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Title

Migration Variations

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Full Score

KIAN RAVAEI

**MIGRATION
VARIATIONS**

for two pianos and
two percussionists

2019

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Instrumentation

Piano 1

Piano 2 (+ guitar pick)

Percussion 1:

Vibraphone (+ bow), Triangle, Suspended Cymbal (High, + bow), Bongos, Snare Drum, Bass Drum

Bass Drum Snare Drum Bongos Sus. Cym. Triangle

(Vib. and Sus. Cym. use one bow total)

Percussion 2:

Crotales (2 octave), Glockenspiel, Marimba (4.3 octave), Suspended Cymbal (Low), Tam-tam (+ bow), 2 Tom-toms

2 Tom-toms Tam-tam Sus. Cym.

duration: ca. 10 minutes

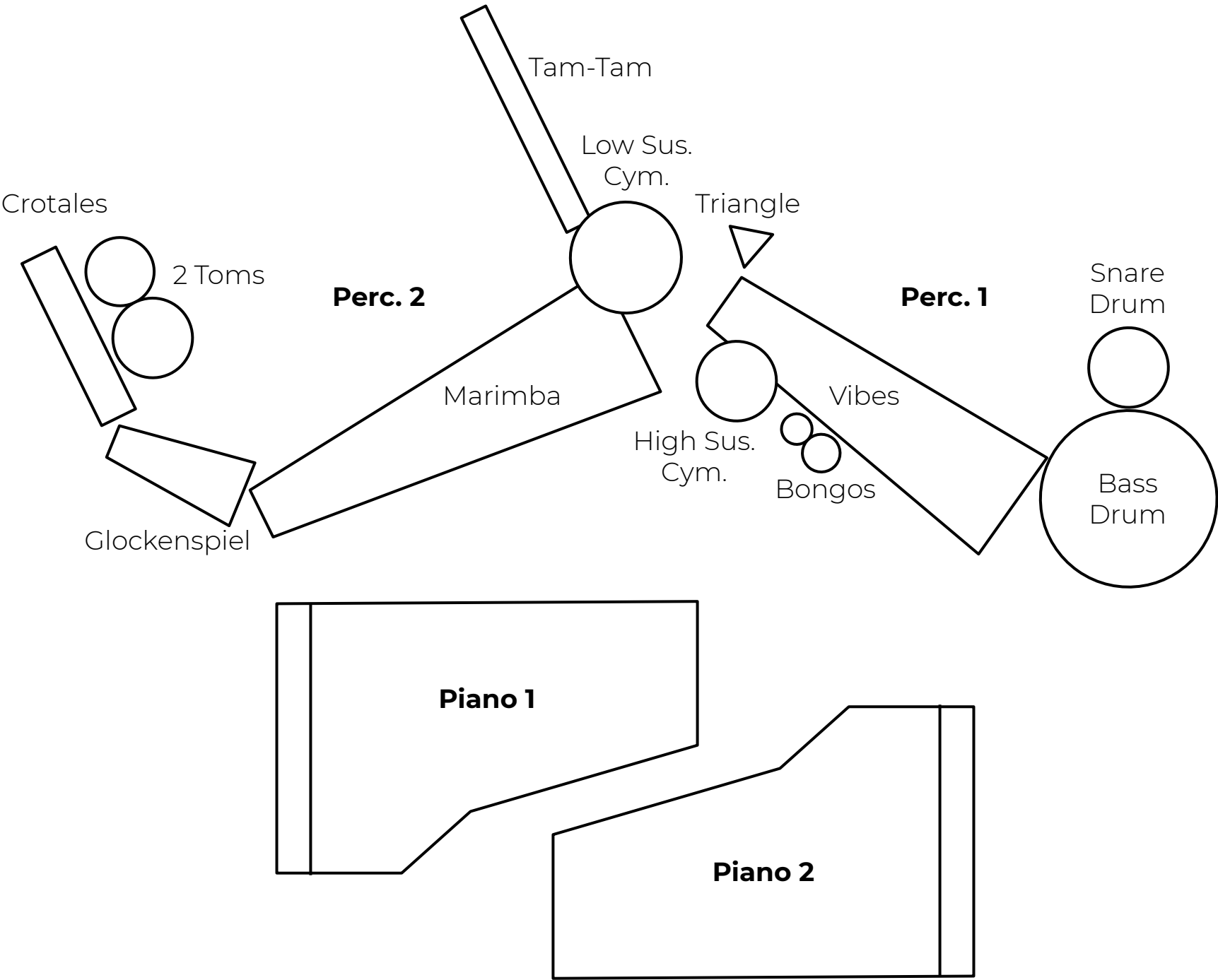
Preface

The story of humankind is a story of exploitation, exploration, and relocation. It is in our nature to migrate—but there is nothing natural about the violent conditions which uproot many present-day migrants and refugees. *Migration Variations* takes human migration as its subject, with the final variation depicting butterfly migration in order to remind us that non-human animals also migrate to escape inhospitable conditions.

