

UCLA
Contemporary Music Score Collection

Title

Gather

Permalink

<https://escholarship.org/uc/item/4tx193dp>

Author

Hudson, Nathan

Publication Date

2020

Nathan Hudson

Gather

a splintered call to action for flute, trumpet and piano

(2018)

Performance notes

- *An indication of an angled arrow means a slight motion in terms of pitch in that direction
- *One slash indicates a division of the duration into two.
- *Any indication of three slashes on a stem can be performed as a growl or a flutter tongue.

Gather is a summons, a call to come together. Through fractured fanfares of chimes and bells, cracks begin to form in the walls and through the fissures our hymn will be heard. No matter the state of the meeting place, we will come when we hear those bells. We will sing our song. *Gather* was commissioned by the Astralis Chamber Ensemble.

for the Astralis Chamber Ensemble

Gather

Dur. = approx. 5'

a splintered call to action for flute, trumpet and piano

Nathan Hudson

A $\text{♩} = 80$
Fanfare, bell-like

Flute

Trumpet in C

Piano

*Perform to the inside of the piano
(if piano allows)
straight mute*

Ped.

3

Fl.

C Tpt.

Pno.

6

Fl. *f* *mf* *f* rit.

C Tpt. *mf* *f*

Pno. *mf* *rit.*

8^{va}

3 3 3

Detailed description: This musical score covers measures 6 through 9. The Flute part begins in 5/4 time with a forte (*f*) dynamic, featuring a quintuplet of eighth notes. It changes to 4/4 time at measure 7, where it plays a triplet of eighth notes (*mf*) and then returns to 5/4 time with a forte (*f*) dynamic. A 'rit.' (ritardando) marking is placed above the final measure. The C Trumpet part follows a similar pattern, starting with a triplet of eighth notes (*mf*) in 5/4 time and then playing a triplet of eighth notes (*f*) in 4/4 time. The Piano part is mostly silent, with an 8^{va} (octave up) marking above the staff in measure 7. In measure 8, the piano plays a triplet of eighth notes (*mf*) in 4/4 time. A 'rit.' marking is also present above the piano staff in measure 8.

10 **B** Hymn-like, as if a call to gather ♩=60

Fl. *mf*

C Tpt. *mf*

B Hymn-like, as if a call to gather ♩=60

Pno. *mf* *f* *p* *f* *mf*

3 7

Detailed description: This musical score covers measures 10 through 13. The Flute and C Trumpet parts both play a single half note in 4/4 time, marked with a 'B' box and the instruction 'Hymn-like, as if a call to gather' and a tempo of ♩=60. The Flute part is marked *mf*. The Piano part features a complex rhythmic accompaniment. It begins with a half note chord (*mf*), followed by a half note chord (*f*), a half note chord (*p*), a half note chord (*f*), and a half note chord (*mf*). The piano part includes a triplet of eighth notes in measure 11 and a 7th chord in measure 13. A 'B' box and the instruction 'Hymn-like, as if a call to gather' with a tempo of ♩=60 are placed above the piano staff in measure 10.

15

Fl.

p *mf* *p*

3

Return to normal position
cup mute

C Tpt.

p *mf* *p*

3

Pno.

f *mf* *f*

3

sost. pedal

18

Fanfare, bell-like
C ♩=80

Fl.

fp *fp* *f* *fp* *fp*

5

Perform to the inside of the piano
(if piano allows)
straight mute

C Tpt.

f *ff* *f* *ff*

3

Fanfare, bell-like
C ♩=80

Pno.

Ped.

21

Fl. *f* *sub. p* *f* *sub. mf*

CTpt. *f* *ff* *f* *fp* *mf*

Pno.

$\text{♩} = 60$
Hymn-like, distant, as if remembering

24

Fl. *f* *p* *p*

CTpt. *p* *p* *Return to normal position* *open*

Pno. *f* *p* *f* *8va* *Ped.*

sost. pedal

29

Fl.

