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**Title**

Tetractic Inflections

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# Tetractic Inflections

for 4 Horns in F

duration: 7 minutes



transposed score

## Tetractic Inflections

**Lento ( $\text{♩} = 60$ )**

This musical score consists of four staves, each representing a different horn (Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4). The music is in common time (indicated by '4'). The key signature is F major (no sharps or flats). The dynamics include *fp*, *f*, and *p*. The first two measures show Horn in F 1 and Horn in F 2 playing eighth-note patterns with inflections marked by '+' and '-' symbols above the notes. Horn in F 3 remains silent. The third measure shows Horn in F 4 playing eighth-note patterns with inflections. The fourth measure shows Horn in F 1 and Horn in F 4 playing eighth-note patterns with inflections. Measure 5 begins with Horn in F 1 playing a sustained note followed by an eighth-note pattern with inflections. Horn in F 2 plays eighth-note patterns with inflections. Horn in F 3 remains silent. Horn in F 4 plays eighth-note patterns with inflections.

5

This continuation of the musical score adds measure 5. In measure 5, Horn in F 1 starts with a sustained note followed by an eighth-note pattern with inflections. Horn in F 2 plays eighth-note patterns with inflections. Horn in F 3 remains silent. Horn in F 4 plays eighth-note patterns with inflections. Measures 6 and 7 continue the pattern of eighth-note patterns with inflections for all four horns. Measure 8 shows Horn in F 1 and Horn in F 4 playing eighth-note patterns with inflections. Horn in F 2 and Horn in F 3 remain silent. Measure 9 shows Horn in F 1 and Horn in F 4 playing eighth-note patterns with inflections. Horn in F 2 and Horn in F 3 remain silent. Measure 10 concludes with Horn in F 1 and Horn in F 4 playing eighth-note patterns with inflections. Horn in F 2 and Horn in F 3 remain silent.

10

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

*mp*

*ff*

*f*

*fp*

*mp*

*ff*

*f*

*fp*

*fp*

*fp*

15

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

*f*

*mf*

*fp*

*f*

*fp*

*sfz*

*pp*

*fp*

bend pitch down with hand

20

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

bend pitch down with hand

p  
ff  
f  
mp  
ff  
p  
ff  
p

24

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

mp  
mf  
sfz  
(pull one side of main slide out)

pp  
mp  
(open)

mf  
(open)

mf  
p  
p

28

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

(pull one side  
of main slide out)

**A** Allegro bruscamente

(♩ = 116)

sing highest vocal  
note into mouthpiece

32

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

replace slide

hit mouthpiece  
with palm

hit mouthpiece  
with palm

sing lowest vocal  
note into mouthpiece

gliss.