The theme as it is presented in the beginning is a series of ever-descending intervals, continually plummeting into despair. When the theme is reprised at the end, the intervals are inverted so that they now reach upward, expressing hope. Over the course of five variations, the melody “migrates” from the initial version of the theme to the final version, mirroring the migration of humans from a place of danger and instability to a place of peace.

—Kian Ravaei
November 2019

Suggested Performance Layout



MIGRATION VARIATIONS

for two pianos and two percussionists

Kian Ravaei (2019)

Theme (Origin)

Misterioso e agitato, alla marcia ♩ = 104

Piano 1

ppp

Piano 2

pp

p ma pesante

sim.

Sub.
Red. sempre

Sub.
(senza Red.)

Percussion 1

ppp ↔ *p ad lib.*

bow Suspended Cymbal ad lib.

bow Tam-tam ad lib.

Percussion 2

ppp ↔ *p ad lib.*

9

A

Pno. 1

(Sub.)
(Red.)

bring out upper voice

poco

(Sub.)

Perc. 1

Perc. 2

18 B

Pno. 1

mf *p*

(8vb)
(Red.)

Pno. 2

mf *p*

(8vb)

Perc. 1

to Vibraphone
(hard mallet, motor off)

Vib.

p *mf*

(Red. sempre)

Perc. 2

Tam.
(mallet)

to Marimba
(hard mallets)

pp

26 C

Pno. 1

ff *p*

Pno. 2

ff *p*

(8vb)

Perc. 1

f

Sus. cym.
(mallet)

Sus. cym., scrape
(triangle beater)

to Snare Drum
(snares on, hard marimba mallets)

f *mf*

Perc. 2

Mar.

ff con fuoco

8va

32

Pno. 1

ff

p

ff

D

8va

Pno. 2

ff

15^{ma}

9

7

5

p

ff

(8vb)

Perc. 1

S.D.

f molto agitato

3

3

p (Sed.)

mf

f

Sus. cym. (mallet)

to Mar.

f

Sus. cym. (mallet)

Mar. 8va gliss.

ff con fuoco

39

Pno. 1

p

E

8va

Pno. 2

p

(8vb)

Perc. 1

(Vib.)

Sus. cym., scrape (triangle beater)

p

mp

mf

f

Perc. 2

(8va)

5

5

3

fp

f

to Tam.

45 *(loco)*

Pno. 1 *fff*

Pno. 2 *fff* *p* *sf* *sf* *sf*

Perc. 1 *ff*
Sus. cym. (mallet) to Bass Drum, muted (hard bass drum beater)

Perc. 2 *ff*
Tam. to Sus. cym.

(8vb)

(Led.)

F *rit.*

Pno. 1 *pp dolce*

Pno. 2 *pp dolce*

(8vb)

Variation I

Agitatissimo, ben misurato ♩ = 168

(♩ = ♩ sempre)

(2+3) *sf*

61 *sf*

Pno. 1

sf p marcato *sf* *ff martellato*

Pno. 2

sf *p* (both staves 8va sempre) *8va* *8va*

Perc. 1

mf *8vb* B.D., muted (hard bass drum beater)

Perc. 2

f *p* 2 Tom-toms (hard marimba mallets) *ff con fuoco* Mar. (hard mallets)

65 *sf* **G** (3+2)

Pno. 1

sf p *ff martellato* *sf p*

Pno. 2

sf *8va* *8va* *ff* *f* *p sub.*

Perc. 1

Perc. 2

p 2 Toms *ff con fuoco* Mar. *5*

69 *ff* (2+3)

Pno. 1

Pno. 2

Perc. 1

Perc. 2

ff p *ff* *ff martellato*

(8va) *staccatissimo* *loco* *8va* *f* *loco*

(*mf*)

2 Tom-toms *p* Mar. *ff con fuoco*

H (3+2+2) (3+2)

Pno. 1

Pno. 2

Perc. 1

Perc. 2

ff pesante *ff pesante*

(8va) *p sub.* *ff pesante*

S.D. *f* B.D.

