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Tarot 1 (Pleasure)

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TAROT 1: PLEASURE (6 OF CUPS)

FOR CLARINET, TROMBONE,
'CELLO AND PIANO

Tarot 1: Pleasure (6 of Cups)

for clarinet (soprano and bass), trombone, cello and piano

Written for, and dedicated to, Brian, Matt, Derek and Richard. (It's an honor!)

This piece, *PLEASURE*, is a second attempt to draw inspiration from Tarot cards. The first such attempt took place many years ago (too many to admit) and was never completed. I'd randomly drawn a card from the deck, Pleasure (the 6 of Cups) and tried to compose a piece that reflected the meaning, my emotional response, etc., of that card. Way back when, a second card was drawn, and its resulting compositional interpretation was attempted. It, too, was never completed. But I do hope to compose more of the deck, if you will. Time will tell.

Performance Notes

Most of the notation should be self-explanatory. That said, I would ask that, overall, the piece is played rather "*secco*," that is, with a dry, crisp overall tones.

Such a distinction should be especially observed by the pianist: pedalling should be kept to a minimum and a percussive quality should be kept in mind, employed wherever the pianist suspects it might be appropriate.

Glissandi, both for the trombone and 'cello, should be executed slowly and measured over their entire notated duration. Where they are written such that they cannot be performed smoothly (due to employment of different partials in the case of the trombone, or string crossings in the case of the 'cello), the composer begs your forgiveness and asks you to create the illusion of a smooth, continuous glissando as best you can.

Near the end of the piece, at measure 146, please note that all players are asked to vocalize, that is, to shout out, the nonsense-words, "WOO-HOO HOOO!" This should be done not just loudly, but in a manner that suggests exuberance and, of course, pleasure. If the ensemble feels inclined to substitute different words (nonsense or otherwise), the composer will almost definitely find that acceptable, perhaps even preferable.

for gnarwhallaby

Tarot 1: Pleasure (6 of Cups)

Elliott Goldkind

with brisk pleasure (♩ = ca. 120)

Musical score for Clarinet in B \flat , Trombone, Violoncello, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "with brisk pleasure (♩ = ca. 120)". The Clarinet part begins with a forte (*f*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The Trombone and Violoncello parts also begin with a forte (*f*) dynamic and end with a fortissimo piano (*fp*) dynamic. The Piano part begins with a forte (*f*) dynamic.

5

Musical score for Clarinet (Cl.), Trombone (Tbn.), Violoncello (Vc.), and Piano (Pno.). The score is in 2/4 time and features a key signature of one sharp (F#). The Clarinet part begins with a forte (*f*) dynamic. The Trombone and Violoncello parts also begin with a forte (*f*) dynamic. The Piano part begins with a forte (*f*) dynamic.

9

Cl.

Tbn.

Vc.

Pno.

pizz. arco

f

13

Cl.

Tbn.

Vc.

Pno.

mp

mf

gliss.

mf

mp

mf

16

Cl. *f*

Tbn. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

20

Cl. *mf* *f sub.* *mf* (short)

Tbn. *mf* *f sub.* *p sub.* (short)

Vc. *mf* *f sub.* *p sub.* (short)

Pno. *mf* (short) *mf*

24

Cl.

Tbn.

Vc.

Pno.

mf

mf

mp

3

3

3

28

Cl.

Tbn.

Vc.

Pno.

3

3

3

3

mf

f

f

f

31

Cl. *mp* *mf*

Tbn. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf*

Detailed description: This system covers measures 31 and 32. The Cl. part starts with a whole rest in measure 31 and enters in measure 32 with a quarter-note triplet (G4, A4, B4) marked *mp*, followed by a quarter rest and a quarter-note triplet (C5, B4, A4) marked *mf*. The Tbn. part has a quarter-note triplet (G3, F3, E3) in measure 31, followed by a quarter rest and a quarter-note triplet (G3, F3, E3) in measure 32, both marked *mp* and *mf* respectively. The Vc. part has a quarter-note triplet (G2, F2, E2) in measure 31, followed by a quarter rest and a quarter-note triplet (G2, F2, E2) in measure 32, both marked *mp* and *mf*. The Pno. part has a whole rest in measure 31 and a quarter-note triplet (G4, A4, B4) in measure 32, marked *mf*.

33

Cl. *f*

Tbn. *f* *fp* *f* *gliss.*

Vc. *f* *fp* *f* *gliss.* *pizz.*

Pno. *mf* *f*

Detailed description: This system covers measures 33 and 34. The Cl. part has a quarter-note triplet (G4, A4, B4) in measure 33 marked *f*, followed by a whole rest in measure 34. The Tbn. part has a quarter-note triplet (G3, F3, E3) in measure 33 marked *f*, followed by a quarter rest and a quarter-note triplet (G3, F3, E3) in measure 34 marked *fp*. The Vc. part has a quarter-note triplet (G2, F2, E2) in measure 33 marked *f*, followed by a quarter rest and a quarter-note triplet (G2, F2, E2) in measure 34 marked *fp*. The Pno. part has a quarter-note triplet (G4, A4, B4) in measure 33 marked *mf*, followed by a quarter rest and a quarter-note triplet (G4, A4, B4) in measure 34 marked *f*.

