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Kamil Polak

# White Locomotive

for saxophone quartet

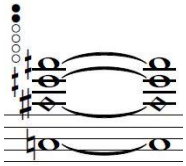
**Scoring:**

Soprano saxophone in B (S)
Alto saxophone in Es (A)
Tenor saxophone in B (T)
Baritone saxophone in Es (B)

**Score written in C**

**Duration:** ca 10'40''

**Explanations:**

 - multiphonic with fingering (fingering only in parts)

- air (breathy) note - sound of (possibly) only blown air at given pitch

- slap tonguing - very short, tonguing staccato with accent

- open slap tonguing - loud (mf-ff) percussion effect performed as a slap tonguing without blowing specified pitch

- closed slap tonguing - perform in the same way as open slap tonguing, but quieter and softer - without the accent (p-mf)

- perform tremolo notes with given articulation

- perform phrase in an approximate way, presto possibile

- glissando up from any, chosen note (doit)

- glissando down to any, chosen note (fall)

- the highest note possible - indefinite pitch (quarter note, half note etc.)

- long fermata

- accentuate attack of the sound and suddenly mute, but still hold the sound

- 1/4 tone higher

- 3/4 tone higher

- 1/4 tone lower

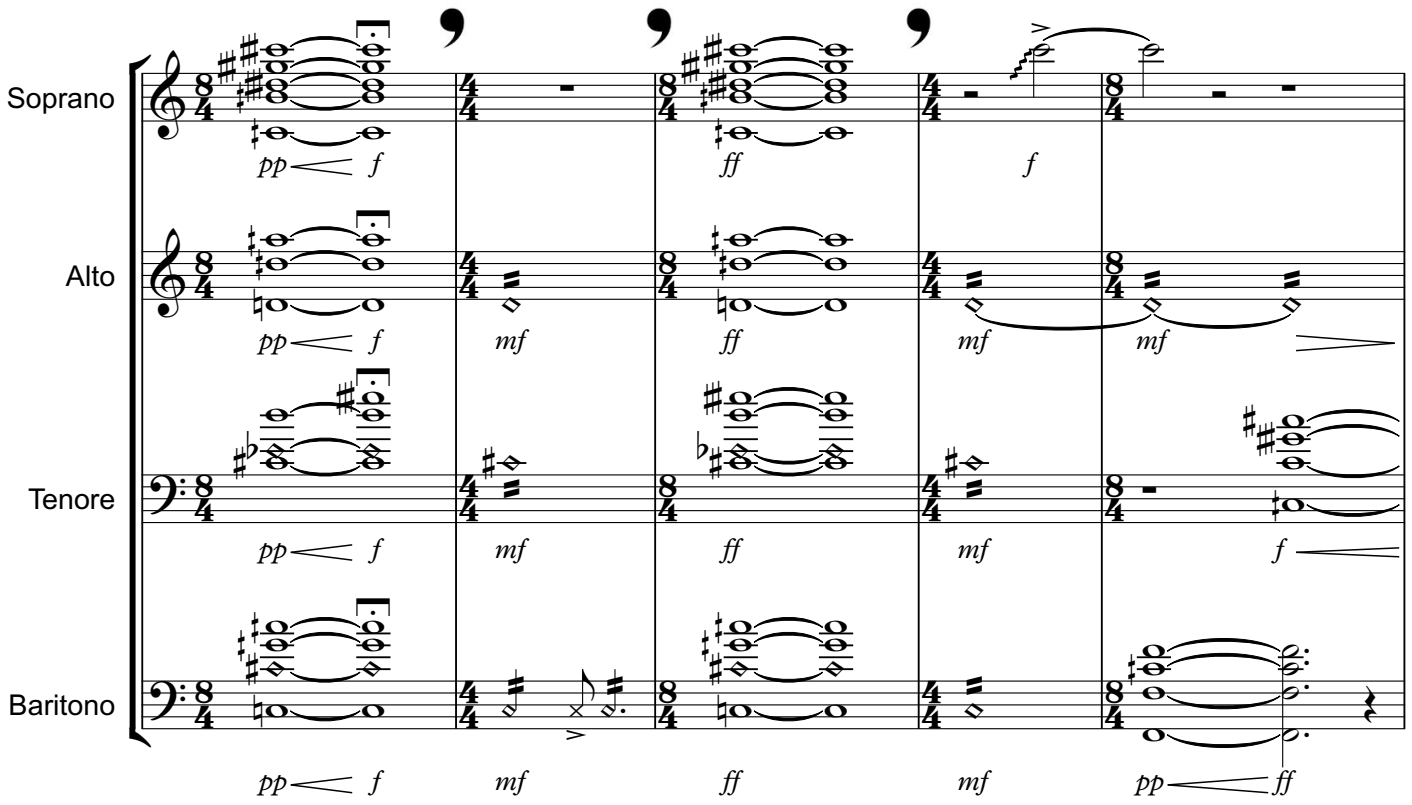
P.G. - pausa generale

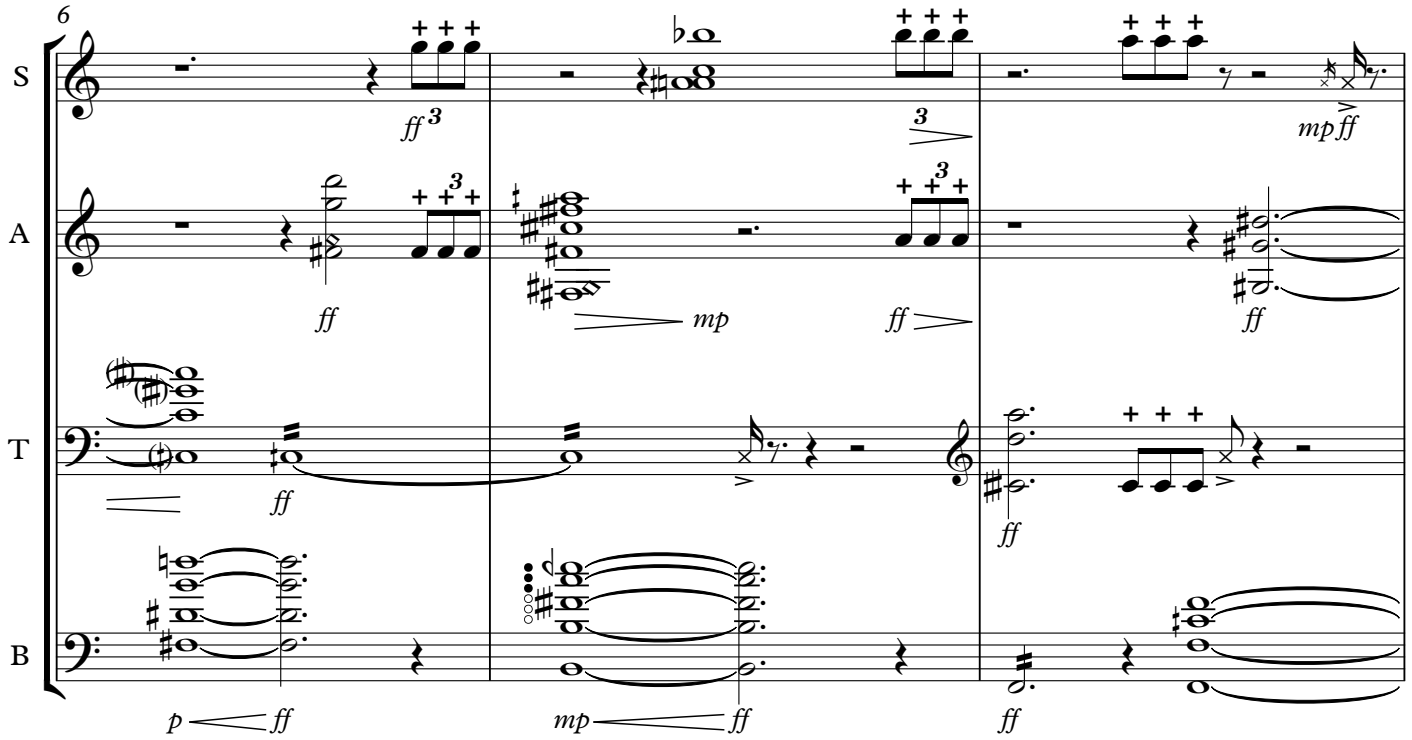
# White Locomotive

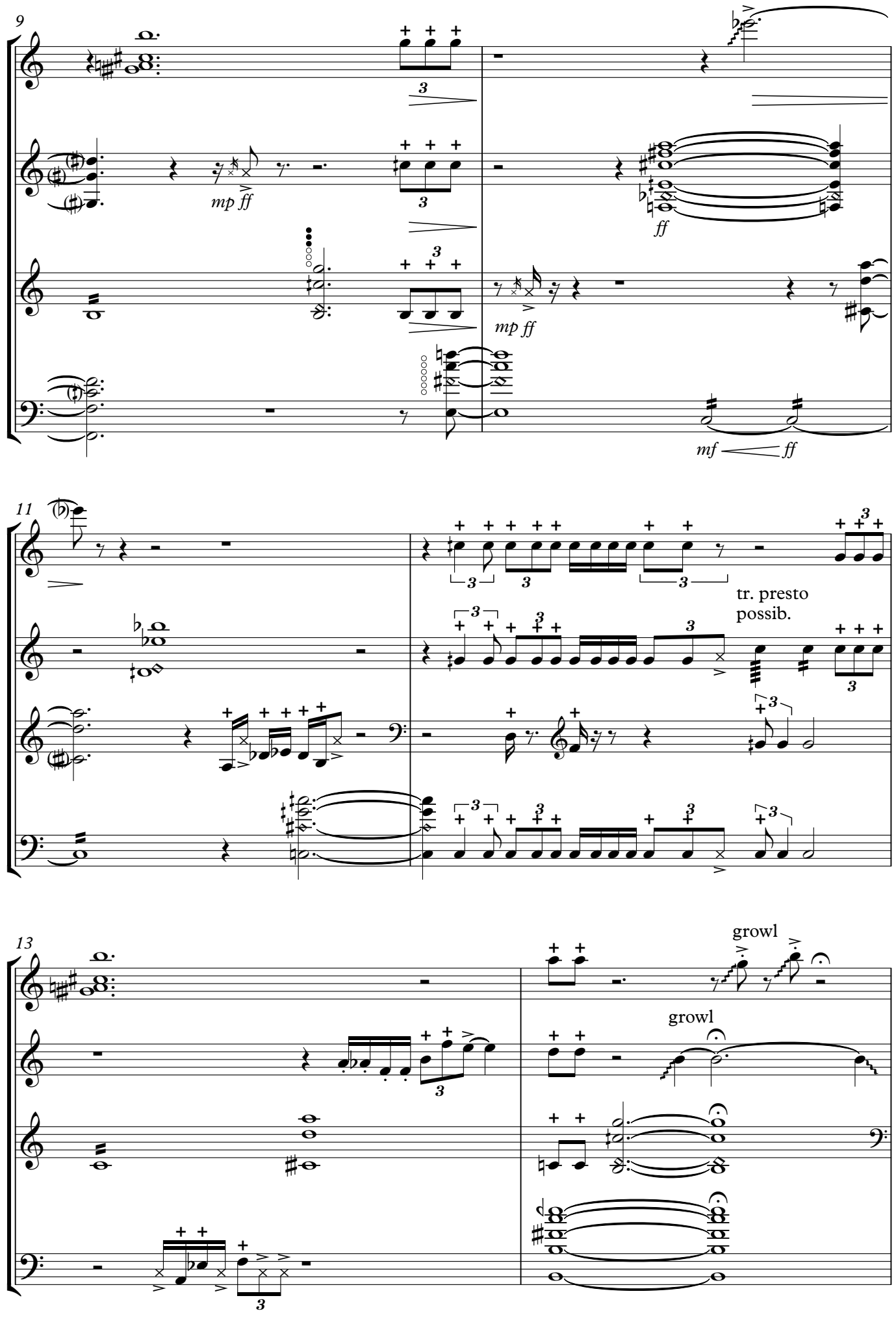
## I

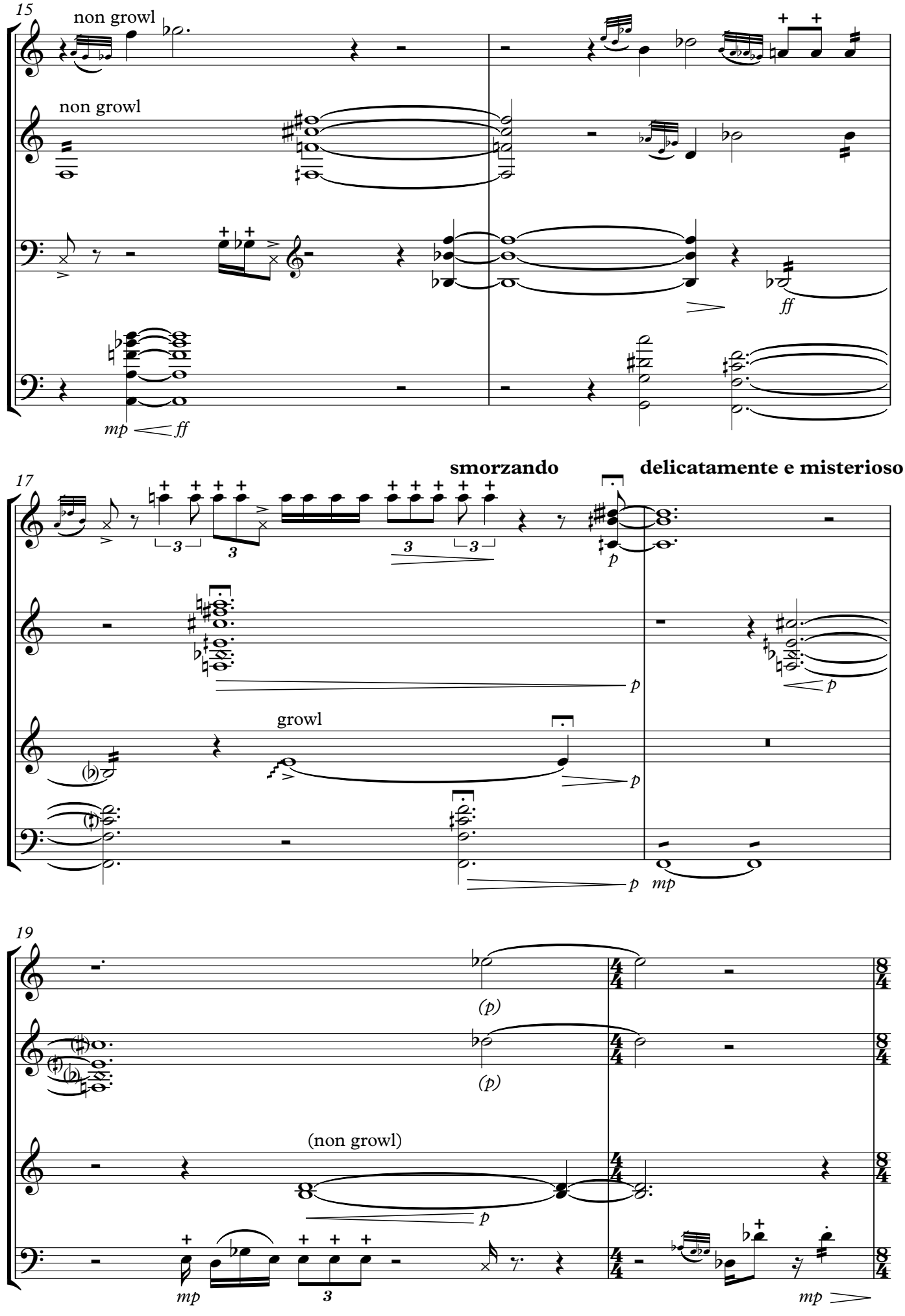
♩ = ca 46 **minaccioso e deciso**

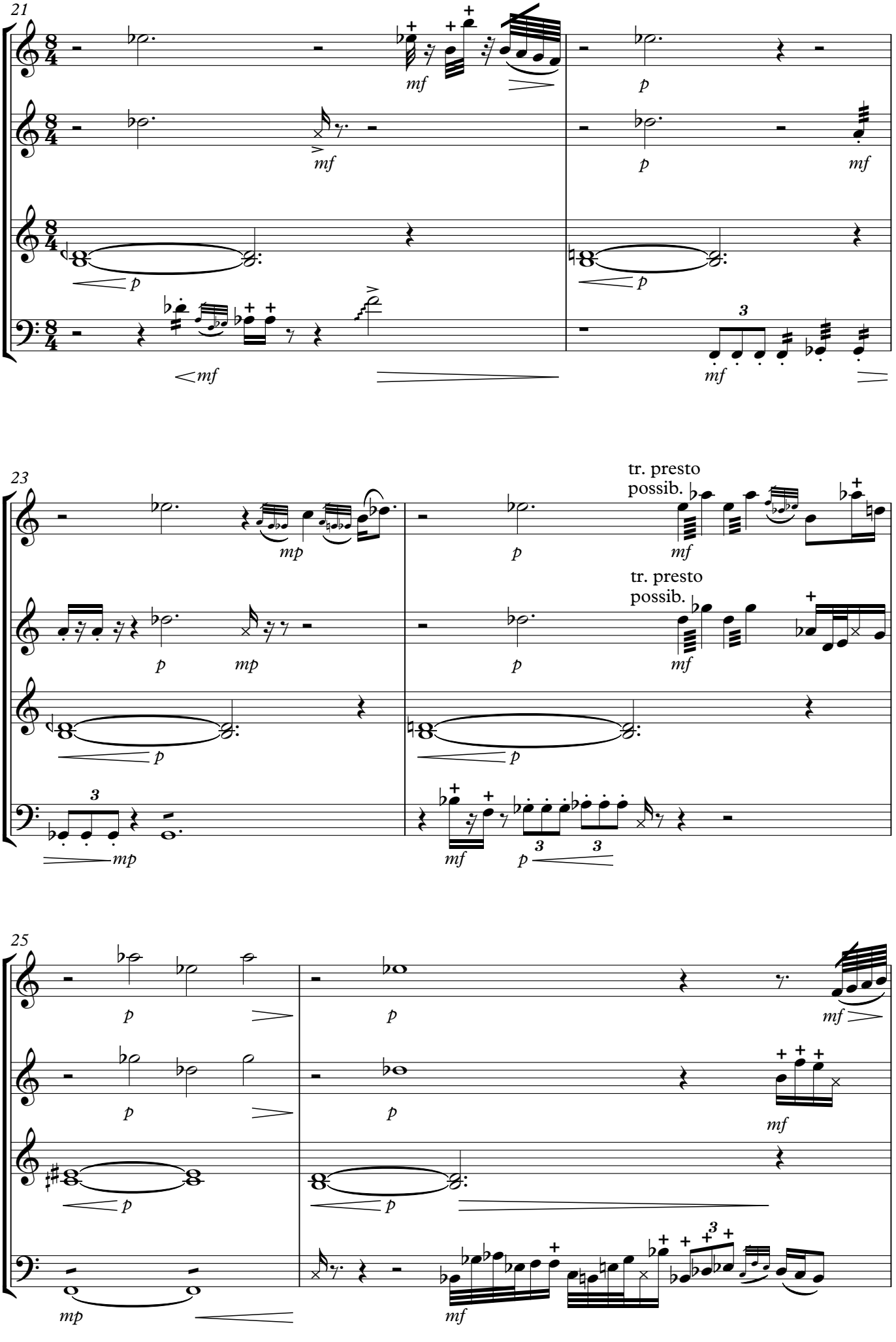
Kamil Polak (2019)