2 Toms (hard marimba mallets) *f*

(both staves 8va sempre)

79 **I**

Pno. 1

sf

p

8va

Pno. 2

8vb

sf

sf p marcato

sf

ff martellato

5:4

Perc. 1

B.D.

mf

Perc. 2

sf p

Mar.

sf

sf

ff con fuoco

5:4

J

83

(3+2+2)

(3+2)

Pno. 1

sf

f marcato

Pno. 2

8vb

sf

p

Perc. 1

Perc. 2

sf

p

f

solo

K

(both staves 8va)

88 *p* *5* *8va* *8vb* *sf* *p* *f marcato*

Pno. 1

Pno. 2 *sf* *sf* *8va* *5* *3* *3* *ff martellato*

Perc. 1

Perc. 2 *5* *sf p* *sf* *sf* *ff con fuoco* *5* *f* *solo*

L

92 (3+2) *ff pesante* *p* *8va* *8vb* (both staves 8vb) *ff* *S.D.* *f* *B.D.* *to Bongos (sticks)* *to 2 Toms (sticks)*

Pno. 1

Pno. 2 *ff pesante* *ffp*

Perc. 1

Perc. 2 *ff*

106

N

Pno. 1 *ff pesante* *sff* *sff* (2+3)

Pno. 2 *ff pesante* *sfp* *8vb* (both staves 8vb) *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

110

O *sff p*

Pno. 1 *ff martellato* (3+2+2) *8va* bring out lower voice

Pno. 2 (loco) *ff martellato* (8vb) *8va* bring out lower voice *sff p*

Perc. 1 *ff*

Perc. 2 *ff*

114 (2+2+3) (3+2+2)

Pno. 1

Pno. 2

Perc. 1

Perc. 2

ff

ff

118 (3+2)

(top stave 8va only, sempre)

P

8va

Pno. 1

Pno. 2

Perc. 1

Perc. 2

fff pesante

ff

fff pesante

ff

fp

ff

p sub.

ff

to Tam.

Variation II
Lento e triste ♩ = 63

(8va) -----

123

Pno. 1

p

Red.

Pno. 2

LH plucked inside the piano

p

Red. sempre

Perc. 1

to Vib., motor on (slow)
(soft mallets)

Vib.

p

Red.

Perc. 2

Tam.

Glockenspiel
(soft mallets)

ppp

ppp

129

Pno. 1

p

mf

all trills are a whole step

tr

Red.

** Red.*

Pno. 2

Perc. 1

p

Red.

Perc. 2

Tam.

Glock.

ppp

ppp

Q 15^{ma} -----

135

Pno. 1

p

mf

p

15^{ma}

15^{ma}

R

(Red.)

Red.

Red.

Red.

Red.

Red.

Perc. 1

bowed

struck

b.

s.

b.

s.

b.

p

Red.

Mar. (soft mallets)

8^{va}

p

p > *ppp*

mf

ppp

p > *ppp*

140

Pno. 1

p

p

8^{va}

8^{va}

(Red.)

put down guitar pick

Perc. 1

(b.)

(Red.)

Perc. 2

p

molto riten.

Più mosso, pesante ♩ = 76

144

Pno. 1

p

(2+3)

ff pesante

Red.

Pno. 2

mf

ff pesante

Red.

Perc. 1

S.D. (sticks)

pp

f

f

Perc. 2

148

Pno. 1

ff

Red.

Pno. 2

ff

Red.

Perc. 1

Red.

Glock. (brass mallets)

pp

(8va) -----

152

Poco meno mosso, subito tranquillo ♩ = 69

Pno. 1

p *pp*

Pno. 2

p *pp* 8va

Red. *

Perc. 1

to Vib., motor on (fast) (4 mallets)

Perc. 2

to soft mallets

Glock. (soft mallets)

ppp

T

Pno. 1

p < f *p < f* *p < f* *mf dim.* rit.

Red. *

Pno. 2

mf *dim.*

Perc. 1

Vib. *p < f* *p < f* *p < f*

Red.

to Sus. cym. (triangle beater)

Perc. 2

to Sus. cym. (hard mallet)

Variation III

Presto ♩ = 152

(rit.)

Piano score for Pno. 1 and Pno. 2, measures 163-174. Pno. 1 starts at measure 163 with a *pp* dynamic. Pno. 2 starts at measure 163 with a *pp* dynamic. Both instruments transition to *f ma leggiero* at measure 175. A *Sub.* marking is present below Pno. 2 at measure 163.

