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Terminal Velocity

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Score

# Terminal Velocity

for Brass Quintet

Benjamin Miles

Allegro ♩ = 160

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Harmon Mute (with stem)

Stopped

ff

marc & stacc

f

9

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

(Stopped)

mf

f

p

f

p

15

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Open

mp

f

mp

mp

Open

mf

f

mp

mf

f

19

C Tpt. 1 *mf* *mp* *f*

C Tpt. 2 *p* *f*

Hn. *p* *f* *p sub.*

Tbn. *mf* *p* *f* *p*

Tuba *p* *f*

24

26

C Tpt. 1 *p* *f* *mf*

C Tpt. 2 *p* *f* *mf* *p* *mp* *p*

Hn. *f* *p* *mp* *p*

Tbn. *p* *f* *p* *mp* *p*

Tuba *p* *f* *mf*

29

C Tpt. 1 *p* *mp* *p* *mp*

C Tpt. 2 *mp* *p* *mp* *p* *mp*

Hn. *mp* *p* *mp* *p* *mp*

Tbn. *mp* *p* *mp* *p* *mp*

Tuba

35

Musical score for measures 34-40. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#). The dynamics are: C Tpt. 1 (p, mp, mf, p), C Tpt. 2 (p, mp, mf, p), Hn. (p), Tbn. (mf, p), and Tuba (p).

Musical score for measures 41-47. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#). The dynamics are: C Tpt. 1 (fp, f, p), C Tpt. 2 (fp, f, mf, p), Hn. (fp, mf, f, p), Tbn. (fp, f, p), and Tuba (p, f, p).

Musical score for measures 48-54. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#). The dynamics are: C Tpt. 1 (f, ff, p, mf), C Tpt. 2 (f, ff, p, mf), Hn. (f, ff, mp, p, mf), Tbn. (f, ff, p, mf), and Tuba (f, ff, f, mf).

*molto rit.*

55

C Tpt. 1 *p*

C Tpt. 2 *p* *mp* *p* *mf*

Hn. *p* *mp* *p* *mf*

Tbn. *p* *mp* *p* *mf* *mp*

Tuba *p* *mf* *mp* *f* *mf* *f* *mp*

64 **Larghetto** ♩ = 62

62

C Tpt. 1 *p* *mf* *p* *mf*

C Tpt. 2 *p* *mf* *p* *mf*

Hn. *mp* *p sub.* *mf* *mp* *p sub.* *mf*

Tbn. *p* *mp* *p* *mf* *p* *mp*

Tuba *p* *mp* *p* *mf* *p* *mp*

71 **Pushing Slightly** (♩ = 66)

70

C Tpt. 1 *p* *mp* *p* *mf* *mp* *mf* *mp*

C Tpt. 2 *p* *mp* *p* *mf* *p* *mp* *mp*

Hn. *p* *mp* *p* *mf* *p* *mp* *mp*

Tbn. *p* *mp* *p* *mf* *p* *mp* *mp*

Tuba *p* *mp* *p* *mf* *p* *mp* *mp*

*rit.*

80 ♩ = 62

78

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*p*

*p sub.*

*mp*

*mp*

*mf*

*mf*

*p*

*mp*

*p*

*mf*

86

Slower (♩ = 56)

85

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*mp*

*p*

*f*

*p*

*rit.*

94 Tempo I

(♩ = ♩)

Harmon Mute (with stem)

92

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*p*

*mp*

*p sub.*

*mp*

*mp*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p sub.*

*mp*

*f*

*marc & stacc*

Harmon Mute (with stem)

C Tpt. 1 (Tongue Stop) *ff* *f* *p* — *f*

C Tpt. 2 (Tongue Stop) *ff* *f* *p* — *f*

Hn. Stopped *ff* Open *f* *p* — *f*

Tbn. *f* *p* — *f*

Tuba *f*

C Tpt. 1 <sup>103</sup> *p* — *f* *mf*

C Tpt. 2 *p* — *f* *mf*

Hn. *mf*

Tbn. *p* — *mp* — *p* *mf*

Tuba *mp* — *f*

C Tpt. 1 <sup>107</sup> *f* Open *ff* 111

C Tpt. 2 *f* Stopped *ff* Open *ff* *mf* (3)