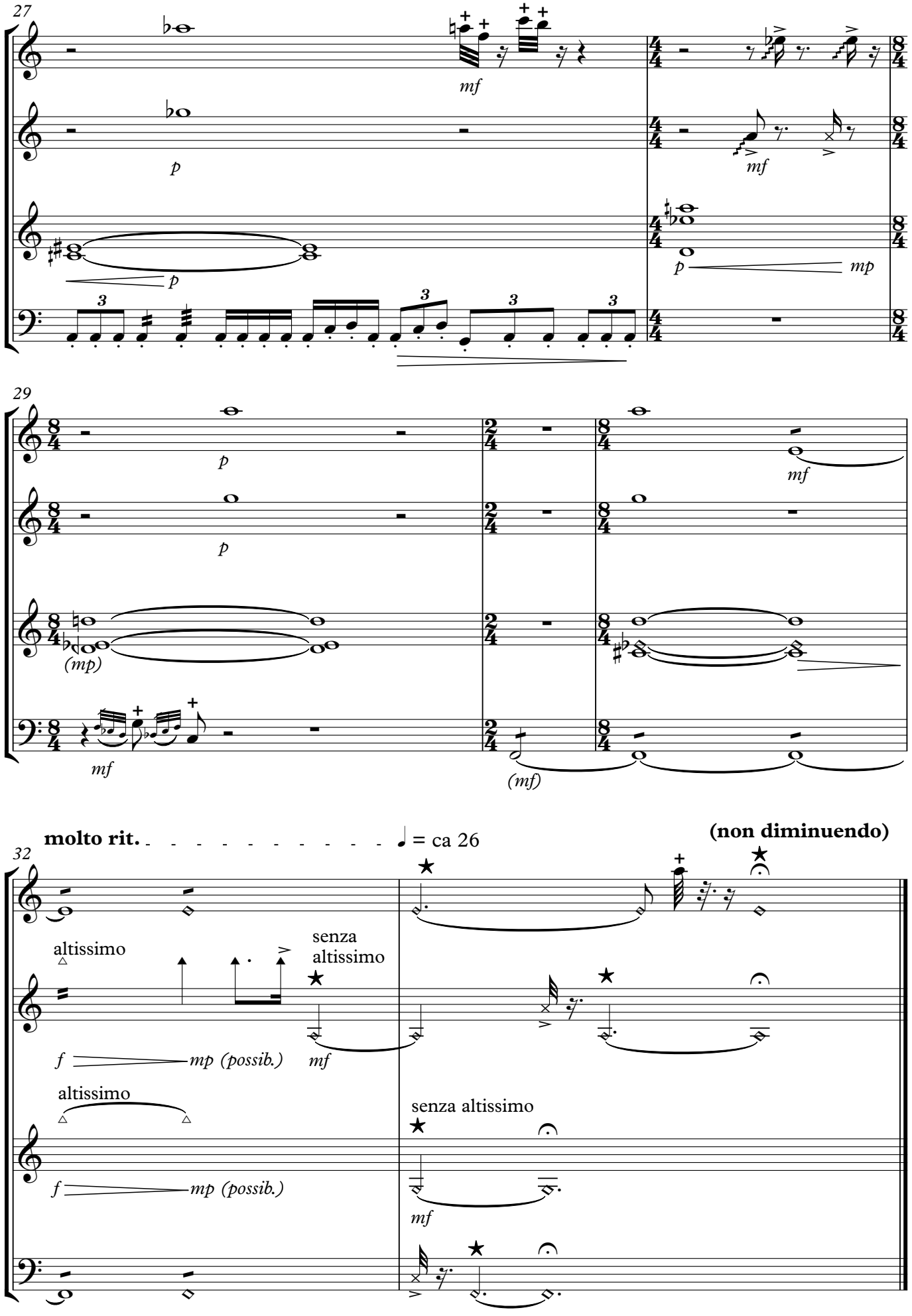



9
S
A
T
B
mp ff
ff
mp ff
mf ff
11
tr. presto possib.
13
growl
growl


15
non growl
S
non growl
A
T
B
ff
mp
ff
17
smorzando
delicatamente e misterioso
S
3
3
3
3
p
A
p
p
growl
T
p
B
p
mp
19
S
(p)
A
(p)
(non growl)
T
p
B
mp
3
mp

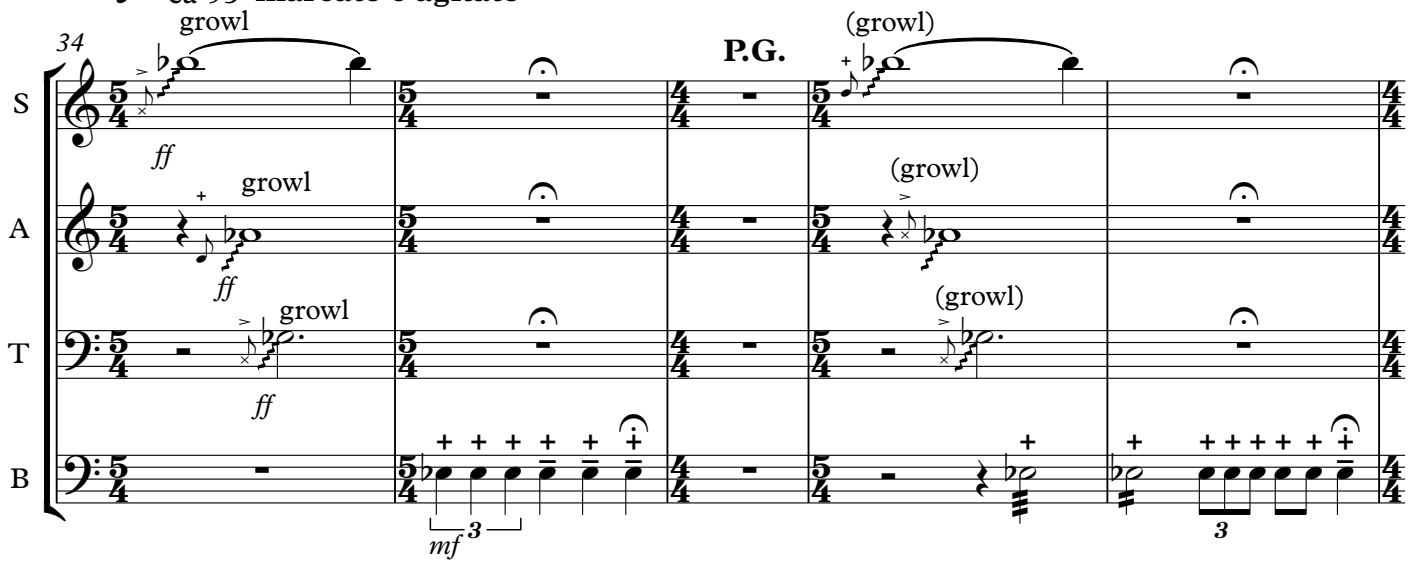

21
S
A
T
B
mf
p
mf
p
mf
p
p
mf
mf
23
S
A
T
B
mp
p
tr. presto
possib.
mf
p
mp
p
tr. presto
possib.
mf
p
p
mp
mf
p
25
S
A
T
B
p
p
mf
p
p
mf
p
p
mp
mf

