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ELLIOTT GOLDKIND

TAROT 1: PLEASURE (6 OF CUPS)

FOR CLARINET, TROMBONE, 'CELLO AND PIANO

Tarot 1: Pleasure (6 of Cups)
for clarinet (soprano and bass), trombone, cello and piano

Written for, and dedicated to, Brian, Matt, Derek and Richard. (It's an honor!)

This piece, *PLEASURE*, is a second attempt to draw inspiration from Tarot cards. The first such attempt took place many years ago (too many to admit) and was never completed. I'd randomly drawn a card from the deck, Pleasure (the 6 of Cups) and tried to compose a piece that reflected the meaning, my emotional response, etc., of that card. Way back when, a second card was drawn, and its resulting compositional interpretation was attempted. It, too, was never completed. But I do hope to compose more of the deck, if you will. Time will tell.

Performance Notes

Most of the notation should be self-explanatory. That said, I would ask that, overall, the piece is played rather "*secco*," that is, with a dry, crisp overall tone***s***.

Such a distinction should be especially observed by the pianist: pedalling should be kept to a minimum and a percussive quality should be kept in mind, employed wherever the pianist suspects it might be appropriate.

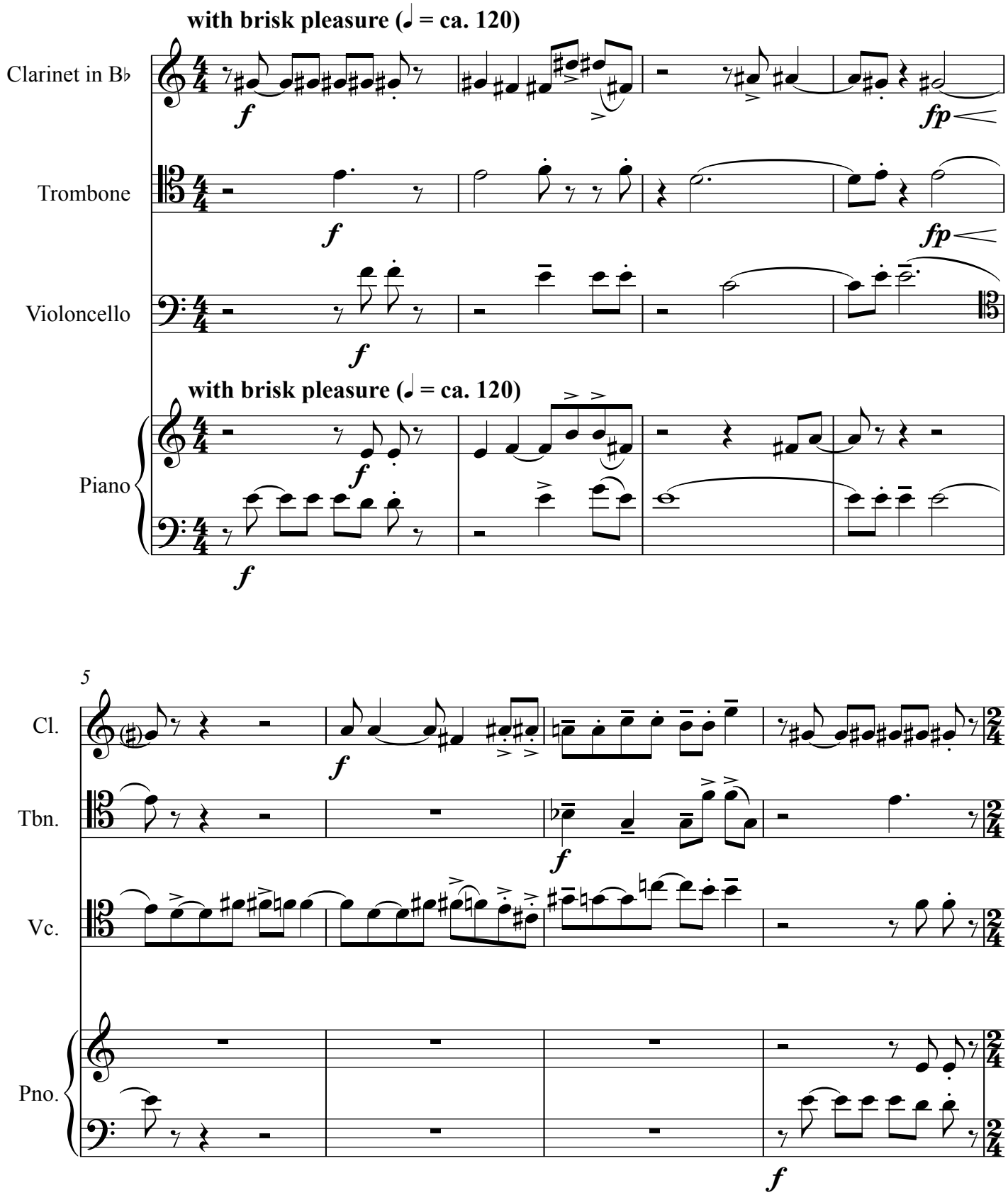
Glissandi, both for the trombone and 'cello, should be executed slowly and measured over their entire notated duration. Where they are written such that they cannot be performed smoothly (due to employment of different partials in the case of the trombone, or string crossings in the case of the 'cello), the composer begs your forgiveness and asks you to create the illusion of a smooth, continuous glissando as best you can.

Near the end of the piece, at measure 146, please note that all players are asked to vocalize, that is, to shout out, the nonsense-words, "WOO-HOO HOOO!" This should be done not just loudly, but in a manner that suggests exuberance and, of course, pleasure. If the ensemble feels inclined to substitute different words (nonsense or otherwise), the composer will almost definitely find that acceptable, perhaps even preferable.

for gnarwhallaby

Tarot 1: Pleasure (6 of Cups)

Elliott Goldkind



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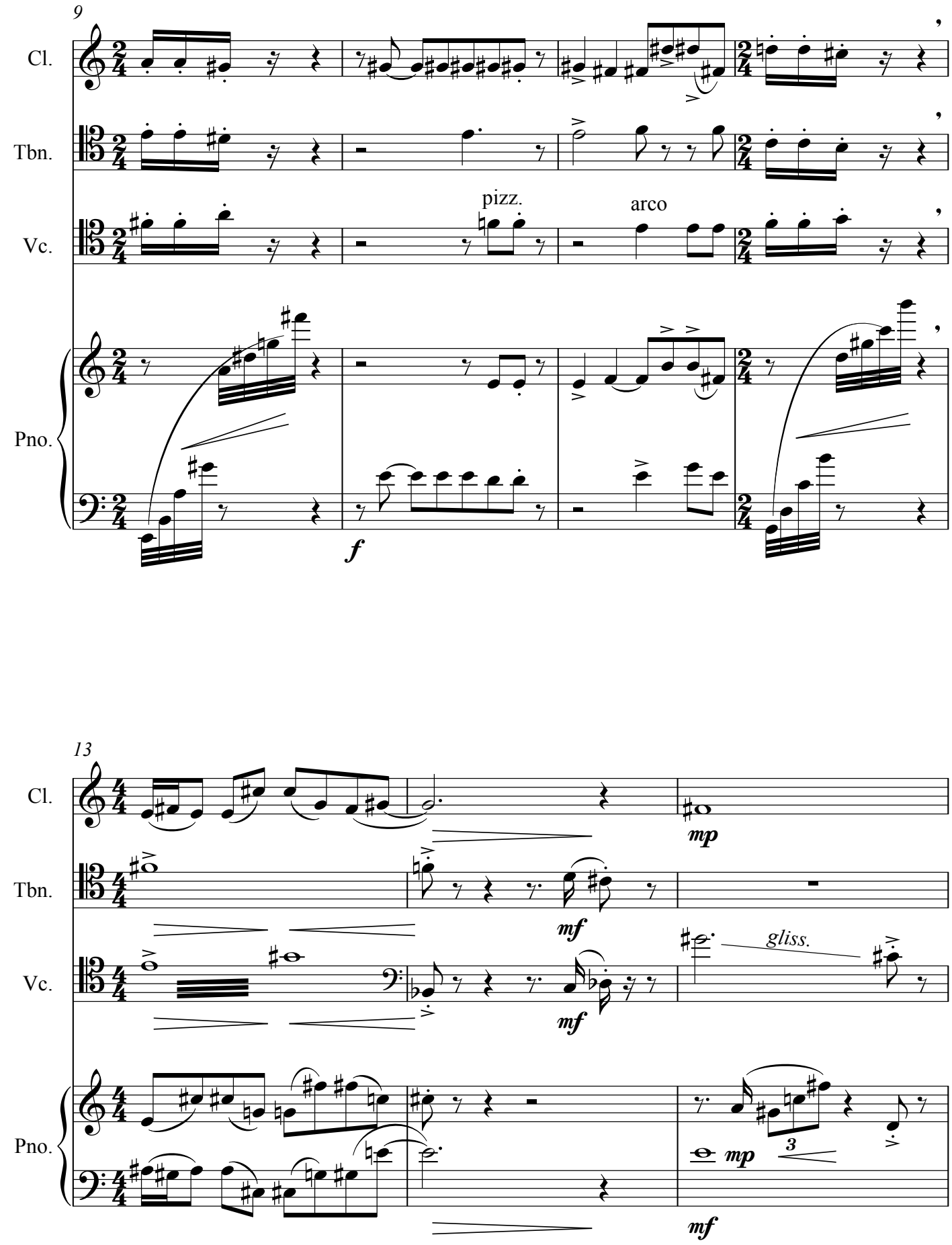
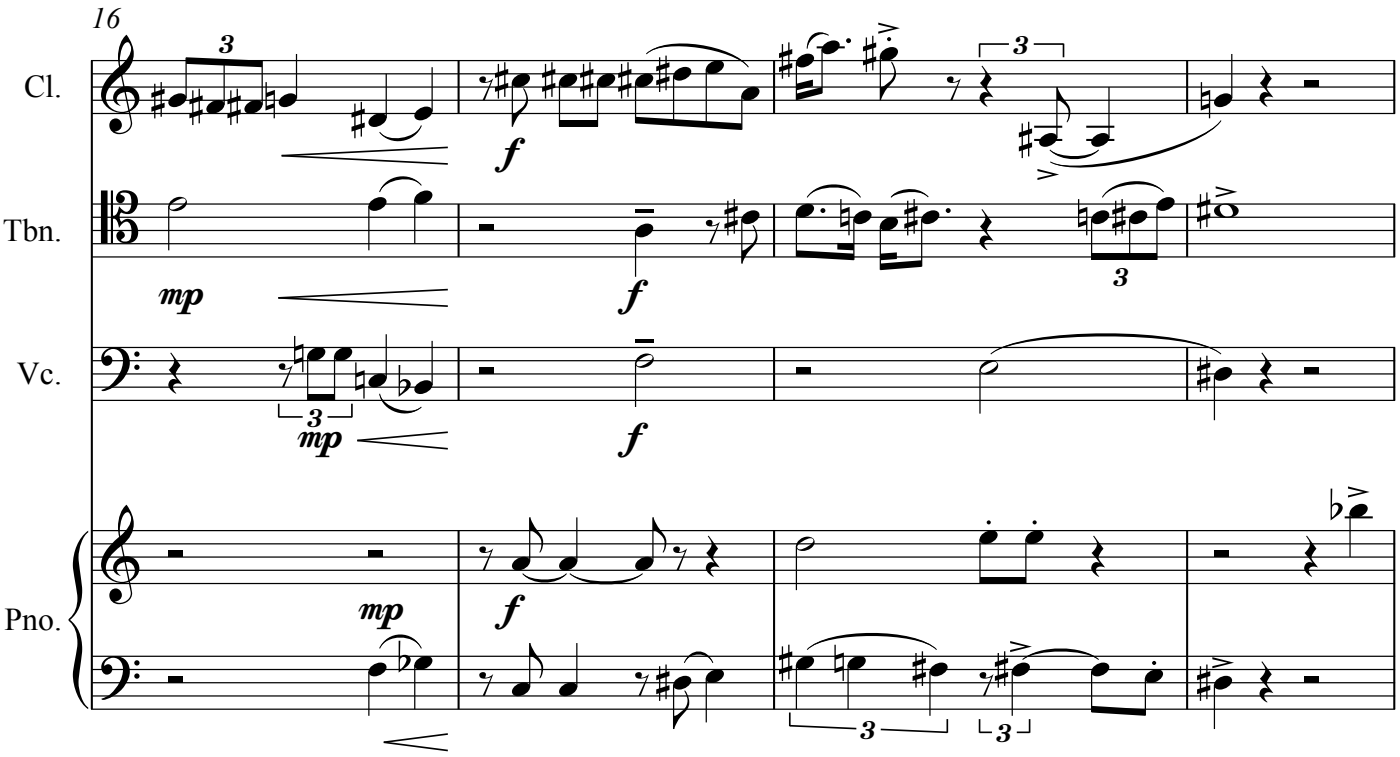
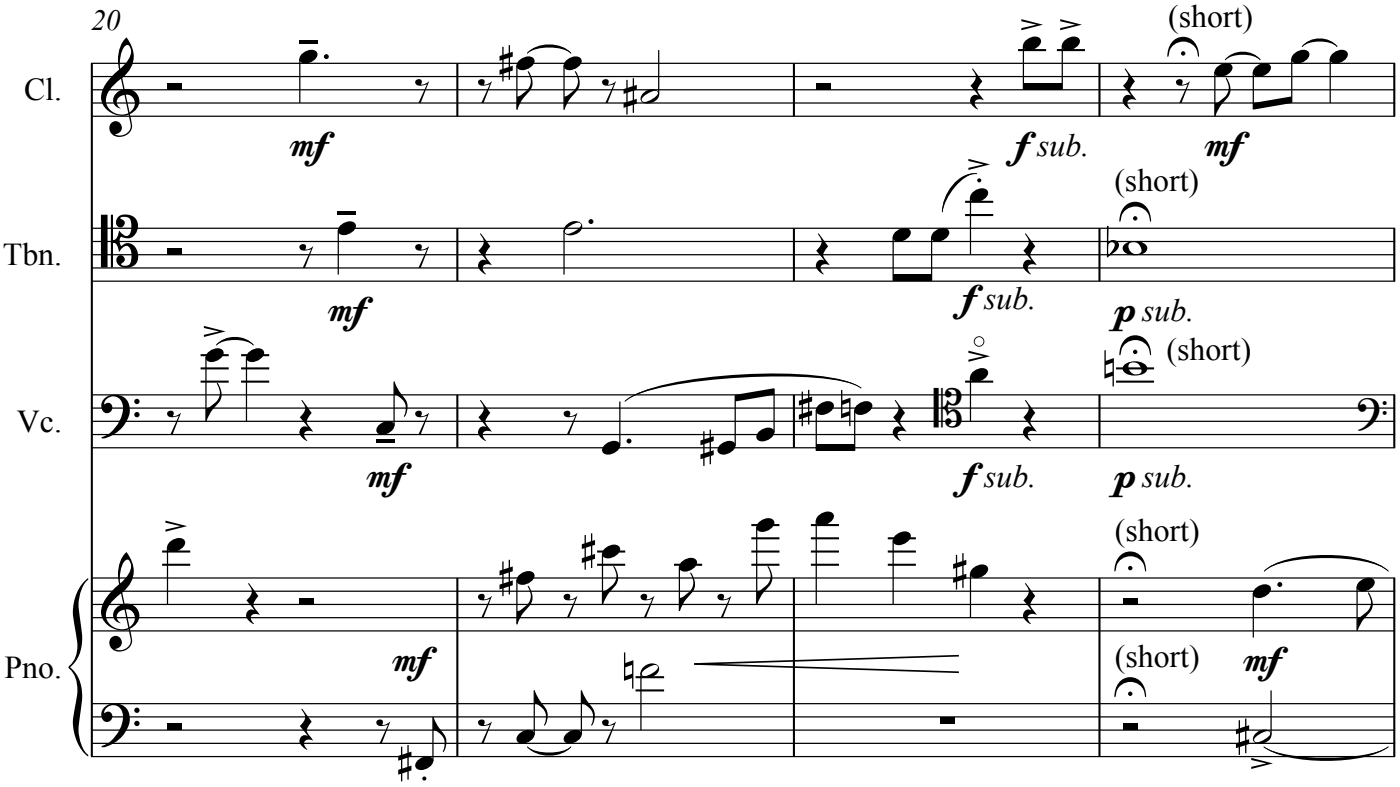
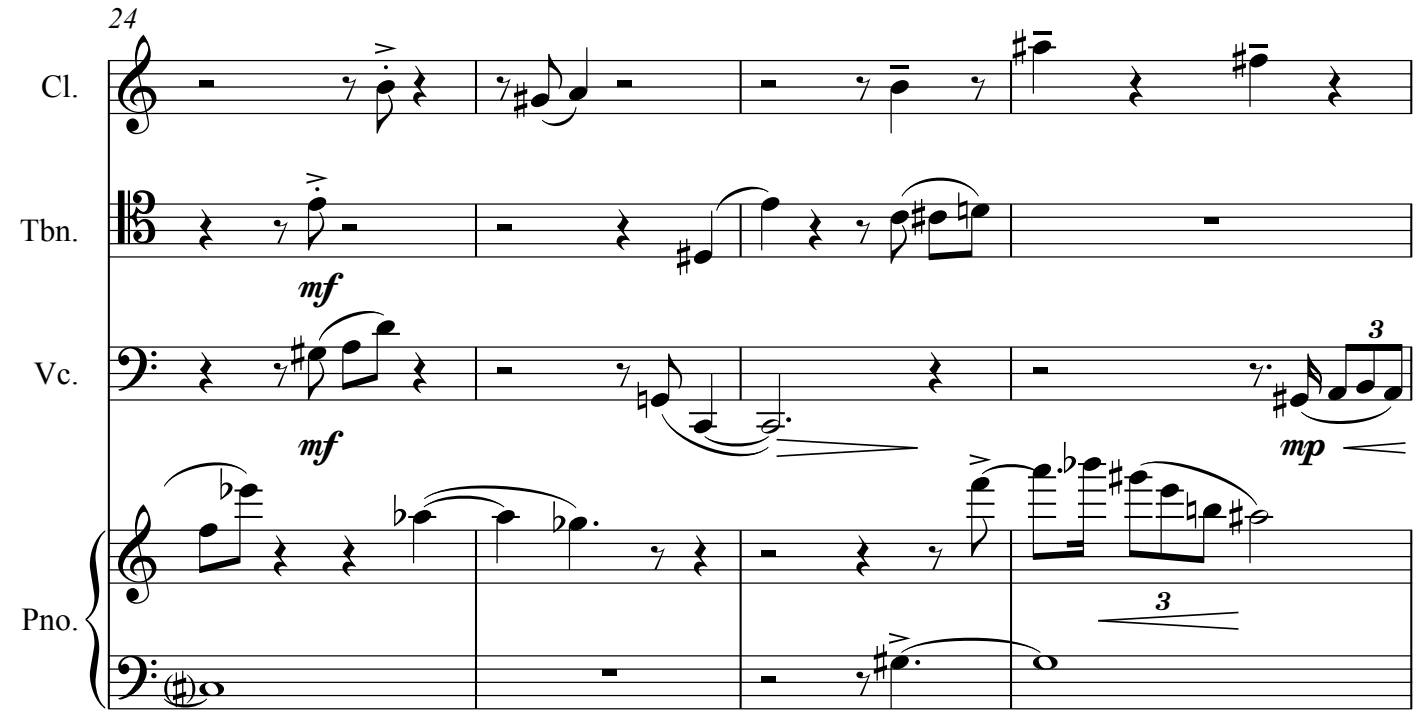
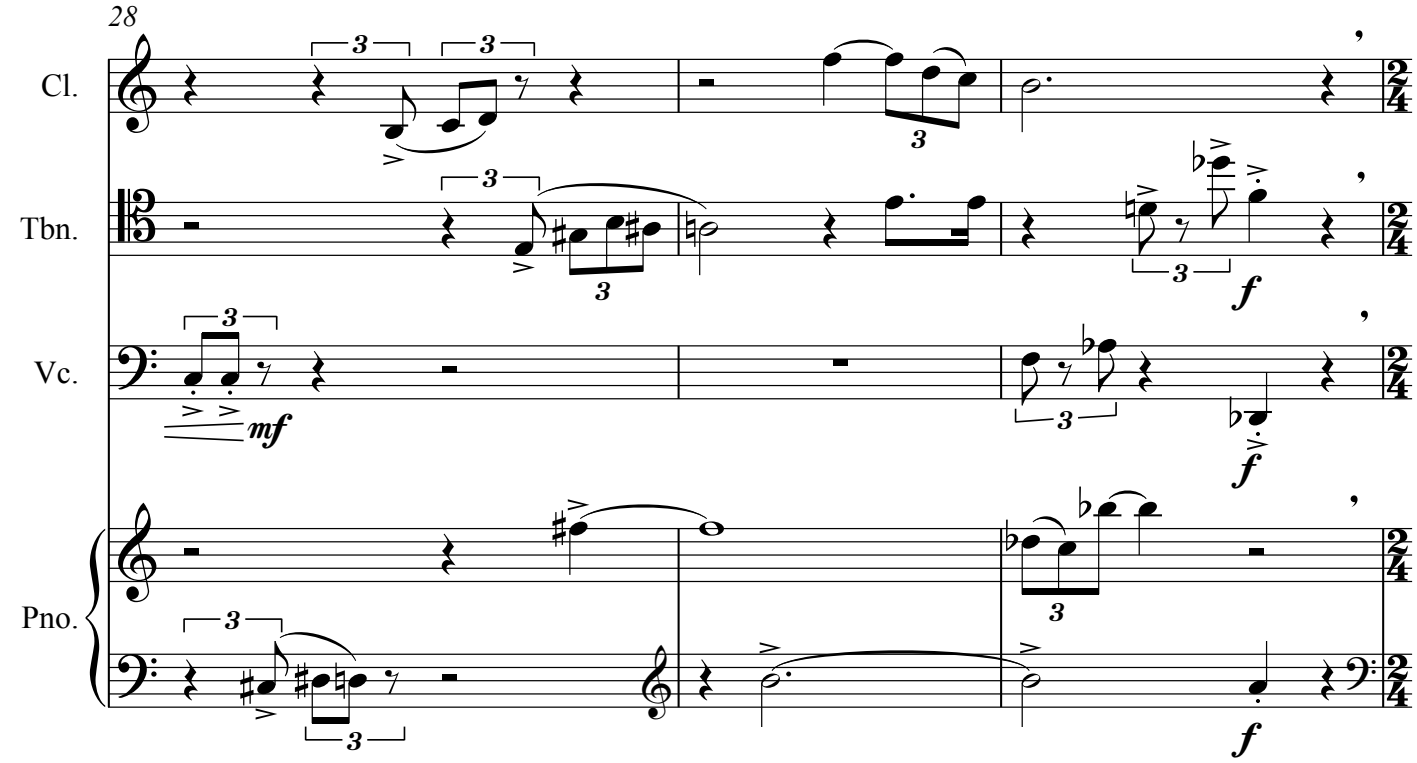
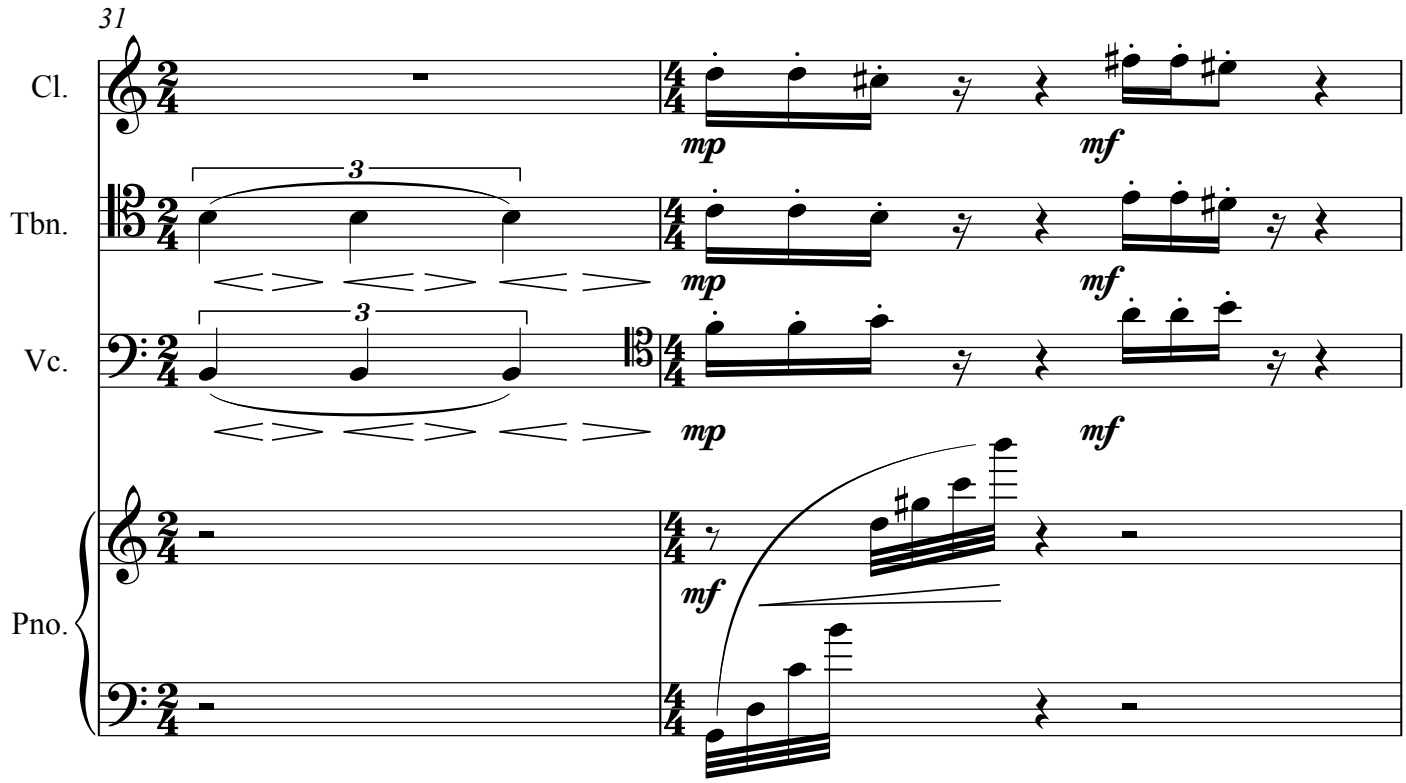

