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Symbiosis

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Publication Date
2020

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SYMBIOSIS

(for horn and piano)

Pedram Diba

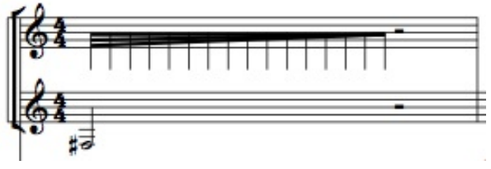
(2018)

Performance Notes:

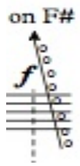
The horn player should place the bell of the horn inside the piano and play into the piano to create an echoey and reverberant affect.

The provided fingerings for the microtones are suggestions. All the microtones should sound as full as possible and not pinched.

The occasional beamings on top of the horn line refer to the alternation of fingerign between the F and B-flat side of the horn (or the fiven fingerings) with the provided rhythms to create a timbral trill.



Harmonic glissando on the given fundemental starting as high as possible

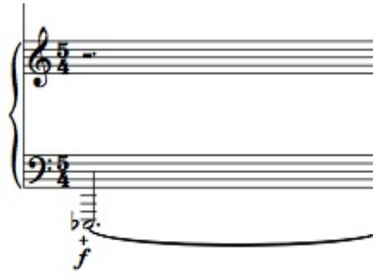


(+): This sign on the horn part indicates stopped horn.

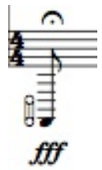
(o): This sign on the horn part indicates open horn.

Arrows indicate gradual shift from one form of playing to another.

The occasional plus-signs (+) on the low notes of the piano part indicate muting. The pianist is required to press down on the bottom end of the string while playing the note to create a precussive sound with the pitch quality of the played note.



Play a cluster chord. The provided note shoudl bea the lowest note of the cluster.



=R: This sign means the dynamic level should be at an equal level to the existing resonance

<R: This sign means the dynamic level should be at a smaller level than the existing resonance

Duration: 9 minutes

SYMBIOSIS

Pedram Diba

Score in "C"