Piano score for Perc. 1 and Perc. 2, measures 175-184. Perc. 1 uses a suspended cymbal and scraper (triangle beater), and Perc. 2 uses a suspended cymbal. Both start at measure 175 with a *ff* dynamic. A **U** marking is present above Perc. 1 at measure 175. The tempo marking *(♩ = ♩ sempre)* is present above Perc. 1 at measure 175. The time signature changes to 3/4 at measure 184.

184

Pno. 1

Pno. 2

Perc. 1

Perc. 2

to Vib., motor off (hard mallets)

Mar. (hard mallets)

f

p

V

191

Pno. 1

Pno. 2

Perc. 1

Perc. 2

Vib.

f secco

p

Sva

199 W

Pno. 1 *f* *ff*

Pno. 2 *ff marcato*

Perc. 1 *ff* Sus. cym. (mallet) *ff*

Perc. 2 *ff con fuoco*

8^{va}

207 15^{ma}

Pno. 1 *sf* *f molto leggero* *staccatissimo* *fff*

Pno. 2 *mf* *staccatissimo* *fff*

Perc. 1 Vib. *f* *ff* Sus. cym.

Perc. 2 *ff*

8^{va}

215

Pno. 1

Pno. 2

Perc. 1

Perc. 2

X

pp

pp

sf

Vib.

Sus. cym.

ff

p

222

Pno. 1

Pno. 2

Perc. 1

Perc. 2

Bongos (same mallets)

Vib.

Bongos

2 Toms (same mallets)

Mar.

sf

p

p

p

p

p

Y **Z**

Pno. 1

Pno. 2

Perc. 1

Perc. 2

Red. *ff* *pp* *f* *Vib.* *mf* *f* *turn motor on slow* *to Tam.*

238 *poco a poco rit.*

Pno. 1

Pno. 2

Perc. 2

f *Tam.* *ppp poco a poco cresc.*

Variation IV
Largamente e misterioso ♩ = c. 72

(poco a poco rit.) *molto!* bring out upper voice

Pno. 1 *ff* *pp* *pp* poco a poco cresc. sin' al *mp*
Red.

Pno. 2 *ff* *pp* *8va*

Perc. 1 Vib., motor on (slow) bowed
(Red.)

Perc. 2 to Glock. (soft mallets)
p

Pno. 1 *(Red.)* * *Red.*

Pno. 2 *mf* *pp* *8va*
Red. sempre

Pno. 1

255

(Red.)

(l.h.)

mf

Pno. 2

8va

Detailed description: This system contains the musical notation for Pno. 1 and Pno. 2. Pno. 1 is written in a grand staff (treble and bass clefs). The bass line features a 7-fingered scale in the left hand, with a measure number of 255 at the beginning. The right hand has a melodic line with a slur. Pno. 2 is also in a grand staff. The treble staff contains chords and a 7-fingered scale in the bass. Dynamics include *mf* and *8va*. A redaction mark is present at the end of the system.

AA

Pno. 1

(Red.)

pp

(8va)

Pno. 2

Vib.
(soft mallets)

Perc. 1

p (bell tones)

Red. as needed

Detailed description: This system contains the musical notation for Pno. 1, Pno. 2, and Perc. 1. Pno. 1 is in a grand staff with a 7-fingered scale in the bass. Pno. 2 is in a grand staff with chords and a 7-fingered scale in the bass. Perc. 1 is in a treble staff with chords and a 3-measure triplet. Dynamics include *pp* and *p*. A redaction mark is present at the end of the system.

257

Pno. 1

(Red.)

Pno. 2

pp

mf

Perc. 1

258

Pno. 1

Red.

Pno. 2

8va

pp

Perc. 1

259

Pno. 1

(*Red.*)

Perc. 1

* *

BB

Pno. 1

Pno. 2

bring out upper voice

mp poco a poco cresc. sin' al mf

Red.

Perc. 1

Glock.
(soft mallets)

Perc. 2

ppp

pp

mf

Pno. 1

Pno. 2

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Perc. 1

Perc. 2

mf *pp*

263

8^{va}

5:4

Pno. 1

(Led.) *

Pno. 2

(Led.) *

Perc. 1

3

3

Perc. 2

7

6

ppp

CC

Pno. 1

mf poco a poco cresc. sin' al *f*

(Led.)

Pno. 2

mf *pp*

(Led.)

Perc. 1

Perc. 2

5

3

3

265

Pno. 1

(Red.)

Pno. 2

mf *pp* *mf*

5:4

(Red.)

Perc. 1

3 3

Perc. 2

ppp 6 7 5

266

Pno. 1

(Red.)

