic levels *fff*, *f*, and *ff*. A "SOLO" marking is present above the violin solo part.

CONCERTO - II.

103 

fl. *mf*

a. fl. *mf*

ob. *ff*

e. hn. *ff*

e. cl. *ff*

a. cl. *ff*

b. cl. *ff*

bsn. *f*

c. bn. *f*

hn. 1 *ff*

hn. 2 *ff*

t. tbn. *ff*

timp. *ff*

glk. *f*

xyl. *f*

mrb. *f*

perc. 3 *f*

solo *f*

vin. solo *ff*

vin. 1 *ff*

vin. 2 *ff*

via. *ff*

vc. *ff*

cb. *mf*

mf *f* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f*

pizz. **TUTTI** *f* *pizz.* *f* *pizz.* *f*

div. *f* *f*

L **L**

CONCERTO - II.

109

fl.

a. fl.

a. cl.

b. cl.

bsn.

c. bn.

109

hn. 1

hn. 2

t. tbn.

109

glk.

109

xyl.

109

mrb.

vib.

109

SOLO

109

vln. 1

vln. 2

via.

vc.

cb.

f

f

f

f

f

f

arco

arco

arco

8^{va}

CONCERTO - II.

115

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

bsn.

c. bn.

hn. 1

hn. 2

c. tpt.

t. tbn.

t. b.

mrb.

115

solo

115

vln. 1

vln. 2

via.

vc.

cb.

p

f

f

f

f

f

ff

CONCERTO - II.

121

fl. *mf*

a. fl. *mf*

ob.

e. hn.

e. cl.

a. cl. *mf*

b. cl. *mf*

bsn. *f*

c. bn. *f*

121

hn. 1 *f*

hn. 2

t. tbn.

121

glk.

121

xyl. *f*

121

mrb. *f*

121

solo *f* *8va*

121

vln. 1 *f* pizz.

vln. 2 *f* pizz.

vla. *f*

vc. *f*

cb. *f*

74

CONCERTO - II.

127

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

b. cl.

bsn.

c. bn.

127

hn. 1

hn. 2

c. tpt.

t. tbn.

127

glk.

127

xyl.

t.b.

127

mrb.

vib.

127

solo

vln. 1

vln. 2

via.

vc.

cb.

f

p

sf

arco

arco

CONCERTO - II.

133

fl.

a. fl.

ob.

e. hn.

e. cl.

a. cl.

133

hn. 1

hn. 2

c tpt.

t. tbn.

133

mrb.

133

solo

133

vin. 1

vin. 2

vla.

vc.

cb.

8^{va}

76

CONCERTO - II.

M

139

fl. *mf*

a. fl. *mf*

ob. *mf*

e. hn. *f*

e. cl. *mf*

a. cl. *f*

b. cl. *mf*

bsn. *mf*

c. bn. *mf*

hn. 1 *mf*

hn. 2 *mf*

c. tpt. *f*

t. tbn. *f*

M

139

solo

M

139

vn. 1 *mf*

vn. 2 *mf*

via. *mf*

vc. *mf*

cb. *mf*

CONCERTO - II.

145

fl. *f* *p*

a. fl. *p*

ob. *f* *p*

e. hn. *f* *p*

e. cl. *f* *p*

a. cl. *f* *p*

b. cl. *f* *p*

bsn. *f* *p*

c. bn. *p*

hn. 1 *p*

hn. 2 *f* *p*

c. tpt. *p*

t. tbn. *p*

timp. 145 *f* *p*

145 *ff*

vln. 1 *f* *p*

vln. 2 *f* *p*

via. *f* *p*

vc. *f* *p*

cb. *f* *p*

CONCERTO - II.

Score for Concerto - II, starting at measure 151. The score includes parts for Flute (fl.), Flute I (a. fl.), Oboe (ob.), English Horn (e. hn.), Clarinet in E (e. cl.), Clarinet in A (a. cl.), Bass Clarinet (b. cl.), Bassoon (bsn.), Contrabassoon (c. bn.), Horn 1 (hn. 1), Horn 2 (hn. 2), Trumpet in C (c. tpt.), Trombone (t. tbn.), Timpani (timp.), Glockenspiel (glk.), Xylophone (xyl.), Maracas (mrb.), Vibraphone (vib.), Soloist (solo), Violin Solo (vln. solo), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (via.), Violoncello (vc.), and Contrabass (cb.).

Key features of the score include:

- Dynamic markings: *p*, *pp*, *f*, *ppp*, *sfz*.
- Tempo/Performance markings: *sfz*, *pp*, *pizz.*
- Section markers: 'N' in a box at the beginning of the page and above the Soloist part.
- Measure numbers: 151 is indicated at the start of several staves.
- Complex rhythmic patterns and melodic lines are present throughout the score.

CONCERTO - II.

157

f. *f*

a. fl. *f*

ob. *f*

e. hn. *f*

e. cl. *f*

a. cl. *f*

b. cl. *f*

bsn. *f*

c. bn. *f*

hn. 1 *f*

hn. 2 *f*

c. tpt. *f*

t. tbn. *f*

157

timp. *f*

gk. *f*

157

xyl. *f*

157

mrb. *f*

vib. *f*

157

solo *f*

157

vin. solo *f*

157

vin. 1 *f*

157

vin. 2 *f*

157

via. *f* arco

157

vc. *f* arco

157

cb. *f* arco

TUTTI *ff*

80

CONCERTO - II.

163

fl. *p*

a. fl. *p*

ob. *p*

e. hn. *p*

e. cl. *p*

a. cl. *p*

b. cl. *p*

bsn. *p*

c. bn. *p*

163

xylo. *f* *p*

mrba. *f* *p*

163

SOLO

vln. 1 *f*

vln. 2 *f*

vla. *f*

vc. *f* *p*

cb. *f* *p*

CONCERTO - II.

168

fl. *ff* *p* *pp*

a. fl. *ff* *p* *pp*

ob. *ff* *p* *pp*

e. hn. *ff* *p* *pp*

e. cl. *ff* *p* *pp*

a. cl. *ff* *p* *pp*

b. cl. *ff* *p* *pp*

bsn. *ff* *p* *pp*

c. bsn. *ff* *p* *pp*

168

hn. 1 *ff* *pp*

hn. 2 *ff* *pp*

c tpt. *ff* *pp*

t. tbn. *ff* *pp*

168

timp. *ff* *pp*

168

glk. *ff*

168

xyl. *ff*

168

mr. b. *ff*

vib. *ff*

168

SOLO *ff* *p* *f*

168

vl. n. 1 *ff* *p* *pp*

vl. n. 2 *ff* *p* *pp*

vla. *ff* *p* *pp*

vc. *ff* *p* *pp*

cb. *ff* *p* *pp*