♩=50

switch between
F and B♭fingering

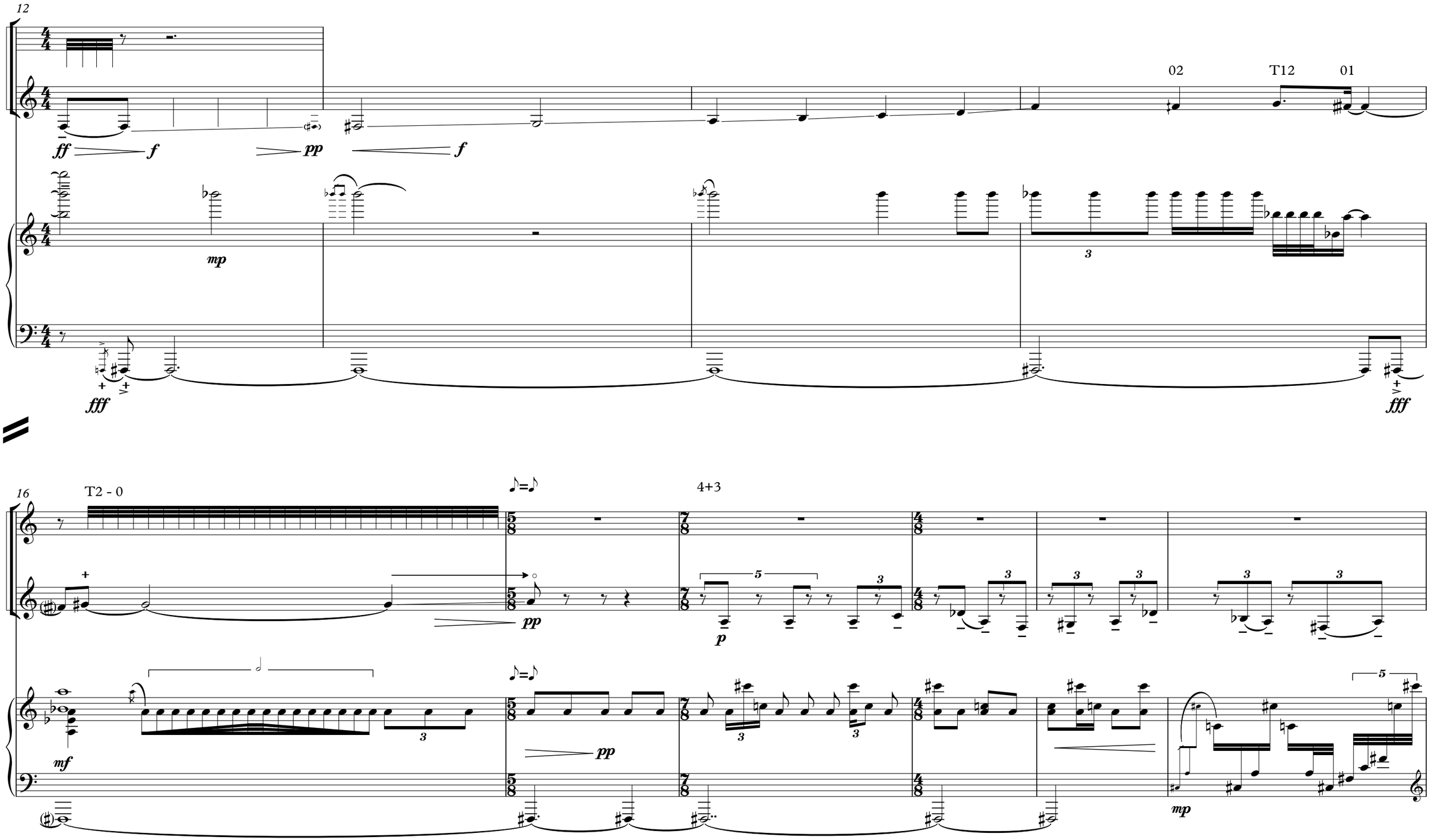
