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Oil and Water

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Author
Molnar, Delanie

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Oil and Water

(2018)

for violin, piano, and dancers

Composed by Delanie Molnar
Choreographed by Lydia McDonald

Our piece, **Oil and Water**, is an exploration of the imagery presented by the scientific properties of oil and water, specifically their inability to mix as a complete compound. No matter how hard you may try to mix these substances, they will always separate. With this in mind, we explore the relationship between oil and water through movement and music. This struggle to connect presents a deeper conflict between two individuals fighting to find common ground, which is shown through physical contact and separation. This piece is important because it demands recognition of how we, as humans, seek intimate connection that at times in life we cannot find. Interpersonal relationships struggle to remain cohesive when battered with miscommunication, separation, and pride. It is a reminder that from within that strife and maybe because of it, the past and future relationships we create can become that much more beautiful and meaningful.

Delanie Molnar and Lydia McDonald

Oil and Water

Like water ♩ = ***60***

Delanie Molnar

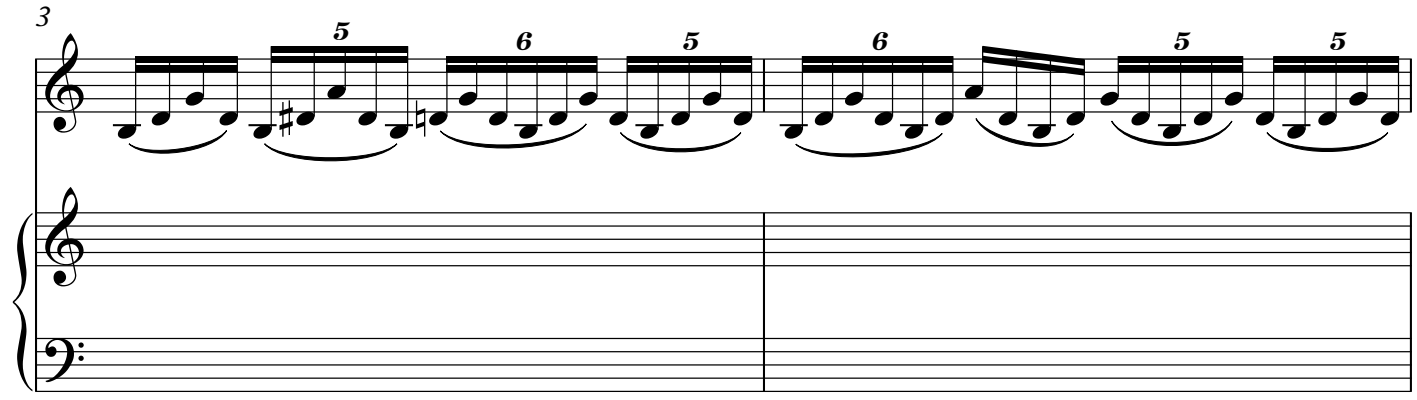
Begin sul tasto. Slowly transition to sul pont (m. 45)