9
Cl.
Tbn.
Vc.
Pno.
pizz.
arco
f
13
mp
mf
gliss.
3

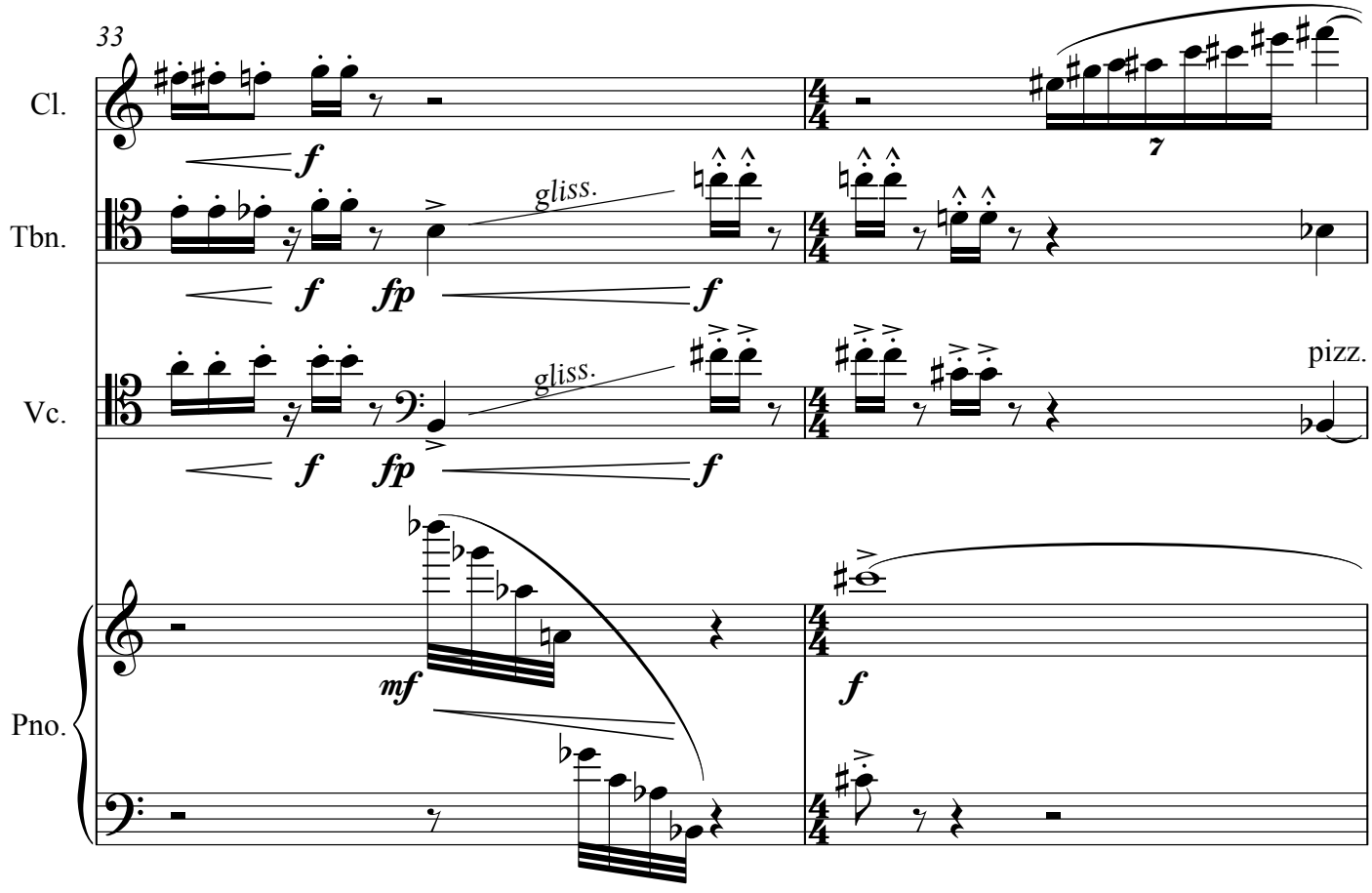

16
Cl.
Tbn.
Vc.
Pno.
mp
f
mp
f
mp
f
3

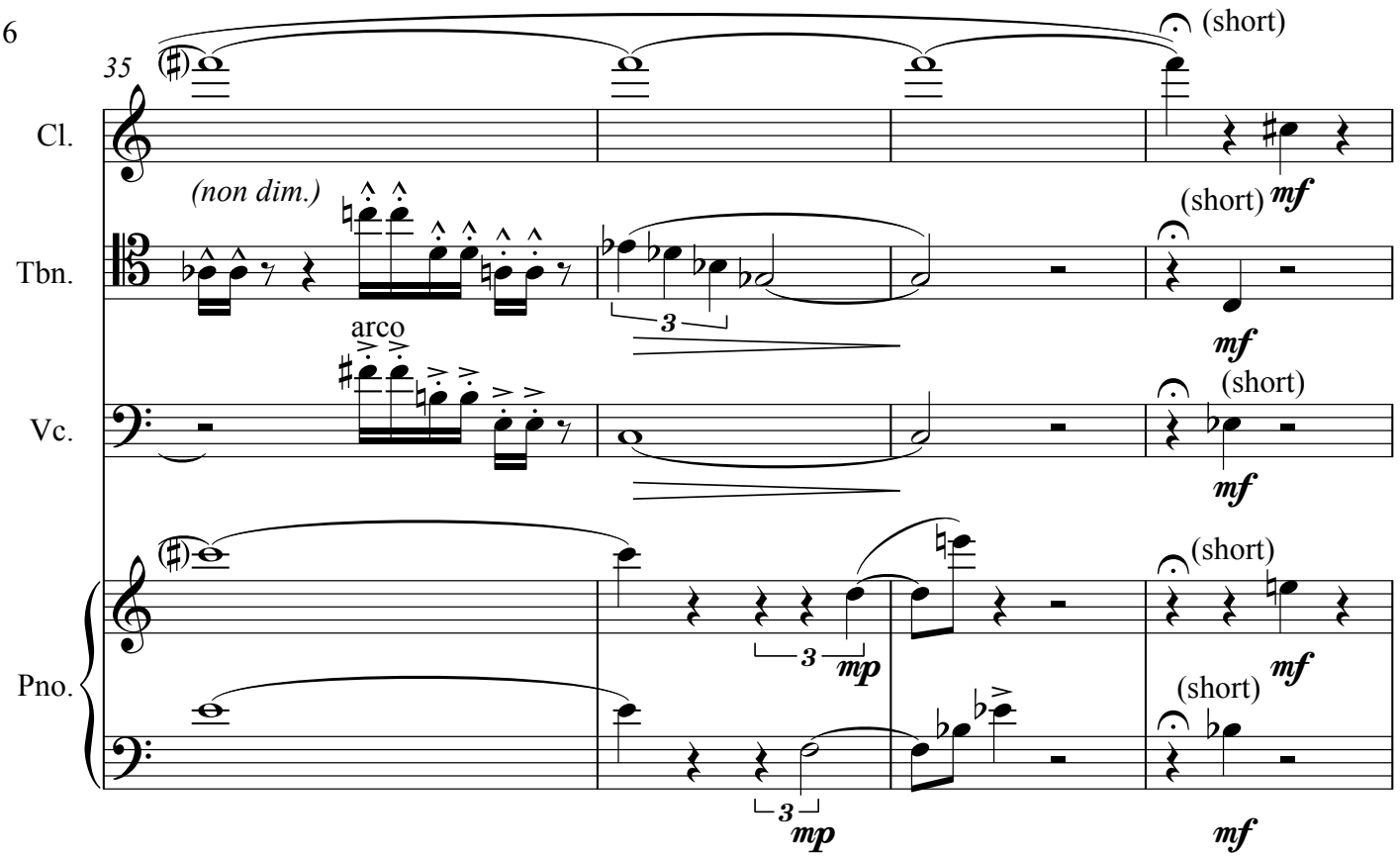

20
Cl.
Tbn.
Vc.
Pno.
mf
f sub.
(short)
mf
p sub.

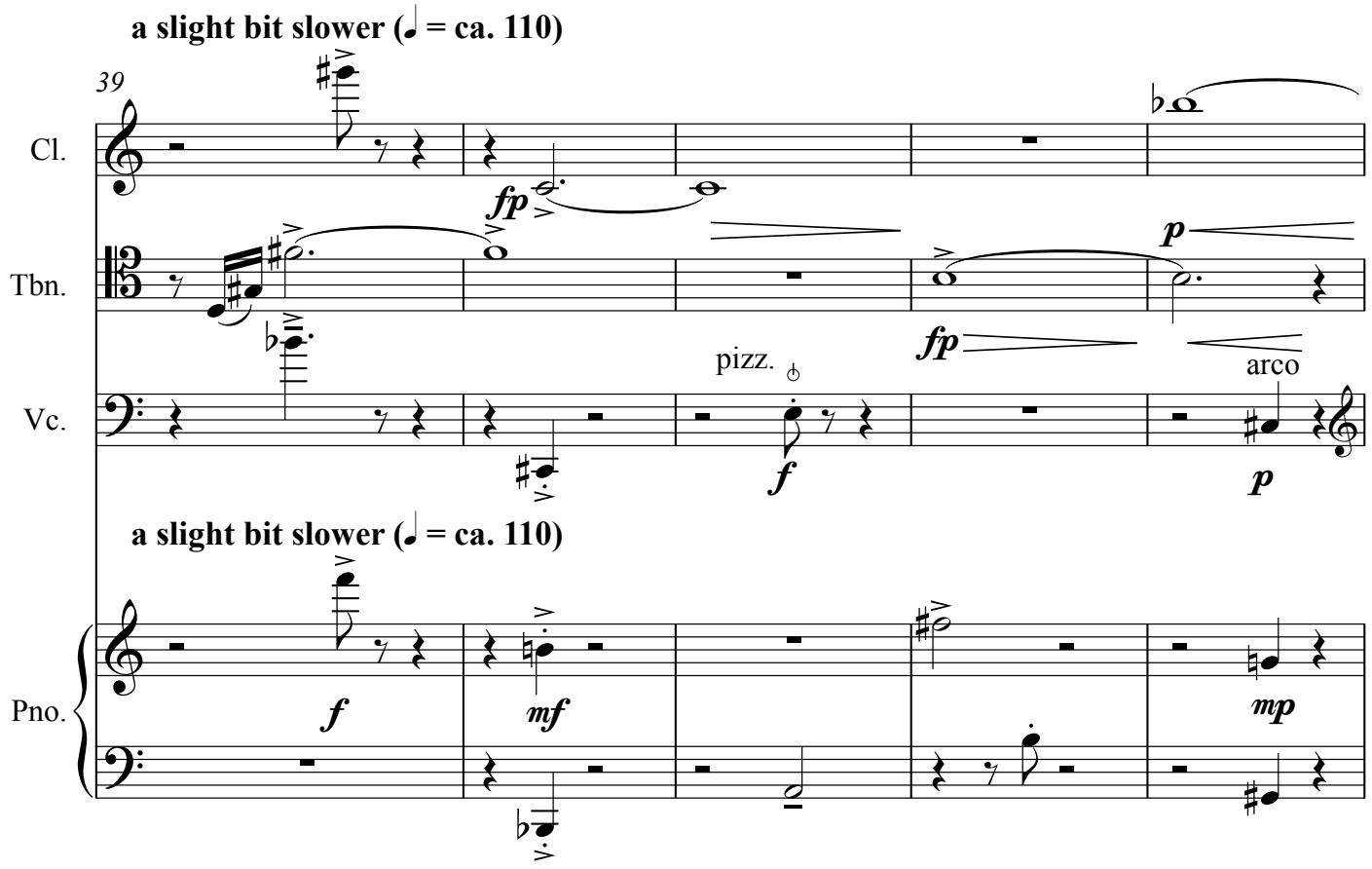

24
Cl.
Tbn.
Vc.
Pno.
mf
mf
mp
3

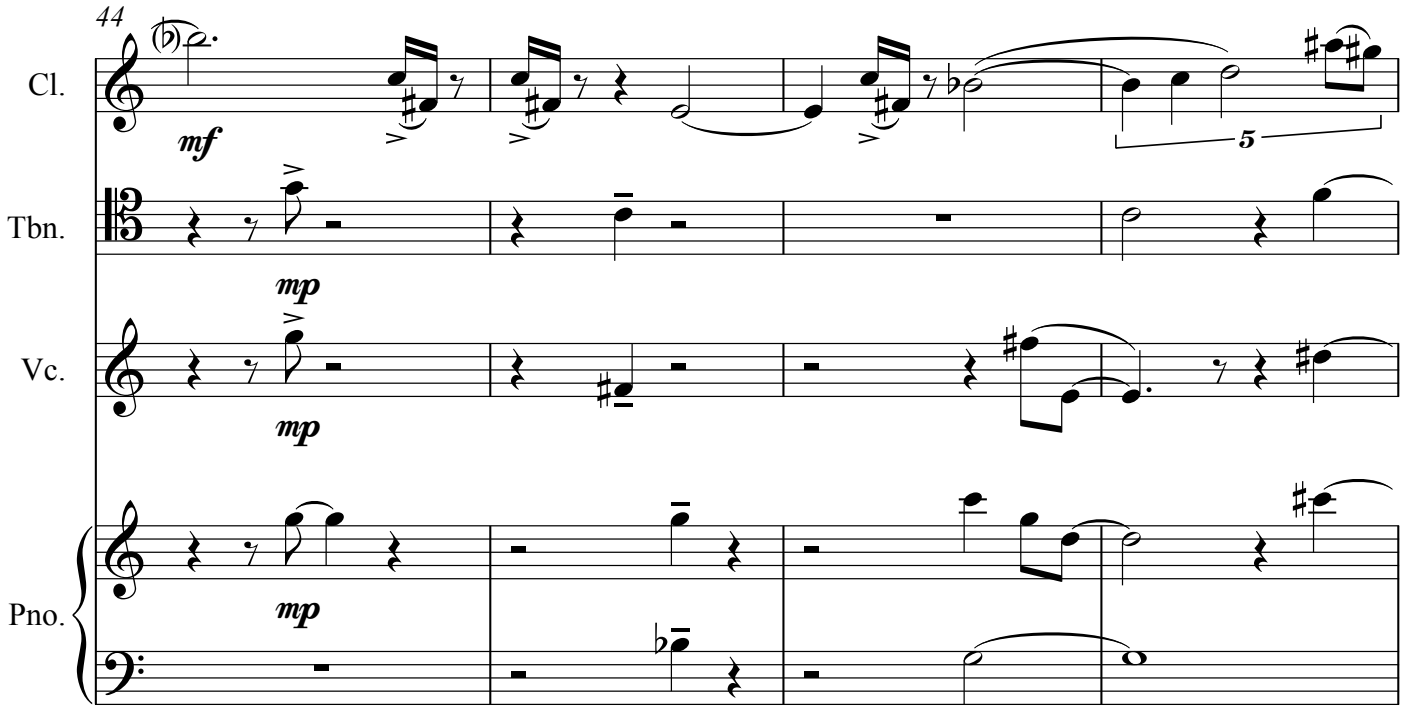

28
Cl.
Tbn.
Vc.
Pno.
3
mf
f
f
f

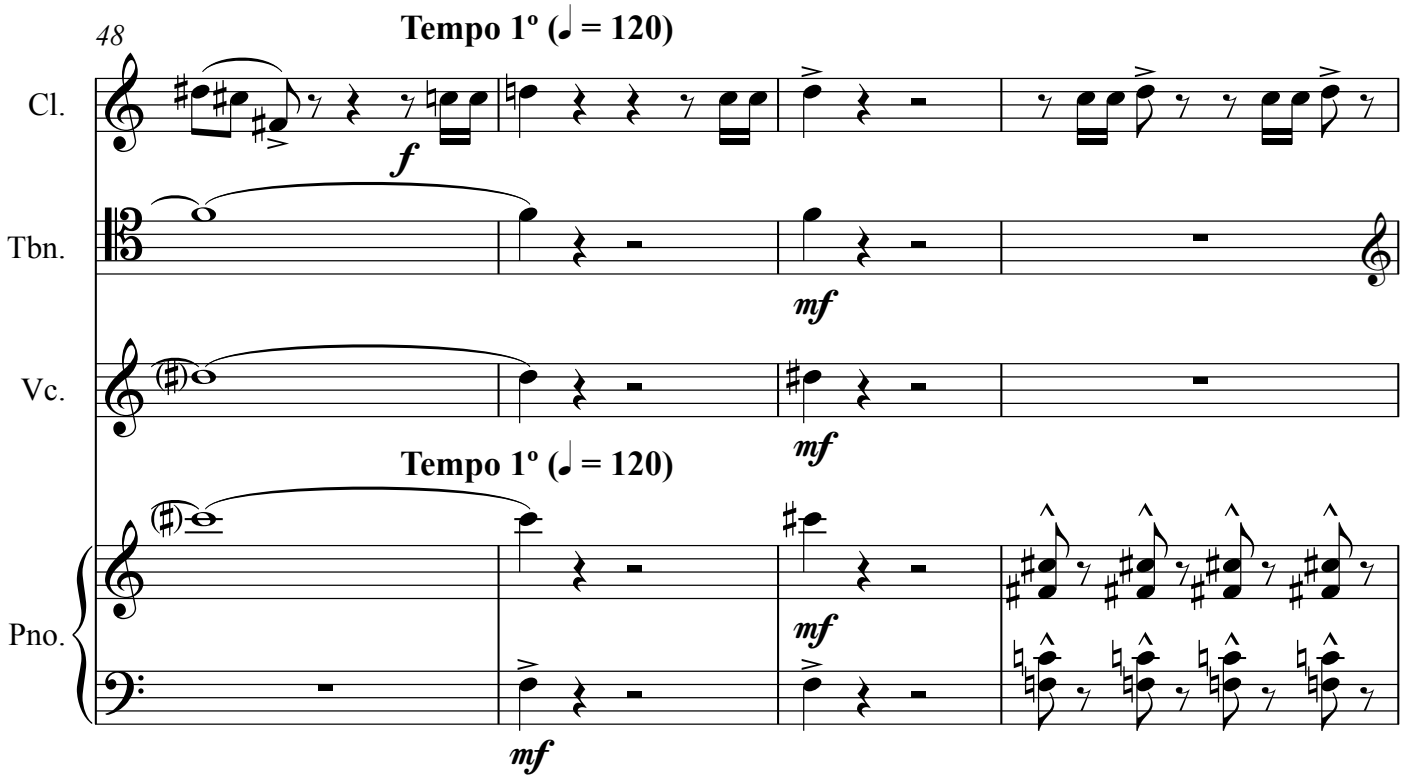