6

35

Cl. *(non dim.)* (short) *mf*

Tbn. (short) *mf*

Vc. arco (short) *mf*

Pno. (short) *mp* (short) *mf*

Detailed description: This block contains the musical notation for measures 35 through 38. The Clarinet part (Cl.) features a melodic line with a slur over measures 35-37 and a short note in measure 38. The Trombone part (Tbn.) has a rhythmic accompaniment with accents and a triplet in measure 37, ending with a short note in measure 38. The Violoncello part (Vc.) is marked 'arco' and has a similar melodic line to the Clarinet. The Piano part (Pno.) consists of chords and single notes, with a triplet in measure 37. Dynamics include 'non dim.', 'mf', and 'mp'. Performance instructions include '(short)' and 'arco'.

a slight bit slower (♩ = ca. 110)

39

Cl. *fp* *p*

Tbn. *fp* *p*

Vc. pizz. *f* *p* arco

Pno. *f* *mf* *mp*

Detailed description: This block contains the musical notation for measures 39 through 42. The Clarinet part (Cl.) has a melodic line starting in measure 39, with a dynamic of 'fp' and a 'p' dynamic later. The Trombone part (Tbn.) has a melodic line with a dynamic of 'fp' and a 'p' dynamic. The Violoncello part (Vc.) starts with a pizzicato ('pizz.') dynamic and a 'f' dynamic, then switches to 'arco' with a 'p' dynamic. The Piano part (Pno.) has chords with dynamics of 'f', 'mf', and 'mp'. Performance instructions include 'pizz.' and 'arco'. The tempo marking 'a slight bit slower (♩ = ca. 110)' is repeated above the piano part.

44 *mf* *mp* *mp*

Cl.
Tbn.
Vc.
Pno.

48 **Tempo 1° (♩ = 120)** *f* *mf* *mf* *mf*

Cl.
Tbn.
Vc.
Pno.

52

Cl.

Tbn.

Vc.

Pno.

f

f

54

Cl.

Tbn.

Vc.

Pno.

f

55

Cl.

Tbn.

Vc.

Pno.

port.

port.

57

Cl.

Tbn.

Vc.

Pno.

mp

mf

gliss.

mp

60

Cl.

Tbn.

Vc.

Pno.

rip!

f *p*

62

Cl.

Tbn.

Vc.

Pno.

mf

64

Cl.

Tbn.

Vc.

Pno.

66

Cl.

Tbn.

Vc.

Pno.

69

(try to bring out above the din) *tr*

Cl.

Tbn.

Vc.

Pno.

f

f (vicious!)

72

tr

Cl.

Tbn.

Vc.

Pno.

p sub.

(to bass clarinet)

(sul A)

p sub.

Bass Clarinet

75 in B \flat

Musical score for measures 75-77. The score is for Bass Clarinet (B. Cl.), Trombone (Tbn.), Violoncello (Vc.), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 3/4. The music begins with a rest in measure 75, followed by a dynamic marking of *f* in measure 76. The bass clarinet and trombone parts play a rhythmic pattern of eighth notes. The violin and piano parts provide harmonic support with chords and arpeggiated figures.

78

Musical score for measures 78-81. The score is for Bass Clarinet (B. Cl.), Trombone (Tbn.), Violoncello (Vc.), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 3/4. The music begins with a rest in measure 78, followed by a dynamic marking of *f* in measure 79. The bass clarinet and trombone parts play a rhythmic pattern of eighth notes. The violin and piano parts provide harmonic support with chords and arpeggiated figures.

80

B. Cl.

Tbn.

Vc.

Pno.

82

B. Cl.

Tbn.

Vc.

Pno.

84 poco allargando

B. Cl.

Tbn.

Vc.

Pno.

fp

fp

fp

fp

85

B. Cl.

Tbn.

Vc.

Pno.

fp

fp

fp

fp

16 a bit slower than tempo 1° (♩ = ca. 100)

86

B. Cl. *mp sub.*

Tbn. *mp sub.*

Vc. *mp sub.*

a bit slower than tempo 1° (♩ = ca. 100)

Pno.

88 poco rit. (to clarinet)

B. Cl.

Tbn. *ff*

Vc. *ff*

Pno. *poco rit.* *ff* *pp* *mf* *ff* *pp*

Clarinet in B \flat

gentle, crystalline
(♩ = ca. 110)

94

B. Cl. *pp*

Tbn. *mp*

Vc. *mp* *gliss.*

Pno. *mf* *ff* *pp* *mf*

gentle, crystalline
(♩ = ca. 110)

100

Cl. *mp*

Tbn.

Vc. *gliss.* *pizz.* *arco*

Pno. *mf*

103

Cl.

Tbn.

Vc.

Pno.

sul D *gliss.* *sul D* *gliss.*

105

Cl.

Tbn.

Vc.

