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Introduction to Volume 6, 2013

by Diane Kelly-Riley and Peggy O'Neill, Editors

To kick off Volume 6, we have a piece that examines automated essay scoring (AES), a timely topic in light of the recent NCTE "Position Statement on Machine Scoring". This piece, "Automated essay scoring in innovative assessments of writing from sources," by ETS researchers Paul Deane and Frank Williams, and Vincent Weng and Catherine S. Trapani of Fordham University specifically links their work to the testing demands of the Common Core State Standards, an ongoing topic of interest. The authors examine the use of AES for writing from sources. They reason that automated essay scoring can achieve similar levels of accuracy to human raters in certain contexts, but they found that this level of accuracy does not remain the same when examining the application of general and genre-specific rubrics in different contexts. Automated scoring, they conclude, needs to be supplemented by additional sources of evidence (or assessment) in order to ensure that the entire construct of writing is assessed.

Next, Carla Hall and Jaffer Sheyholislami of the University of Ottowa examine rater comments on essay tests written by students learning to speak English as a Second Language in "Using Appraisal Theory to Understand Rater Values: An Examination of Rater Comments on ESL Test Essays." Their work furthers the scholarship to examine how raters construct what makes up "good writing" especially as it applies to multi-lingual writers. Their work continues the interesting exploration of how teachers' values can serve as the basis for assessment criteria, and they provide an innovative application of appraisal theory as a methodology to guide the assessment of raters' evaluation of student work.

Currently, the *Journal of Writing Assessment* has a call for manuscripts in response to the writing assessments connected to the Common Core State Standards. Please read more about this call for scholarship here. Likewise, we maintain the ongoing "JWA Reading List" which provides focused reviews of publications important to writing assessment and contextualizes their relevance to writing assessment practitioners. Recent volumes reviewed on the JWA Reading List include *Race and Writing Assessment* (Eds. Inoue & Poe, Peter Lang, 2012) and *Writing Assessment in the 21st Century*: Essays in Honor of Edward M. White (Eds. Elliot & Perelman, Hampton Press, 2012). If you would like to do a JWA Reading List review, please review the submission guidelines.

We would like to thank reviewers who volunteered their time and expertise to review and comment on manuscripts submitted to JWA. We are indebted to their generosity and hard work.

Linda Adler-Kassner, University of California Santa Barbara Arthur Applebee. University at Albany-SUNY Bob Broad, Illinois State University Beverly Chin, University of Montana Patricia Freitag Ericsson, Washington State University Brian French, Washington State University Chris Gallagher, Northeastern University Steve Graham, Arizona State University Richard Haswell, University of Texas-Corpus Christi Robert Land, California State University, Los Angeles Michael Neal, Florida State University Ellen Schendel, Grand Valley State University Carol Severino, University of Iowa John Webster, University of Washington Carl Whithaus, University of California Davis Sara Weigle, Georgia State University Edward Wolfe, Pearson Kathleen Blake Yancey, Florida State University

Finally, we would like to acknowledge the Department of English at the University of Idaho for assuming financial support of the Journal of Writing Assessment. Washington State University had initially supported JWA's move to open-access, online publication format but with Diane's move to the University of Idaho, that support ended. We greatly appreciate the University of Idaho's commitment to support an independent journal that publishes scholarship done by and for researchers and teachers of writing. We have many interesting and engaging manuscripts currently under review; we look forward to bringing them to publication.

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