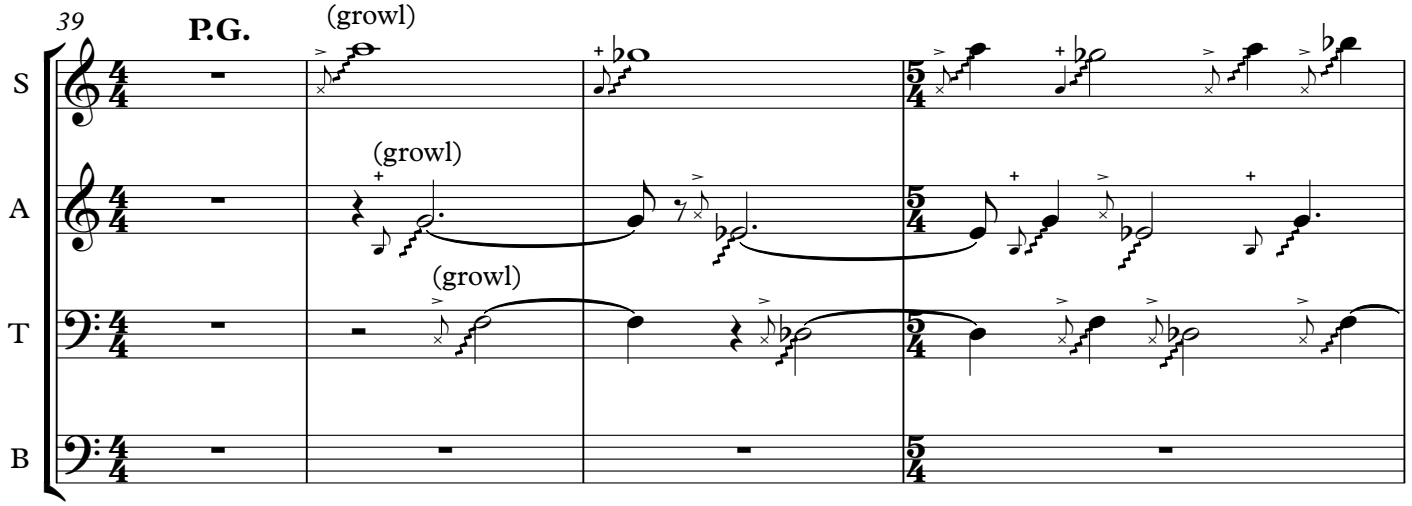


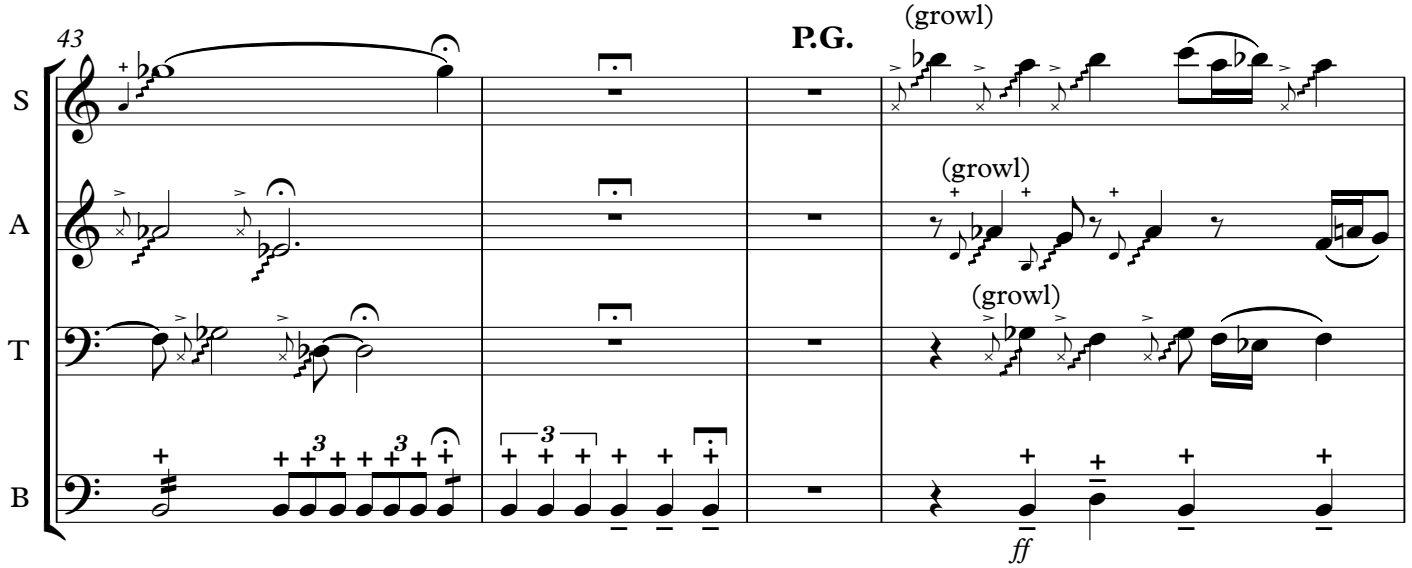

★ stosować oddechy wymienne w dowolnych miejscach, lecz nie jednocześnie/
*use breathing pauses exchange at optional points, but not simultaneously*

