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Hiatus

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HIATUS

for Flute, Clarinet, Violin, Cello, and Piano

Zheng Zhou

Hiatus

for Pierrot Ensemble

I. Move and Pause

$\text{♩} = 69$ Moderately and relentlessly

Zheng Zhou

Musical score for measures 1-4. The score is for a Pierrot Ensemble and includes parts for Flute, Clarinet in B \flat , Violin, Violoncello, and Piano. The time signature changes from 5/4 to 4/4 at the beginning of measure 2. The Violin part features dynamic markings of *f*, *ff*, *fp*, *mf*, and *fp*, along with a glissando in measure 4. The Violoncello part has dynamic markings of *mp* and *mf*. The Piano part is silent.

Musical score for measures 5-8. The score continues for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The time signature is 5/4. The Violin part has dynamic markings of *mp*, *mp*, and *mf*. The Violoncello part has dynamic markings of *mp*, *mf*, and *mp*, and includes a glissando and a triplet in measure 8. The Piano part is silent.

9 **A**

Fl.

Cl.

Vln.

Vc.

Pno.

mp

pp

mf

Ped.

*

11

Fl.

Cl.

Vln.

Vc.

Pno.

p

pp

p

f

p

f

p

mp

mf

fp

f

Ped.

* Ped.

* Ped.

*

14

Fl. *mp*

Cl. *p*

Vln. *pp*

Vc.

Pno. *mf* *f*

Ped. * *Ped.* * *Ped.* *

Play along with the Bb on piano

16

Fl.

Cl.

Vln. *pizz.* *gliss.* *mf*

Vc. *mp* 3 *mf* *gliss.*

Pno. *mf* *Ped.* * *Ped.* *

18

Fl. *mp*

Cl. *p*

Vln. *arco* *p* *gliss.* *pp*

Vc. *mp* *gliss.*

Pno.

22

Fl.

Cl.

Vln.

Vc.

Pno.

25 **B**

Fl. *pp* *mf*

Cl.

Vln. *p*

Vc. *p* *mp*

Pno. *mf* *mp*

Ped. *

Detailed description: This system covers measures 25 and 26. The time signature is 4/4. The Flute part (Fl.) begins with a triplet of eighth notes in measure 25, marked *pp*, which continues into measure 26 where it is marked *mf*. The Clarinet (Cl.) is silent. The Violin (Vln.) part has a single note in measure 25, marked *p*, and a triplet of eighth notes in measure 26. The Viola (Vc.) part has a single note in measure 25, marked *p*, and a single note in measure 26, marked *mp*. The Piano (Pno.) part features a triplet of eighth notes in measure 25, marked *mf*, and a triplet of eighth notes in measure 26, marked *mp*. Pedal points are indicated with asterisks (*) in measures 25 and 26.

27

Fl.

Cl.

Vln. *mp*

Vc. *gliss.* *pizz.* *arco* *mf*

Pno. *mf* *f* *p*

Ped. *

Detailed description: This system covers measures 27 and 28. The time signature changes from 4/4 to 5/4 in measure 27 and returns to 4/4 in measure 28. The Flute (Fl.) and Clarinet (Cl.) are silent. The Violin (Vln.) part has a single note in measure 27, marked *mp*, and a single note in measure 28. The Viola (Vc.) part has a glissando in measure 27, marked *gliss.*, and a pizzicato triplet in measure 28, marked *pizz.* and *mf*. The Piano (Pno.) part features a triplet of eighth notes in measure 27, marked *mf*, and a triplet of eighth notes in measure 28, marked *f*. Pedal points are indicated with asterisks (*) in measures 27 and 28.

29

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mp

pp

mp

mp 3

Ped.

31

Fl.

Cl.

Vln.

Vc.

Pno.

p

mp

mp

p

mf

mp

mf

* Ped.

* *mf*

33

Fl. *mf* 6

Cl.

Vln. *p*

Vc.

Pno. *mp* 3 *mf*

Ped. *mf* * Ped. *

35

Fl. *mp* *mf*

Cl. 3 *mp*

Vln. *gliss.* *mp* *mf*

Vc. *p* *mp*

Pno. *f* *mf* 3 *f* *mf*

Ped. *f* *mf* *until silence* *

II. Flowing Patterns

♩=100 Enthusiastically and contrastingly

The score is divided into two systems. The first system is in 4/4 time and features a piano accompaniment with chords in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *f* and *mf*. The second system is in 6/4 time and features a flute solo with a triplet of eighth notes and a crescendo. The piano accompaniment in the second system includes a triplet of eighth notes in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. A pedal point is indicated in the left hand of the piano part in the second system.

Fl. $\frac{4}{4}$ $\frac{6}{4}$

Cl. $\frac{4}{4}$ $\frac{6}{4}$

Vln. $\frac{4}{4}$ $\frac{6}{4}$

Vc. $\frac{4}{4}$ $\frac{6}{4}$

Pno. $\frac{4}{4}$ $\frac{6}{4}$

2

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Cl. $\frac{6}{4}$ $\frac{4}{4}$

Vln. $\frac{6}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$

Pno. $\frac{6}{4}$ $\frac{4}{4}$

f *mf* *mf* *f*

Ped. *

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and features a variety of textures and dynamics.

Flute (Fl.): The first system begins with a triplet of eighth notes marked *fp*, followed by a dynamic shift to *f*. The second system contains triplets of eighth notes marked *3*, *7*, and *6*.

Clarinet (Cl.): The first system is silent. The second system features a triplet of eighth notes marked *3* and a glissando marked *gliss.*.

Violin (Vln.): The first system is silent. The second system features a triplet of eighth notes marked *3* and a glissando marked *gliss.*.

Viola (Vc.): The first system is silent. The second system features a glissando marked *gliss.* and a triplet of eighth notes marked *pizz. 3*.

Piano (Pno.): The first system features a triplet of eighth notes marked *3* and *mf*. The second system features a triplet of eighth notes marked *3* and *mf*, with a large oval indicating a sustained chord in the bass register.

Flute (Fl.): The third system begins with a triplet of eighth notes marked *5* and *mf*. The second system contains triplets of eighth notes marked *6* and *7*.

Clarinet (Cl.): The third system features a triplet of eighth notes marked *3* and a triplet of eighth notes marked *6*.

Violin (Vln.): The third system features a triplet of eighth notes marked *5*.

Viola (Vc.): The third system features a glissando marked *gliss.* and a triplet of eighth notes marked *pizz. 3*.

Piano (Pno.): The third system features a triplet of eighth notes marked *f* and *5*. The second system features a triplet of eighth notes marked *3* and *mf*, with a dynamic shift to *f* in the bass register.

6

Fl. *mp* *fp* *mp*

Cl. *mp* *mf*

Vln. *p* *gliss.*

Vc. *f* *arco* *mf* *fp*

Pno. *f* *f* *Red.* *

Detailed description: This system contains measures 6 and 7. The Flute part features a melodic line with three triplet markings. The Clarinet part has a melodic line starting in measure 7. The Violin part has a glissando in measure 7. The Violoncello part has an arco section in measure 6. The Piano part has a complex bass line with a forte dynamic. A 'Red.' (Reduction) symbol and an asterisk are present at the end of the system.

8

Fl. *mf*

Cl. *mp* *pitch bend* *mf*

Vln. *gliss.* *mp* *mf* *pizz. ♪* *ff*

Vc. *mf* *pizz. ♪* *ff*

Pno. *mf* *ff*

Detailed description: This system contains measures 8, 9, and 10. The Flute part has a long note in measure 8. The Clarinet part has a triplet in measure 8 and a pitch bend in measure 9. The Violin part has a glissando in measure 8 and a pizzicato section in measure 10. The Violoncello part has a pizzicato section in measure 10. The Piano part has a pizzicato section in measure 10. The system ends with a double bar line and a 4/4 time signature.

10 **C**

Fl. *fp*

Cl. *fp* *mf*

Vln. *f*

Vc. *f*

Pno.

4/4

3

3

fp

Detailed description: This system covers measures 10 and 11. The Flute part has a whole rest in measure 10 and a half note in measure 11. The Clarinet part has a whole rest in measure 10 and a half note in measure 11, with triplets in measures 10 and 11. The Violin part has a half note in measure 10 and a half note in measure 11. The Viola part has a half note in measure 10 and a half note in measure 11. The Piano part has whole rests in both measures. The time signature is 4/4. A rehearsal mark 'C' is at the start of measure 10.

12

Fl. *mf* *f*

Cl. *fp* *mf*

Vln. *mf* *f* *mp* arco

Vc. *mf* *f*

Pno. *f* *mf* *f*

4/4

5

3

3

3

3

Detailed description: This system covers measures 12 and 13. The Flute part has a half note in measure 12 and a half note in measure 13. The Clarinet part has a whole rest in measure 12 and a half note in measure 13, with triplets in measures 12 and 13. The Violin part has a half note in measure 12 and a half note in measure 13, with a triplet in measure 12 and a half note in measure 13. The Viola part has a half note in measure 12 and a half note in measure 13, with a triplet in measure 12 and a half note in measure 13. The Piano part has a half note in measure 12 and a half note in measure 13, with triplets in measures 12 and 13. The time signature is 4/4.

14

Fl. *mf* *fp*

Cl. *mf* *mp*

Vln. *gliss.* *pizz.* *f* *f*

Vc. *f*

Pno. *f* *mp* *f* *mf* *Ped.*

Measures 14 and 15 of a musical score. The Flute part starts with a rest, then plays a half note G4 (marked *mf*) and a half note A4 (marked *fp*) with a tremolo. The Clarinet part has a sixteenth-note run (marked *mf*) and a half note G4 (marked *mp*) with a triplet. The Violin part has a glissando (marked *gliss.*), a pizzicato half note G4 (marked *pizz.* and *f*), and a half note A4 (marked *f*) with a triplet. The Viola part has a half note G4 (marked *f*) with a triplet. The Piano part has a triplet of eighth notes (marked *f*), a half note G4 (marked *f*), and a triplet of eighth notes (marked *mp*). The right hand has a triplet of eighth notes (marked *f*) and a triplet of eighth notes (marked *f*). The left hand has a half note G4 (marked *f*) and a half note A4 (marked *f*) with a triplet. A *Ped.* marking is present at the end of measure 15.

16

Fl. *f* *pitch bend*

Cl. *6/4*

Vln. *arco* *gliss.* *mp* *6/4*

Vc. *f* *6/4*

Pno. *mf* *3* *6/4* *Ped.* *mp* *6/4*

Measures 16 and 17 of a musical score. The Flute part has a triplet of eighth notes (marked *f*) and a half note G4 (marked *pitch bend*) with a tremolo. The Clarinet part has a half note G4 (marked *6/4*). The Violin part has a half note G4 (marked *arco* and *mp*) and a half note A4 (marked *gliss.*) with a tremolo. The Viola part has a half note G4 (marked *f*) with a triplet. The Piano part has a half note G4 (marked *mf*) and a half note A4 (marked *mp*) with a triplet. The right hand has a triplet of eighth notes (marked *mf*) and a triplet of eighth notes (marked *mp*). The left hand has a half note G4 (marked *mf*) and a half note A4 (marked *mp*) with a triplet. A *Ped.* marking is present at the end of measure 17.

17

Fl. *mp*

Cl. *fp* *mf* 3

Vln. *mf* *mp*

Vc. *mp* *gliss.* *mp*

Pno. *mf* *f*

*Ped. *Ped. *

19

Fl. *f* 3 *mf*

Cl. *mp*

Vln. *p* *f* *ff*

Vc. *f* *ff*

Pno. *mf* 3 3 *f*

*Ped. *Ped. *

22

Fl. *fp* *mp*

Cl. *p* *mf* *mp*

Vln. *mf* *f* *mp* *gliss.*

Vc. *mp* *f* *mp*

Pno.

