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Le Revenant

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# Le Revenant

for solo piano

Christopher Jessup

(revised April 2020)

# "Le Revenant"

from Charles Baudelaire's "Fleurs du Mal" (1857)

Christopher Jessup

Brooding  $\text{♩} = 80$

Piano

*f pesante*

*mp*

*f*

Red.

Pno.

*mp*

*p*

8va

Pno.

8va

*pp*

*f*

Red.

Pno.

*più f*

Red.

16

Pno.

*ff* *mp* *p* *ff* *mp* *p*

Ped.

20

Pno.

*p* *pp*

24

Pno.

*p* *mf* *p sub.* *mf*

26

Pno.

*mp* *mf*

accel. . . . .

Pno.

28 *ff* *mf*

Pno.

30 *ff* *p sub.* **Agitato** ♩=92

Pno.

32

Pno.

34 *mf* *p*

Pno.

37 *mf* *f*

Red.

39

Pno.

*ff*

*p sub.*

41

Pno.

*ff*

*p sub.*

43

Pno.

*ff sub.*

*p*

45

Pno.

*mf dolce*

*pp*

48

Jagged

Pno.

*f sub.*

*ppp*

*ff*

Pno.

52

*mp*

Red.

Pno.

55

*pp*

*mp*

Red.

Pno.

57

*pp*

8vb

Red.

Pno.

59

*ff*

Red.

Pno.

62

Red.

63

Pno.

*p* *cresc.*

3 3 3 3 5

Red.

64

Pno.

*fff*

8va

3 3

Red.

67

Pno.

*più fff*

3 3

8vb

Red.

73

Pno.

*p* *pp* *p* *fz*

rit.

♩=84

♩=76

(8) lift ped. slowly



Misterioso  $\text{♩} = 84$

Pno.

78 *ppp* *pp*

82 *p*

86 *mp* *p*

89 *pp* *mp* *pp* *mp* *pp*

93 *mf* *p sub.*

calando

Nostalgic, but not sentimental  $\text{♩} = 92$

Pno.

97

lift ped. slowly

Pno.

103

fz fz

ped. ped. ped.

Pno.

109

fz fz fz

pp

ped. sim.

Pno.

115

p fz mf

rit.  $\text{♩} = 72$

Pno.

121

8vb

fz p pp

126 rit.  $\text{♩} = 40$

Pno.

This system contains measures 126 to 130. It features a piano accompaniment with a tempo of quarter note = 40. Measure 126 includes a 'rit.' (ritardando) marking. The music consists of two staves with various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present in measure 130.

130 Whimsical

Pno.

This system contains measures 130 to 133. The tempo is marked 'Whimsical'. The music is written for piano with a dynamic marking of *pp* (pianissimo). It features a mix of eighth and sixteenth notes, with some triplet markings in the right hand.

133 accel.

Pno.

This system contains measures 133 to 135. The tempo is marked 'accel.' (accelerando). The music continues with rhythmic patterns, including sixteenth notes and triplets. A dynamic marking of *p* (piano) is visible in measure 135.

135

Pno.

This system contains measures 135 to 137. The music features a dynamic marking of *p* (piano). It includes a triplet in the right hand and various rhythmic figures in both hands.

137

Pno.

This system contains measures 137 to 140. It features a dynamic marking of *f* (forte) in measure 137 and *p* (piano) in measure 140. The music includes a triplet in the right hand and a 'Red.' (Reduction) marking in the left hand. A '8vb' (8va) marking is also present in the left hand.

**♩=80**

139

Pno.

*f*

*p*

8<sup>vb</sup>

141

Pno.

143 *molto rall.*

Pno.

*molto cresc.*

145

**♩=48**

*pesante*

*ff*

*fff*

*pppp*

rit.

**♩=40**

Pno.

Red.

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