C Tpt.

Pno.

32

Fl.

C Tpt.

Pno.

D Powerful, with sudden cracks and whisps of wind, gaining momentum

p

mf

ff

8^{va}

8^{va}

Red.

36

Fl.

p *mf* *p* *mf* *p*

C Tpt.

Perform to the inside of the piano
(if piano allows)

mf *f*

Pno.

(8)

mf *f* *mf*

sim. *sva*

Ped.

41

Fl.

mf *p* *f*

C Tpt.

Return to normal position
straight mute

f

Pno.

p *f*

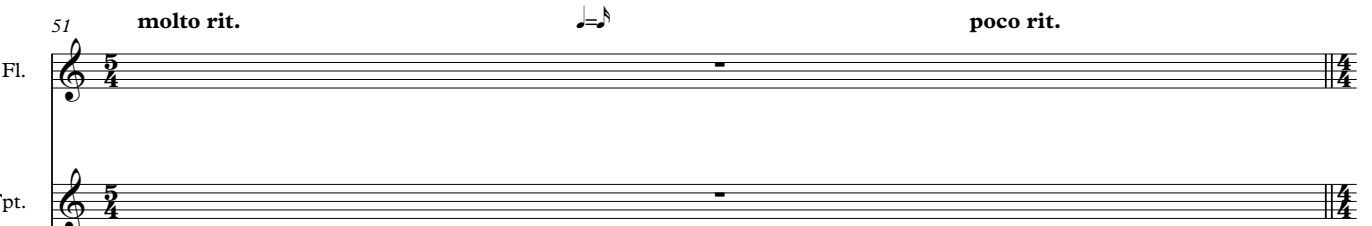
Ped.

Musical score for measures 46-50, featuring Flute (Fl.), C Trumpet (C Tpt.), and Piano (Pno.).

- Flute (Fl.):** Measures 46-50. Starts with a treble clef, key signature of one flat, and 4/4 time signature. Measure 46 begins with a *ff* dynamic. The flute plays a melodic line with slurs and accents. A tempo marking of $\text{♩} = 96$ is present above measure 49.
- C Trumpet (C Tpt.):** Measures 46-50. Starts with a treble clef, key signature of one flat, and 4/4 time signature. Measure 46 begins with a *ff* dynamic. The trumpet plays a melodic line with slurs and accents, including triplet markings.
- Piano (Pno.):** Measures 46-50. Features a grand staff with treble and bass clefs, key signature of one flat, and 4/4 time signature. Measure 46 begins with a *ff* dynamic. The piano part includes a triplet in the right hand, a *8va* marking, and a *p* dynamic in the left hand. A *cresc.* marking is present above measure 49. The piece concludes with a *mf* dynamic and a *Ped.* (pedal) marking.

Musical score for measures 49-52, featuring Flute (Fl.), C Trumpet (C Tpt.), and Piano (Pno.).