31
Cl.
Tbn.
Vc.
Pno.
3
3
mp
mf
mp
mf
mp
mf
mf

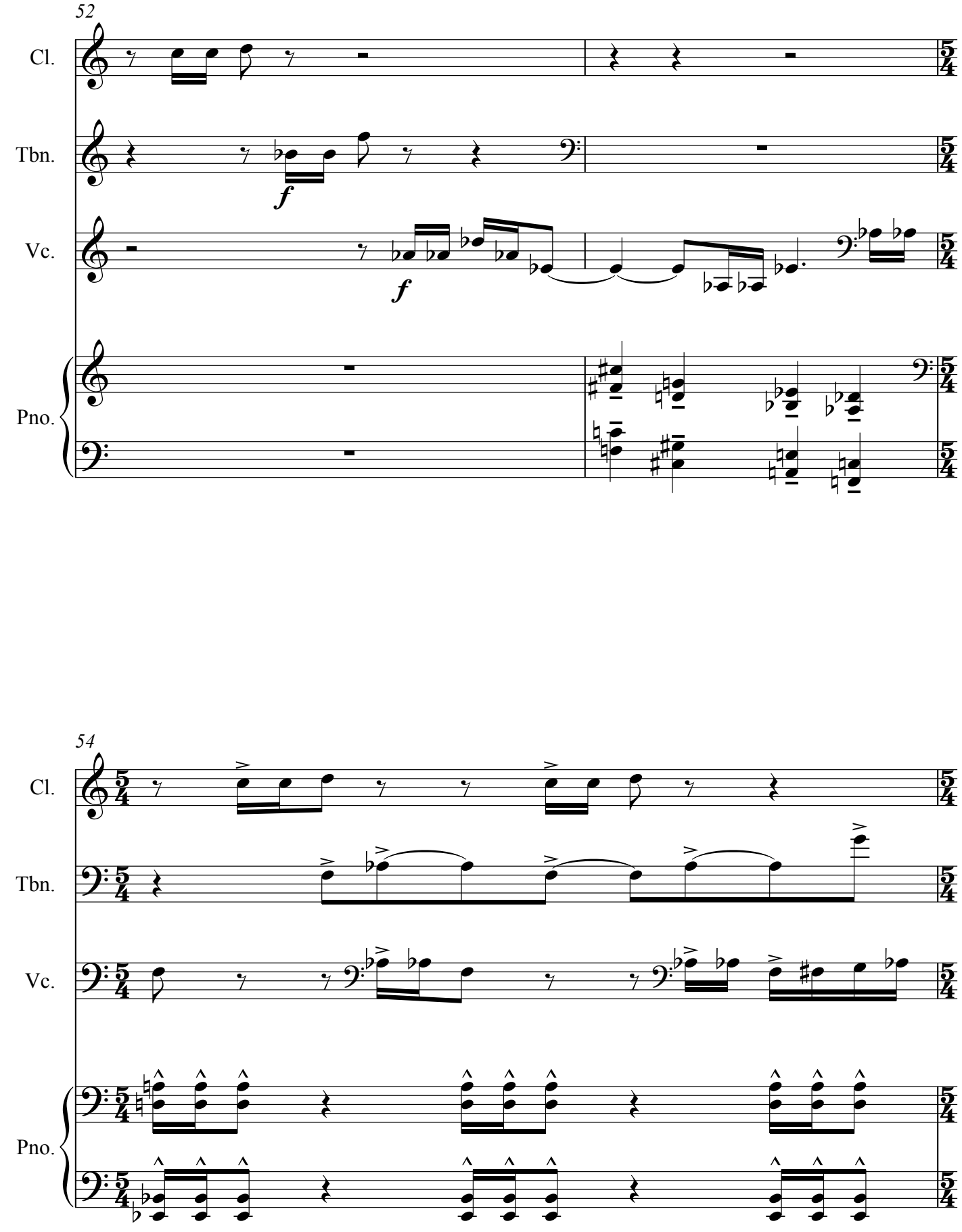

33
Cl.
Tbn.
Vc.
Pno.
f
7
f
fp
f
gliss.
gliss.
pizz.
f
fp
f
mf
f

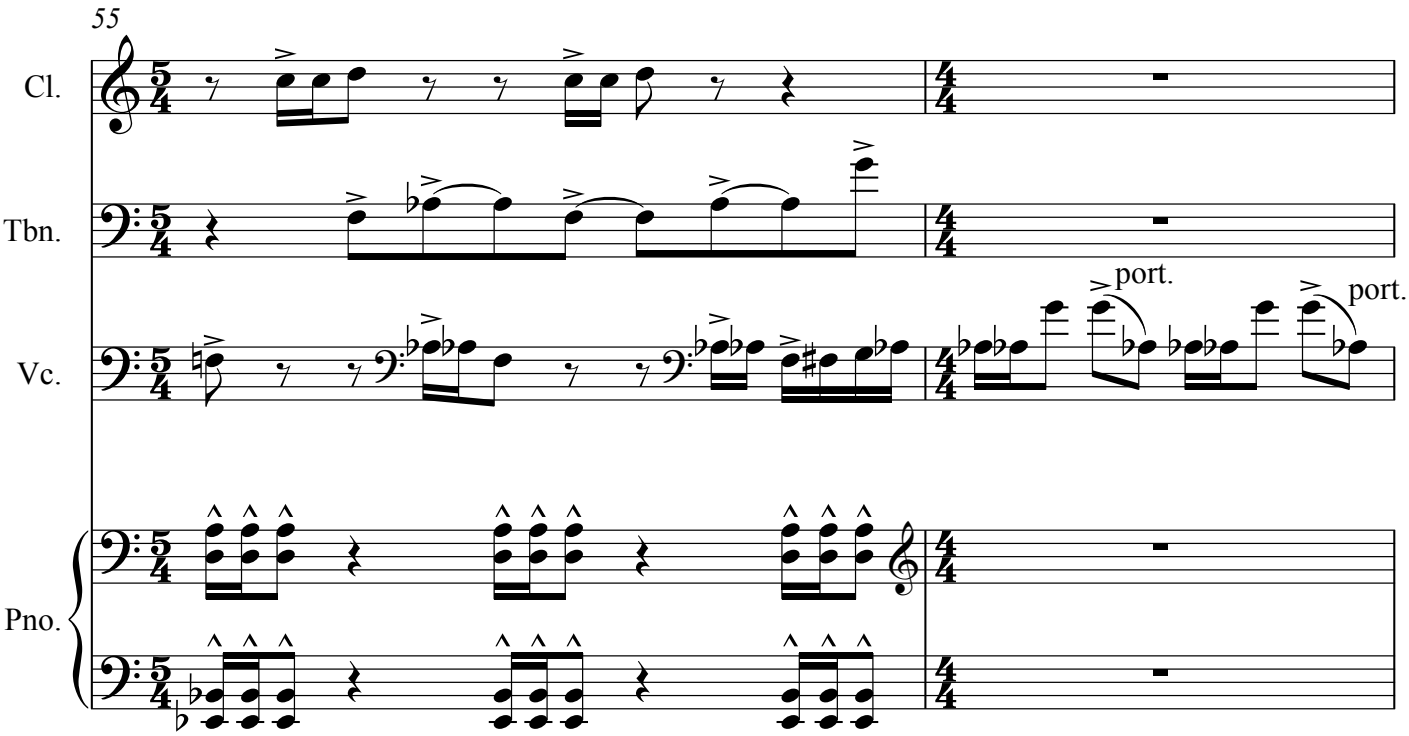

35
Cl.
Tbn.
Vc.
Pno.
(non dim.)
arco
(short)
mf
mp
3

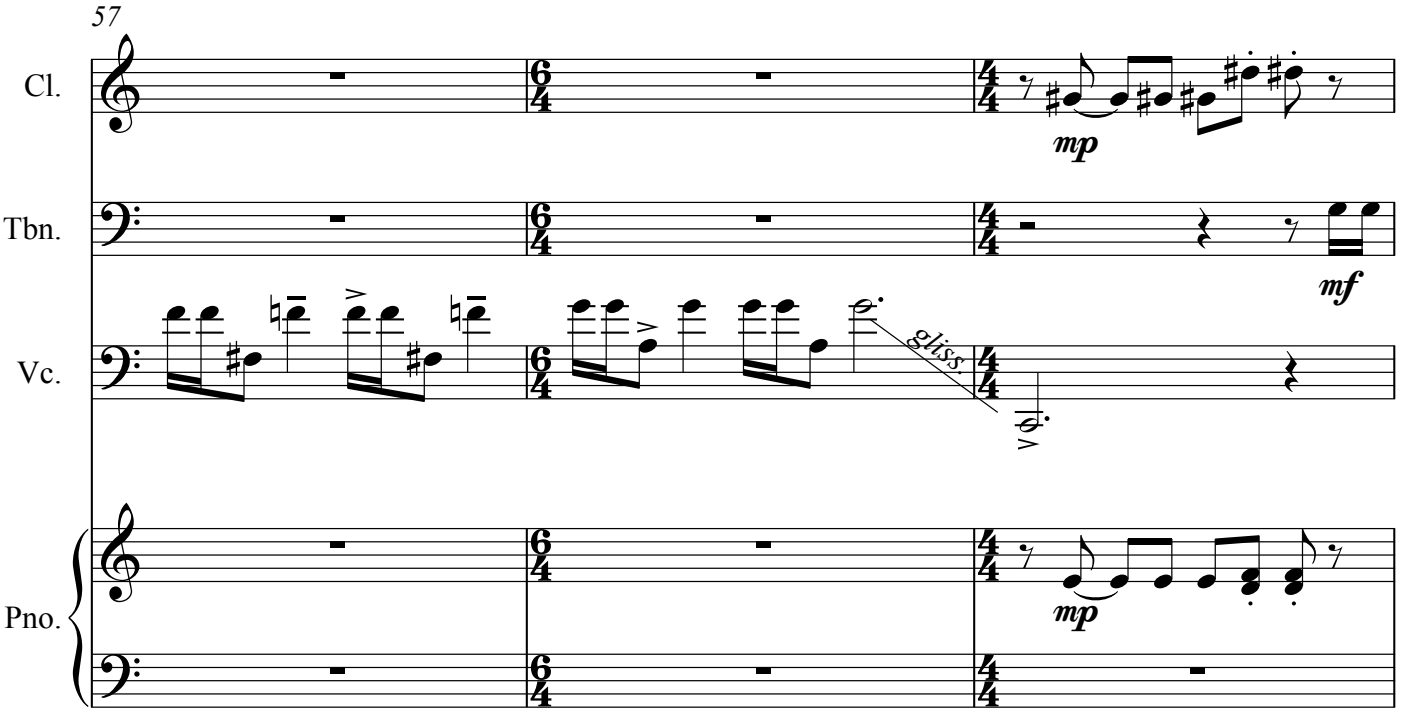

a slight bit slower (♩ = ca. 110)
39
Cl.
Tbn.
Vc.
Pno.
fp
f
mf
p
mp
pizz.
arco
a slight bit slower (♩ = ca. 110)

