

UCLA
Contemporary Music Score Collection

Title

Harvest

Permalink

<https://escholarship.org/uc/item/51d5d636>

Author

Zhang, Yucheng

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution License, available at <https://creativecommons.org/licenses/by/4.0/>

Harvest

Quintet for woodwinds, strings, and piano

Yucheng “Alex” Zhang

2015

Harvest

Quintet for woodwinds, strings, and piano

Composed by Yucheng “Alex” Zhang

Notes from composer:

Composed as a quintet for woodwind, strings, and piano, *Harvest* is distinctively “Chinese” sounding including active rhythm, recognizable melodic ideas featuring pentatonic scales and modes. It is a flavorful and coherent synthesis of East Asian elements with a Western musical twist.

Instrumentation:

Flute

Clarinet in B-flat

Violin

Cello

Piano

Duration: Approx. 8 minutes

Performance note:

Accidentals are used in the traditional fashion. Some courtesy accidentals are added.

Transposed score

Harvest

Quintet for woodwinds, strings, and piano

Yucheng "Alex" Zhang

buoyant and joyful ♩ = 112

5

The musical score is for a quintet and piano. It features five staves: Flute, Clarinet in B, Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'buoyant and joyful' with a quarter note equal to 112 beats per minute. The score begins with a rehearsal mark '5'. The Flute part is mostly silent. The Clarinet in B part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Violin and Cello parts play a rhythmic accompaniment of eighth notes, marked with *pizz.* and *pp* dynamics. The Piano part provides harmonic support with chords and single notes, also marked with *pp*.

7

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

13

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

21

Musical score for measures 19-24. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 19-24. Measure 21 is marked with a box containing the number 21. Dynamics include *mp* and *p*.
- B♭ Cl.:** Measures 19-24. Dynamics include *mp* and *p*.
- Vln.:** Measures 19-24. Dynamics include *p*.
- Vc.:** Measures 19-24. Dynamics include *p*.
- Pno.:** Measures 19-24. Dynamics include *p*. The piano part features a wavy hairpin crescendo leading to a *p* dynamic.

28

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 25-30. Dynamics include *mp*.
- B♭ Cl.:** Measures 25-30. Dynamics include *mp*.
- Vln.:** Measures 25-30. Dynamics include *mp*.
- Vc.:** Measures 25-30. Dynamics include *mp*. A dashed line labeled *8va* is present below the staff.
- Pno.:** Measures 25-30. Dynamics include *mp*. A wavy hairpin crescendo is present below the staff.

This musical score page contains two systems of music for a chamber ensemble. The first system covers measures 31 to 36, and the second system covers measures 37 to 42. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 31-36):

- Flute (Fl.):** Measures 31-35 feature a melodic line with eighth-note patterns, often beamed in groups. Measure 36 begins with a wavy line indicating a tremolo effect, marked with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 31-35 are mostly rests. Measure 36 enters with a melodic line, marked with a forte (*f*) dynamic.
- Violin (Vln.):** Measures 31-35 play a melodic line with eighth notes. Measure 36 is marked *arco* and *f*.
- Viola (Vc.):** Measures 31-35 play a melodic line with eighth notes. Measure 36 is marked *arco* and *f*.
- Piano (Pno.):** Measures 31-35 play a steady eighth-note accompaniment. Measure 36 is marked *ff* (fortissimo).

System 2 (Measures 37-42):

- Flute (Fl.):** Measures 37-42 feature a melodic line with eighth-note patterns, often beamed in groups. Measure 37 starts with a wavy line indicating a tremolo effect.
- Bass Clarinet (B♭ Cl.):** Measures 37-42 feature a melodic line with eighth-note patterns, often beamed in groups.
- Violin (Vln.):** Measures 37-42 feature a melodic line with eighth-note patterns, often beamed in groups.
- Viola (Vc.):** Measures 37-42 feature a melodic line with eighth-note patterns, often beamed in groups.
- Piano (Pno.):** Measures 37-42 feature a melodic line with eighth-note patterns, often beamed in groups.

44

43

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ff

ff

52

49

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ff

f

55

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

60

61

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

68

67

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

73

73

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

mp

p

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

f

p



Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

f

p

92

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

96

The image shows a page of a musical score, numbered 11 in the top right corner. The score is divided into two systems, each containing five staves. The first system starts at measure 92 and ends at measure 95. The second system starts at measure 96 and ends at measure 99. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Flute part has a long note with a fermata and a wavy line above it in measure 92. The B♭ Clarinet part has a melodic line with slurs. The Violin part has a melodic line with slurs and a *mf* marking in measure 95. The Viola part has a rhythmic pattern. The Piano part has a complex texture with many notes and slurs. The second system starts with a double bar line and a repeat sign. The Flute part has a melodic line with slurs and a *mf* marking in measure 96. The B♭ Clarinet part has a melodic line with slurs and a *f* marking in measure 99. The Violin part has a melodic line with slurs and a *f* marking in measure 99. The Viola part has a rhythmic pattern. The Piano part has a complex texture with many notes and slurs.

100

101

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

mf

104

106

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

mf

f

mf

132

129

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pp

mp

cantabile
arco

135

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

138

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

141

143

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

144

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

147

148

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

cantabile

mp

Fl. *152*

B♭ Cl.

Vln. *152*

Vc. *152*

Pno. *152*

Fl. *157*

B♭ Cl.

Vln. *157*

Vc. *157*

Pno. *157*

173

Fl.

B♭ Cl.

Vln.

Vc.

Pno.



177 back to buoyant ♩ = 112

181

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

pp

pp

pp

mp

p

p

182

Fl. *p*

B♭ Cl.

Vln.

Vc.

Pno.

8^{va}

187

Fl. *f*

B♭ Cl. *f*

Vln. arco

Vc. arco *f*

Pno. *f*

8^{va}

189

192

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p *f*

197

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

198 *lyrical* ♩ = 63 *cantabile*

mp

p

lyrical ♩ = 63 *cantabile*

mp

p

202

Fl. *3 3 3 3*

B♭ Cl.

Vln.

Vc.

Pno.

207

Fl. *3 3 3 3 3*

B♭ Cl.

Vln.

Vc.

Pno.

rit. 210 ♩ = 112

mf

211

Fl. *f* 3 3 3 3 3 3

B♭ Cl. *mf* *f*

Vln. *mf* *f* 3 3 3 3

Vc. *f* 3 3 3 3

Pno. *f* 3 3 3 3 3 3

218

Fl. *ff* *rit.*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*