

## UC Irvine

### UC Irvine Previously Published Works

**Title**

all nearness pauses, while a star can grow

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Peer reviewed

# "all nearness pauses, while a star can grow"

All notations with pulse are ♩ = 76

for *Changing Tides 2: A telematic translocational concert*, 2020

Seoul 서울: 배일동, 이 아람, 허윤정, 이정표, 오정수, 황민왕, 김보슬 San Diego: Wilfrido Terrazas, Stephanie Richards, Michael Dessen, Joshua White, Mark Dresser

Michael Dessen  
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title from e.e. cummings

## 0:00

## 1:00

## 2:00

## 3:00

Wilfrido and Aram duo

stop suddenly:

Jean: subtle, textural improvisation

Jean: echo Mark/Joshua freely

Mark +  
Joshua:

continue....

stop suddenly:

Joshua and Il Dong duo:

Call and response, coarse gestures with silences, gradually melting

Yoon-Jeong and Min Hwang duo,  
improvising with:

Min Hwang, Yoon-Jeong, Jungpyo:

continue....

stop suddenly:

Michael/Stephanie:

Microtonal/timbral texture, first sustained then expanding pitches and motion

## 4:00

## 5:00

## 6:00

## 7:00

Yoon-Jeong and Min Hwang  
duo continues

stop suddenly:

Il Dong: Sing freely until end  
Min Hwang: Accompany Il Dong,  
no pulse, not too dense

Jungpyo and Mark duo

Enter in this order: Stephanie, Aram, Yoon-Jeong, Wilfrido, Jungpyo. Floating feeling, playing in your own way but finding convergences with other musicians ad. lib. Continue to end, dissolving.

Jean and Joshua: Spacious, morphing:

piano double LH 8vb

Mark, Joshua, Jean, Michael:

Repeat and elaborate, expansive feel. Continue to end, dissolving.