37

*gliss.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

blow air through horn while tonguing rhythms

blow air through horn while tonguing rhythms

blow air through horn while tonguing rhythms >

blow air through horn while tonguing rhythms

41

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

blow air through horn while tonguing rhythms

44

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

48

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

**B**

53

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

58

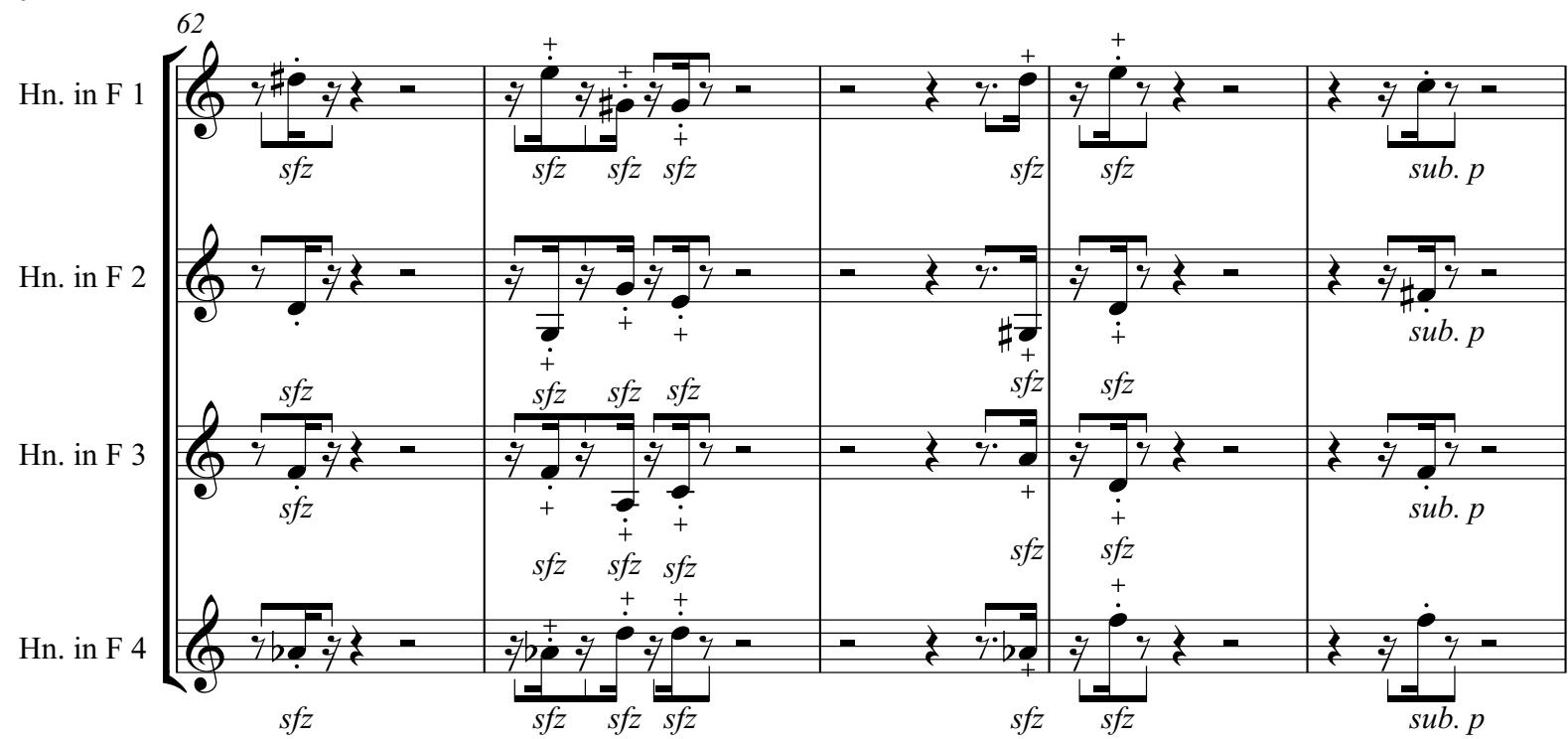
Hn. in F 1

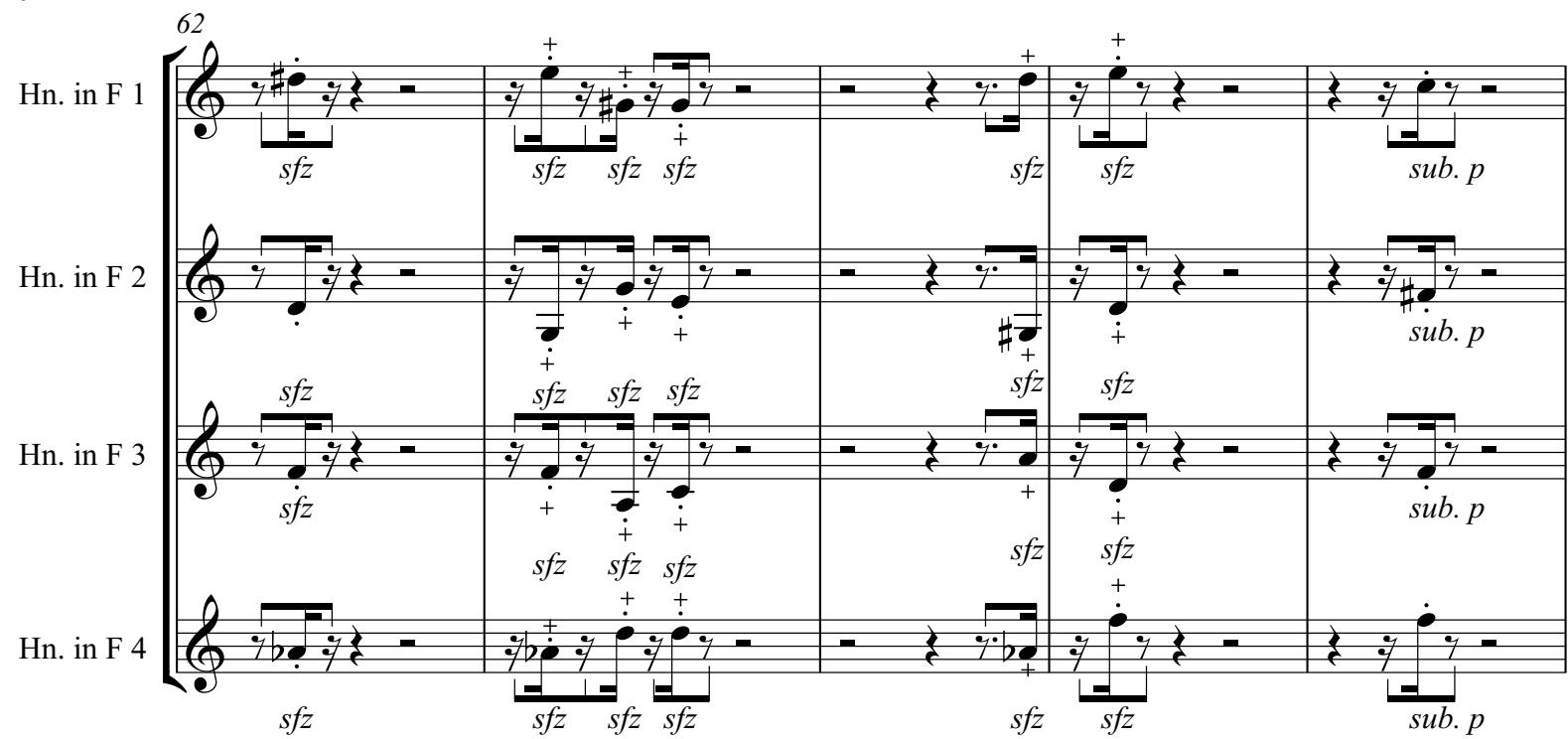
Hn. in F 2