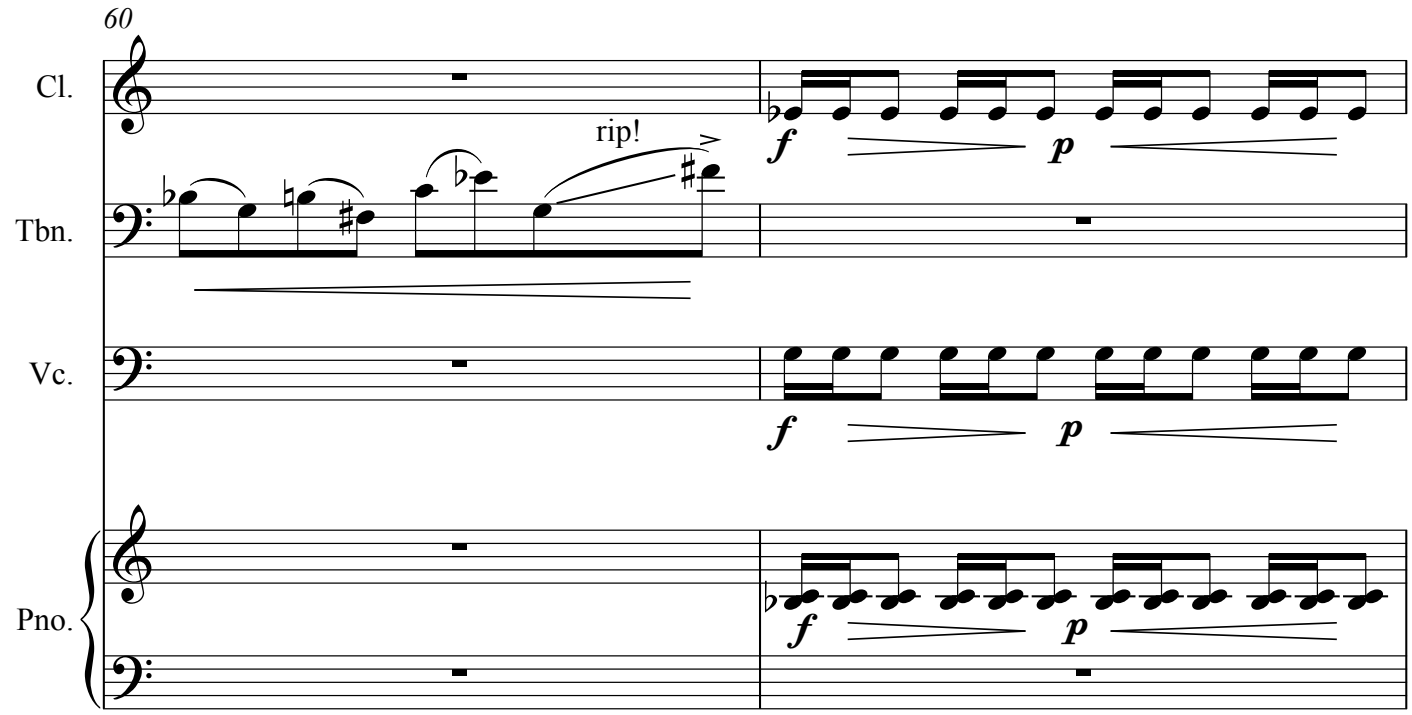

44
Cl.
mf
Tbn.
mp
Vc.
mp
Pno.
mp
5

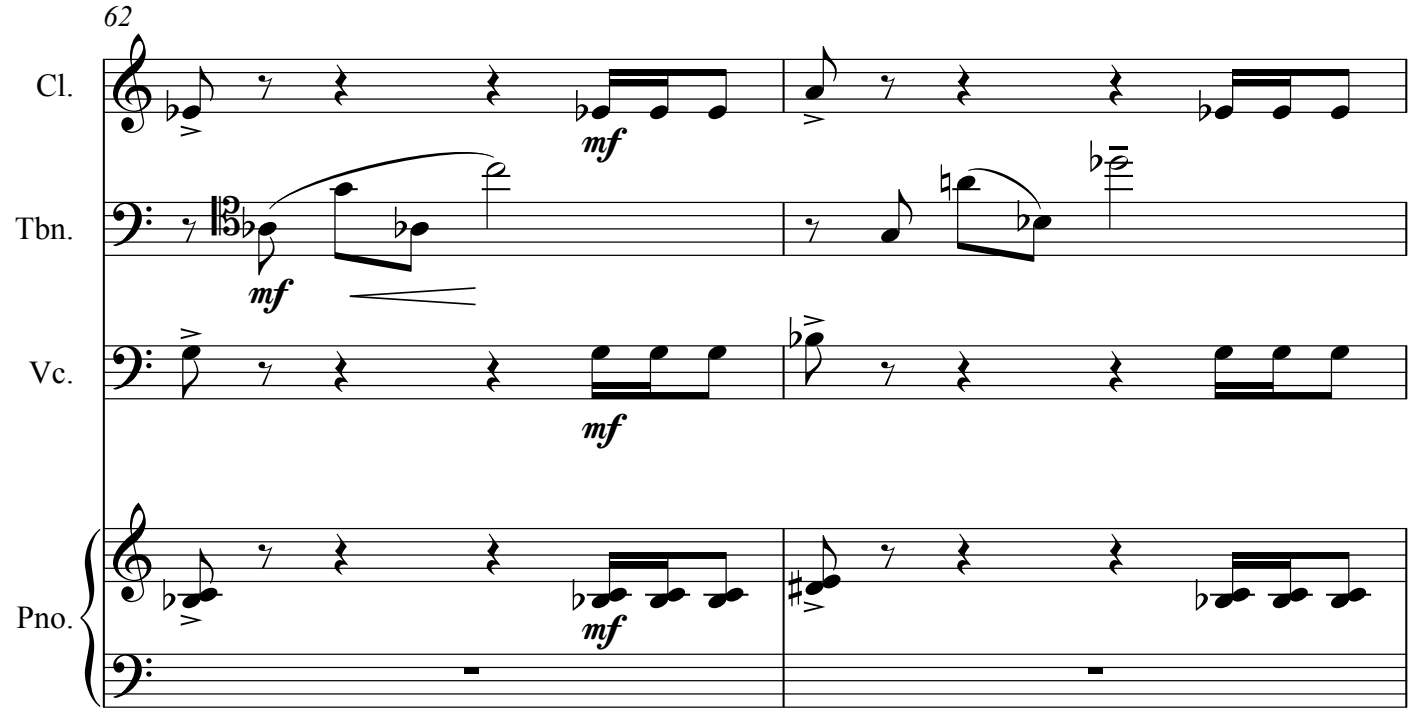

48
Tempo 1º (♩ = 120)
Cl.
f
Tbn.
mf
Vc.
mf
Tempo 1º (♩ = 120)
Pno.
mf
mf
mf

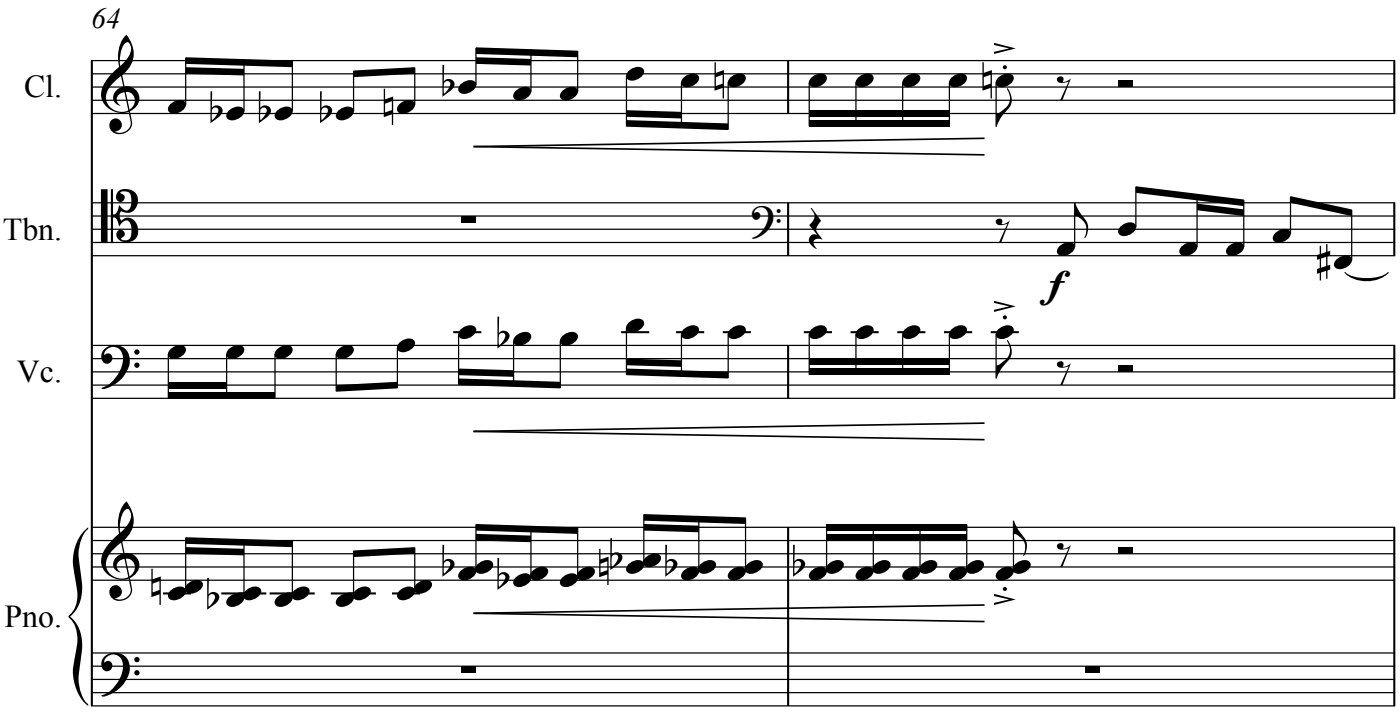

52
Cl.
Tbn.
Vc.
Pno.
f
f
54
Cl.
Tbn.
Vc.
Pno.

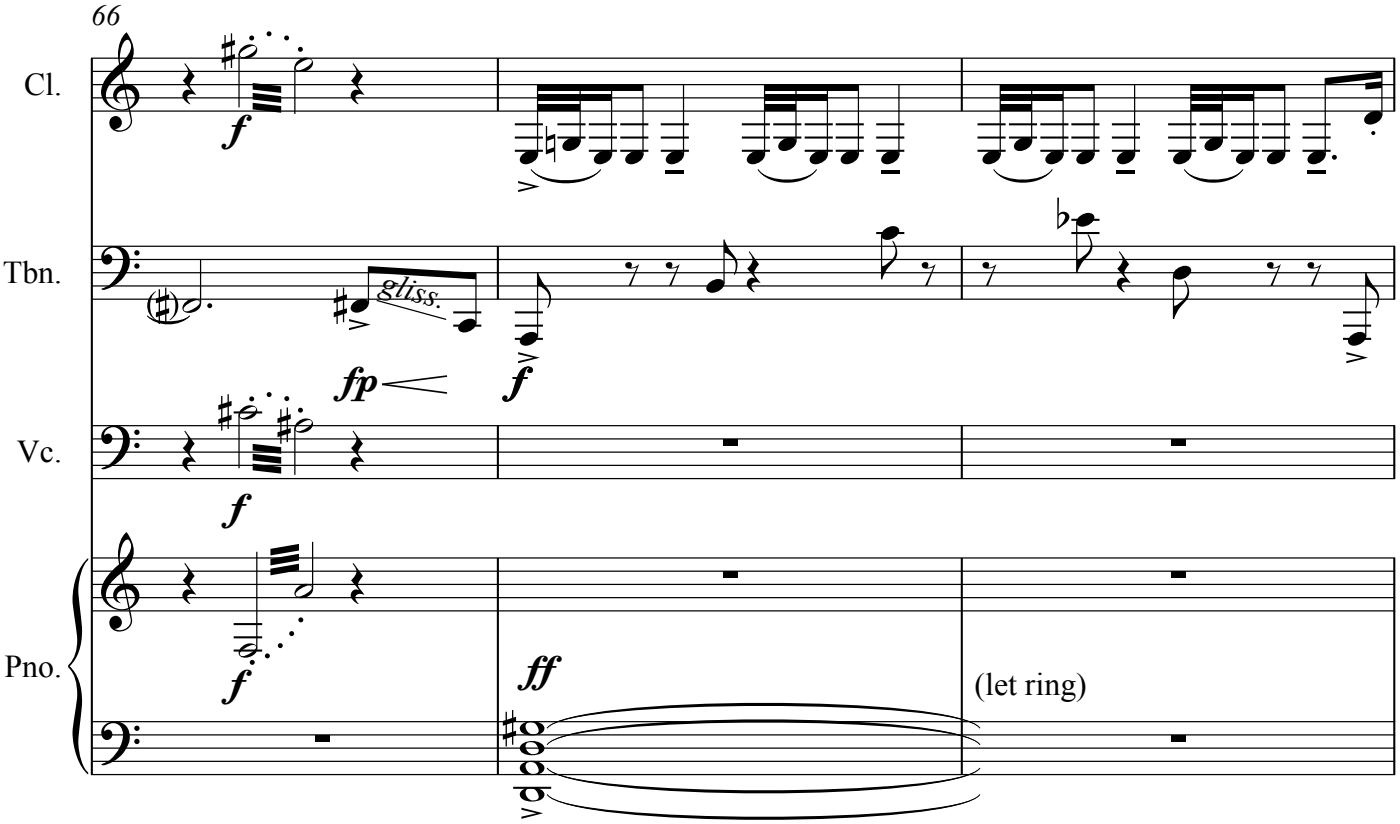

55
Cl.
Tbn.
Vc.
Pno.
port.
port.

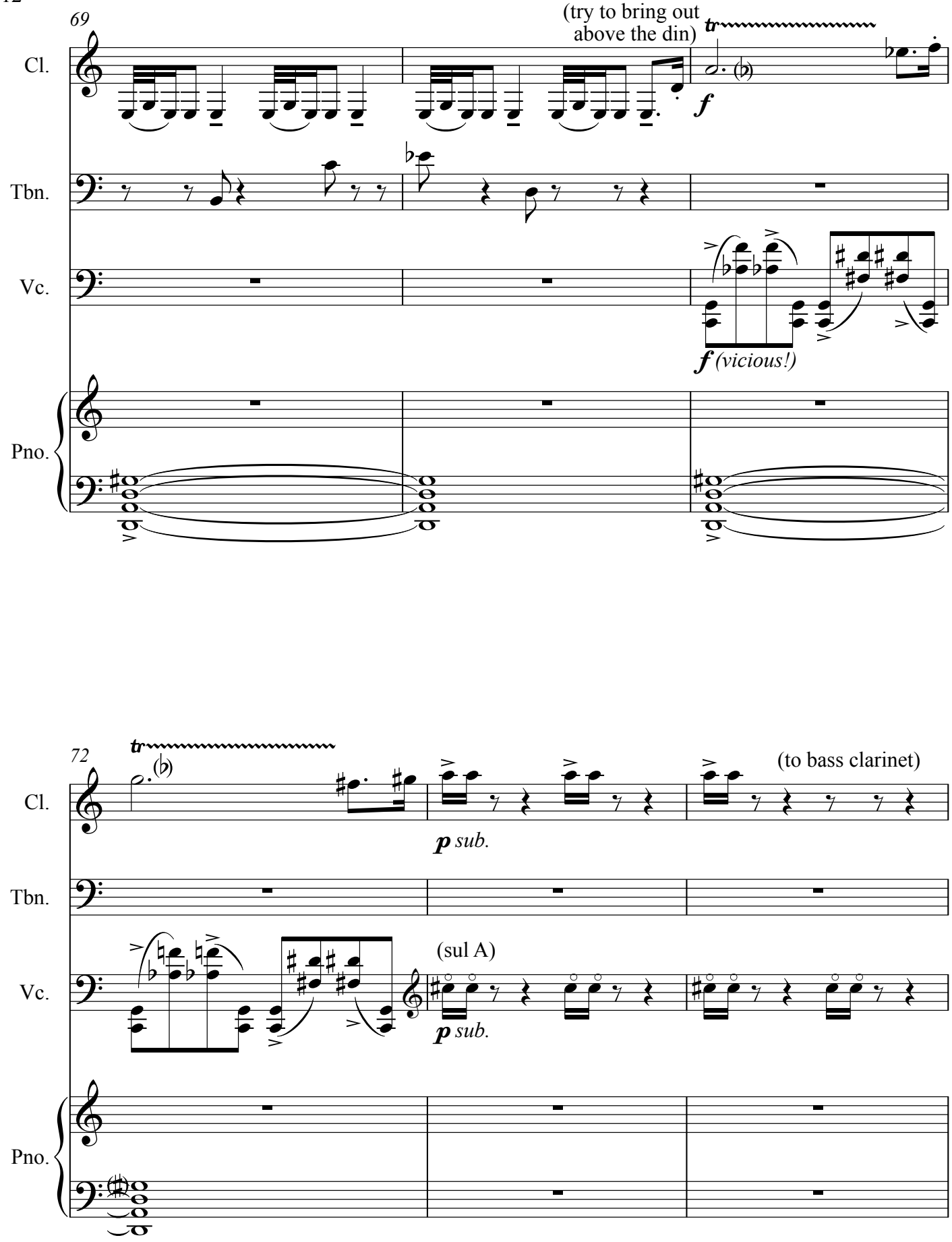

57
Cl.
Tbn.
Vc.
Pno.
mp
mf
gliss.
mp

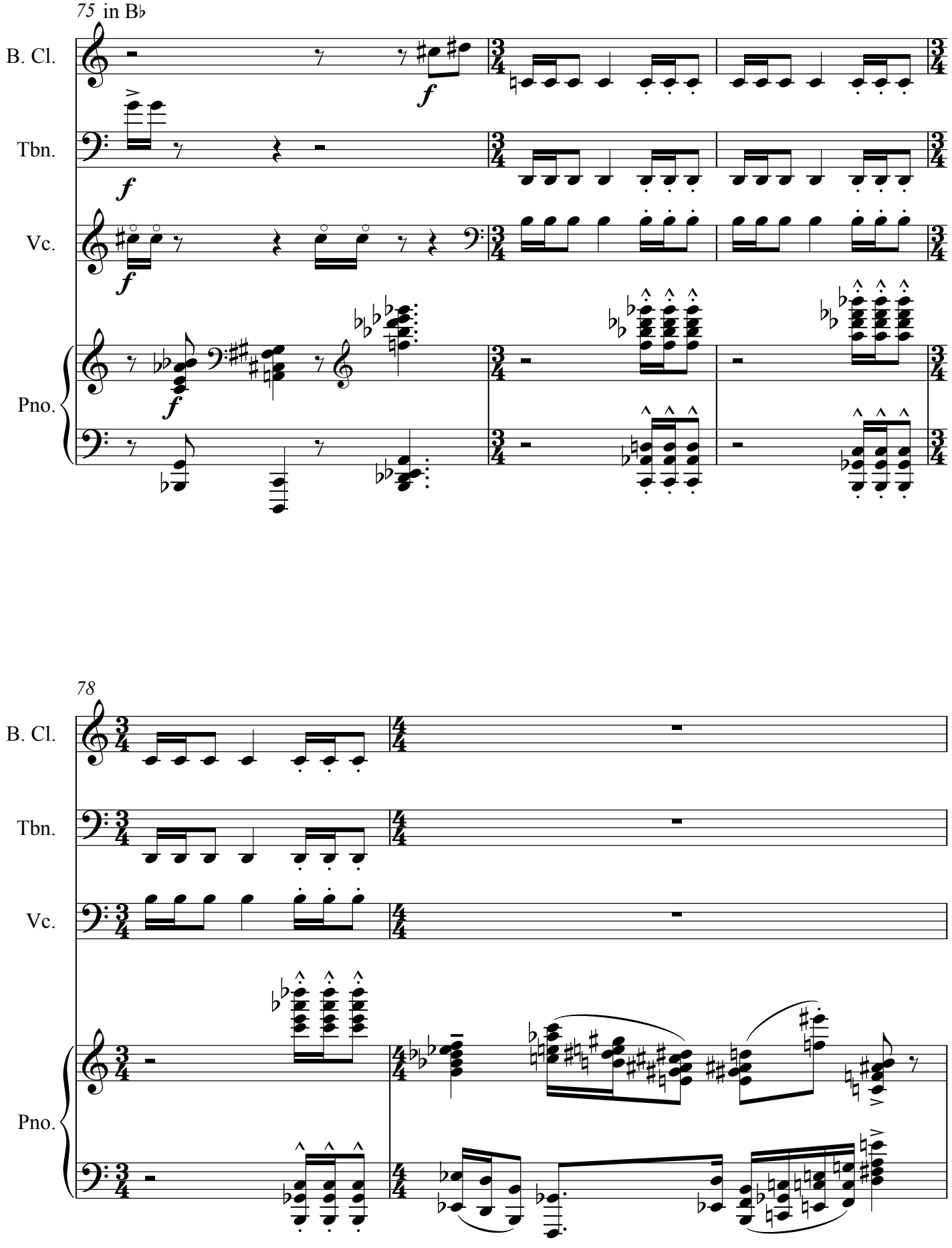

60
Cl.
Tbn.
Vc.
Pno.
rip!
f
p

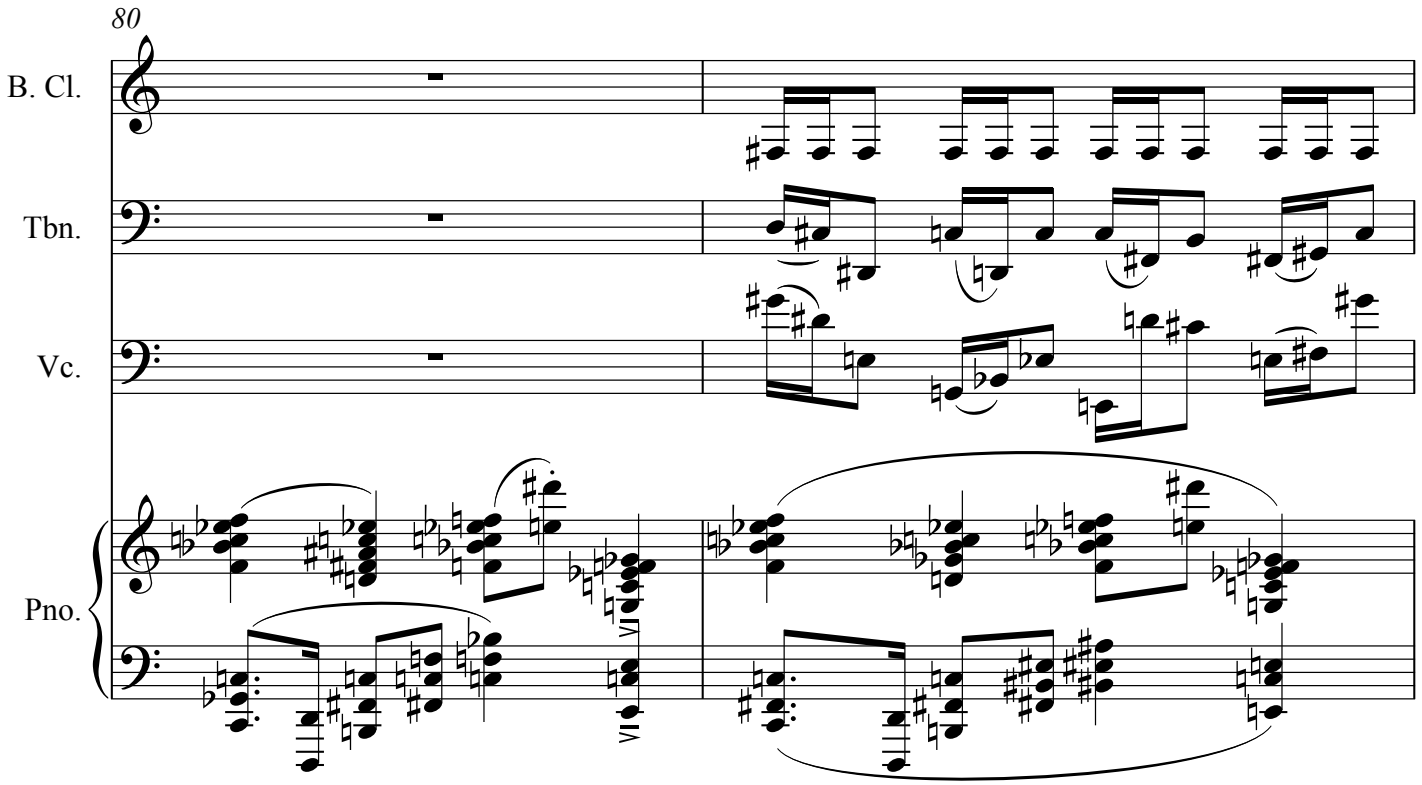

62
Cl.
Tbn.
Vc.
Pno.
mf

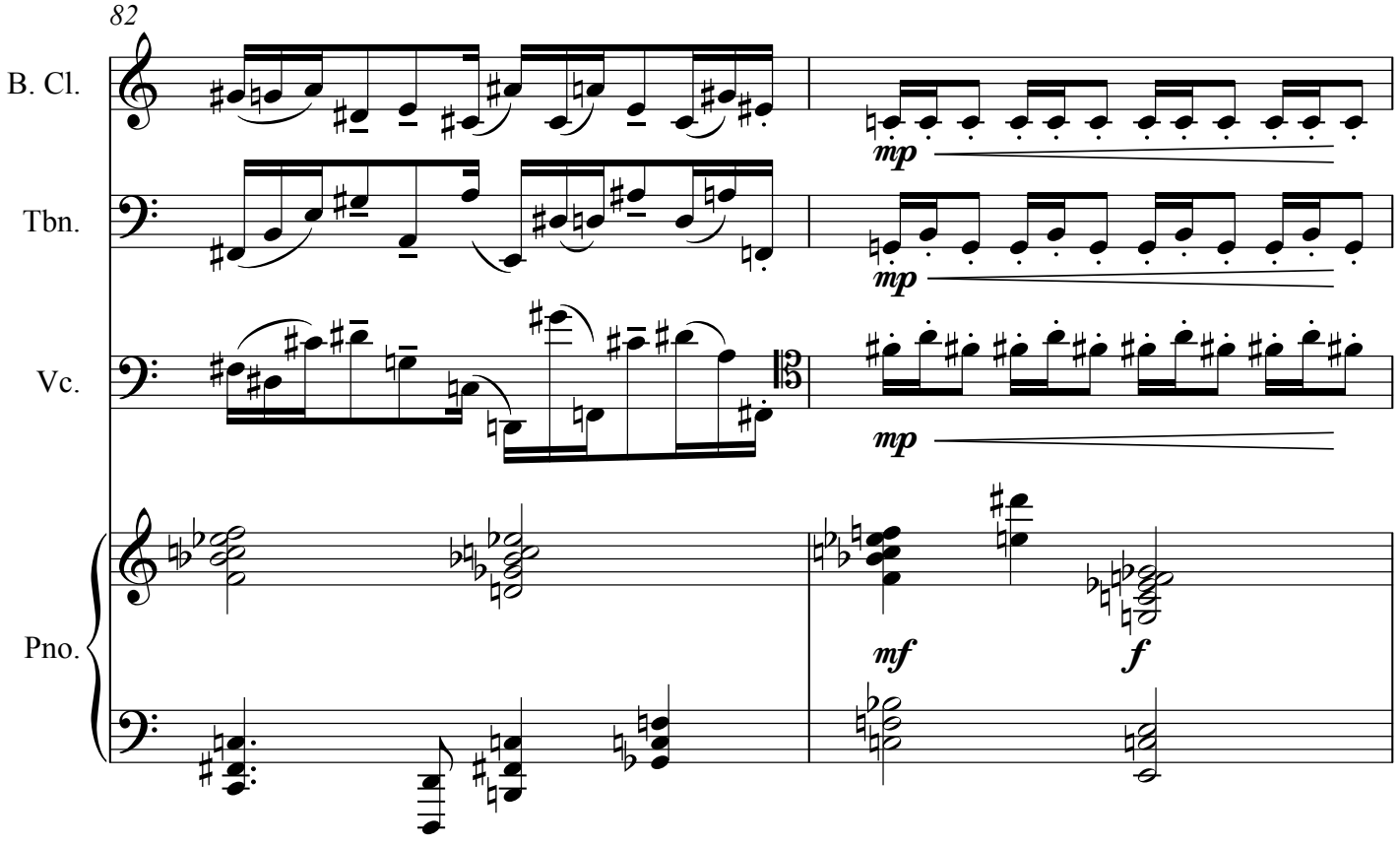

64
Cl.
Tbn.
Vc.
Pno.
f


66
Cl.
Tbn.
Vc.
Pno.
f
gliss.
fp
ff
(let ring)


69
(try to bring out above the din)
tr
f
Cl.
Tbn.
Vc.
f (vicious!)
Pno.
72
tr
(to bass clarinet)
p sub.
(sul A)
p sub.


75 in B♭
B. Cl.
Tbn.
Vc.
Pno.
78
B. Cl.
Tbn.
Vc.
Pno.


80
B. Cl.
Tbn.
Vc.
Pno.


82
B. Cl.
Tbn.
Vc.
Pno.
mp
mp
mp
mf
f

84 **poco allargando**

B. Cl.

Tbn. *fp*

Vc.

poco allargando

Pno.

85

B. Cl. *f*

Tbn. (cuivré) *fp* *fp*

Vc. *fp* *fp*

Pno.

a bit slower than tempo 1º (♩ = ca. 100)

86

B. Cl.

mp sub.

Tbn.

mp sub.

Vc.

mp sub.

a bit slower than tempo 1º (♩ = ca. 100)

Pno.

88

poco rit.

(to clarinet)

B. Cl.

ff

Tbn.

ff

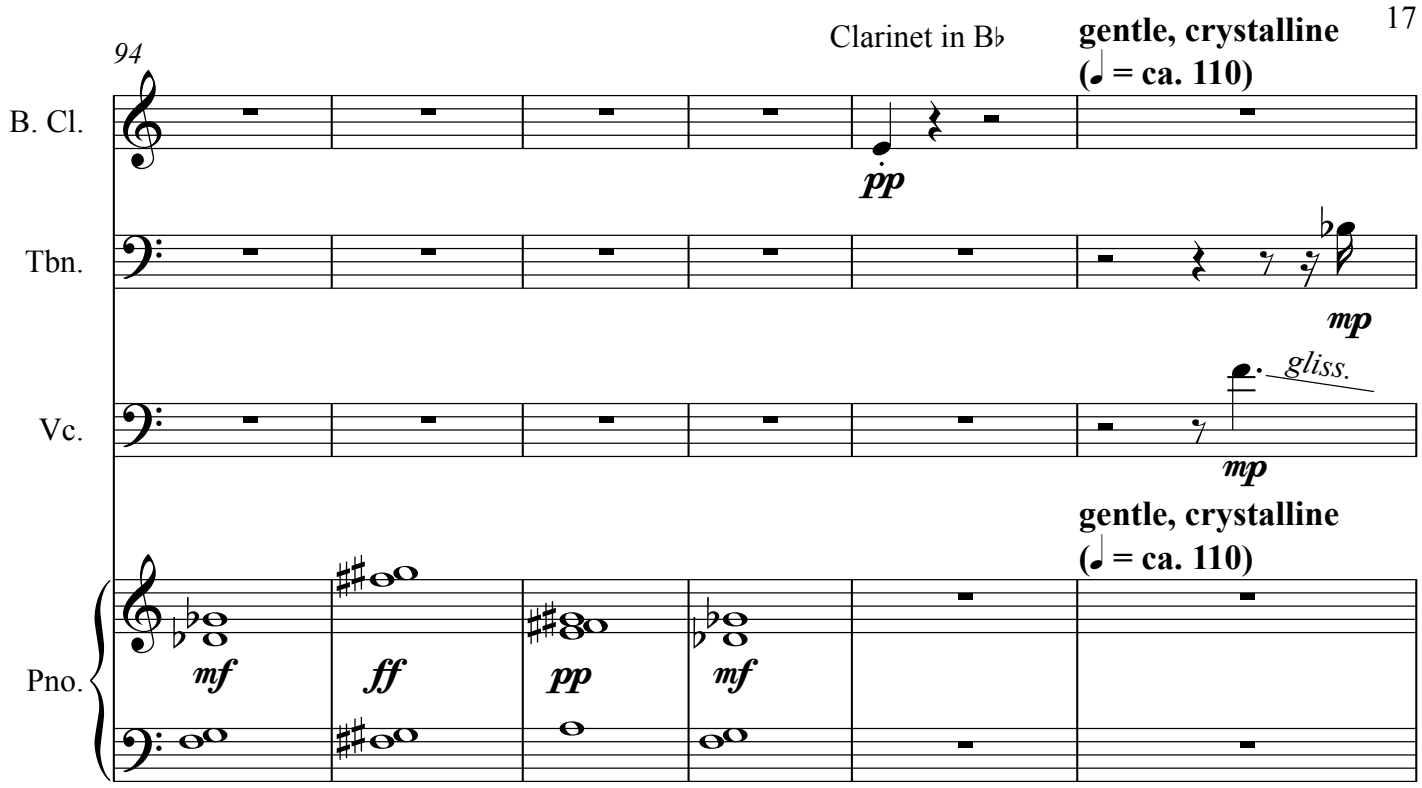
Vc.