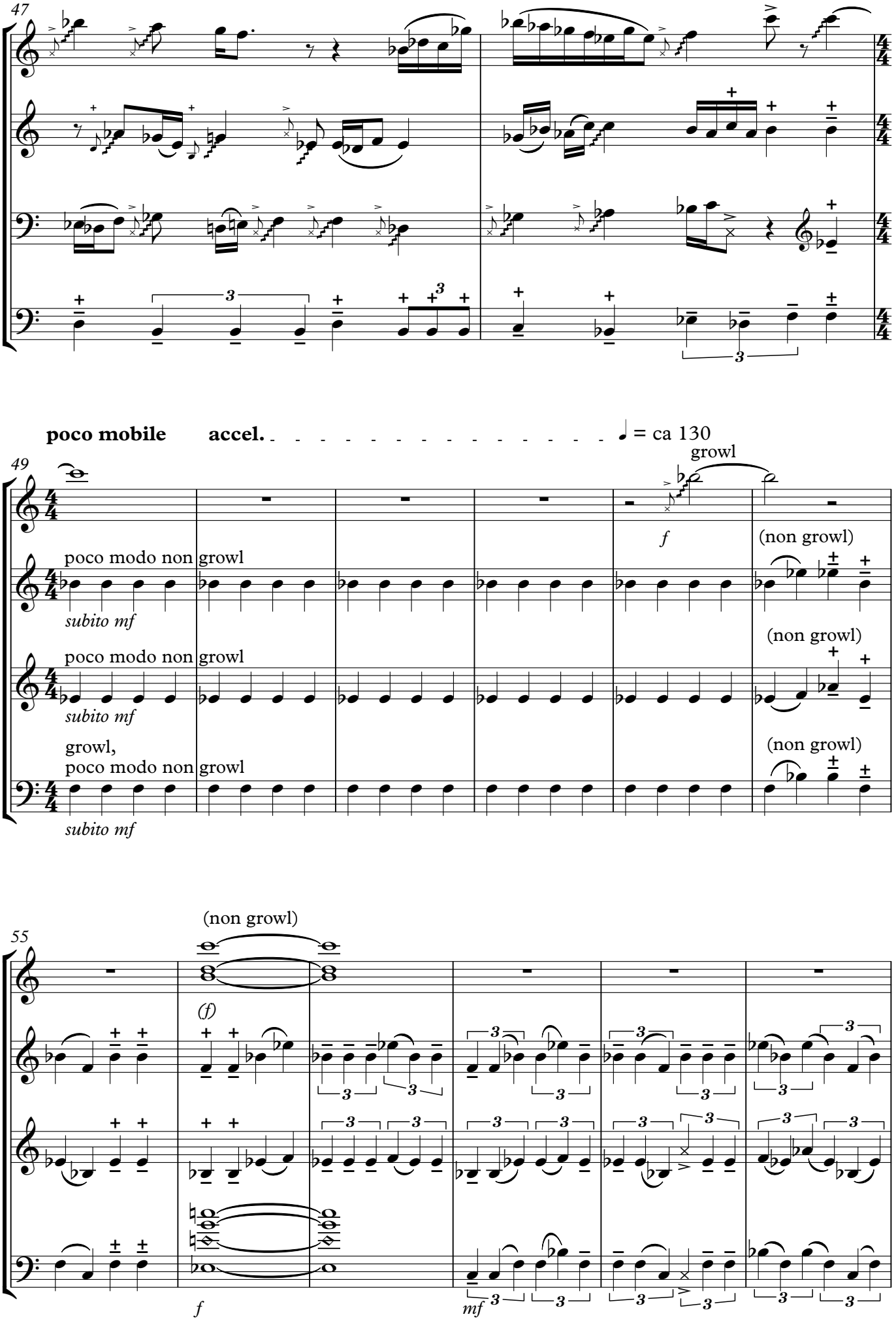
II

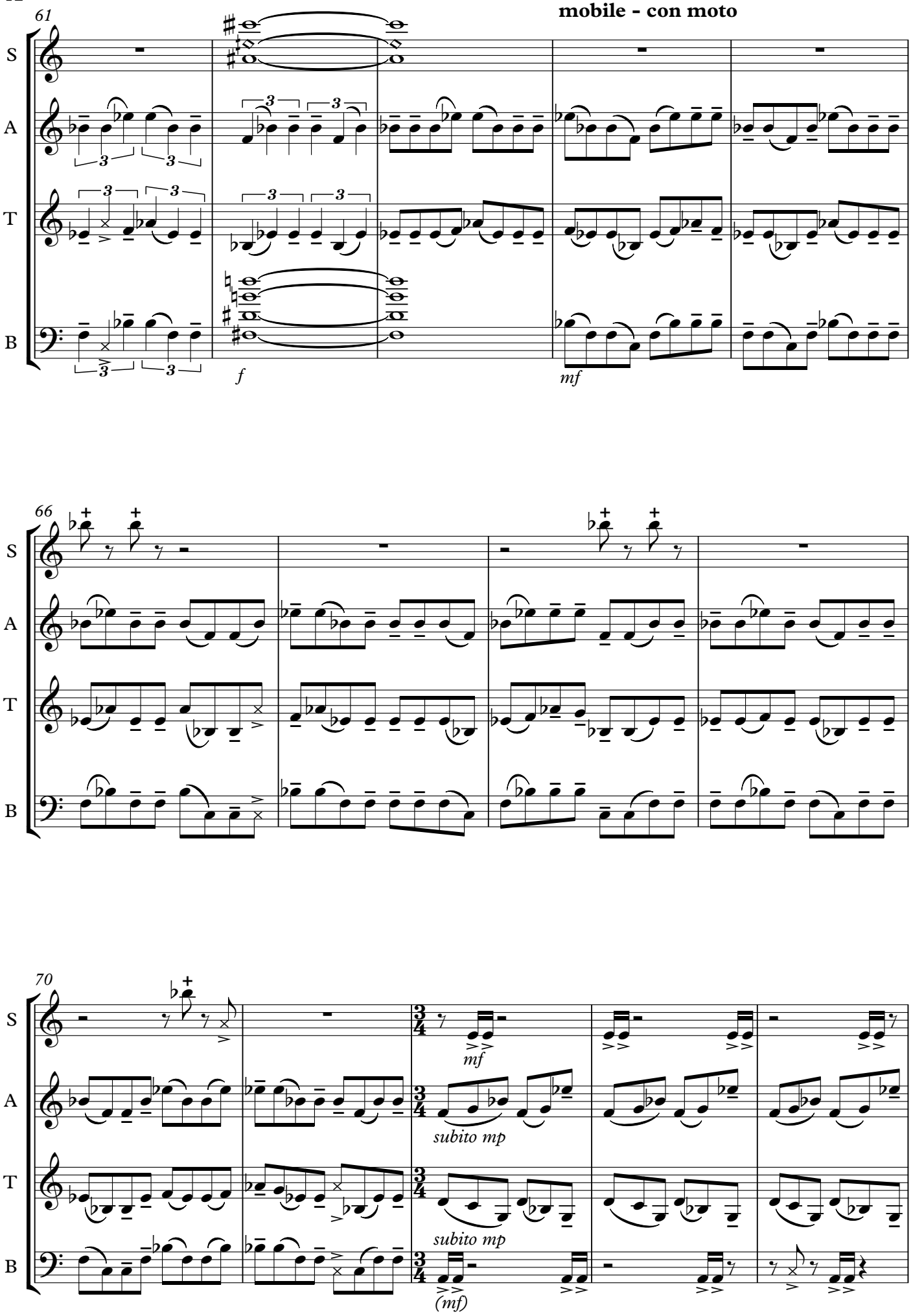
♩ = ca 95 **marcato e agitato**

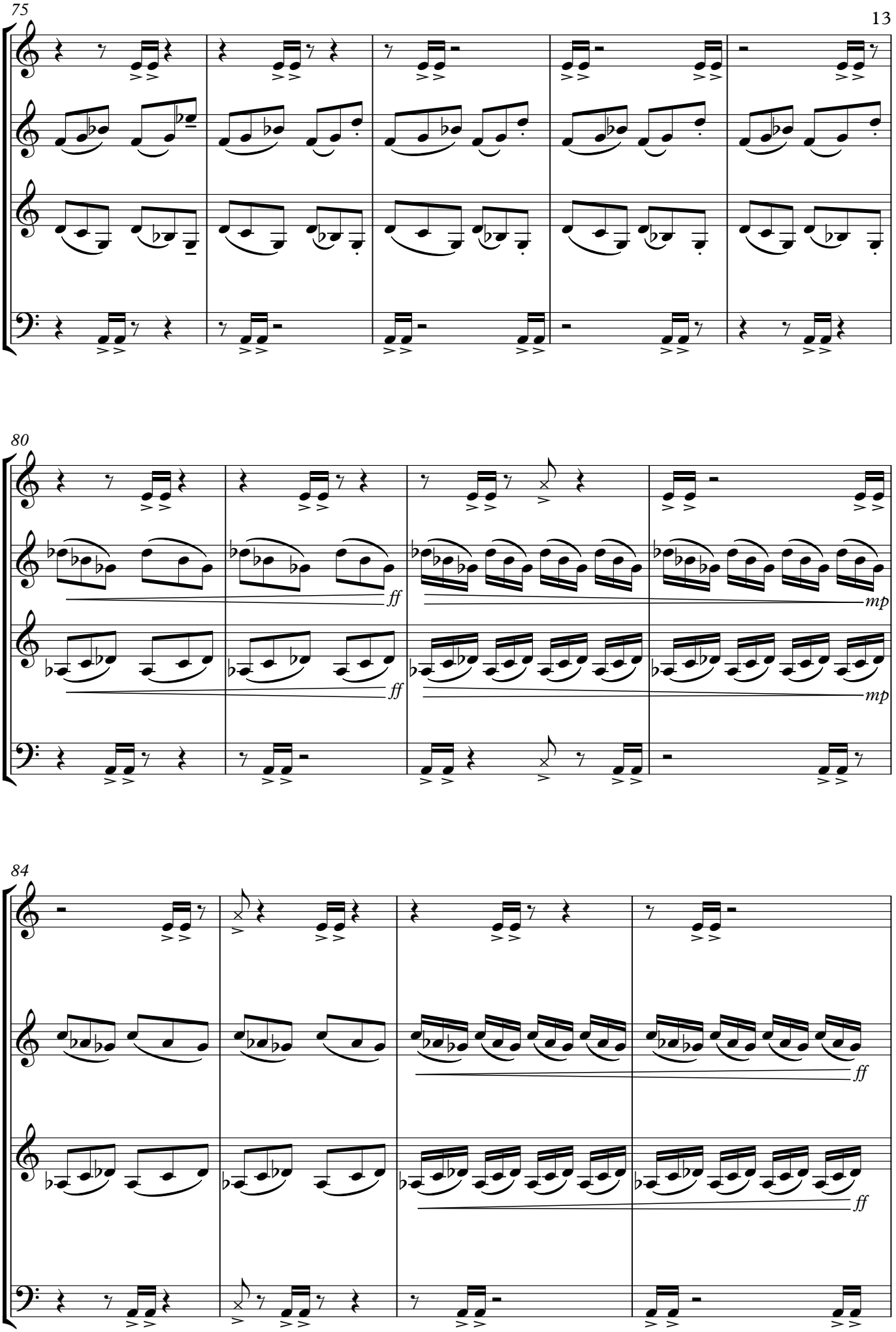


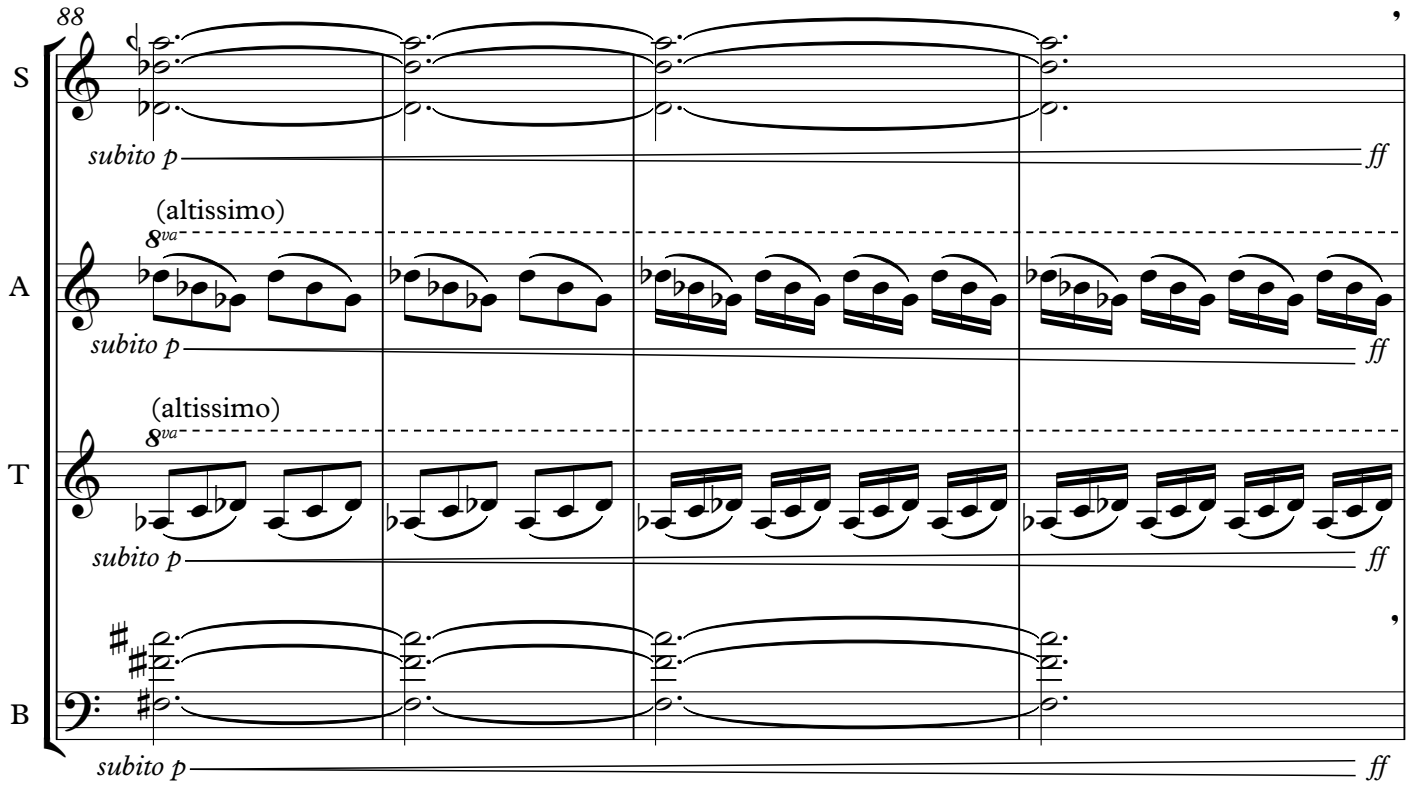



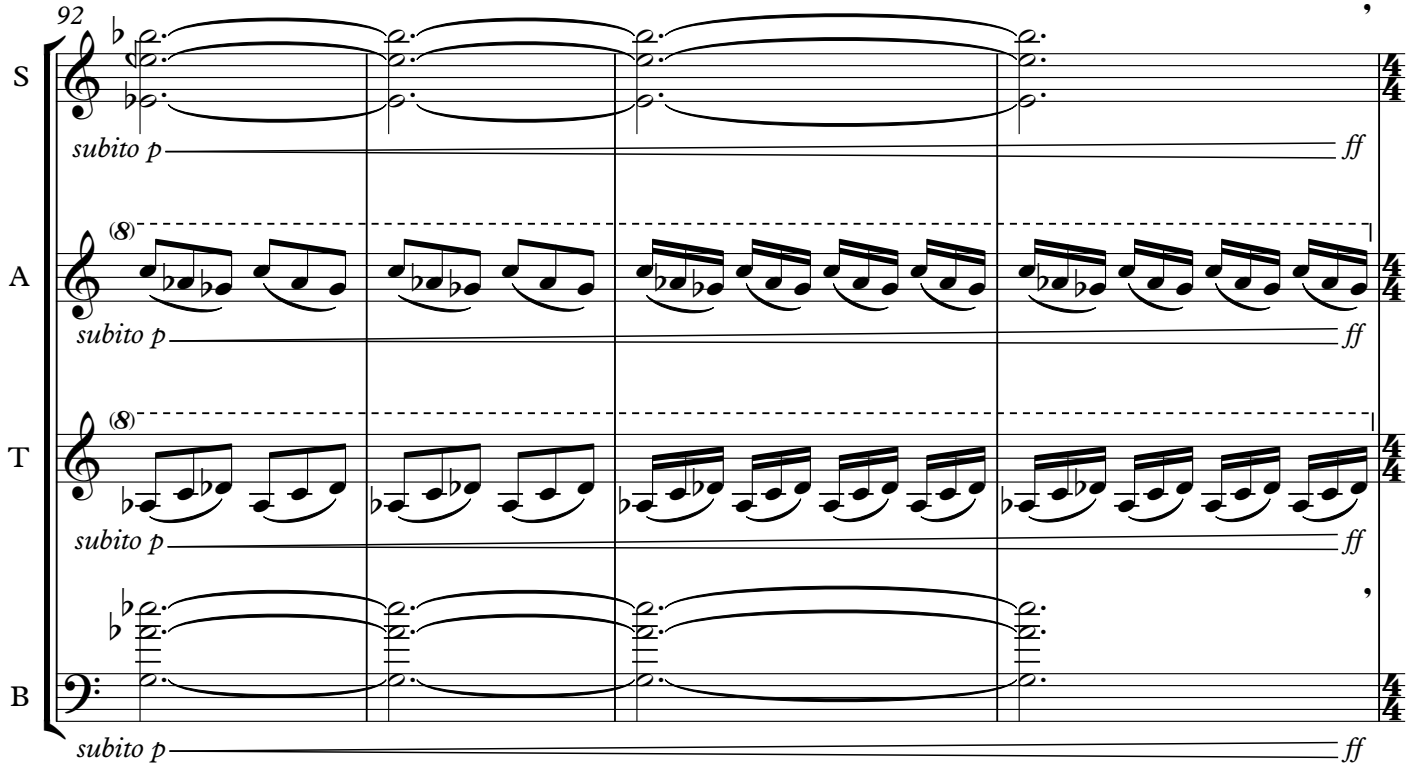