lip vib.
slow → fast → slow

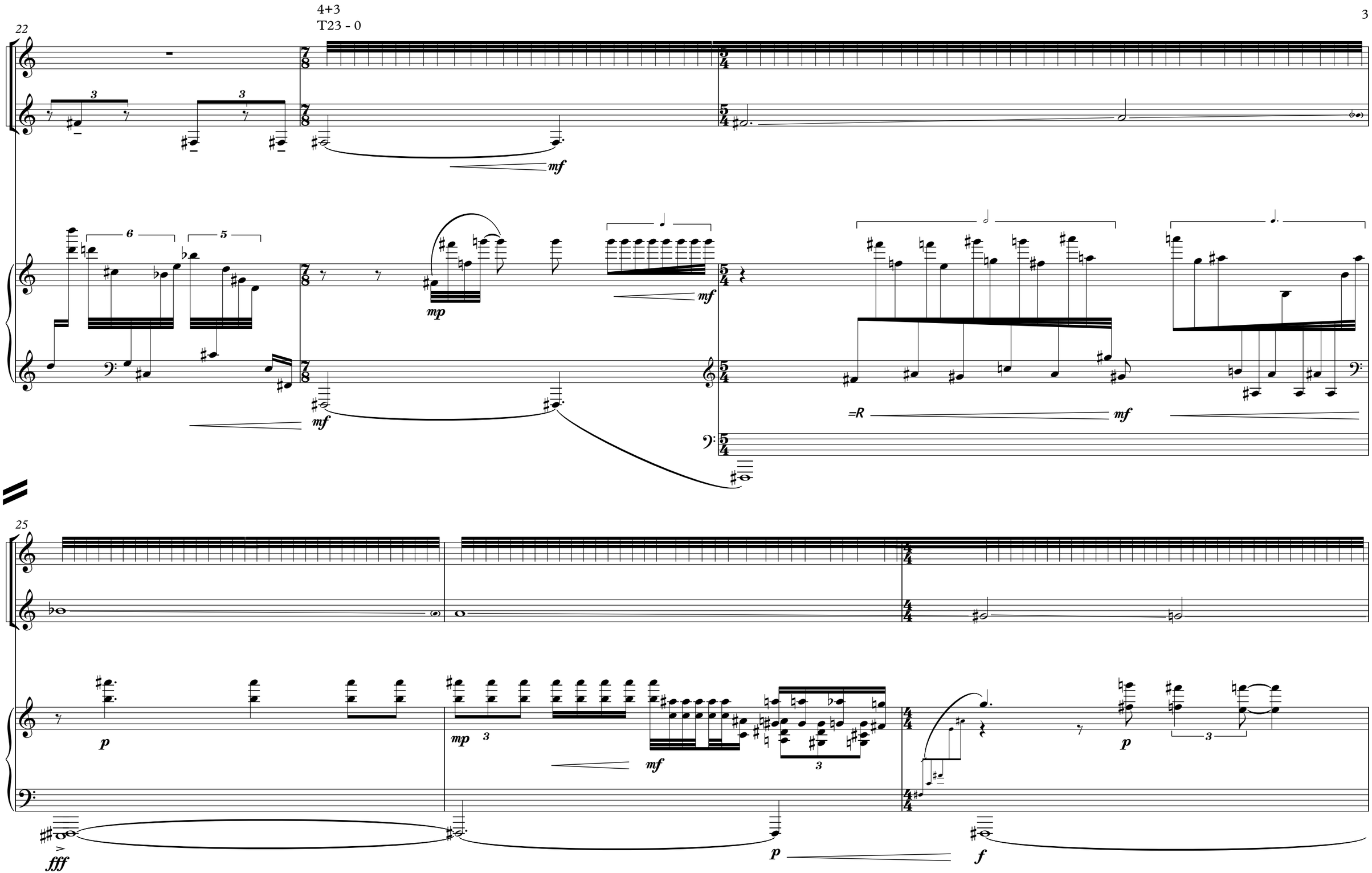