Hn. *f* Stopped *ff* Open *ff*

Tbn. *f* *ff* *ff*

Tuba *f* *ff*

112 (3)

Musical score for measures 112-116. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 112 starts with a dynamic of *mf*. Measure 113 has a dynamic of *f*. Measure 114 has a dynamic of *mf*. Measure 115 has a dynamic of *mf*. Measure 116 has a dynamic of *f*. The Tuba part in measure 116 has a *f* dynamic and a crescendo hairpin.

117

Musical score for measures 117-121. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 in measure 118 and back to 4/4 in measure 121. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *mp*. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *f*. The Tuba part in measure 121 has a *mp* dynamic and a crescendo hairpin.

122

Musical score for measures 122-125. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 122 has a dynamic of *f*. Measure 123 has a dynamic of *mf*. Measure 124 has a dynamic of *f*. Measure 125 has a dynamic of *mp*. The Tuba part in measure 122 has a *f* dynamic and a crescendo hairpin. The Tuba part in measure 123 has a *mf* dynamic and a *cresc poco a poco* instruction.



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126 127

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Tuba *mf*

130

C Tpt. 1 *mp* *mf* *f*

C Tpt. 2 *mp* *p* *mf* *p* *f*

Hn. *mp* *p* *mf* *p* *sfz* *f* *Optional*

Tbn. *mp* *p* *mf* *p* *sfz* *f*

Tuba *mp* *p* *mf* *p* *sfz* *f*

134

C Tpt. 1

C Tpt. 2

Hn. *Optional*

Tbn.

Tuba

137 138

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Hn. *f*

Tbn. *ff*

Tuba *ff*

Detailed description: This system covers measures 137 and 138. Measure 137 is marked with a box containing the number 138. The C Tpt. 1 and C Tpt. 2 parts play a rhythmic eighth-note pattern with a dynamic marking of *mf*. The Horn part plays a series of quarter notes with a dynamic marking of *f*. The Tbn. and Tuba parts play a triplet of eighth notes in measure 137, marked *ff*, followed by a series of quarter notes in measure 138.

140

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system covers measures 140, 141, and 142. The C Tpt. 1 and C Tpt. 2 parts continue with their eighth-note patterns. The Horn part plays a series of quarter notes. The Tbn. and Tuba parts play quarter notes with accents.

143

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system covers measures 143, 144, and 145. The C Tpt. 1 and C Tpt. 2 parts continue with their eighth-note patterns. The Horn part plays a series of quarter notes. The Tbn. and Tuba parts play quarter notes with accents.

146

Musical score for measures 146-148. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). Measure 146 starts with a dynamic of *p*. Measure 147 continues with *p*. Measure 148 begins with a dynamic of *f* and includes a *mf* dynamic marking. A box containing the number 149 is located above the C Tpt. 1 staff in measure 148.

150

Musical score for measures 150-153. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. Measure 150 starts with a dynamic of *f*. Measure 151 features a *fp* dynamic. Measure 152 features a *f* dynamic. Measure 153 includes a *f* dynamic and a staccato (*s*) marking. The Tbn. and Tuba parts have accents (>) in measure 153.

154

Musical score for measures 154-157. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats. Measure 154 starts with a dynamic of *mf*. Measure 155 features a *fp* dynamic. Measure 156 features a *f* dynamic. Measure 157 features a *ff* dynamic and a *f* dynamic. The Tbn. and Tuba parts have accents (>) in measure 157.

159

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*  
*p* *f* *mf*  
*mf* *mp*  
*f*

Detailed description: This system contains measures 159 through 163. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat. Measure 159 shows a dynamic of *mf* for the first trumpet. Measure 160 has dynamics of *p* and *f* for the second trumpet. Measure 161 has *mf* for the second trumpet and *mp* for the horn. