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Contemporary Music Score Collection

Title

White Locomotive

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Kamil Polak

White Locomotive

for saxophone quartet

Scoring:

Soprano saxophone in B (S)

Alto saxophone in Es (A)

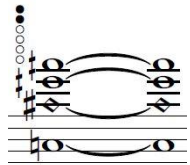
Tenor saxophone in B (T)

Baritone saxophone in Es (B)

Score written in C

Duration: ca 10'40"

Explanations:



- multiphonic with fingering (fingering only in parts)



- air (breathy) note - sound of (possibly) only blown air at given pitch



- slap tonguing - very short, tonguing staccato with accent



- open slap tonguing - loud (mf-ff) percussion effect performed as a slap tonguing without blowing specified pitch



- closed slap tonguing - perform in the same way as open slap tonguing, but quieter and softer
- without the accent (p-mf)



- perform tremolo notes with given articulation



- perform phrase in an approximate way, presto possibile



- glissando up from any, chosen note (doit)



- glissando down to any, chosen note (fall)



- the highest note possible - indefinite pitch (quarter note, half note etc.)



- long fermata



- accentuate attack of the sound and suddenly mute, but still hold the sound

♯ - 1/4 tone higher

- 3/4 tone higher

♭ - 1/4 tone lower

P.G. - pausa generale

White Locomotive



♩ = ca 46 **minaccioso e deciso**

Kamil Polak (2019)

Musical score for Soprano, Alto, Tenore, and Baritono. The score is in 8/4 time and consists of five measures. The key signature has three sharps (F#, C#, G#). The dynamics are: Soprano (pp, f, ff, f), Alto (pp, f, mf, ff, mf, mf), Tenore (pp, f, mf, ff, mf, f), and Baritono (pp, f, mf, ff, mf, pp, ff).

Musical score for Soprano (S), Alto (A), Tenore (T), and Baritono (B) starting at measure 6. The score is in 8/4 time and consists of three measures. The key signature has three sharps (F#, C#, G#). The dynamics are: Soprano (ff³, mpff), Alto (ff, mp, ff), Tenore (ff), and Baritono (p, ff, mp, ff, ff). There are triplets and accents in the Soprano and Alto parts.

15 non growl *no.*

S

A non growl

T

B

mp *ff*

17 *smorzando* *delicatamente e misterioso*

S

A

T growl

B

p *p* *p* *mp*

19

S

A

T (non growl)

B

mp *p* *mp*

21

Musical score for measures 21-22. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 8/4. Measure 21 features a Soprano line with a half note G4 (b), an Alto line with a half note G4 (b), a Tenor line with a half note G4 (b), and a Bass line with a half note G3 (b). Measure 22 features a Soprano line with a half note G4 (b), an Alto line with a half note G4 (b), a Tenor line with a half note G4 (b), and a Bass line with a half note G3 (b). Dynamics include *mf*, *p*, and *mf*. There are also accents and a fermata in the Tenor part.

23

Musical score for measures 23-24. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 8/4. Measure 23 features a Soprano line with a half note G4 (b), an Alto line with a half note G4 (b), a Tenor line with a half note G4 (b), and a Bass line with a half note G3 (b). Measure 24 features a Soprano line with a half note G4 (b), an Alto line with a half note G4 (b), a Tenor line with a half note G4 (b), and a Bass line with a half note G3 (b). Dynamics include *mp*, *p*, and *mf*. There are also accents, a fermata in the Tenor part, and a trill in the Soprano and Alto parts.

25

Musical score for measures 25-26. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 8/4. Measure 25 features a Soprano line with a half note G4 (b), an Alto line with a half note G4 (b), a Tenor line with a half note G4 (b), and a Bass line with a half note G3 (b). Measure 26 features a Soprano line with a half note G4 (b), an Alto line with a half note G4 (b), a Tenor line with a half note G4 (b), and a Bass line with a half note G3 (b). Dynamics include *p* and *mf*. There are also accents, a fermata in the Tenor part, and a trill in the Soprano and Alto parts.

27

Soprano (S): *mf*

Alto (A): *p*, *mf*

Tenor (T): *p*, *mp*

Bass (B): *p*

29

Soprano (S): *p*, *mf*

Alto (A): *p*

Tenor (T): *(mp)*

Bass (B): *mf*, *(mf)*

32 **molto rit.** $\text{♩} = \text{ca } 26$ **(non diminuendo)**

Soprano (S): *altissimo*, *senza altissimo*

Alto (A): *f*, *mp (possib.)*, *mf*

Tenor (T): *altissimo*, *senza altissimo*, *mf*

Bass (B): *f*, *mp (possib.)*, *mf*

★ stosować oddechy wymienne w dowolnych miejscach, lecz nie jednocześnie/
 use breathing pauses exchange at optional points, but not simultaneously



♩ = ca 95 **marcato e agitato**

34 **growl** **P.G.** **(growl)**

S *ff* **growl** **(growl)**

A *ff* **growl** **(growl)**

T *ff* **growl** **(growl)**

B *mf* 3 3

39 **P.G.** **(growl)**

S **(growl)**

A **(growl)**

T **(growl)**

B

43 **P.G.** **(growl)**

S **(growl)**

A **(growl)**

T **(growl)**

B *ff*

47

poco mobile accel. ♩ = ca 130

49

growl

f (non growl)

poco modo non growl

subito mf

(non growl)

poco modo non growl

subito mf

(non growl)

growl, poco modo non growl

subito mf

(non growl)

55

(non growl)

f

mf

mobile - con moto

61

Musical score for measures 61-65. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a whole rest in measure 61, followed by a whole note chord in measure 62. The Alto and Tenor parts play a rhythmic pattern of eighth notes with triplets in measures 61-62. The Bass part plays a similar rhythmic pattern. Dynamics are marked *f* at the start of measure 62 and *mf* at the start of measure 64.