Pno. 2

pp *mf* *pp*

5:4

(Red.)

Perc. 1

Perc. 2

3

6/4

267

cresc. molto

(Ped.)

8va

mf

pp

5:4

5:4

mf

pp

(Ped.)

3

3

3

(Ped.)

7

7

6

3

ppp

Variation V

Vivace ♩ = 116

(all trills are a whole step)

268

8va

sff

fp

tr

fp

(Ped.)

tr

fp

all trills are a whole step

fp

tr

fp

turn motor off
take hard mallets

Vib.
(hard mallets)

p

f

Crotales
(brass mallet)

Low tom
(stick)

pp

pp

mf

275 *tr* *fp* **DD**

Pno. 1 *fp* *tr* *ppp* *p*

Pno. 2 *fp* *tr* *ppp* *ppp*

Perc. 1 Sus. cym. (mallets) Vib. *pp* *mf* *p* *mf* *ppp*

Perc. 2 Crot. *pp* to Mar. (soft mallets)

283 **EE**

Pno. 1 *mf* *ppp* *ff sub.* *p* *f*

Pno. 2 *ff sub.* *ppp* *tr* *8va*

Perc. 1 B.D. (mallet) *f*

Perc. 2 Mar. (soft mallets) *p*

290

Pno. 1

ppp

ff sub.

fp

solo

Red.

Pno. 2

ff sub.

Red.

Perc. 1

f

Perc. 2

to Sus. cym.

Sus. cym.

pp \longrightarrow *mf*

295

Pno. 1

pp

FF

Red.

Pno. 2

p

ff

Red.

Perc. 1

pp

mf

Perc. 2

to Mar.
(soft mallets)

300

Pno. 1 *p dolce* *ff sub.*

Pno. 2 *pp sub.* *ff sub.*

Perc. 1 *f*

Perc. 2 Mar. *p*

306

Pno. 1 *ff* *fp* *tr*

Pno. 2 *ff* *fp* *tr*

Perc. 1 *f* *Vib.* *p* *f*

Perc. 2 *solo* *to Crot. (brass mallet)* *Crot.* *pp*

313

Pno. 1

Pno. 2

Perc. 2

(Red.) *

High tom (stick)

Crot.

pp *mf* *pp*

fp *tr* *fp* *tr* *fp*

f *fp* *tr* *fp* *tr* *fp*

fp *tr* *fp* *tr* *fp*

321

Pno. 1

Pno. 2

Perc. 1

Perc. 2

fp *tr* *tr* *ff* *HH*

fp *tr* *ff*

fp *tr* *ff* *p* *mp* *mf* *ff*

pp *Red.* *f*

Red. *Svb*

solo

to Sus. cym. (hard mallet)

Sus. cym.

328

Pno. 1

Pno. 2

Perc. 1

Perc. 2

p *mf* *f* *ff*

p *mf* *f* *ff*

f *ff*

2 Toms (sticks)

ff

II

Pno. 1

Perc. 1

Perc. 2

p *mf* *p* *f* *p* *f*

p *mf* *p* *f*

to Sus. cym. (mallets)

Sus. cym. (mallets)

p *f*

338 *molto rit.*

Pno. 1

Pno. 2

Perc. 1

p *mf*

Red.

p *mf*

Reprise (Destination)
Tranquillo ♩ = 72

342

Pno. 1

Pno. 2

Perc. 1

Perc. 2

Tam.

p molto cantabile e espress. *pp* *solo*

Red. as needed

ppp *p legato e espress.*

*(Red.)** *Red. as needed*

ppp

JJ

Pno. 1

p *pp* *solo*

Pno. 2

356

KK

Pno. 1

p *pp*

(red.)

Pno. 2

pp *p*

Perc. 1

Vib. (soft mallets)

p

red. as needed

Perc. 2

Tam. *ppp*

Crot. (brass mallet) *ppp*

364 *molto cantabile* **LL** *p*

Pno. 1

Pno. 2 *pp* *p*

Perc. 1 *p*

Perc. 2 *ppp*

370 *poco rit.* *a tempo* *poco a poco rit.* **MM** *f* *pp* *p dolce* *to Triangle*

Pno. 1 *f* *pp*

Pno. 2 *f* *p dolce*

Perc. 1 (Red.) *to Triangle*

Perc. 2

(poco a poco rit.)

Meno mosso ♩ = c. 63

376

Pno. 1

Pno. 2

Perc. 1

Perc. 2

ppp

pp

ppp

Triangle

p

Tam.

ppp