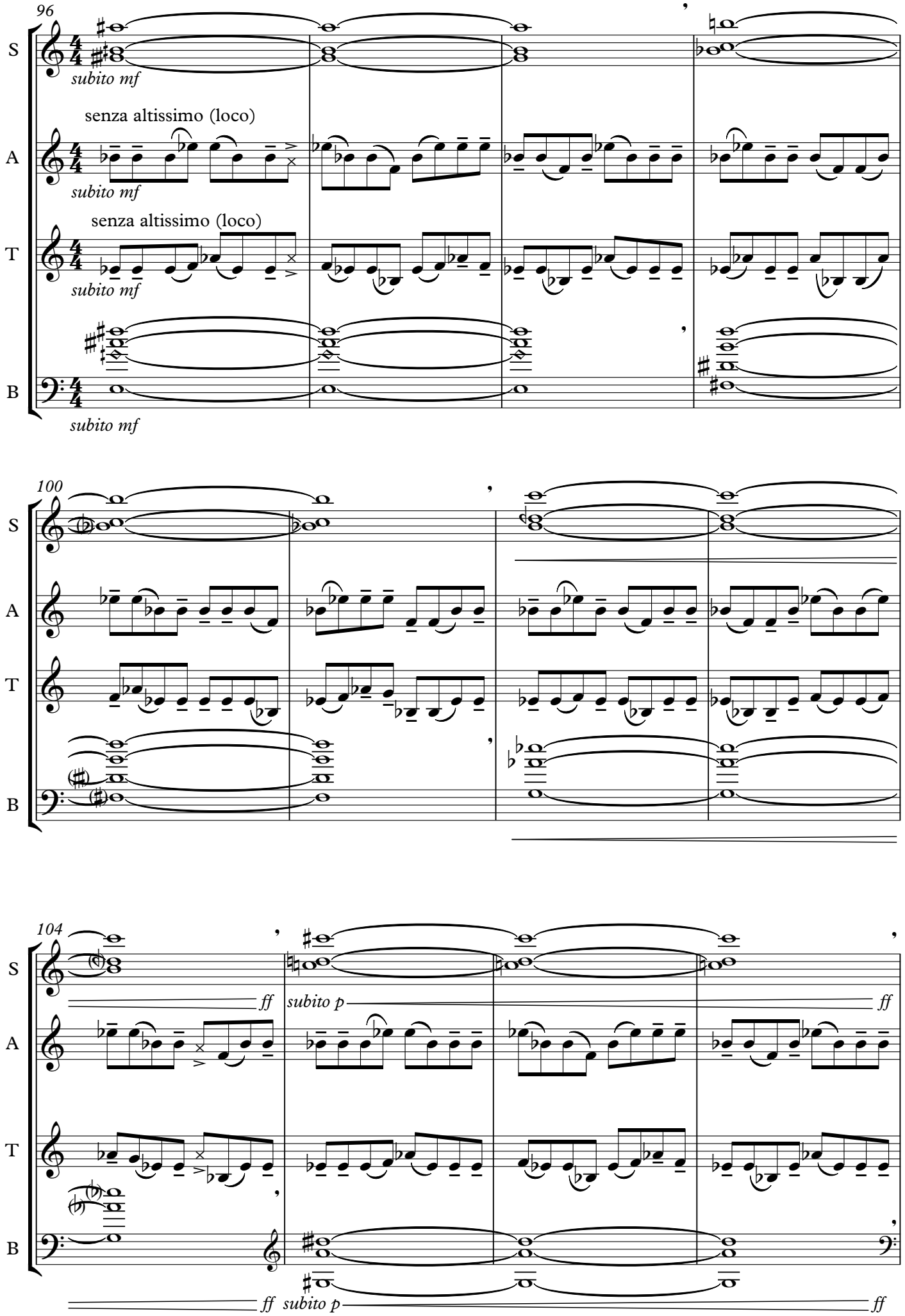

47
S
A
T
B
poco mobile
accel.
= ca 130
49
growl
f
(non growl)
poco modo non growl
subito mf
(non growl)
poco modo non growl
subito mf
growl,
poco modo non growl
(non growl)
subito mf
55
(non growl)
(f)
f
mf