66

Musical score for measures 66-70. The Soprano part has a whole rest in measures 66-67 and 69-70, with a half note chord in measure 68. The Alto, Tenor, and Bass parts continue with their rhythmic patterns. Dynamics are marked *mf* at the start of measure 66.

70

Musical score for measures 70-74. The Soprano part has a whole rest in measure 70, followed by a half note chord in measure 71. The Alto, Tenor, and Bass parts continue with their rhythmic patterns. Dynamics are marked *mf* at the start of measure 70. At measure 72, the tempo changes to 3/4 and the dynamics change to *subito mp* for the Alto and Tenor parts, and *(mf)* for the Bass part.

75

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 75-79. The score features a rhythmic pattern of eighth notes with accents and slurs. The Soprano part has rests in measures 75-76 and 78-79. The Alto and Tenor parts have a melodic line with a descending interval. The Bass part has a rhythmic accompaniment.

80

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 80-83. The Soprano part has rests in measures 80-81 and 83. The Alto and Tenor parts have melodic lines with dynamics *ff* and *mp*. The Bass part has a rhythmic accompaniment.

84

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 84-87. The Soprano part has rests in measures 84-85 and 87. The Alto and Tenor parts have melodic lines with dynamics *ff*. The Bass part has a rhythmic accompaniment.

88

S

subito *p* *ff*

(altissimo)
8^{va}

A

subito *p* *ff*

(altissimo)
8^{va}

T

subito *p* *ff*

B

subito *p* *ff*

92

S

subito *p* *ff*

(8)

A

subito *p* *ff*

(8)

T

subito *p* *ff*

B

subito *p* *ff*

96

S *subito mf*
senza altissimo (loco)

A *subito mf*
senza altissimo (loco)

T *subito mf*
senza altissimo (loco)

B *subito mf*

100

S

A

T

B

104

S *ff* *subito p* *ff*

A *ff* *subito p* *ff*

T *ff* *subito p* *ff*

B *ff* *subito p* *ff*

108

S
subito *p* (altissimo) *ff* subito *p*

A
subito *p* *ff* subito *p*

T
(altissimo) *ff* subito *p*

B
subito *p* *ff* subito *p*

Detailed description: This system of music covers measures 108 to 111. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part consists of long, sustained notes, starting with a dynamic of *subito p* and reaching *ff* in measure 110 before returning to *subito p* in measure 111. The Alto and Tenor parts have a rhythmic pattern of eighth notes, with dynamics ranging from *subito p* to *ff*. The Bass part also features long, sustained notes, with dynamics of *subito p*, *ff*, and *subito p*. The time signature changes from 3/4 to 4/4 between measures 110 and 111. The key signature has one flat.

112

S
ff

A
ff

T
ff

B
ff

Detailed description: This system of music covers measures 112 to 115. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has long, sustained notes with a dynamic of *ff*. The Alto and Tenor parts continue with their rhythmic eighth-note patterns, maintaining a dynamic of *ff*. The Bass part has long, sustained notes with a dynamic of *ff*. The time signature changes from 3/4 to 4/4 between measures 112 and 113. The key signature has one flat.

rit.

116

Soprano (S): *f*, *p*, *mf*

Alto (A): *senza altissimo (loco)*, *mf*

Tenore (T): *senza altissimo (loco)*, *mf*

Basso (B): *f*, *p*, *mf*

- ♩ = ca 65

poco smorzando

attacca

120

Soprano (S): *mp*, *p*

Alto (A): *p*

Tenore (T): *p*

Basso (B): *mp*, *p*

18 **Postscriptum**

125 **animato** (♩ = ca 65)

Musical score for measures 125-130. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 125 starts with a *mp* dynamic. Measure 126 features a *ff* dynamic. Measure 127 has a *mp* dynamic. Measure 128 has a *ff* dynamic. Measure 129 has a *mp* dynamic. Measure 130 has a *ff* dynamic. Dynamics include *mp*, *ff*, *f*, *mf*, and *ff*. There are also markings for *mp* and *f* in the Alto and Tenor parts.

Musical score for measures 131-134. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 131 starts with a *f* dynamic. Measure 132 has a *p* dynamic. Measure 133 has a *mp* dynamic. Measure 134 has a *p* dynamic. Dynamics include *f*, *p*, *mp*, and *p*. There are also markings for *mp* and *f* in the Alto and Tenor parts. The Bass part has a *mf* dynamic and a triplet of *p* notes.

Musical score for measures 135-138. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 135 starts with a *mf* dynamic. Measure 136 has a *mf* dynamic. Measure 137 has a *mf* dynamic. Measure 138 has a *p* dynamic. Dynamics include *mf* and *p*. There are also markings for *mf* and *p* in the Alto and Tenor parts. The Bass part has a triplet of *mf* notes and a triplet of *p* notes. The Tenor part has a *vibrato* marking.

138 **rit.** ♩ = ca 46 **delicatamente** **senza vibrato**

The musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando) and the tempo is indicated as '♩ = ca 46'. The performance style is 'delicatamente' (delicately) and 'senza vibrato' (without vibrato). The score begins at measure 138. The Soprano part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Tenor part starts with a half note G2, followed by a half note F#2, and then a half note E2. The Bass part starts with a half note G1, followed by a half note F#1, and then a half note E1. The score concludes at measure 143. Dynamic markings include '>p' (accented piano) for the Soprano in measure 138, 'p' (piano) for the Alto in measure 138, and 'ppp' (pianissimo) for the Soprano, Alto, Tenor, and Bass in measure 141.