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Title

Suite for 2 Violins and Piano
IV - Tarantella

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Publication Date

2020

Suite for 2 Violins and Piano

IV Tarantella

Ante B.K.

Andante (♩. = 92) *play freely with some rubato*

p *sempre legato, cantabile e calmo*

8

3

16

mp *p*

24

mp *p*

32

mf

4 4 4

2
36

4

p

① un poco più mosso (♩ = 100)

44

p cantabile e vivo

p cantabile e vivo

un poco più mosso (♩ = 100)

44

pp

p sempre legato

52

52

59

59

②

61

espressivo

espressivo

espressivo

73

mf

72

③

79

86

86

④ Allegro molto (♩. = 80)

Musical score for measures 92-98. The top system (measures 92-98) features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. The bottom system (measures 92-98) features a grand staff with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line of quarter notes. The tempo is marked **Allegro molto** (♩. = 80) and the dynamic is **mf**. The instruction *sempre stacc. e marcato* is written below the bass line.

Musical score for measures 99-103. The top system (measures 99-103) features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. The bottom system (measures 99-103) features a grand staff with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line of quarter notes.

Musical score for measures 104-110. The top system (measures 104-110) features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. The bottom system (measures 104-110) features a grand staff with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line of quarter notes. The tempo is marked **Allegro molto** (♩. = 80) and the dynamic is **mf**. The instruction *sempre stacc. e marcato* is written below the bass line.

⑤

Musical score for measures 111-117. The top system (measures 111-117) features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. The bottom system (measures 111-117) features a grand staff with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line of quarter notes.

118 *f sempre stacc.!*

118 *f*

125 *mf*

6

125 *mf*

131 *subito ff*

131 *subito ff*

con ped.

131 *subito ff*

136 *dim.*

136 *dim.*

senza ped.

136 *dim.*

7

p

p

molto cresc.

molto cresc.

con ped.

accel.

sf

sf

sf

senza ped.

8 Più mosso (♩. = 88)

8 Più mosso (♩. = 88)

con ped.

senza ped.

168

168

con ped.

175

175

senza ped.

182

182

9

molto cresc.

188

188

con ped.

ff espressivo e un poco legato

Musical score system 1, measures 195-201. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *sf* and *sfz*. A fermata is present over the final measure of the system.

Musical score system 2, measures 202-207. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *sf*, *fff*, and *ped.*. A circled number 10 is located above the final measure of the system.

Musical score system 3, measures 208-214. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p*, *dim.*, and *sf*. A circled number 10 is located above the final measure of the system. The instruction ** con ped.* is written below the system.

Musical score system 4, measures 215-221. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *pp*.

222

222

229

11

229

tr

pp

pp

236

236

tr

tr

tr

tr

tr

tr

236

tr

tr

243

rall.

243

rall.

dim.

250 *rall.* ⑫ *pizz.* **Andante** (♩. = 100)
mp

250 *rall.* **Andante** (♩. = 100)
p

258 *

269

291

293

⑬ **Allegro** (♩. = 120)
arco *mp*
Allegro (♩. = 120)
p

337 *poco a poco accel.*

poco a poco accel. *mf* *m.d.*

339 **Allegro molto** (♩. = 168)

Allegro molto (♩. = 168) *mf* *m.d.* *m.s.* *senza ped.*

341

353 (14)

365

376 (15) *poco a poco accel.*

poco a poco accel.

387

398

16 *accel.* **Presto** (♩ = 186)

410 *accel.* **Presto** (♩ = 186)

m.d. *f*

m.s. *senza ped.*

422

433

433

17

441

piu f

piu f *molto espressivo*

444

piu f

455

455

466

con ped.

478

sfz

f

sfz

f

sfz

f

491 *sfz* *f*

491 *sfz* *f* 2 1 2 3 2 1 2 3 2 1 2 3 *simile*

505 *arco* 18 *p* *legato*

505 *p*

518 *arco* *p*

518

531 *p*

531

541

544

19

557

agitato

557

agitato

570

570

583

cresc.

ff

583

cresc.

ff

20

Musical score for measures 594-606. The score is written for two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *fp*, *subito*, and *ppp*. A circled number '20' is positioned above the first measure of the system.