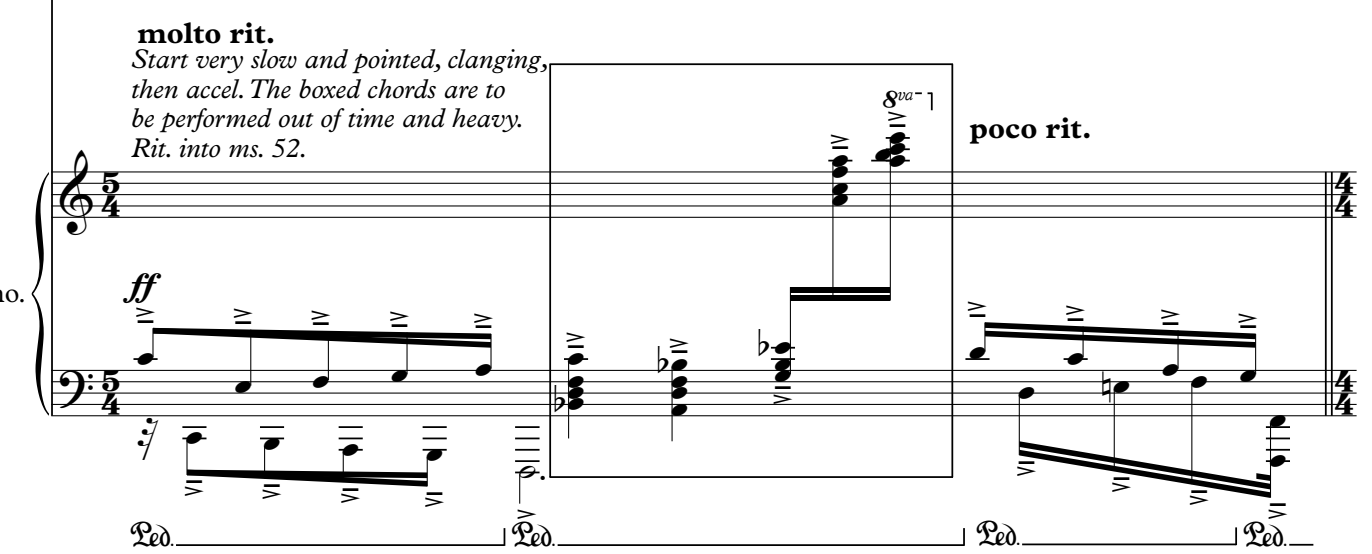
- Flute (Fl.):** Measures 49-52. Starts with a treble clef, key signature of one flat, and 5/4 time signature. Measure 49 begins with a *fp* dynamic. The flute plays a melodic line with slurs and accents. A *poco rit.* marking is present above measure 50. The piece concludes with a *ff* dynamic.
- C Trumpet (C Tpt.):** Measures 49-52. Starts with a treble clef, key signature of one flat, and 5/4 time signature. Measure 49 begins with a *fp* dynamic. The trumpet plays a melodic line with slurs and accents. The piece concludes with a *ff* dynamic.
- Piano (Pno.):** Measures 49-52. Features a grand staff with treble and bass clefs, key signature of one flat, and 5/4 time signature. The piano part includes a long slur across measures 49-52 and a *poco rit.* marking above measure 50.

51 **molto rit.**  **poco rit.**

molto rit.
*Start very slow and pointed, clanging,
 then accel. The boxed chords are to
 be performed out of time and heavy.
 Rit. into ms. 52.*

poco rit.

Pno. *ff*



Ped. Ped. Ped. Ped.