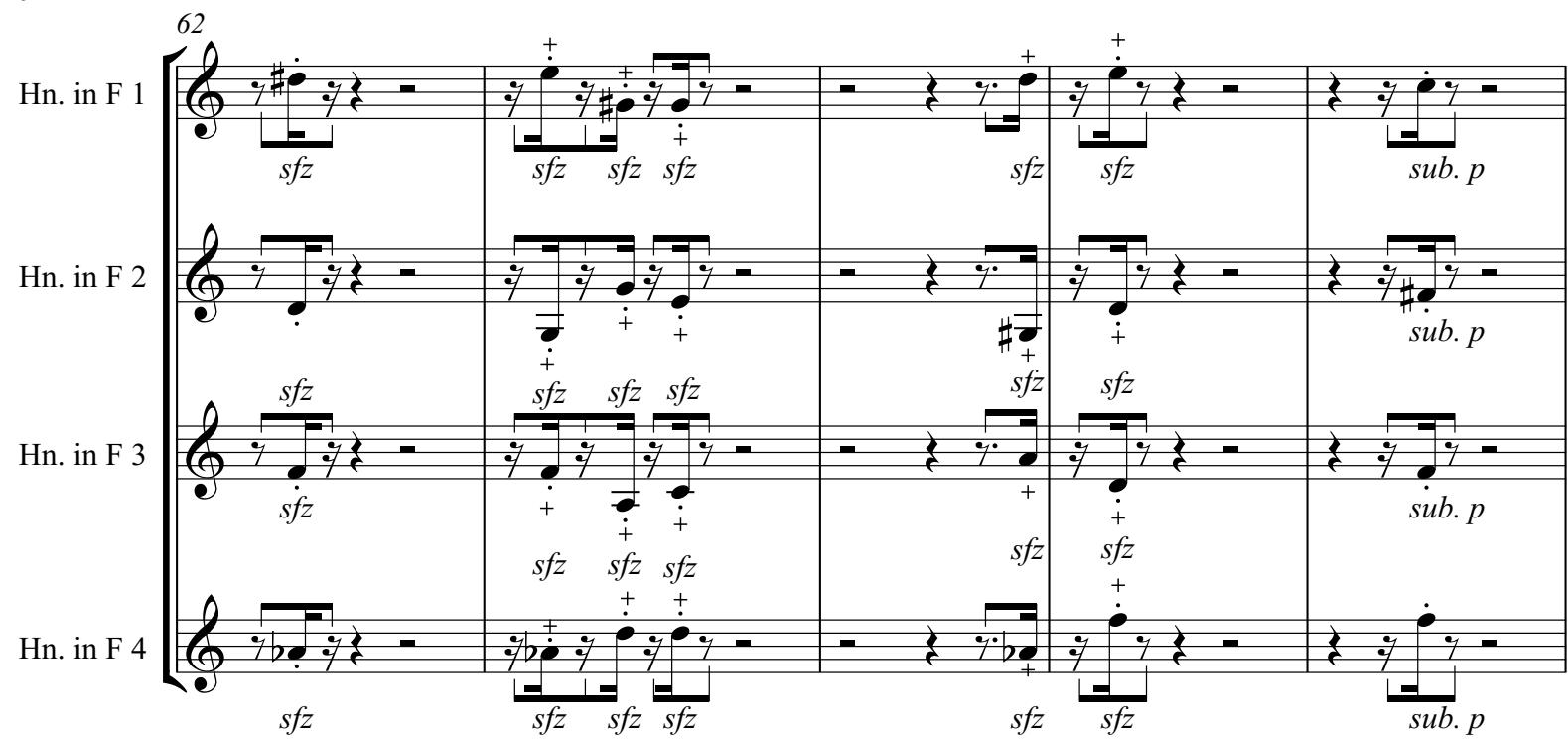
Hn. in F 3

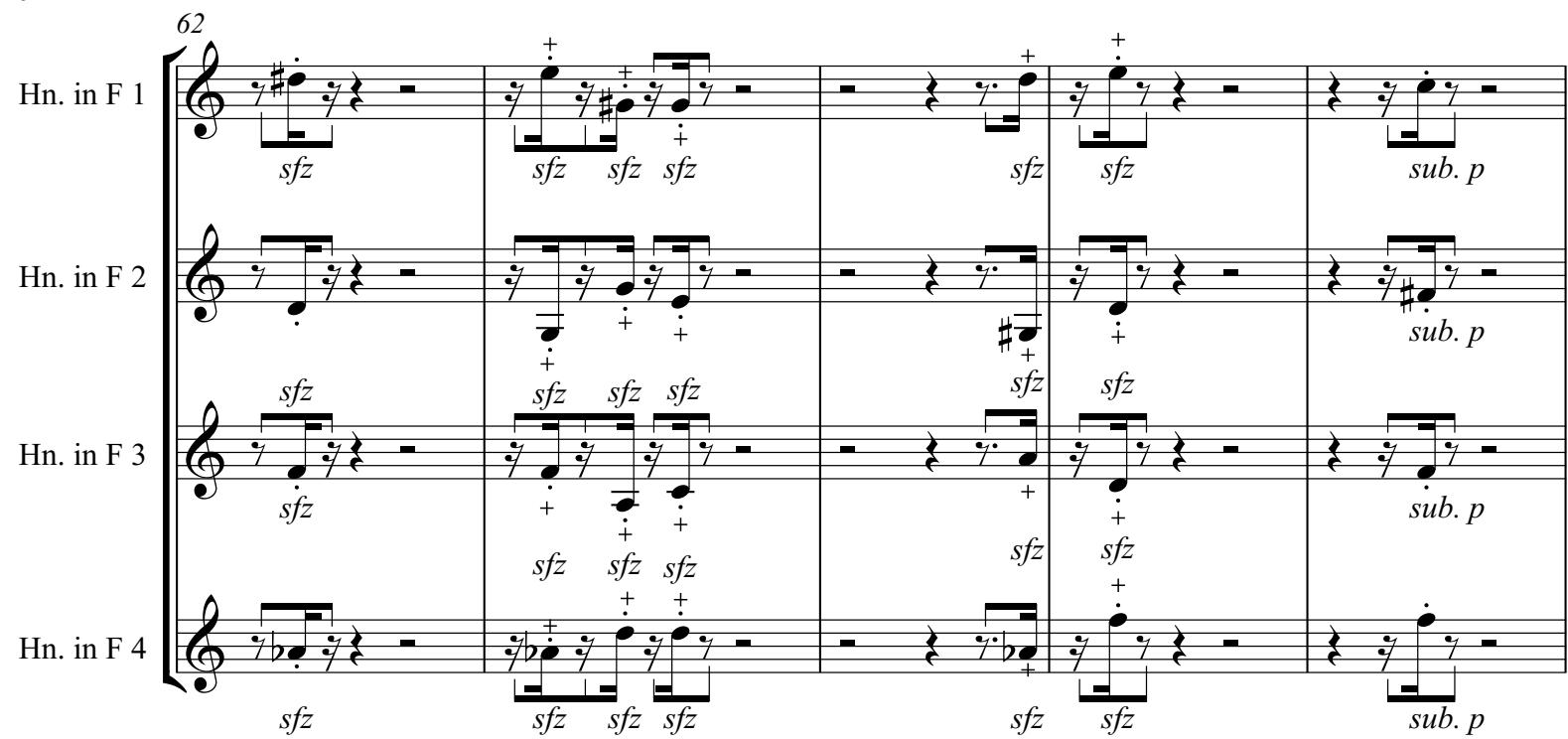
Hn. in F 4

62

Hn. in F 1      

Hn. in F 2      

Hn. in F 3      

Hn. in F 4      

67

Hn. in F 1      

Hn. in F 2      

Hn. in F 3      

Hn. in F 4      

72

Hn. in F 1      knuckles on mute

Hn. in F 2      knuckles on mute

Hn. in F 3      knuckles on mute

Hn. in F 4      knuckles on mute

C

sing highest note  
into mouthpiece

76

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

ff  
sing highest note  
into mouthpiece

ff  
sing highest note  
into mouthpiece

ff  
sing highest note  
into mouthpiece

ff

begin gliss  
at random

80

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