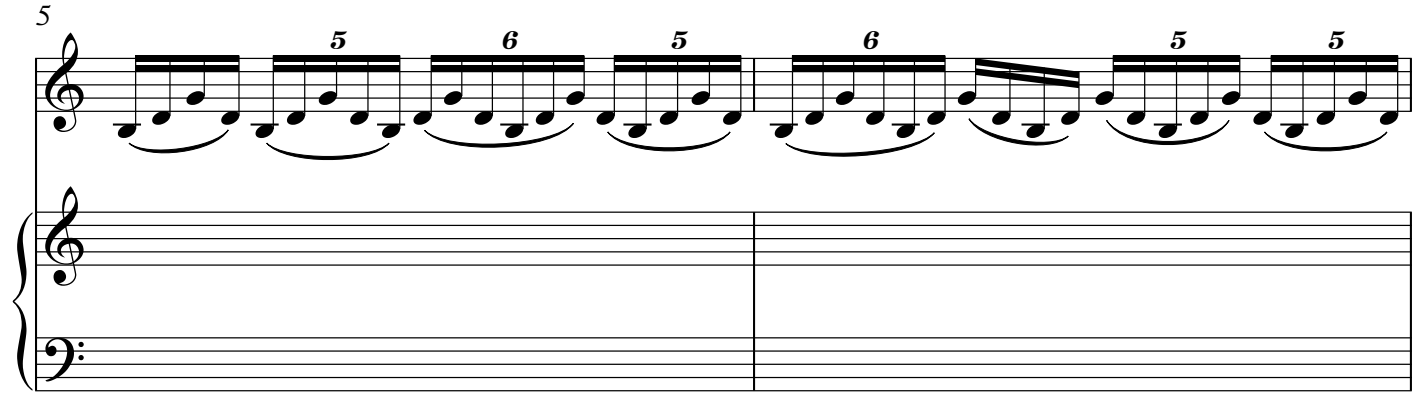
legato

Violin

Piano

mp *poco a poco crescendo*