Musical score for measures 607-619. The score is written for two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *fp* and *pp*. A dynamic marking of *subito* is present in the first measure of the system.

Musical score for measures 620-632. The score is written for two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *pp*. A dynamic marking of *subito* is present in the first measure of the system.

Musical score for measures 633-645. The score is written for two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *pp*. A dynamic marking of *subito* is present in the first measure of the system.

646

646

659

659

6

21 Allegro molto (♩. = 160)

672

672

mp sempre stacc.

679

679

mp sempre stacc.

Red. *

685

Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes.

685

Two staves of music. The upper staff features a complex texture with chords and moving lines, while the lower staff continues the rhythmic accompaniment.

692

Two staves of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment.

692

Two staves of music. The upper staff continues the melodic line with slurs and accents, and the lower staff continues the rhythmic accompaniment.

22

698

Two staves of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A 'pizz.' marking is present in the lower staff.

698

Two staves of music. The upper staff continues the melodic line with slurs and accents, and the lower staff continues the rhythmic accompaniment. A 'cresc.' marking is in the upper staff, and 'Red.' and an asterisk are in the lower staff.

704

Two staves of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. 'pizz.' and 'p' markings are in the upper staff, and 'arco' and 'pizz.' are in the lower staff.

704

Two staves of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. A 'p' marking is in the upper staff, and 'cantabile e scherzando' and 'pp' are in the lower staff.

771

778

(23)

725

arco

725

732

(24)

8va

pp

staccato

8va

739 arco, *mf* pizz. *mf* arco *mp*

739

745 **25** poco a poco cresc. poco a poco cresc. poco a poco cresc.

745

752

758 *ff* *ff*

758

764

764

mf

f

771

771

f

marcato

778

fff

779

779

marcato

mp *cresc.*

785

mp *cresc.*

786

786

fff

fff

laissez vibrer

ff

ff

ff

794 *pp* **Adagio** *laissez vibrer* **Tempo I** (♩. = 92) *p cantabile*

800

808 **(27) un poco più mosso** (♩. = 100) *mp*

816 **un poco più mosso** (♩. = 100)

823

831

839

847

829

830

838

28

838

846

meno mosso (♩. = 88)

meno mosso (♩. = 88)

legato ad libitum

854

8va

854

poco rit.

854

29

857
858
859
860
861
862
863
864
865

legato
pp

a tempo
8va
pp dolce

866
867
868
869
870
871
872

p *legato*

poco accel.

866 (8va)

873
874
875
876
877
878
879

più mosso

poco accel.

873 *più mosso*

880
881
882
883
884
885
886
887

30

887 *poco rit.* **Tempo I** *sempre poco a poco accel.*

887 *poco rit.* **Tempo I** *sempre poco a poco accel.*

senza ped.

894

901 **31** **Allegro** (♩. = 144)

908 *sempre poco a poco accel.* **32**

Presto (♩. = 206)

Musical notation for measures 914-921. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present at the beginning of the system.

Presto (♩. = 206)

Musical notation for measures 914-921. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present at the beginning of the system.

33

Musical notation for measures 922-931. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes.

Musical notation for measures 922-931. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes.

34

Musical notation for measures 932-933. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes.

Musical notation for measures 934-943. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes.

Musical notation for measures 944-945. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes. The instruction *sempre piu f* is written above the lower staff.

Musical notation for measures 946-955. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth notes. The instruction *sempre piu f* is written above the lower staff, and *con ped.* is written below the lower staff.

957

35

Prestissimo (♩. = 214)

ff

971

Prestissimo (♩. = 214)

ff non legato

senza ped.

984

984

991

marcato

marcato

991

1000

1000

1010

1010

1021

1021