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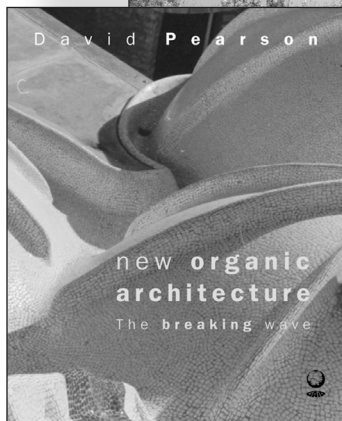
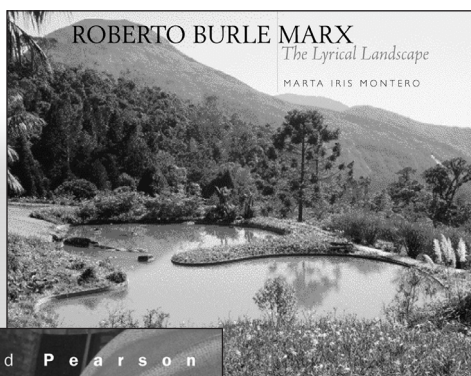
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Contributors

Donna Graves is a cultural planner and writer based in Berkeley. Since serving as executive director for The Power of Place in Los Angeles a decade ago, her work has focussed on public art and public history projects. Graves is currently working with the City of Richmond, Calif., and the National Park Service to develop the Rosie the Riveter/WWII Home Front National Historical Park.

Harrison S. Fraker, Jr., FAIA, is dean of the College of Environmental Design, University of California, Berkeley, and a *Places* board member. His professional and research interests include affordable manufactured housing, sustainable development and ecological design, and since his arrival at Berkeley, he has focused his environmental concerns on urban design. He studied architecture at Princeton.

Jamie Horwitz is associate professor of architecture at Iowa State University. She worked on a design assistance team that helped move a small town devastated by the floods of 1993 upland and into a national model of sustainable design, and continues to visit and write about the afterlife of the ghost town. Her current book, about architecture and food, was published by Princeton Architectural Press.

David Moffat is an architect and planner living in Berkeley, where he also serves as managing editor of *Traditional Dwellings and Settlements Review*. His writing has also appeared in professional journals such as *Architecture* and in such general circulation publication as the *Boston Globe Sunday Magazine*. He studied architecture at the University of California, Berkeley.

Ilaria Salvadori is a designer at Project for Public Spaces in New York City. She studied landscape architecture and city planning at the University of California, Berkeley, where she focused on the social aspects of the design of public space. She researched children's environments in Oakland for the Growing Up in Cities project, winner of a 2002 EDRA/*Places* Award.

Jesse Shapins lives and works in Berlin, where he is pursuing interests in urbanism, the arts, photography, grassroots politics and education. He studied urban studies at Columbia University, where he was editor of the arts journal *MUSEO*.

Emily Talen, AICP, is an assistant professor of urban and regional planning at the University of Illinois, Urbana-Champaign. She received a doctorate in geography from the University of California, Santa Barbara, after working as a city planner in Santa Barbara and studying planning at Ohio State University. Her research focuses on evaluating urban form and pattern and measuring people's preferences and attitudes about their local environments. She is working on a book that traces the historical lineage of New Urbanism.