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7

Like oil

pedal depressed for entire piece

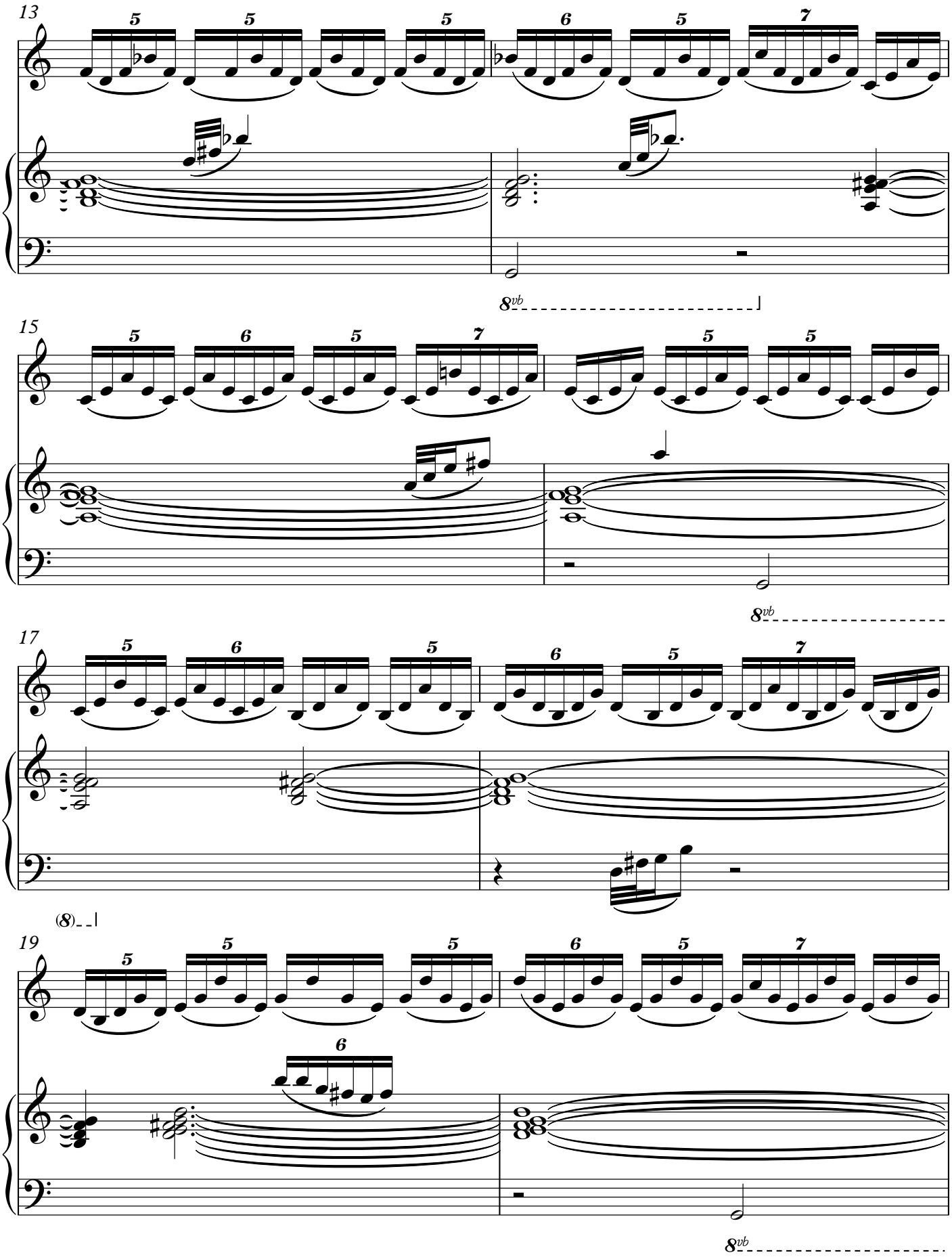
8vb

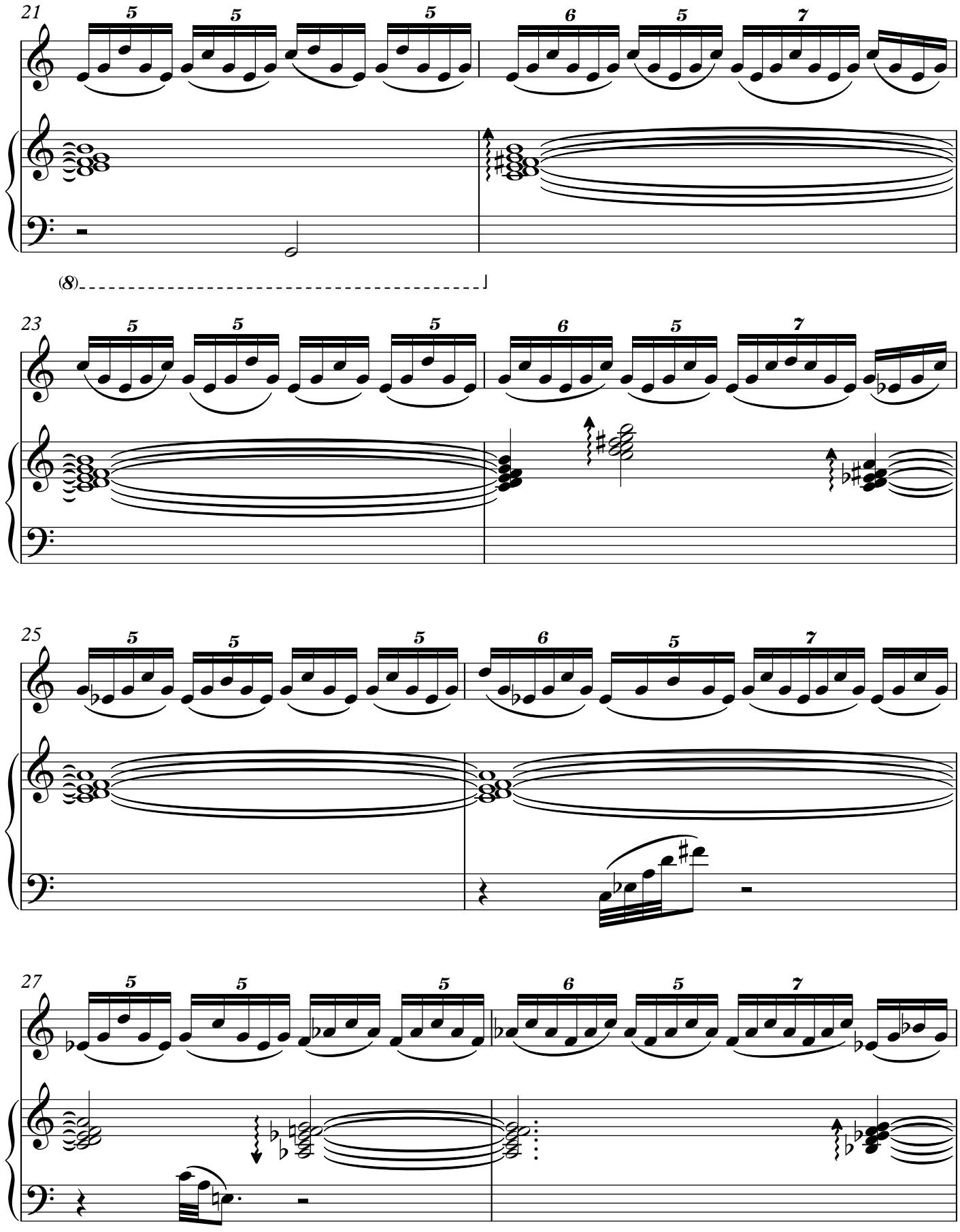