25

Fl. *mp* 3

Cl. *mp*

Vln. *p* *p*

Vc. *mp* *mf* *mp*

Pno.

28

Fl. *mf* 3 *f*

Cl. *mf* 3 *f*

Vln. *mp* *gliss.* *f*

Vc. *fp* *f*

Pno.

D

32 ♩=50

Fl.

Cl.

Vln.

Vc.

Pno. *f* 3 *mf* 3 *f*

f Ped. *mf* *f* * Ped. *

34

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

mp

mf

Ped. * Ped. * Ped. * Ped. *

36

Fl.

Cl.

Vln.

Vc.

Pno.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

Fl.

Cl.

Vln.

Vc.

Pno.

Ped. *Ped.³ *Ped. *Ped. *

41

Fl.

Cl.

Vln.

Vc.

Pno.

f Ped. *mf* * *8va* Ped. *

43

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

** Ped.*

mf

mp

8va

45

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

** Ped.*

mp

p

mf

pp

$\text{♩} = 100$

E

48

Fl. *mp*

Cl. *p* *mf* *pizz.*

Vln. *pp* *gliss.* *mf* *pizz.*

Vc. *mf* *pizz.*

Pno. *mp* *mf*

p *Ped.* *mp* ** Ped.*

52

Fl. *mp*

Cl. *mp*

Vln. *arco* *p*

Vc. *arco* *gliss.* *mp* *p*

Pno. *mp* ** Ped.*

54 *8va*

Fl. *mf* 3

Cl.

Vln.

Vc.

Pno. *mf* 3 3 5 3 3 *f*

mf *Ped.* * *Ped.* * *f* * *Ped.* *

57 (8)

Fl. *f* *mp* *p*

Cl. *mf* *p* *p* 3

Vln. *fp* *f* *pp* arco *gliss.*

Vc. *fp* *f* *p* arco

Pno. *mp* 3 *mf*

mp *Ped.* * *mp* *Ped.* * *unitil silence*

III. Infinite Circle

$\text{♩} = 112$ Edgily and restlessly

The musical score is divided into two systems. The first system (measures 1-4) is in 3/4 time and features a forte (*f*) dynamic. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part features a complex texture with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The second system (measures 5-8) is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part features a complex texture with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

4

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

f

f

ff

5

5

6

Fl.

Cl.

Vln.

Vc.

Pno.

5

5

5

5

6

7

3

3

8

Fl. *3* *3* *3* *3*

Cl.

Vln.

Vc.

Pno.

5/4

9

Fl. *f*

Cl. *5* *5* *5* *6*

Vln. *5* *5* *5* *ff* *pizz.*

Vc. *5* *5* *5* *ff* *pizz.*

Pno. *f* *3*

3/4

24

10 **F**

Fl.

Cl.

Vln.

Vc.

Pno.

mf *arco*

mf *gliss.*

ff

ff

f

f

Ped. * *Ped.* *

12

Fl.

Cl.

Vln.

Vc.

Pno.

mp

f

pizz.

f

Ped.

*

13

Fl. *mf* 6 6 6 tr

Cl. 3 3 3

Vln. arco *mp* gliss.

Vc. arco

Pno. *mf*

Ped. * Ped. *

15

Fl. 5 7 5

Cl. 6 7 5

Vc. tr

Pno.

16

Fl. *6* *3*

Cl. *3*

Vln. pizz. *ff*

Vc. pizz. *ff*

Pno. *f* *3* *f*

Detailed description: This system contains measures 16 and 17. Measure 16 is in 5/4 time. The Flute part has a melodic line with a sixteenth-note sextuplet and a triplet. The Clarinet part has a triplet. The Violin and Viola parts play a single note with a pizzicato marking and fortissimo dynamics. The Piano part has a triplet in the right hand and a triplet in the left hand, both marked fortissimo.