**Joyful, reserved; as if aware of the fleeting
 nature of this moment**

52 **F** ♩=96

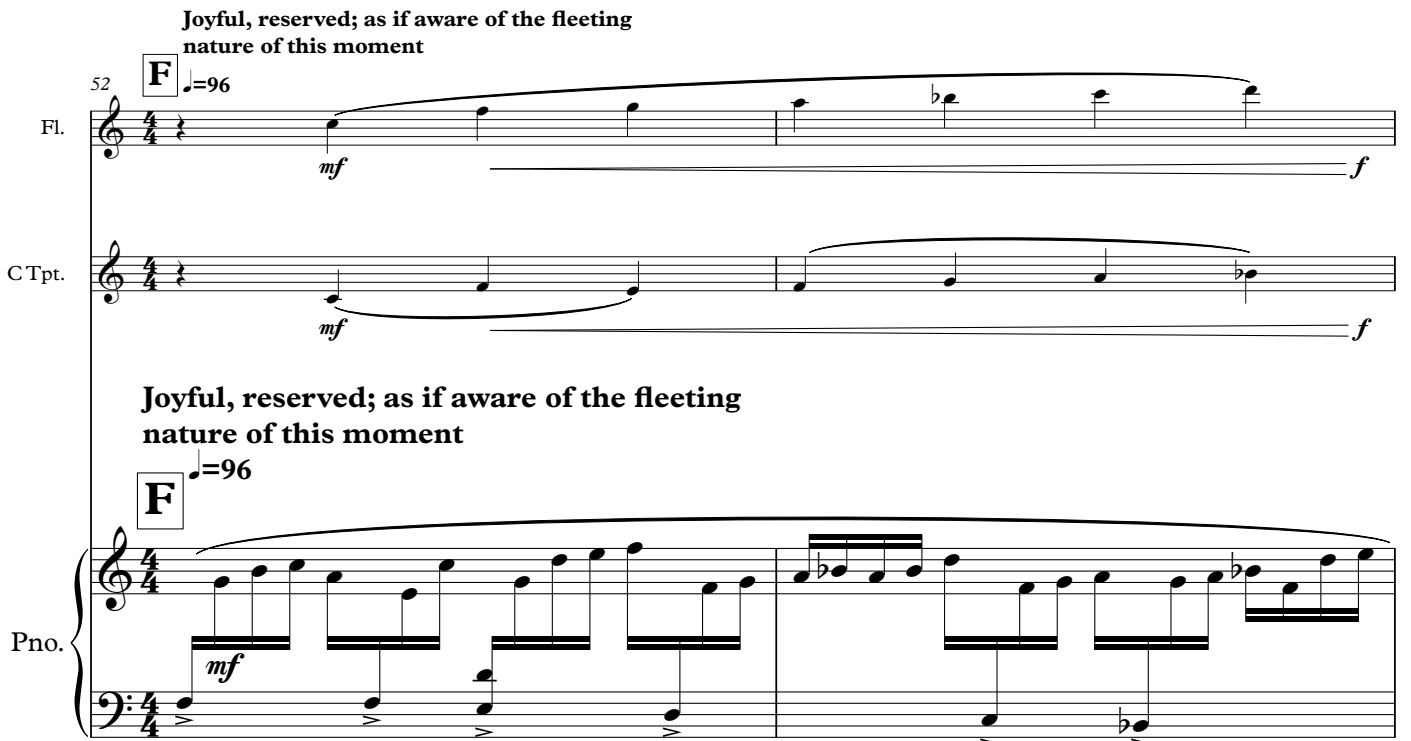
Fl. *mf* *f*

C Tpt. *mf* *f*

**Joyful, reserved; as if aware of the fleeting
 nature of this moment**

F ♩=96

Pno. *mf*



58

Fl. *f*

C Tpt. *f*

Pno.

Red.

60

Fl. *ff*

C Tpt. *ff*

Pno. *fff*

Red.

63

Fl. *mf* *poco rit.* 7

C Tpt. *mf* *poco rit.*

Pno. *mf* *poco rit.*

8^{va}

Ped.

65

Fl. **G** *Slightly Slower* *ff* 3

C Tpt. *ff* 6

Pno. *Slightly Slower* **G** *ff*

Ped.

poco rit. **poco rit.**
♩=80

68

Fl. *mf* *p*

C Tpt. *mf* *p*

poco rit. **poco rit.**
♩=80

8^{va}

Pno. *p*

72

Fl. *p* *pp* *p* *mf* *p*

C Tpt. *p* *mf* *p*

Pno.

harmon mute, stem-out

76 $\text{♩} = 84$ **H** Grasping, unrelenting

Fl. *mf* *pp* *p* *mf* *p* *ff*

C Tpt. *mf* *p* *gliss.* *ff* open

Pno. *ff* *Ped.*

H $\text{♩} = 84$ Grasping, unrelenting

Fl. *ff*

C Tpt. *ff*

Pno. *ff* *Ped.*

83

Fl.

fff

C Tpt.

fff

Pno.

8va

Ped.

85

Fl.

C Tpt.

Pno.

8va

Ped.