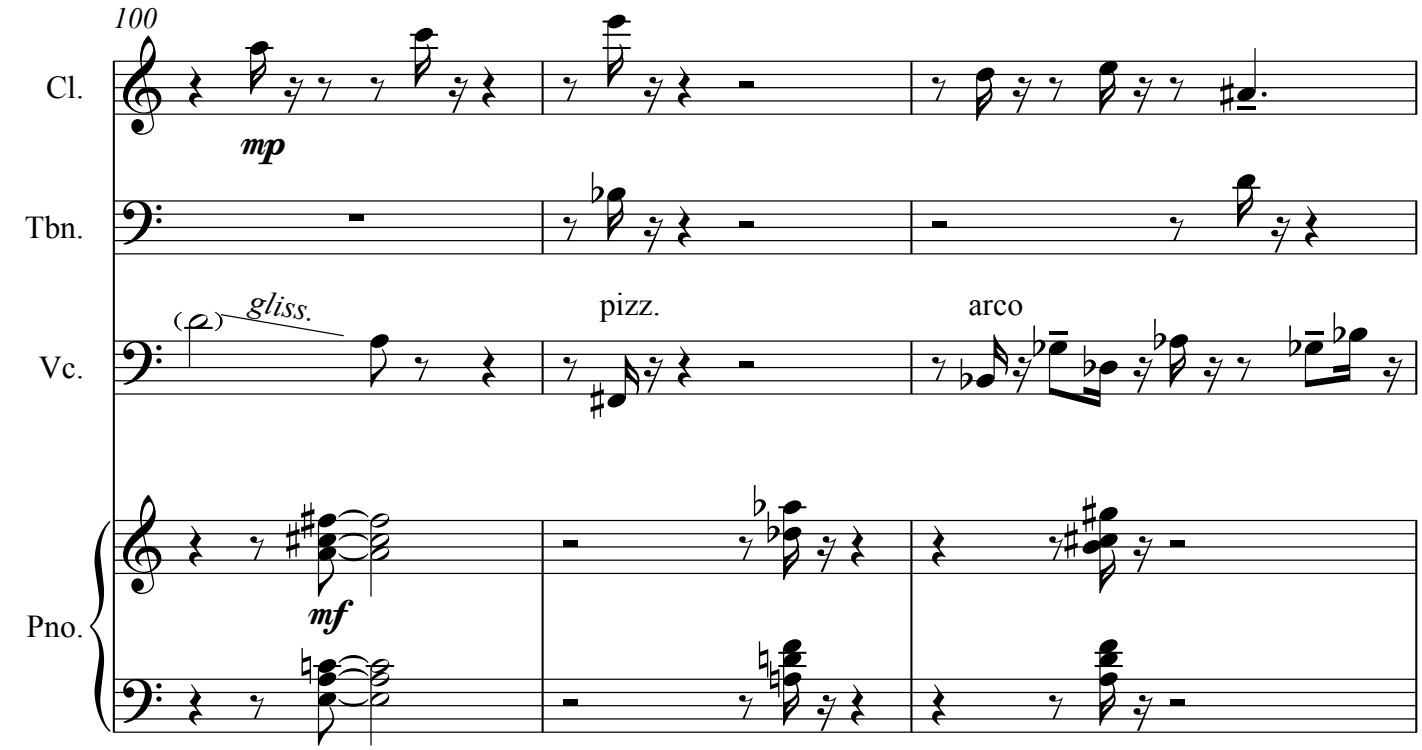
ff

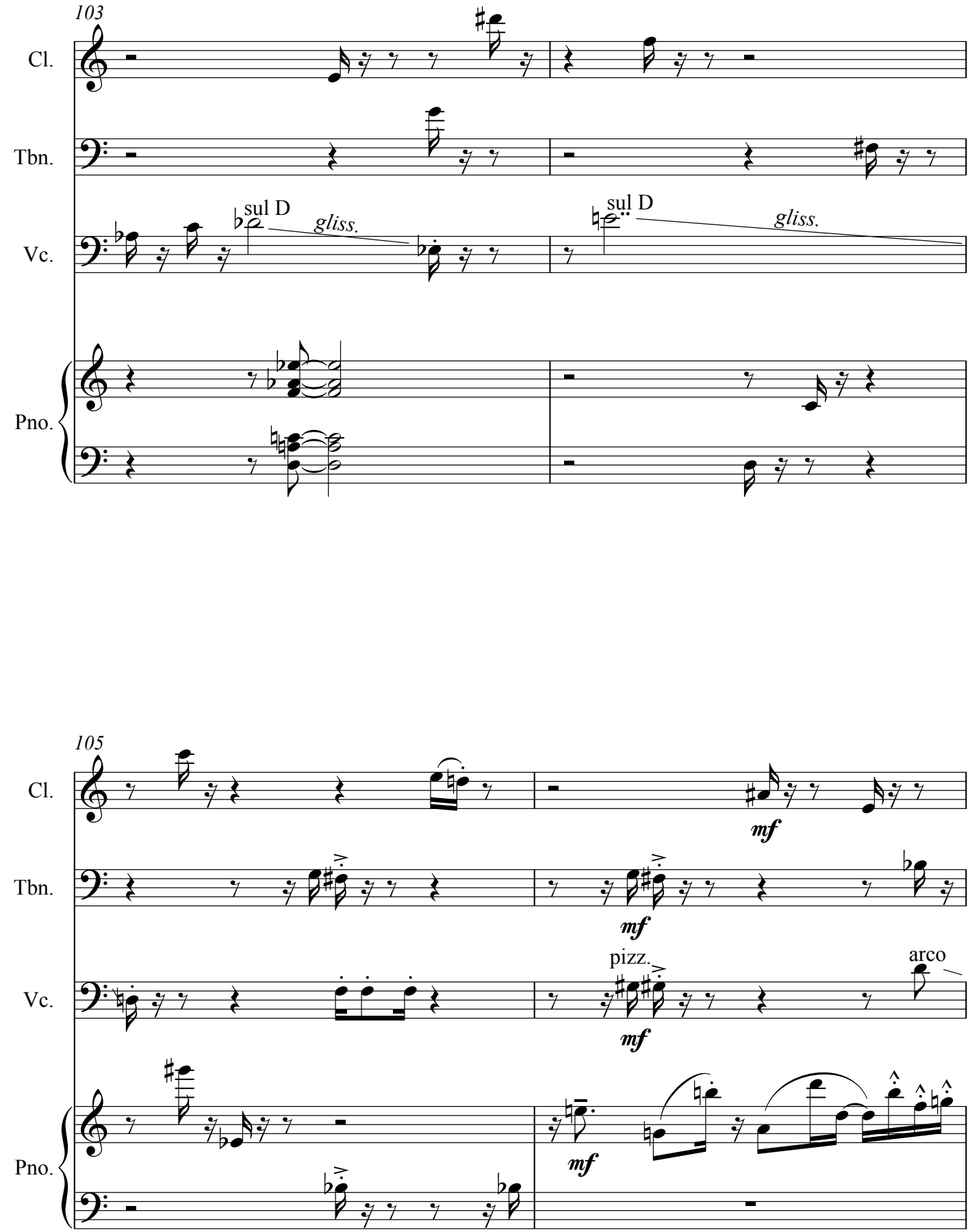
poco rit.

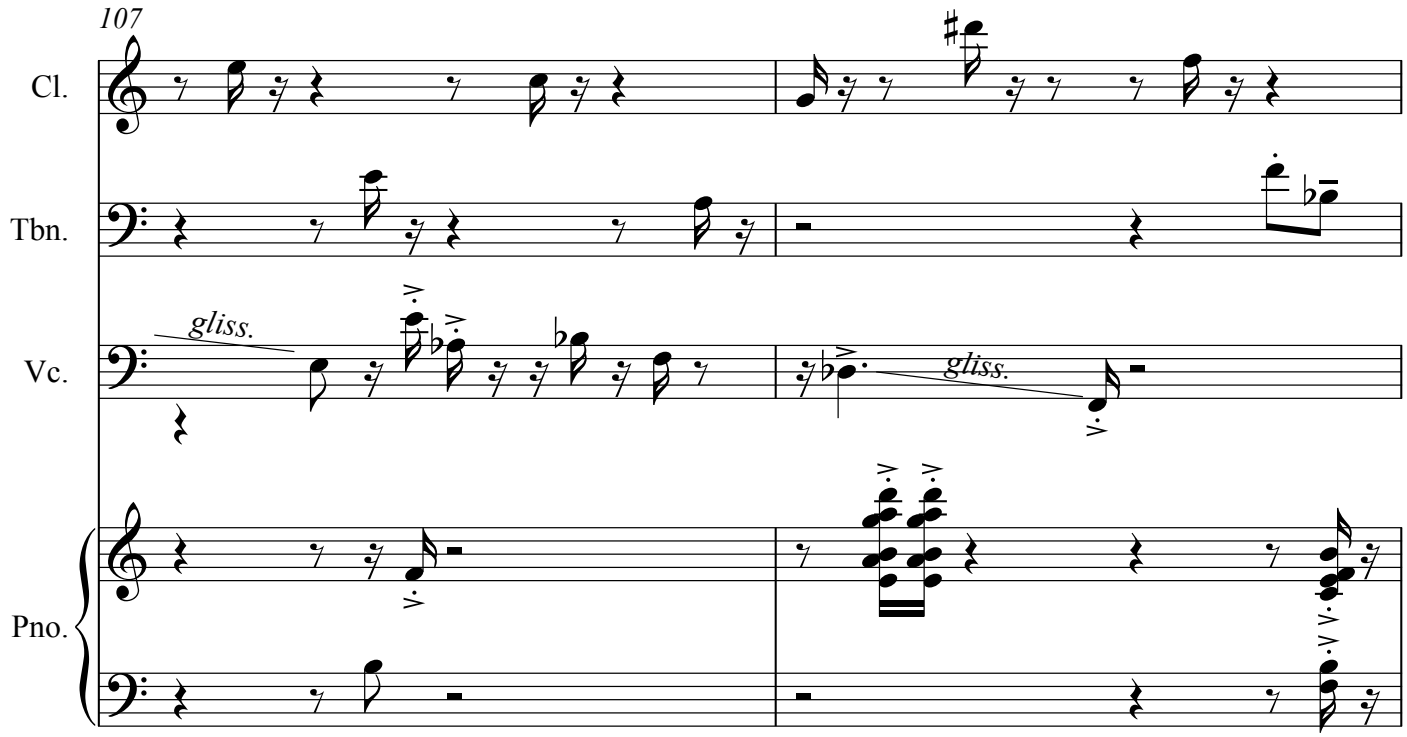
Pno.

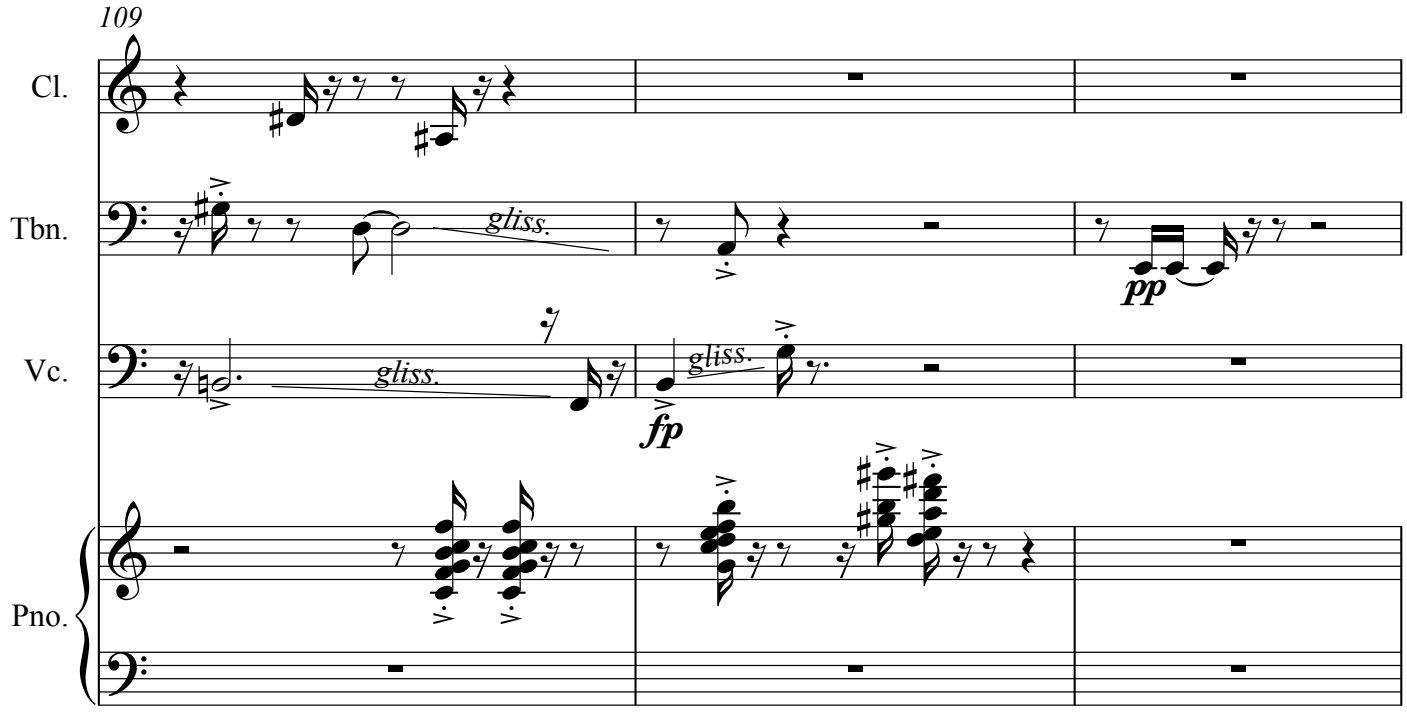
ff *pp* *mf* *ff* *pp*

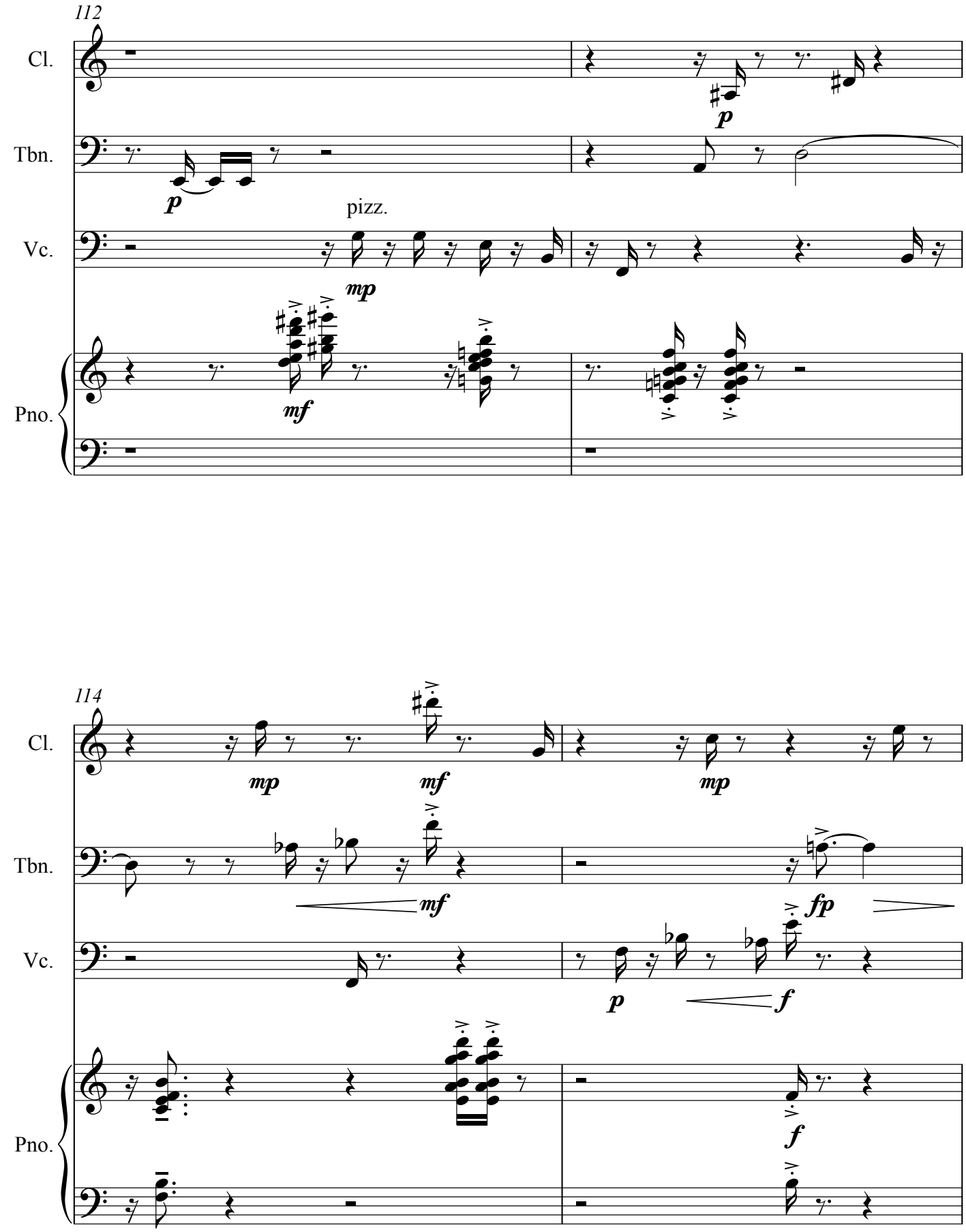

94
Clarinet in B♭
gentle, crystalline
(♩ = ca. 110)
B. Cl.
pp
Tbn.
mp
gliss.
Vc.
mp
gentle, crystalline
(♩ = ca. 110)
Pno.
mf
ff
pp
mf