9

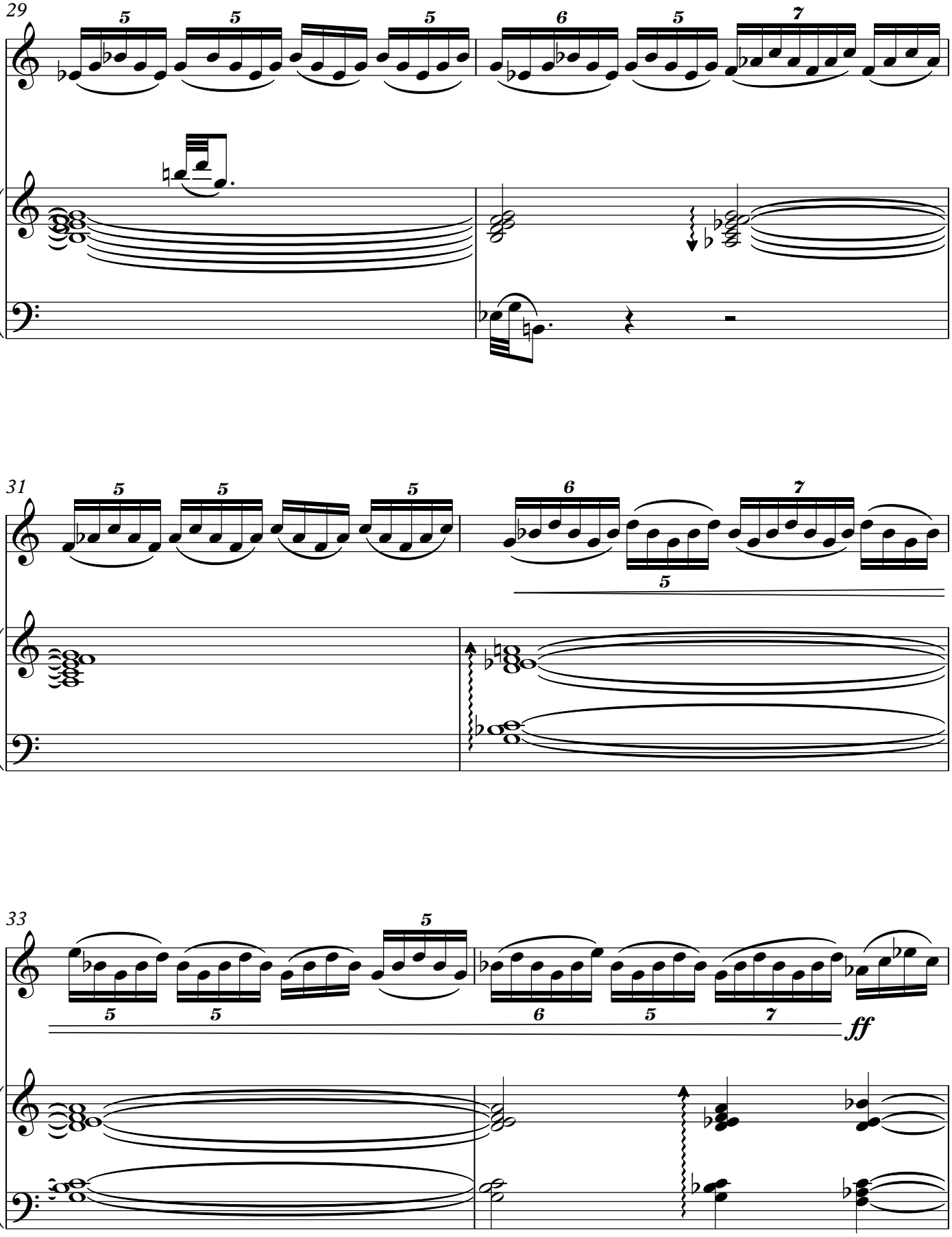
8vb

11

