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Title

Declamation

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Declamation

for solo cello

Sarah Wald


Written for Rhonda Rider


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Performance Notes:

The character of this piece is quite rhapsodic. Therefore, the tempo fluctuates often and is left largely up to the performer.

Microtonal Accidentals:

 = quarter flat

 = three-quarters flat

There is no need to observe the precise tuning of these microtones; rather, they are approximations. The effect of the passages that contain them should be one of microtonal "noodling."

Boxed passages:

Passages contained in boxes fall into two categories:

1) a series of note heads without stems and an approximate duration above the box, and 2) a brief passage, with rhythms indicated, with a number of times that the passage is to be repeated.

For 1), the note heads indicate the total pitchcontent of the passage. These can be played/repeated in any order, and continually scrambling the order is desired. In terms of rhythm and tempo, the passage should follow the pattern set up by the immediately preceding material; indeed, it is essentially an extension of the immediately preceding music. Some tempo fluctuations are perfectly acceptable, but the passage should retain the overall character and energy of the immediately preceding material. The duration indicated at the top of the box is approximate. Some additional instructions or suggestions may or may not be provided.

For 2), the boxed passage will have a number of times it is to be repeated (or a duration) written above it. Again, some subtle tempo fluctuations are possible, and there may be additional instructions written above the box.

Declamation

for Rhonda Rider

Sarah Wald

Moderately Slow, ♩=60-72
emphatic

Violoncello

f *p subito* *f* *ff* *f*

Vc.

molto vib., molto s.p. *norm. vib., ord.* *molto sul pont.* **A** *more emphatic*, *sul C*
ff *more and more sul pont.*

Vc.

10" *5"* **B** *poco* *p*

Vc.

sul tasto
niente, cresc.

Vc.

ord. *III* *III* *II* *f* *IV* *3* *p*

(change bows as necessary)

Vc.

II *mf* *III* **Repeat 2x**

Vc.

I *f*

sul pont.

Vc. *poco dim.*

molto rit.

Vc.

ord. I.v. **a tempo** pizz. III **C** arco sul pont. 5" *p*

Vc.

ord. sul pont. // ord. bright *f*

Vc. *f (possibile)* *p*

D accel. arco *ff*

Vc. *poco cresc.* *ff*

rit. **Slow** pizz. 3 *p* quasi chitarra

Vc.

E arco 8" *pp*

Vc.

Very Slow **Tempo I, poco accel.** *pp*

Vc. *p* *f*

Vc. *lyrical, somewhat emphatic*

Vc. **12"** **F** **10"**

p *f subito* *poco*

Vc. *p* *f subito* *Sul D* *molto sul pont.* **A Little Faster** *ord.* *gliss.*

Vc. *(gliss.)* *ff* **G**

Vc. *gliss.* *gliss.* *pizz.* *accel. as much as possible* *(slap down the fingerboard)* *a tempo* **8"** *mf*

Vc. *molto rit.* *Slow arco, sul pont.* *I II* *dim. al niente*

ghostly

increasing bow pressure, more s.p.

H **A Little Faster**
normal bow pressure

cresc. *mp* *f subito*

Vc.

poco *ff* *molto rit.*

Vc.

I **a tempo**

f *II* *III*

vary sul pont. ad lib.

6" sul D

Vc.

Moderately Fast

emphatic *motoric* **molto accel.**

Repeat 7x

Vc.

J **Stately, Even** **poco a poco accel.**

ff *p subito* vary sul pont. ad lib.

Vc.

accel. 12"

f *ff* *p*

Vc.

Slower *emphatic, angular*

f *ff*

Vc.

Vc. **accel.**
mf subito

K **Very Fast**
 vary sul pont. and dynamics ad lib.

Vc. **Repeat 1x** 10"
f (*different on repeats*) *f*

accel. to As Fast As Possible

vary sul pont. ad lib.

vary sul pont. and dynamics ad lib.

Vc. 8" 12" **Repeat 2x**
ff (*different on repeats*)

vary sul pont. and dynamics ad lib.

Vc. **Repeat 1x** **Molto Vivace**
 ord. sautillé
sempre f

Vc. **slap fingerboard**

Vc.

Vc. **L**

Vc. tap body
 sempre ff

Vc. non staccato

Vc. Repeat at least 9x
 Slower
 emphatic, angular

Vc. **Very Fast**
 II
 f III

Vc.

Vc. **Slower**
 detaché
 emphatic, angular
 sempre ff
 Molto Vivace
 sautillé

Vc. *detaché*
I
II
ff

vary sul pont., dynamics ad lib.

As Fast As Possible

Vc. II Repeat 2x 15"
I

M

Molto Vivace
sautillé

Vc. Repeat 1x

dim. 2nd time

Vc. non staccato 10" sautillé

p, poco dim.

Vc. rit. Repeat at least 4x

Fast, rit.

Vc. III Repeat at least 5x IV *pp* Fast (slap up the fingerboard) molto s.p., heavy tremolo *ff*

Very, Very Slow, molto accel.

ord.

Vc.

Repeat at least 9x

p subito, molto cresc.

Slow, accel.

ord.
play as 16th notes, pitches in any order

Vc.

15"

IV III II I

f

molto accel.

more and more sul pont.

10"

N As Fast As Possible

ord.

Vc.

Repeat ad lib.

cresc. possibile

Slow, Con Rubato

3

ff

sf < fff

molto vib.,
as resonant
as possible

bb *e* *e* 1.v.