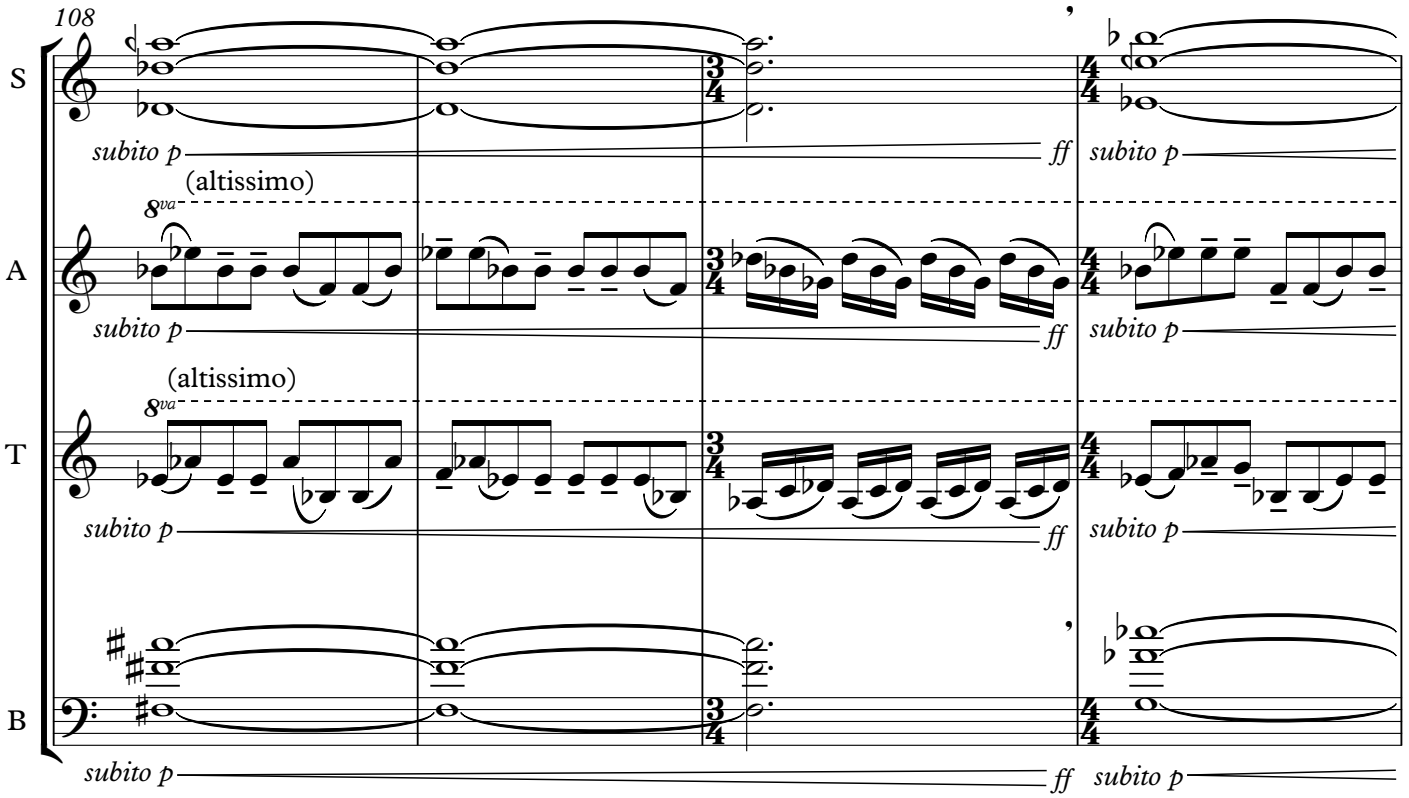

61
mobile - con moto
S
A
T
B
f
mf
66
70
mf
subito mp
subito mp
(mf)

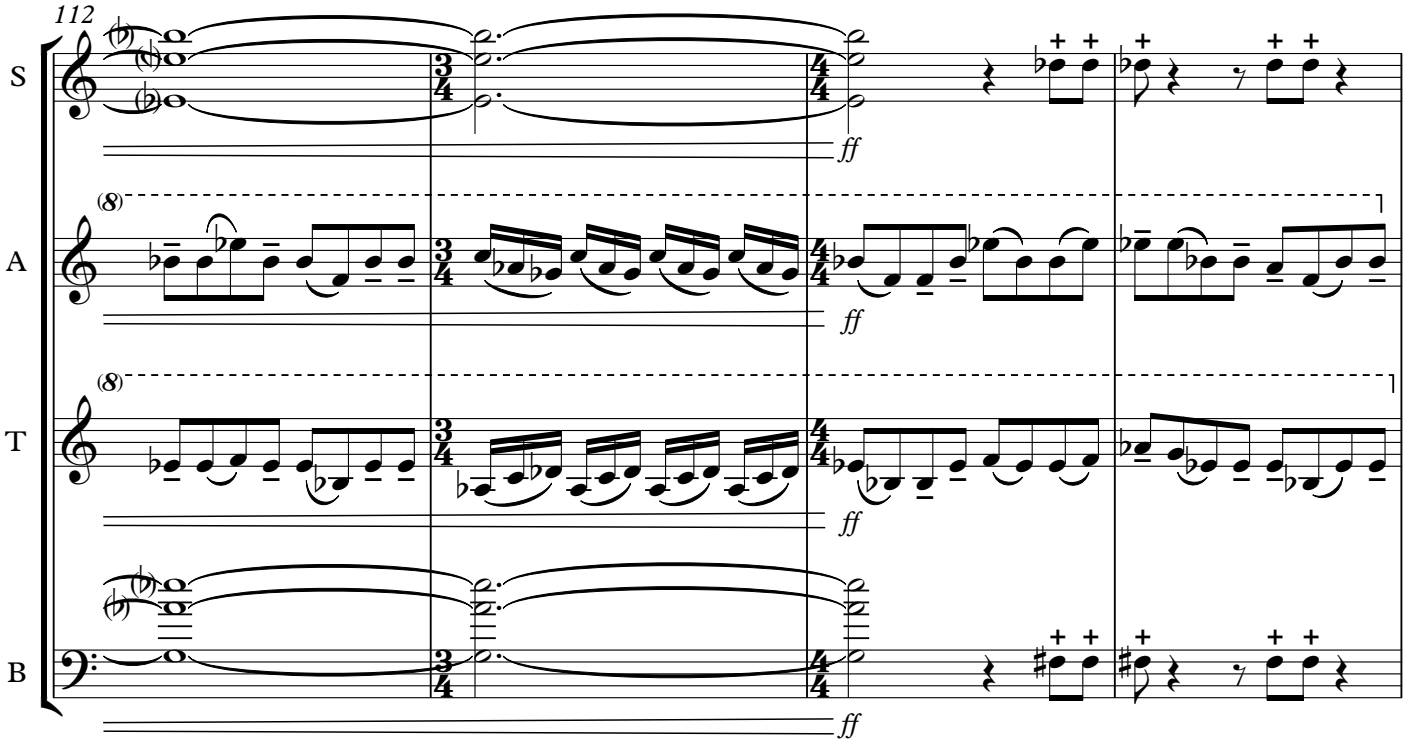

75
S
A
T
B
80
S
A
T
B
ff
ff
mp
mp
84
S
A
T
B
ff
ff


88
S
A
T
B
(altissimo)
8va
subito p
ff

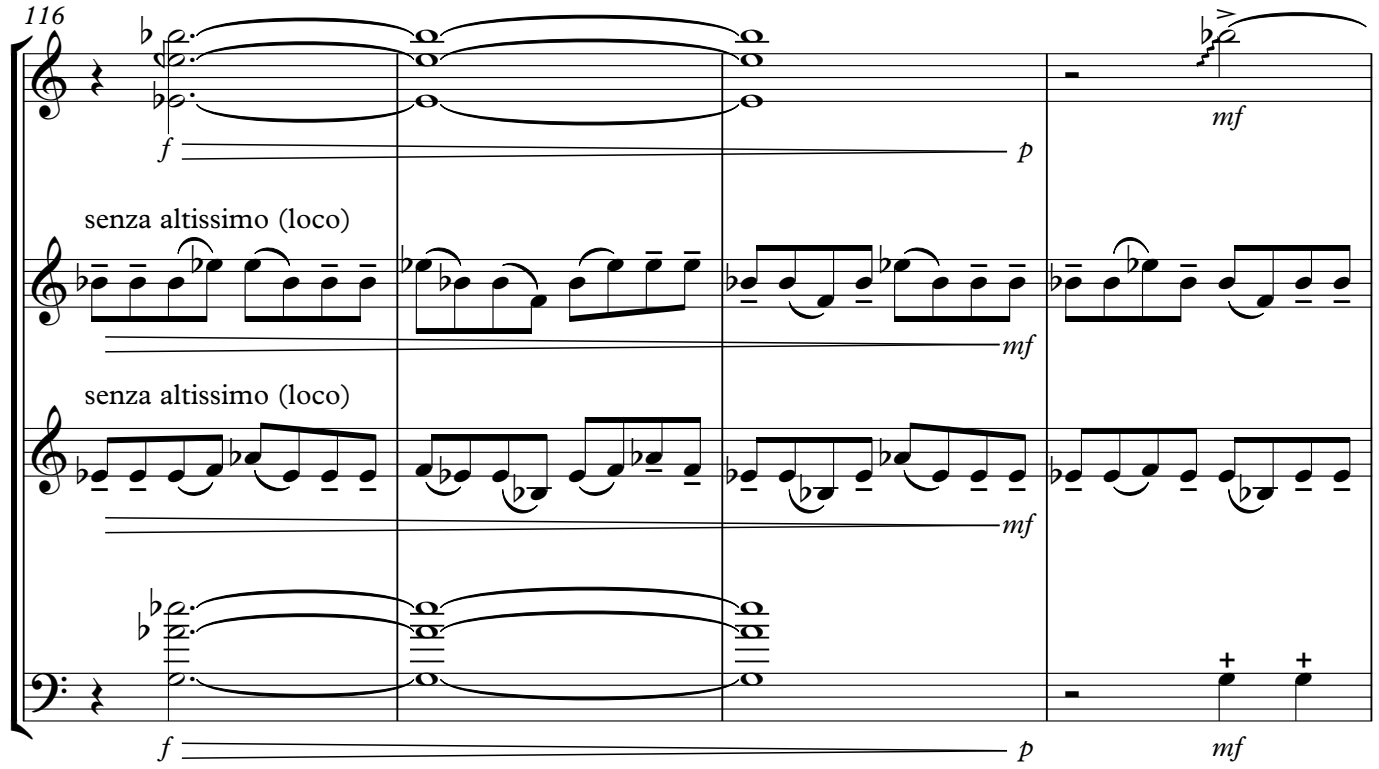

92
S
A
T
B
(8)
subito p
ff


96
S
A
T
B
subito mf
senza altissimo (loco)
subito mf
senza altissimo (loco)
subito mf
subito mf
100
104
ff
subito p
ff
ff subito p
ff