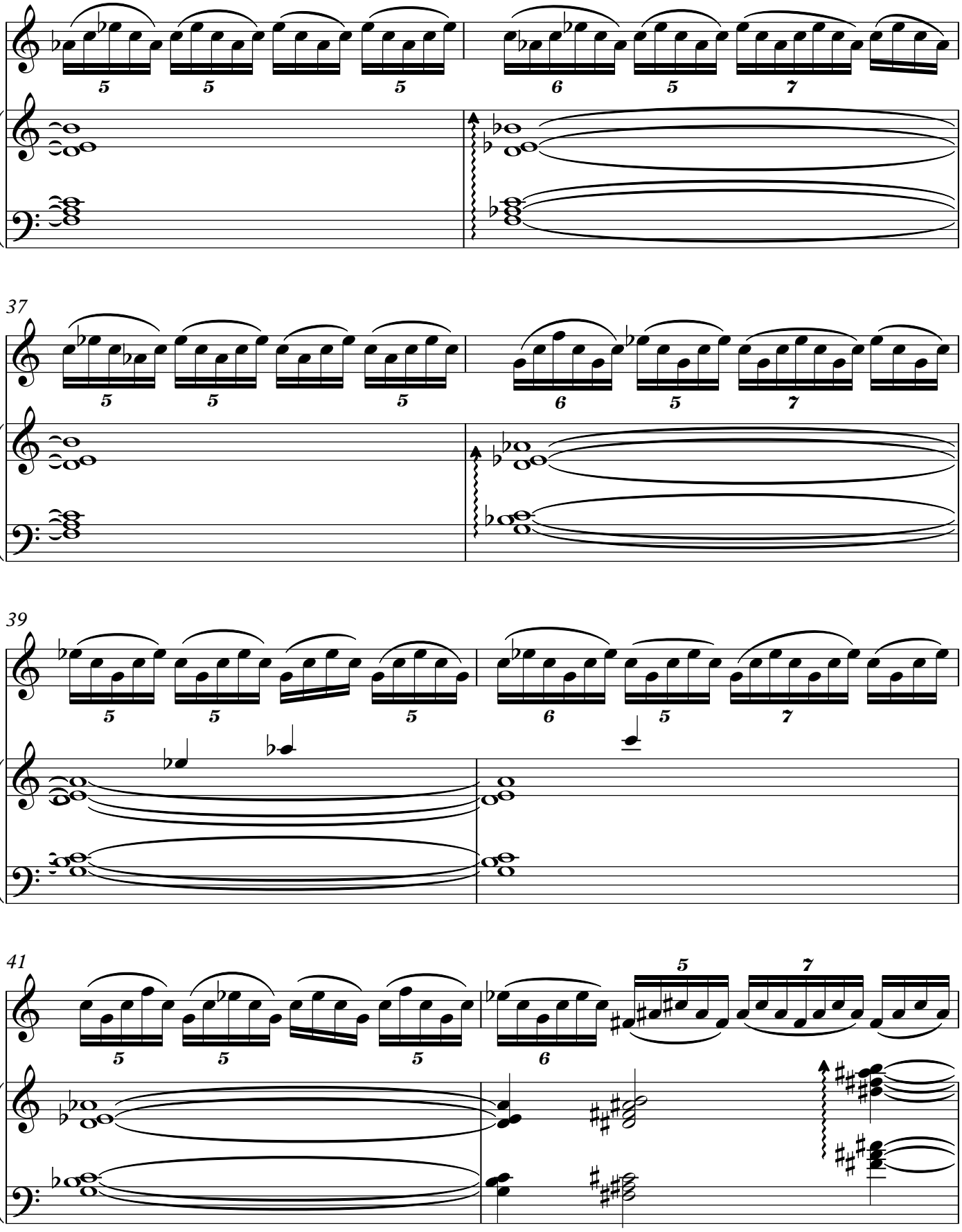
8vb

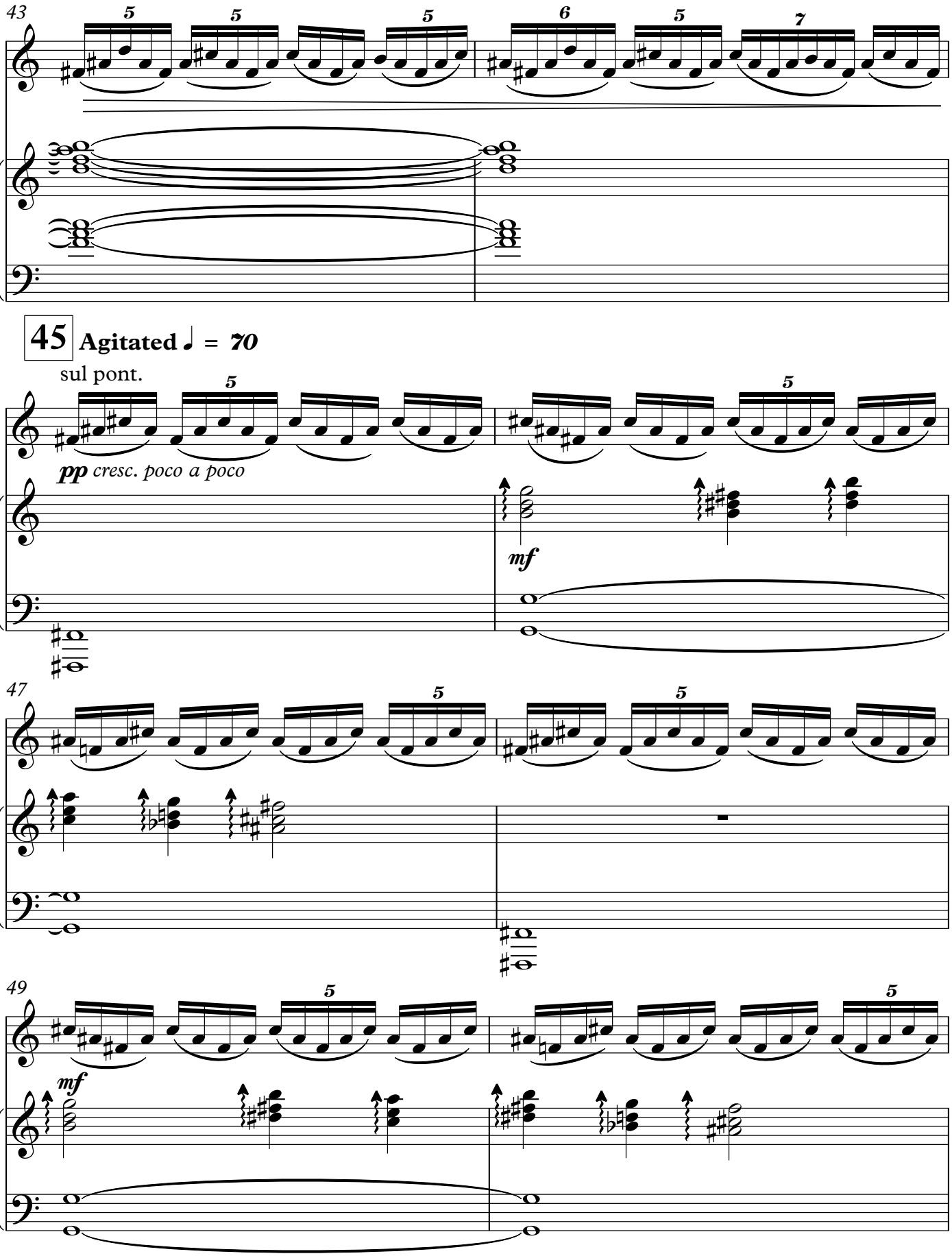

13
15
17
19
8vb
(8)