moderate → fast

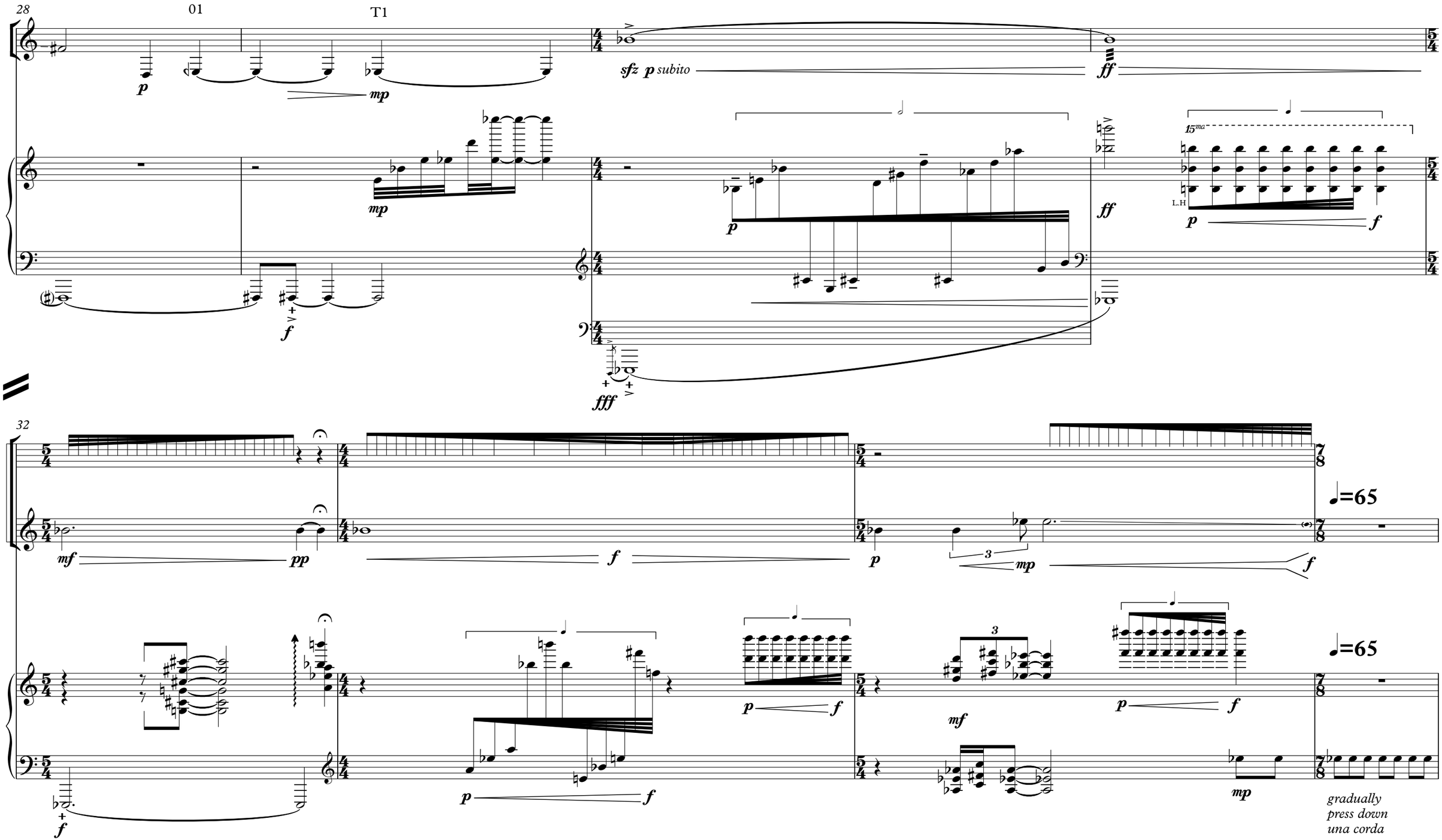
senza
vib.