17

Fl. *f*

Cl.

Vln. *f*

Vc.

Pno. *mf* *6* *6* *6* *6* *6* *3*

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 is in 4/4 time. The Flute part has a fortissimo melodic phrase. The Violin part has a fortissimo note. The Piano part has sixteenth-note sextuplets in the right hand and a triplet in the left hand, both marked mezzo-forte.

18

Fl. *mf* 3

Cl. *mf*

Vln.

Vc. arco *mf* *gliss.* *f* pizz.

Pno. 3 3 3 3 3

19

Fl. *mf* 6

Cl. 3 3

Vln. arco *mp*

Vc. *f*

Pno. 6 6 5 7

Detailed description: This page of a musical score contains measures 18 and 19. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measure 18: The Flute part begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest. The Clarinet part has a quarter rest followed by a half note G4, then a half note G4 with a slur over it, and a quarter note G4. The Violin and Viola parts have quarter rests. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a quarter rest in between. Dynamics include *mf* for the Flute and Clarinet, and *mf* for the Viola. Performance instructions include *arco* and *gliss.* for the Viola, and *pizz.* for the Viola.
Measure 19: The Flute part has a half note G4 with a slur over it, followed by a half note G4 with a slur over it, and a quarter note G4. The Clarinet part has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Violin part has a quarter rest followed by a quarter note G4 with a slur over it. The Viola part has a quarter rest followed by a quarter note G4. The Piano part has a half note G4 with a slur over it, a half note G4 with a slur over it, a half note G4 with a slur over it, and a quarter note G4 with a slur over it. Dynamics include *mf* for the Flute, *mp* for the Violin, and *f* for the Viola. Performance instructions include *arco* for the Violin.

20

Fl. *f* 6

Cl. *f* 6 3 *mf*

Vln. *gliss.* *arco* *gliss.* *pizz.* *f* *ff*

Vc. *mf* *pizz.* *f* 3 *ff*

Pno. 5 3 3 3 *f*

22

Fl. *mp* 6

Cl. 3

Vln. *arco* *gliss.* *fp*

Vc. *pizz.* *f*

Pno.

25

Fl. *mf*

Cl. 5

Vln. *mp* arco

Vc. *mp*

Pno. *f*

Ped. * Ped. *

27

Fl.

Cl.

Vln.

Vc. *mp*

Pno. *f*

G
♩ = 50

Ped. * Ped. * *f* Ped. *

30

Fl.

Cl.

Vln. *gliss.* *mp*

Vc.

Pno. *mp* 3

mp 3

Ped.

32

Fl. *f*

Cl. *mf*

Vln. *p*

Vc. *p*

Pno. *mf* 3 3

**Ped.* **Ped.* **Ped.* **Ped.*

34

Fl.

Cl.

Vln.

Vc.

Pno.

Ped. * Ped. * Ped. * Ped. *

36

Fl.

Cl.

Vln.

Vc.

Pno.

Ped. * Ped. * Ped. * Ped. *

38

Fl.

Cl.

Vln.

Vc.

Pno.

Ped. * Ped. 3 *

39

Fl.

Cl.

Vln.

Vc.

Pno.

Ped. * Ped. 3 *

41

Fl.

Cl.

Vln.

Vc.

Pno.

gliss.

Ped.

*Ped.

*Ped.

3

7

3

3

43

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

*Ped.

*Ped.

3

3

3

3

3

3

45

Fl. *p* 6

Cl.

Vln. *pp*

Vc. *pp*

Pno. *f* 3 *mp* *mf*

Ped. * Ped. *

47

Fl. *mp* 3 *f*

Cl. *p* 3 *mp*

Vln. *mp* *ff* pizz.

Vc. *mp* *ff* pizz.

Pno. *f* 3

Ped. * Ped. *