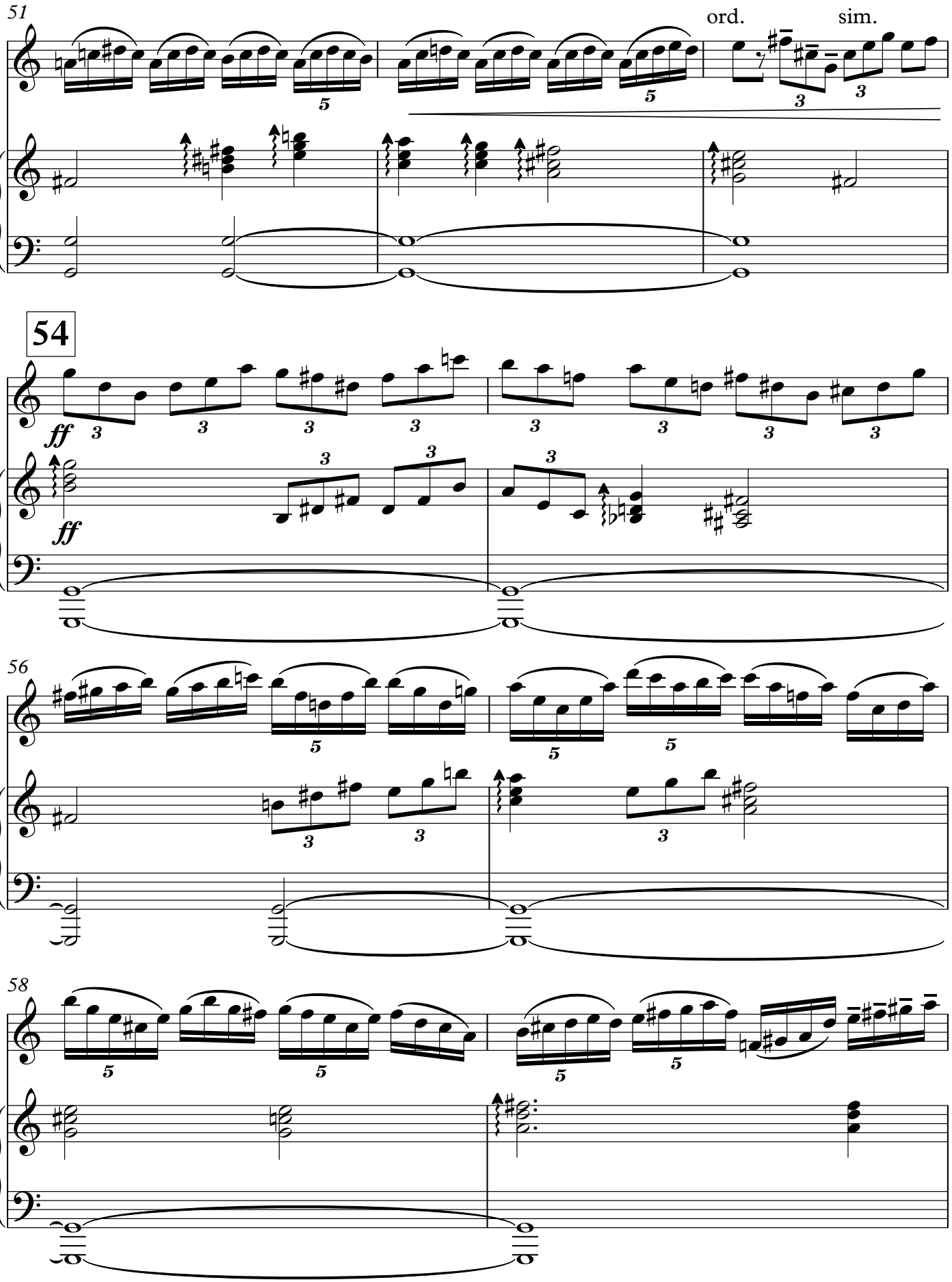

21
23
25
27
(8)