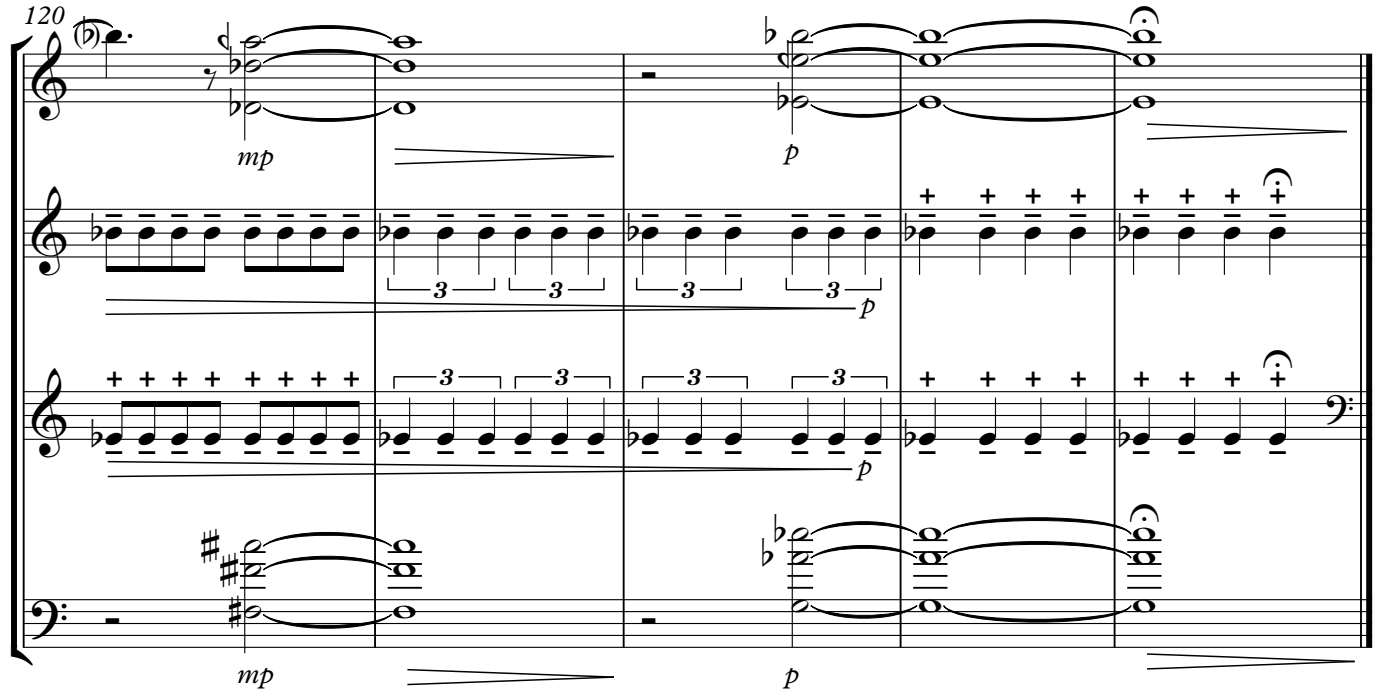

108
S
A
T
B
subito p
ff
subito p
(altissimo)
8va


112
S
A
T
B
ff
(8)

**rit.**

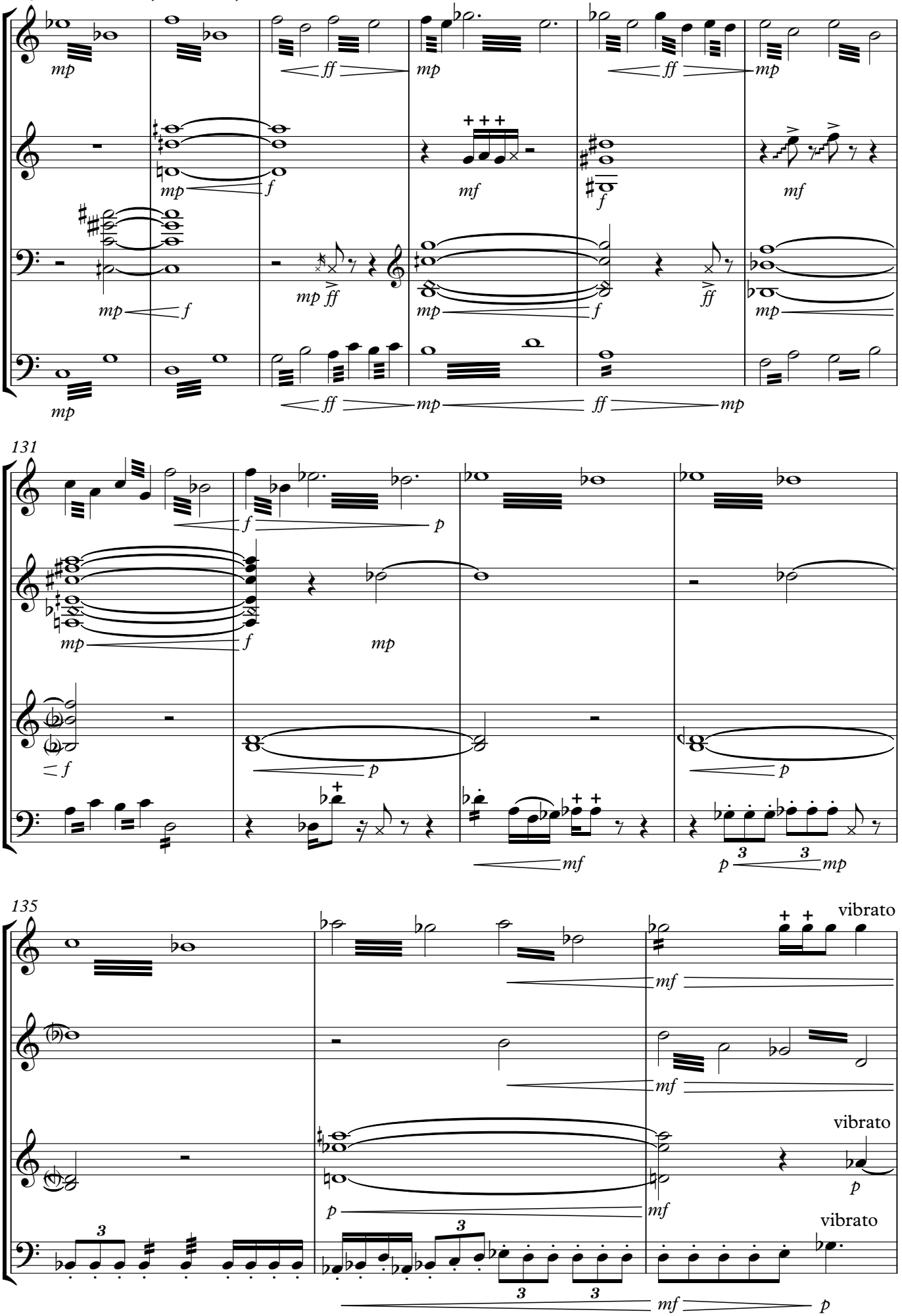


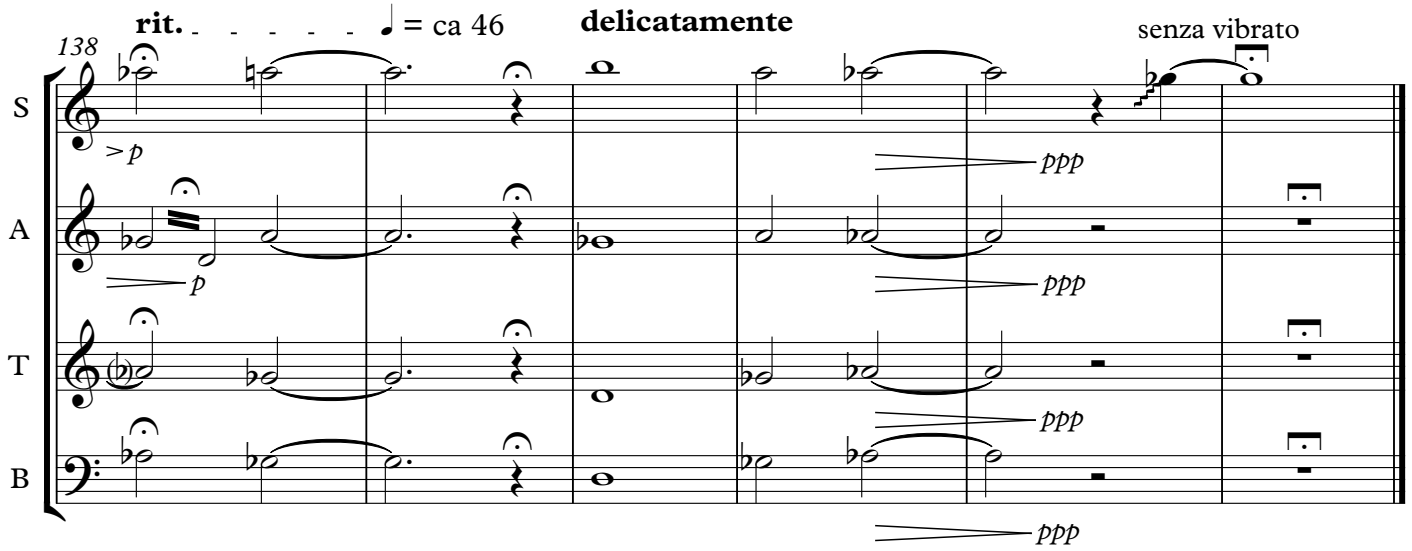

♩ = ca 65 **poco smorzando** **attacca**



# Postscriptum

**animato** (♩ = ca 65)




rit.
= ca 46
delicatamente
senza vibrato
138
S
A
T
B
> p
p
ppp
ppp
ppp
ppp