pedal all the way through unless specified

9


12
02
T12
01
ff
f
pp
f
mp
fff
fff
16
T2 - 0
4+3
pp
p
mf
pp
mp


4+3
T23 - 0
22
25
mf
mp
=R
p
fff
f


28
01
T1
sfz p subito
15ma
L.H
32
♩=65
♩=65
gradually
press down
una corda

36

mute

mp

una corda
fully pressed down

42

muddy; cloudy

Rall poco a poco

ff *mp subito* *ff* *mp subito* *ff* *mp subito*

muddy; cloudy

Rall poco a poco

mp

L.H R.H R.H R.H R.H

simile

L.H L.H R.H

f

50

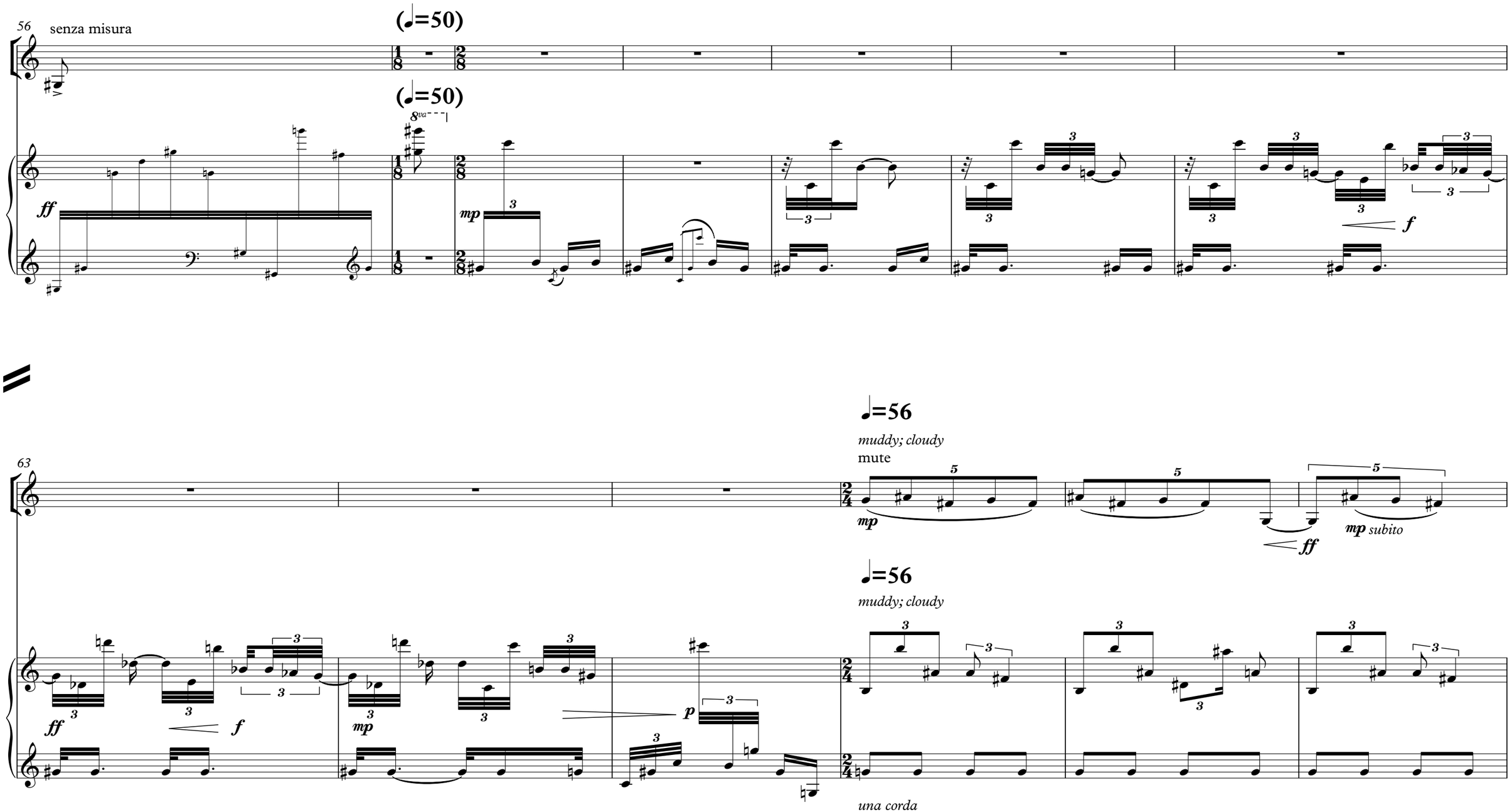
♩=50

ff *mp subito* *ff* *mp subito* *ff* *mp subito* *ff* *mp subito* *ff*

♩=50

gradually
release una corda

senza una corda


56
senza misura
(♩=50)
(♩=50)
8va
ff
mp
f
63
♩=56
muddy; cloudy
mute
mp
ff
mp subito
♩=56
muddy; cloudy
ff
f
mp
p
una corda

69

mp subito
< ff

gradually
release una corda

senza una corda

78 senza misura

(♩=56)

senza mute
0 - 1

tr

p f

♩=70

pp f

(♩=56)

rapidly
quasi bisbigliando
muddy; cloudy

f

ff

<R ff mf

8vb

♩=70

ppp

f

ff

rapidly
quasi bisbigliando
muddy; cloudy

<R

ff

mf

f

p

ff

ff

senza misura

T2 - T0

on F#

una corda

74

=50

murky
rapidly
quasi bisbigliando

rapidly
quasi bisbigliando

gradually release una corda

freely;
from as high as possible
to as low as possible

lip vib.
slow
fast
slow

add neighboring
notes to create a
fabric of cluster

senza una corda

slow
fast
slow
moderate
fast

senza
vib.

92

12

p *mf* *fp* *ff* *p*

p *mf* *mp* *f* *pp*

fff

98

p *mf* *f*

ff *f* *mp* *ff*

una corda

senza una corda

tr

ff sub. mp

mf

p

ff

senza misura

p

una corda

gradually release
una corda

senza una corda

f

119

(♩=50)

ff

p

f

p

(♩=50)

mf

fff

R.H

L.H

mp

R.H

L.H

gradual shift of fingering

T - 0 → 1 - 0 → T2 - 0

122

mf p mf

ff f

8va

p f

fff

125

mf f

pp f

ff

fff fff fff

growl;
to an indefinite pitch;
as low as possible

let vibrate for a while
then gradually release
the pedal

Ped.