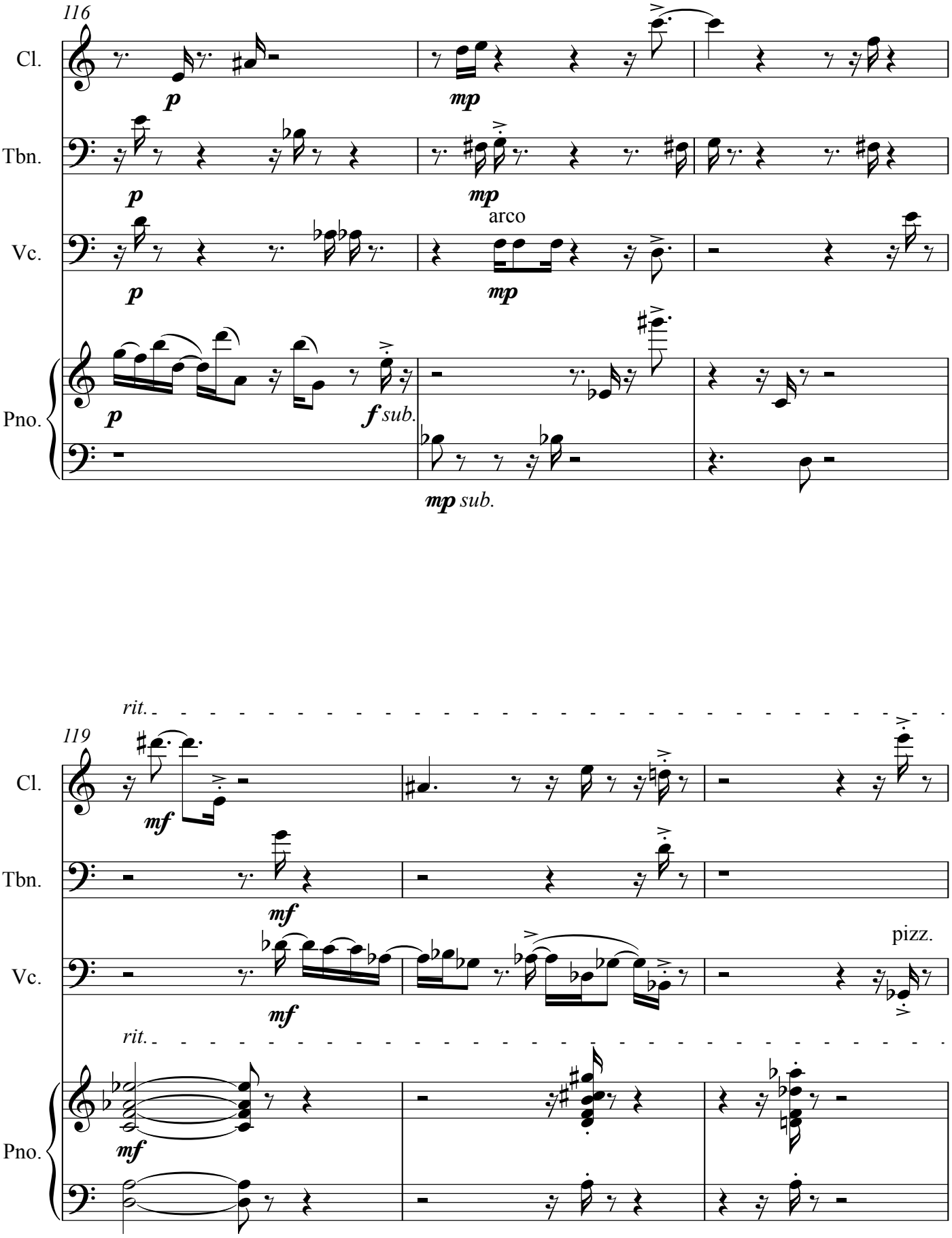

100
Cl.
mp
Tbn.
gliss.
pizz.
arco
Vc.
Pno.
mf

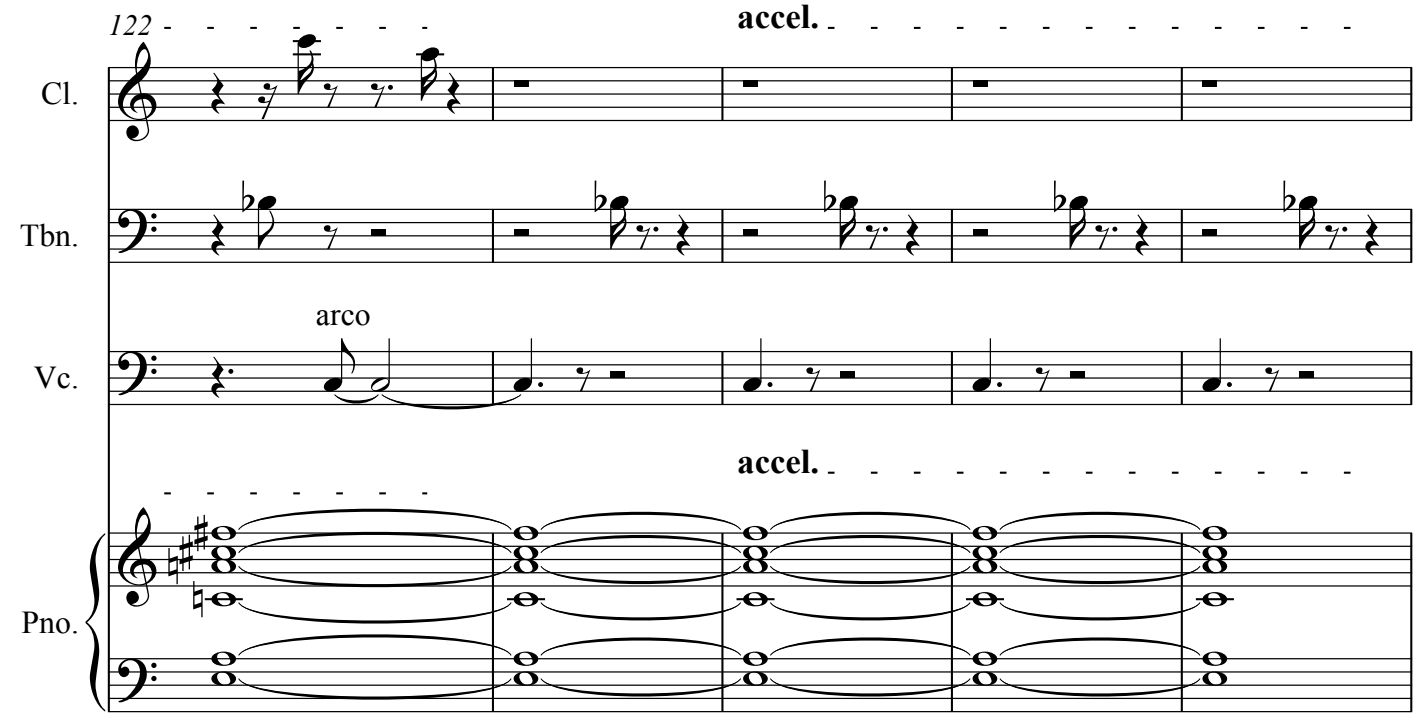

103
Cl.
Tbn.
Vc.
Pno.
sul D
gliss.
sul D
gliss.
105
Cl.
Tbn.
Vc.
Pno.
mf
mf
pizz.
mf
arco
mf

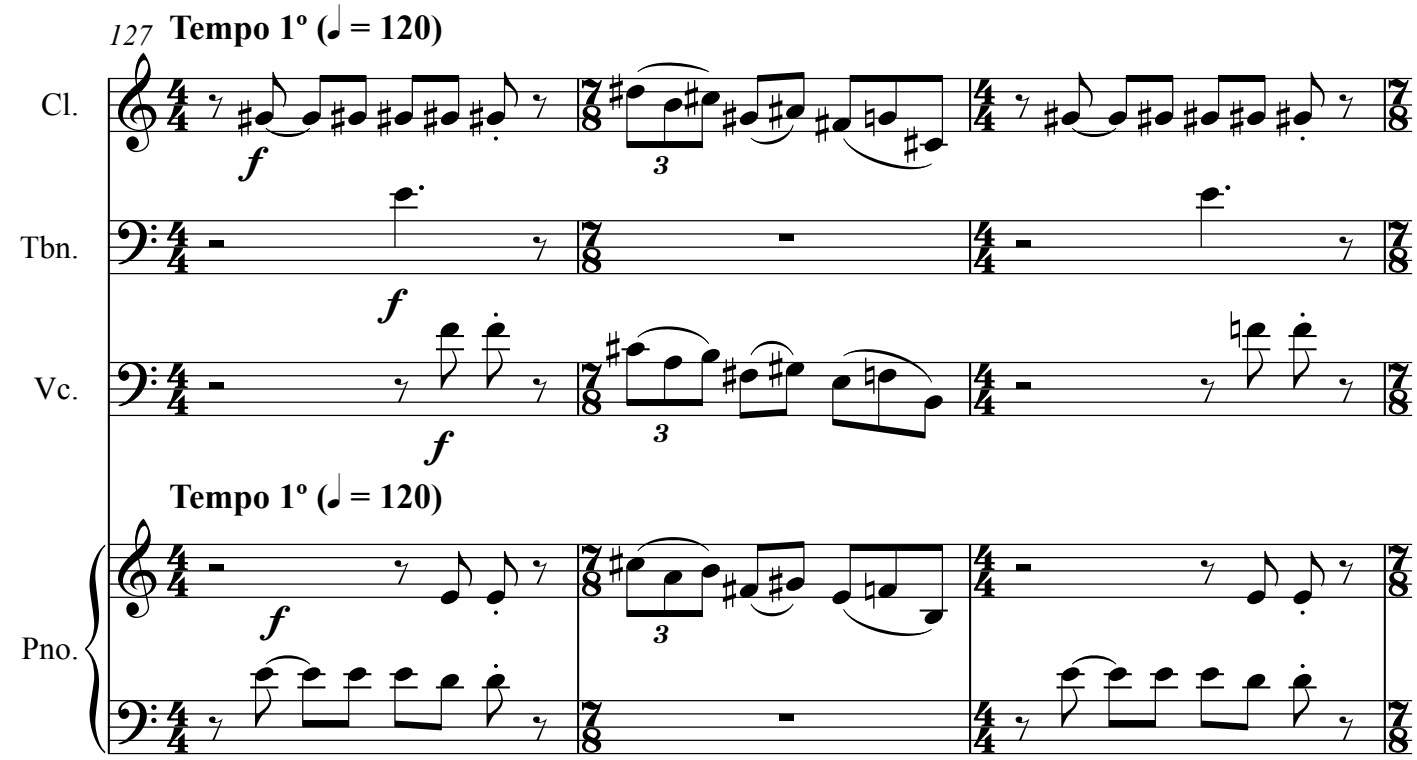

107
Cl.
Tbn.
Vc.
Pno.
gliss.
gliss.

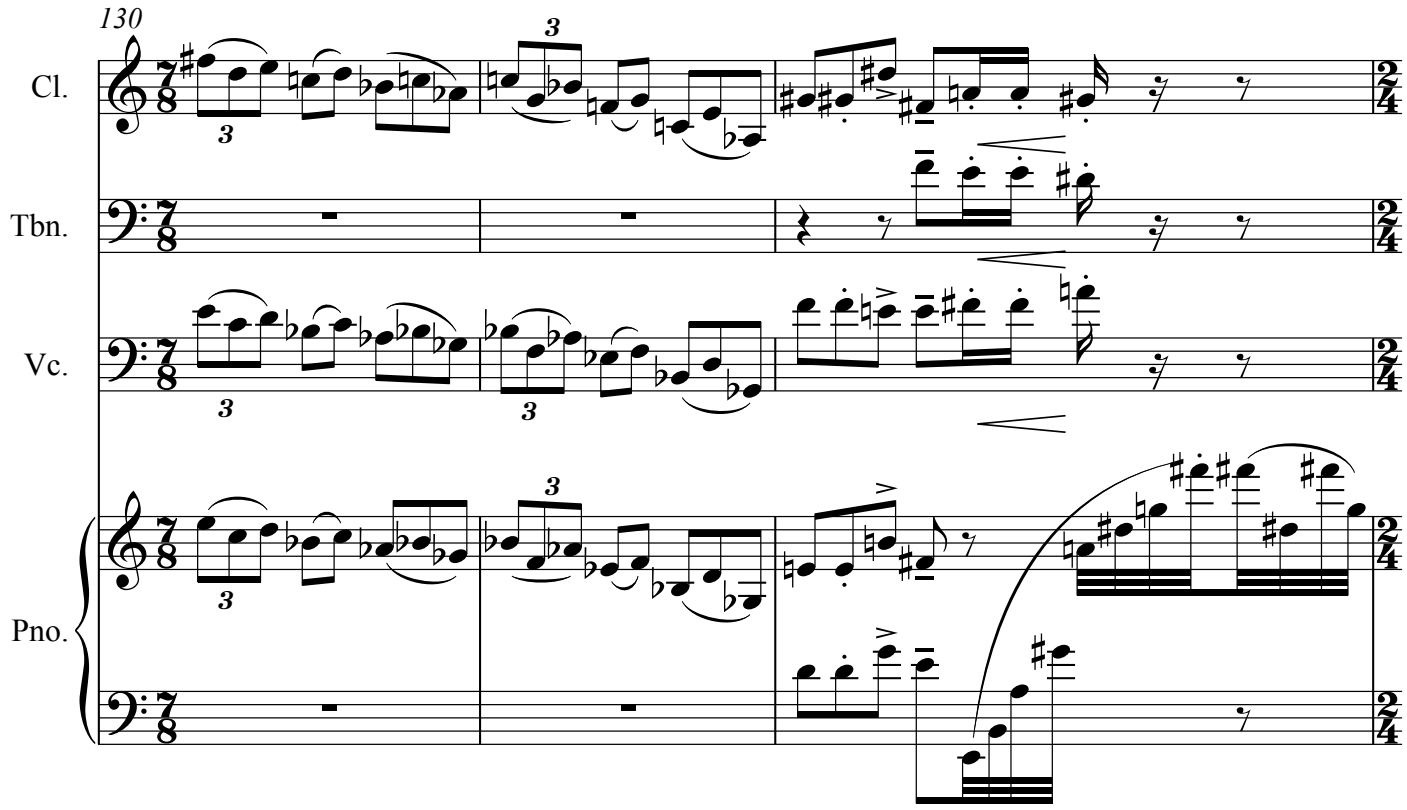

109
Cl.
Tbn.
Vc.
Pno.
gliss.
gliss.
gliss.
pp
fp

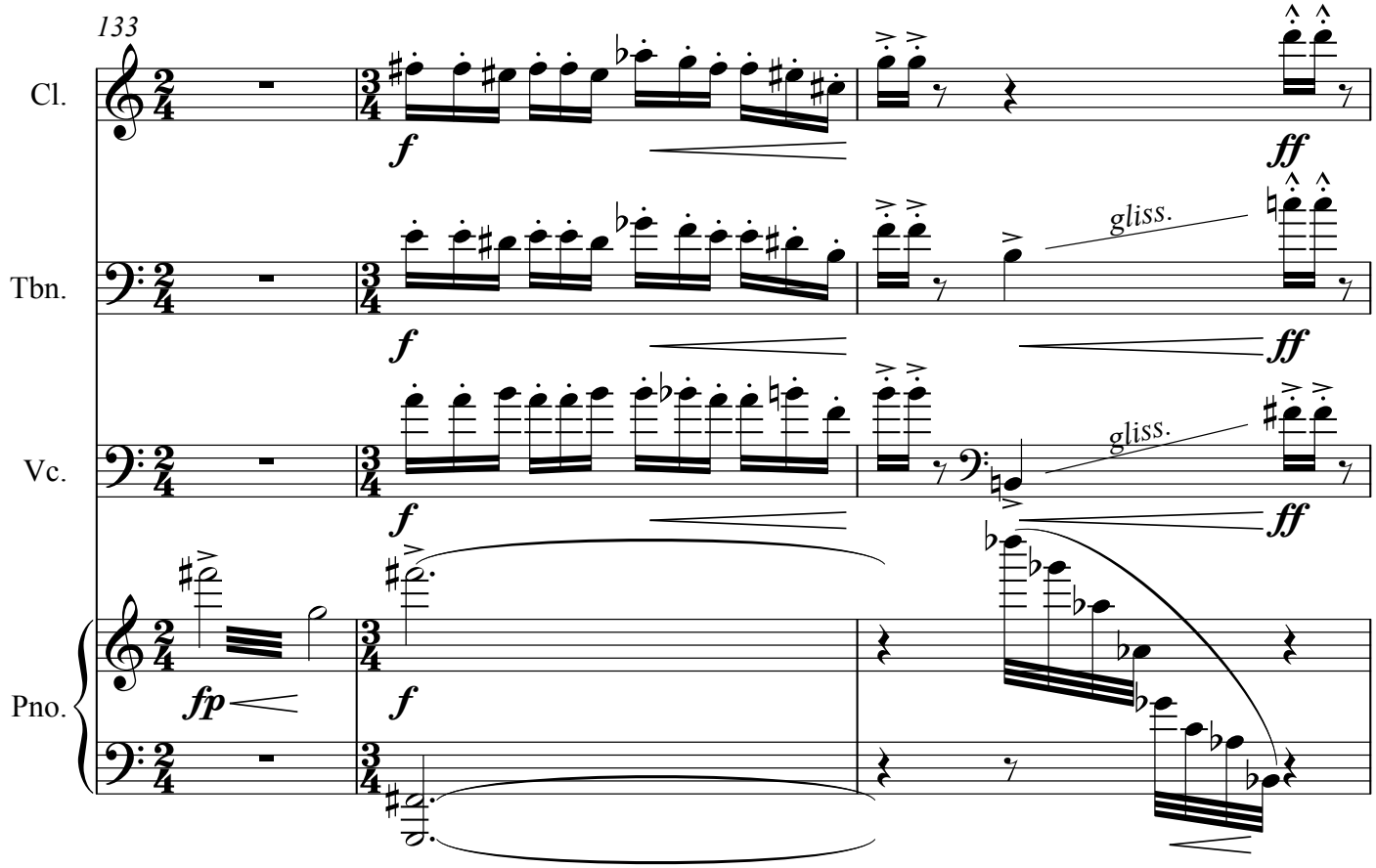

112
Cl.
Tbn.
Vc.
Pno.
p
pizz.
mp
mf
114
mp
mf
fp
f

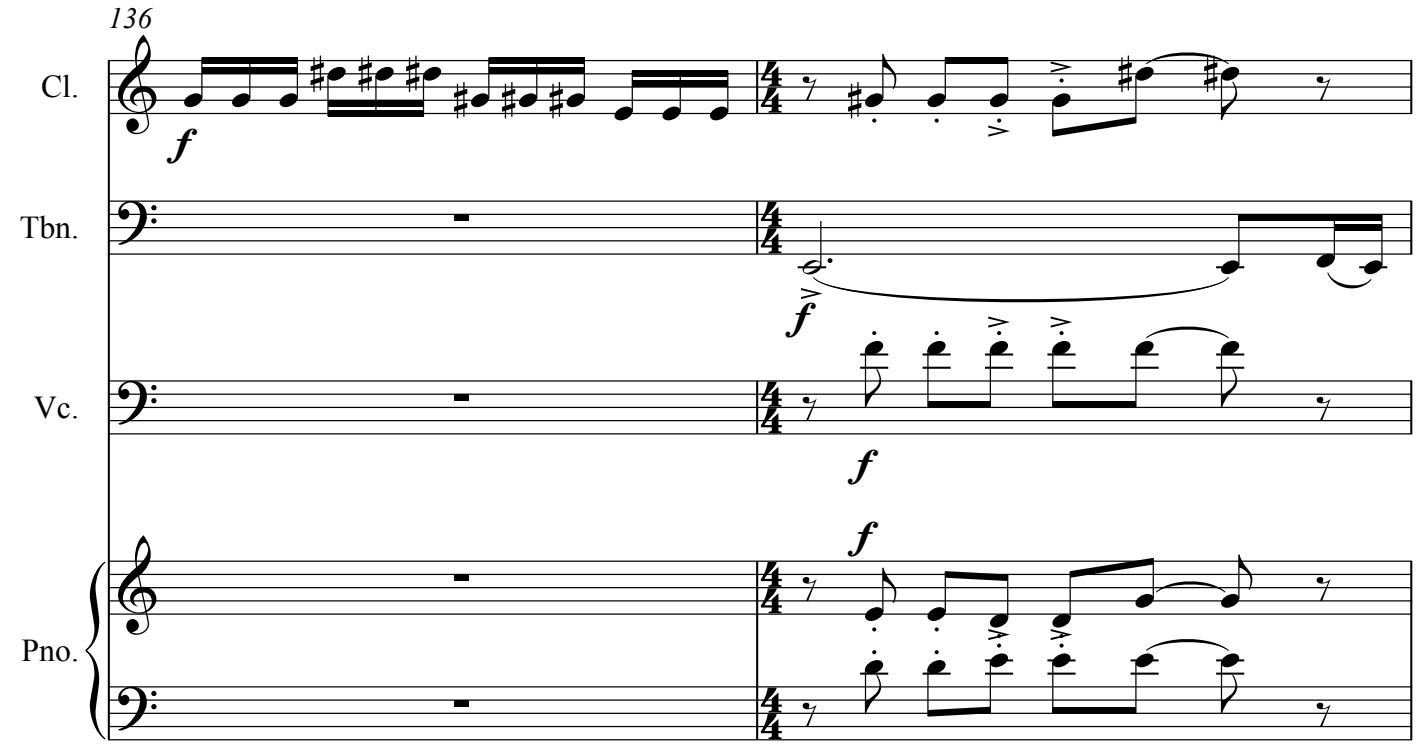

116
Cl.
Tbn.
Vc.