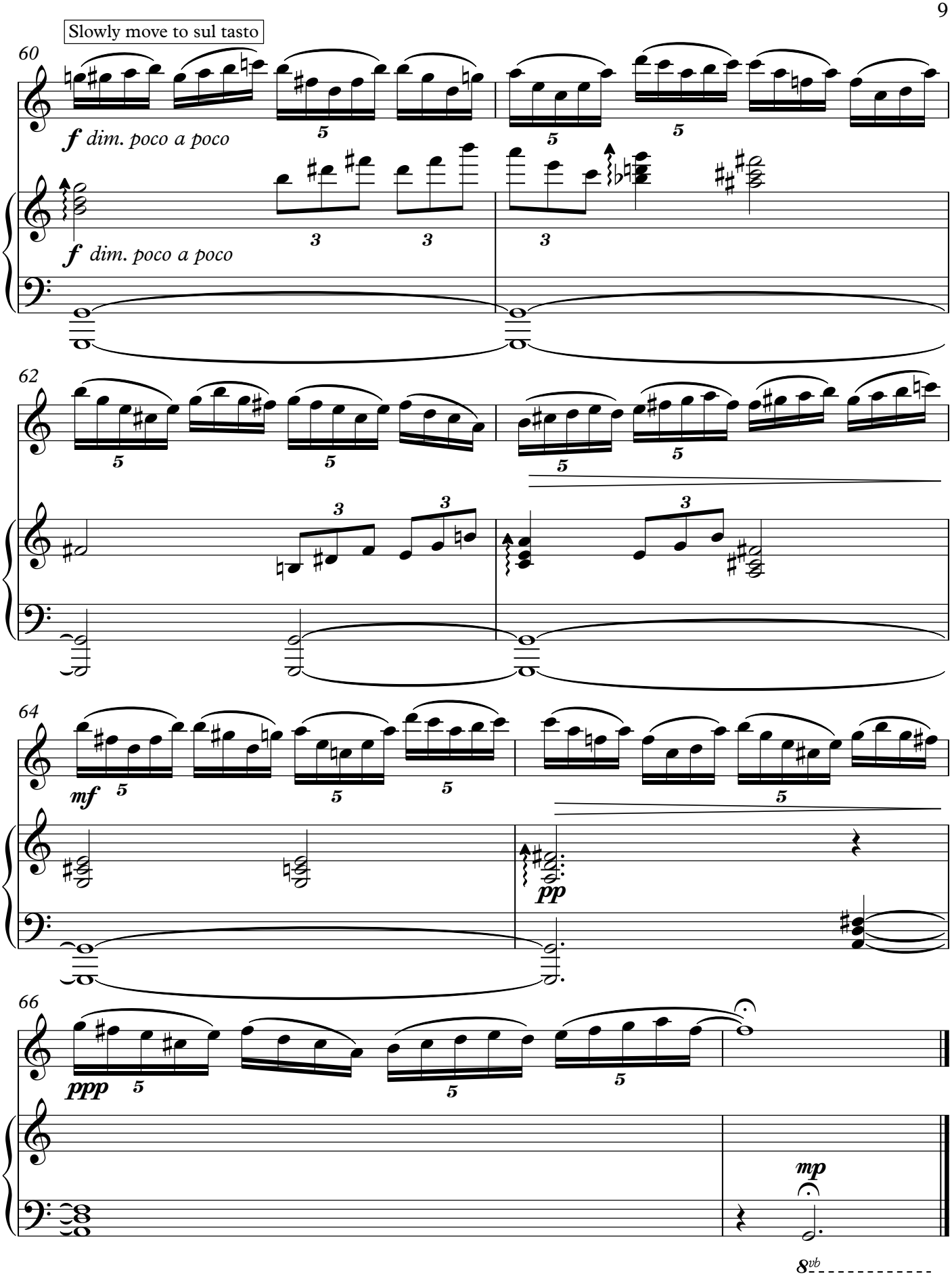

29
31
33
ff

35




43
45
Agitated ♩ = 70
sul pont.
pp cresc. poco a poco
mf
47
49
mf


51
ord.
sim.
54
ff
ff
56
58


Slowly move to sul tasto
60
f dim. poco a poco
f dim. poco a poco
62
64
mf
pp
66
ppp
mp
8vb