84

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

D

Adagio ( $\text{♩} = 104$ )

12

88 rit.

Hn. in F 1  $>mp$  fff pp mf

Hn. in F 2 sing note into mouthpiece norm. 2  $\text{♩}$  ff pp mf

Hn. in F 3 sing note into mouthpiece norm. 2  $\text{♩}$  ff pp mf

Hn. in F 4 sing note into mouthpiece norm. 2  $\text{♩}$  ff pp mf

93 open 12/8 p mf 2

Hn. in F 1 open 12/8 p mf 2

Hn. in F 2 open 12/8 p f

Hn. in F 3 open 12/8 p

Hn. in F 4 open 12/8 p

96

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

99

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

103

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

108

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

113

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

tap fingers on bell

117

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

**E Allegro bruscamente (♩ = 116)**

122

Hn. in F 1      tap fingers inside bell

Hn. in F 2      tap fingernails on valve slides

Hn. in F 3      sub. p

Hn. in F 4      tap fingers on edge of bell

127

Hn. in F 1      blow air into mouthpiece      use knuckles on bell

Hn. in F 2      blow air into mouthpiece      use knuckles on bell

Hn. in F 3      blow air into mouthpiece      use knuckles on bell

Hn. in F 4      blow air into mouthpiece      use knuckles on bell