Pno.
p
mp
arco
f sub.
mp sub.
rit.
119
mf
pizz.

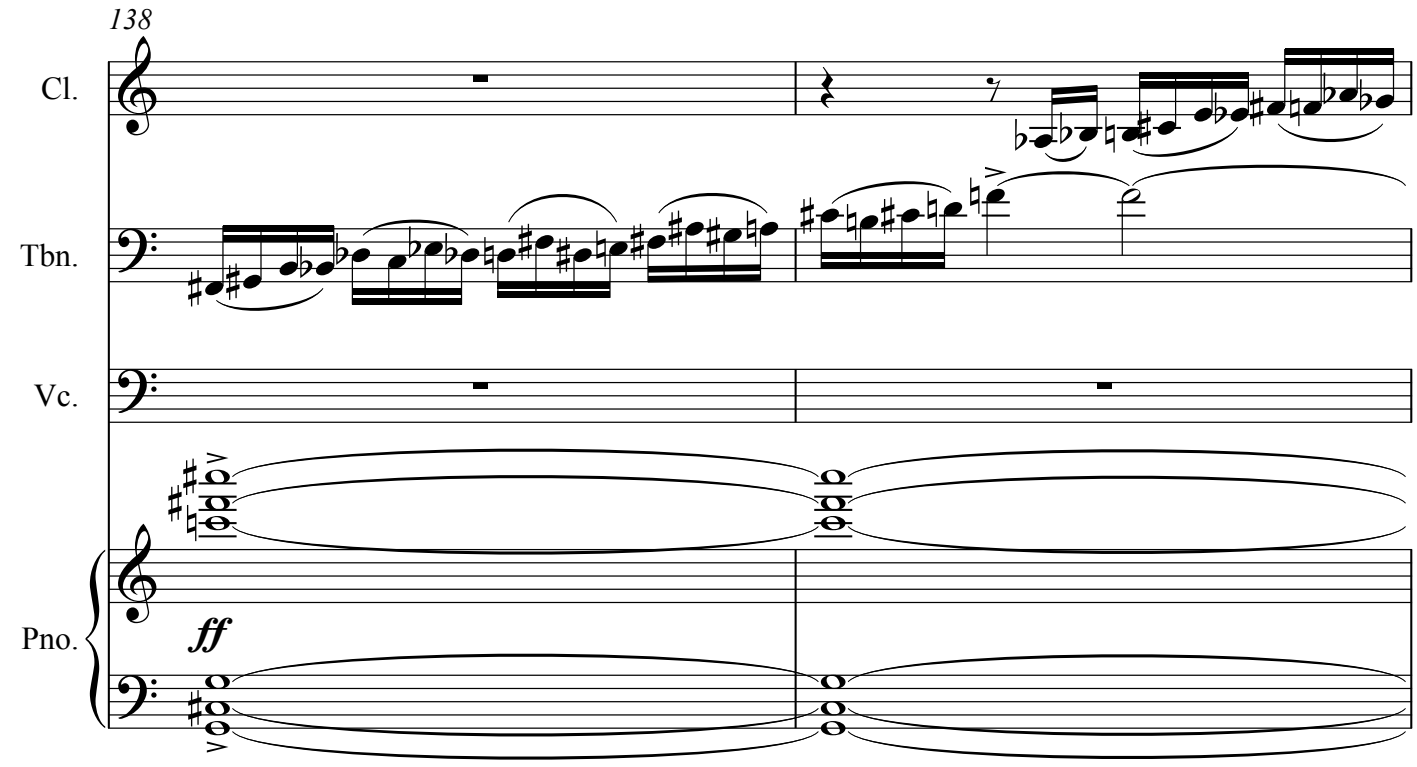

122
accel.
Cl.
Tbn.
arco
Vc.
accel.
Pno.

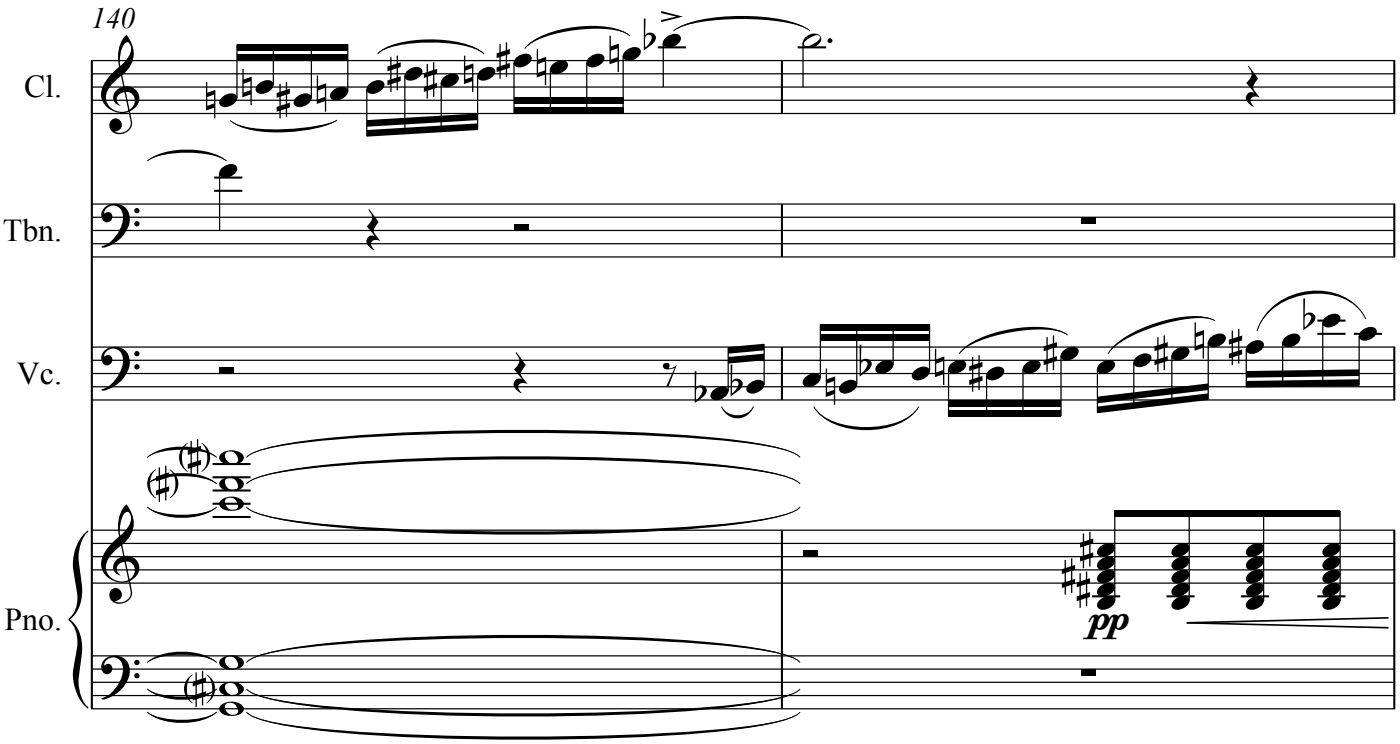

127
Tempo 1º (♩ = 120)
Cl.
f
3
Tbn.
f
Vc.
f
3
Tempo 1º (♩ = 120)
Pno.
f
3

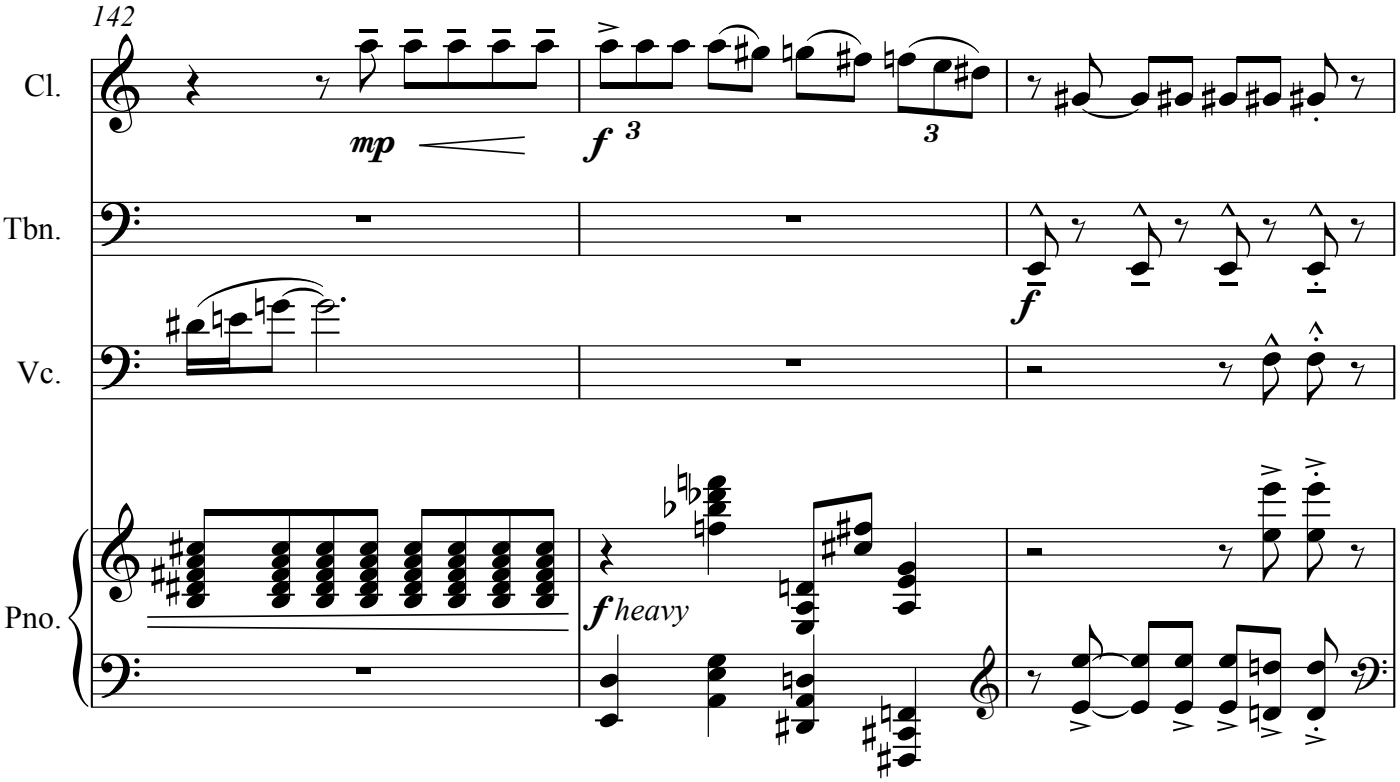

130
Cl.
Tbn.
Vc.
Pno.

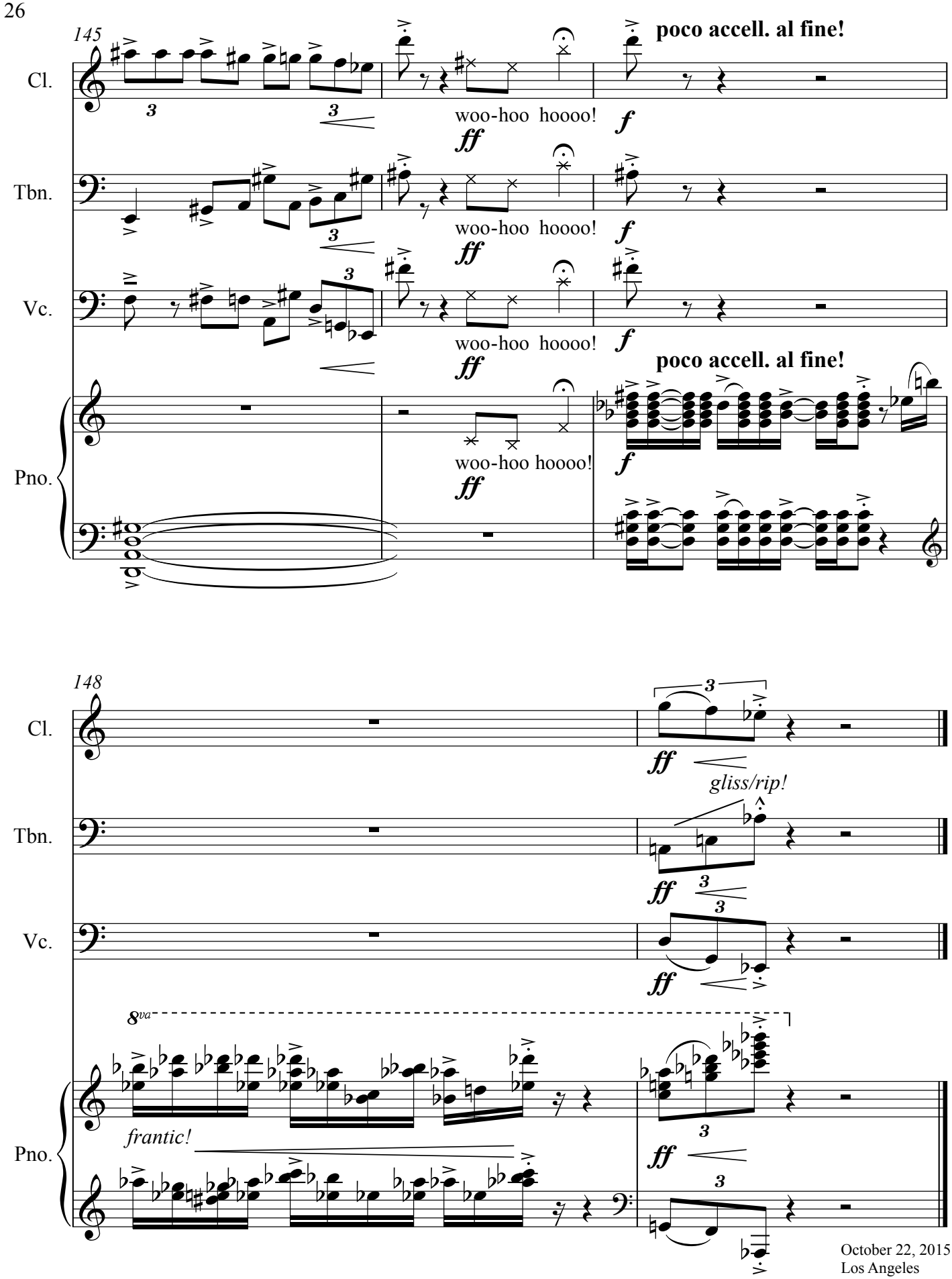

133
Cl.
Tbn.
Vc.
Pno.
f
ff
fp
gliss.


136
Cl.
Tbn.
Vc.
Pno.
f
f
f
f


138
Cl.
Tbn.
Vc.
Pno.
ff


140
Cl.
Tbn.
Vc.
Pno.
pp


142
Cl.
Tbn.
Vc.
Pno.
mp
f
3
3
f
f heavy



October 22, 2015
Los Angeles