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Title

An old friend

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The sheet music consists of eight staves of musical notation for a single instrument. The key signature is two sharps, and the time signature is common time (indicated by '4'). The tempo is marked as 88 BPM. The music is divided into measures by vertical bar lines. Measure numbers 1 through 19 are indicated at the beginning of each staff. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 has a sixteenth-note grace note before a eighth note. Measures 3-5 show eighth-note patterns with grace notes. Measures 6-8 continue the eighth-note patterns. Measures 9-11 feature sixteenth-note patterns. Measures 12-14 show eighth-note patterns with grace notes. Measures 15-17 continue the eighth-note patterns. Measure 18 begins with a quarter note followed by eighth notes. Measure 19 ends with a half note.

22

This section consists of four staves of musical notation for piano. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 3/4 time (indicated by a '3'). The key signature is two sharps (F# major or C# minor). Measure 22 starts with a half note followed by eighth-note pairs. Measure 23 begins with a quarter note. Measure 24 features a sixteenth-note pattern. Measure 25 concludes with a half note.

25

Measures 26 through 28 continue the musical line. Measure 26 shows a return to common time (C). Measures 27 and 28 show more complex rhythmic patterns, including sixteenth-note chords and eighth-note pairs.

28

Measures 29 and 30 continue the musical line. Measure 29 includes a dynamic marking 'mf'. Measures 30 and 31 conclude the page with a final cadence.

31

The score ends on a double bar line, indicating the conclusion of the page.