

# **UCLA**

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## Acknowledgments

I am pleased to introduce this special issue of the *UCLA Historical Journal: Indigenous Writing in the Spanish Indies*. This volume is unique in its format and focus. Unlike previous *Journals*, this special issue has no "Book Review" or "Notes and Documents" sections. Instead, we present an anthology of ongoing work at UCLA which utilizes indigenous-language writings of the Americas and Philippines after Columbus. Most of the primary sources used in the following studies are original in that they were only recently located in archives and special collections around the world. This special issue reproduces, transcribes, translates, and analyzes these writings. The authors expand the history of indigenous cultures by investigating social and cultural issues such as literacy, identity, historical consciousness, multiethnicity, gender ideology and sexuality. Thus, we have maintained the *Journal's* tradition of diversity.

I would especially like to thank Kevin Terraciano, who first proposed the idea of a special issue to the *Journal's* editorial board. In his association with the *Journal* over the past five years, Kevin has been instrumental in the editing and production of every issue. His leadership has ensured the *Journal's* success. In the past few years, the board has improved the quality and length of each successive issue. I would also like to express my gratitude to Robinson Herrera for his skillful work with the cover design and maps. I thank all of the contributors and editors for their participation in this project, especially Barry Sell who enthusiastically read and commented on several papers presented in this issue. In addition, I am grateful to the following supporters of the *Journal*: Barbara Bernstein, Professor and Chair Ron Mellor, Karen Knapp, Ruth Ann Raftery, Mrs. Florence Saloutos, and the Graduate Students Association.

The *Journal* provides UCLA graduate students the invaluable opportunity to publish their work and to gain experience in the publications process. The *Journal* is run by and for graduate students. The editorial board looks forward to presenting thought-provoking graduate research and scholarship in the following future issues: Volume 13 will feature the usual eclectic collection of articles from various fields; and Volume 14 is a special issue on women and gender. I hope you enjoy this special issue of the *UCLA Historical Journal*.

Lisa M. Sousa