Pno.

mf *mf* *pizz.* *arco* *mf*

107

Cl.

Tbn.

Vc.

Pno.

gliss.

gliss.

Detailed description: This system contains measures 107 and 108. The Clarinet (Cl.) part in treble clef has a rhythmic pattern of eighth notes with slurs. The Trombone (Tbn.) part in bass clef has a similar rhythmic pattern. The Violoncello (Vc.) part in bass clef features glissando markings and slurs. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a simple rhythmic accompaniment.

109

Cl.

Tbn.

Vc.

Pno.

gliss.

gliss.

pp

fp

Detailed description: This system contains measures 109, 110, and 111. The Clarinet (Cl.) part in treble clef has a few notes in measure 109. The Trombone (Tbn.) part in bass clef has a glissando in measure 109 and a *pp* dynamic marking in measure 110. The Violoncello (Vc.) part in bass clef has glissando markings and a *fp* dynamic marking. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a simple rhythmic accompaniment.

112

Cl.

Tbn.

Vc.

Pno.

p *pizz.* *mp* *mf*

Detailed description: This system contains measures 112 and 113. The Clarinet (Cl.) part starts with a whole rest in measure 112 and enters in measure 113 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *p*. The Trombone (Tbn.) part has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in measure 112, marked *p*, followed by a whole rest in measure 113. The Violoncello (Vc.) part has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in measure 112, marked *pizz.*, followed by a quarter note D3, quarter note E3, quarter note F3, and quarter note G3 in measure 113, marked *mp*. The Piano (Pno.) part has a quarter rest in measure 112, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in measure 113, marked *mf*. The piano part also includes a half note chord of G4, A4, B4, and C5 in measure 113, marked *mp*.

114

Cl.

Tbn.

Vc.

Pno.

mp *mf* *mp* *mf* *fp* *p* *f*

Detailed description: This system contains measures 114 and 115. The Clarinet (Cl.) part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in measure 114, marked *mp*, followed by a quarter note D5, quarter note E5, quarter note F5, and quarter note G5 in measure 115, marked *mf*. The Trombone (Tbn.) part has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in measure 114, marked *mf*, followed by a quarter note D3, quarter note E3, quarter note F3, and quarter note G3 in measure 115, marked *fp*. The Violoncello (Vc.) part has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in measure 114, marked *p*, followed by a quarter note D3, quarter note E3, quarter note F3, and quarter note G3 in measure 115, marked *f*. The Piano (Pno.) part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in measure 114, marked *mf*, followed by a quarter note D5, quarter note E5, quarter note F5, and quarter note G5 in measure 115, marked *f*.

116

Cl. *p* *mp*

Tbn. *p* *mp* arco

Vc. *p* *mp*

Pno. *p* *f sub.* *mp sub.*

rit.

119

Cl. *mf*

Tbn. *mf*

Vc. *mf* pizz.

Pno. *mf* rit.

122 - - - - - **accel.** - - - - -

Cl. Musical notation for Clarinet (Cl.) in treble clef, starting with a quarter rest followed by eighth notes.

Tbn. Musical notation for Trombone (Tbn.) in bass clef, starting with a quarter rest followed by eighth notes.

Vc. *arco* Musical notation for Violoncello (Vc.) in bass clef, starting with a quarter rest followed by eighth notes.

Pno. **accel.** Musical notation for Piano (Pno.) in grand staff, featuring sustained chords with a dynamic marking of *f*.

127 **Tempo 1°** (♩ = 120)

Cl. Musical notation for Clarinet (Cl.) in treble clef, starting with a quarter rest followed by eighth notes. Includes a dynamic marking of *f* and a triplet of eighth notes.

Tbn. Musical notation for Trombone (Tbn.) in bass clef, starting with a quarter rest followed by eighth notes. Includes a dynamic marking of *f*.

Vc. Musical notation for Violoncello (Vc.) in bass clef, starting with a quarter rest followed by eighth notes. Includes a dynamic marking of *f* and a triplet of eighth notes.

Pno. **Tempo 1°** (♩ = 120) Musical notation for Piano (Pno.) in grand staff, starting with a quarter rest followed by eighth notes. Includes a dynamic marking of *f* and a triplet of eighth notes.

130

Cl.

Tbn.

Vc.

Pno.

133

Cl.

Tbn.

Vc.

Pno.

136

Cl. *f*

Tbn.

Vc. *f*

Pno. *f*

138

Cl.

Tbn.

Vc.

Pno. *ff*

140

Cl.

Tbn.

Vc.

Pno.

142

Cl.

Tbn.

Vc.

Pno.

mp \triangleleft *f* ³

f

f heavy

145 **poco accel. al fine!**

Cl. *ff* woo-hoo hoooo!

Tbn. *ff* woo-hoo hoooo!

Vc. *ff* woo-hoo hoooo!

Pno. *ff* woo-hoo hoooo!

poco accel. al fine!

148

Cl. *ff* *gliss/rip!*

Tbn. *ff*

Vc. *ff*

Pno. *frantic!* *ff*

8va