

UCLA

Ufahamu: A Journal of African Studies

Title

Front Matter

Permalink

<https://escholarship.org/uc/item/4nz3z9dr>

Journal

Ufahamu: A Journal of African Studies, 4(1)

ISSN

0041-5715

Author

n/a, n/a

Publication Date

1973

DOI

10.5070/F741016421

Copyright Information

Copyright 1973 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

U F A H A M U

AFRICAN ACTIVIST ASSOCIATION
AFRICAN STUDIES CENTER
UNIVERSITY OF CALIFORNIA
LOS ANGELES, CALIFORNIA 90024

Editor-in-Chief: Edward C. Okwu

Editorial Board:

Gwen Brown
Bob Edgar
Nancy Gallagher

Maryinez Hubbard
Sandra Smith
Albert William-Myers

Technical Adviser: Alice McGaughey

CONTRIBUTIONS

UFAHAMU will accept contributions from anyone interested in Africa and related subject areas. Contributions may range from scholarly articles and book reviews, to freelance writing and poetry.

Manuscripts may be of any length, but the Editorial Board reserves the right to abbreviate any manuscript in order to fit page requirements (usually after consultation with the author). Articles of 15-25 pages are preferred. All contributions must be clearly typed and double-spaced, with footnotes gathered at the end.

All correspondence - manuscripts, subscriptions, books for review, inquiries - should be addressed to the Editor-in-Chief at the above address.

SUBSCRIPTIONS

U.S. and Canada:	\$5 per volume (3 issues)
Single issue	\$2
Overseas (Air Mail)	
(a) Africa	\$6 per volume
(b) Europe and elsewhere	\$7
(c) Single issue	\$2.50
Institutions (everywhere):	\$10

Subscriptions should be mailed to the above address with remittance. Commercial rates can be obtained on request.

Journal of the AFRICAN ACTIVIST ASSOCIATION, U.C.L.A.

UFAHAMU

VOLUME IV, NUMBER 1, SPRING 1973

CONTENTS

ARTICLES

- The Limitations of Universal
Literary Criteria..... D. IBE NWOGA 10
- The Poetry of Christopher Okigbo:
Its Evolution and Significance OMOLARA LESLIE 47
- The Nigerian Literary Artist
and His Society R.N. EGUDU 59
- Post-War Writing in Nigeria ERNEST EMENYONU 77
- Literature and Ideology:
Early Arabic Short Fiction in Algeria AIDA BAMIEH 93
- North African Novels in French:
A Survey of Engage Literature JOSETTE BRYSON 104
- Uncle Tomism
and the Black Literary Revolution POL NDU 119

INTERVIEW

- African Literature
and the Process of Decolonization JANHEINZ JAHN 34

ISSUES

- African Aesthetics and Literature OMOLARA LESLIE 4
- The Artist's Place
in Modern African Society NKEM NWANKWO 7

POETRY

<i>Three Poems</i>	OKOGBULE WONODI	45
<i>The Perfumed Farmer</i>	EMEKA OKEKE-EZIGBO	75
<i>Anniversaries</i>	NTONGELA MASILELA	118

SHORT STORY

<i>The Hero's Return</i>	I.N.C. ANIEBO	134
--------------------------------	---------------	-----

REVIEWS

REVIEW ESSAY: On Oswald Mbuyiseni Mtshali's <i>Sounds of a Cowhide Drum</i>	JOHN POVEY	150
Romanus N. Egudu and Donatus I. Nwoga, comps. <i>Poetic Heritage: Igbo Traditional Verse</i> . J.N.	AMANKULOR	159
Chinua Achebe, <i>Christmas in Biafra and other Poems</i> ; Pol Ndu, <i>Golgotha</i>	EDWARD C. OKWU	162

EDITORIAL NOTES		3
-----------------------	--	---

IMPORTANT ANNOUNCEMENT	Inside back cover.	
------------------------------	--------------------	--

Copyright 1973, Regents of the University of California.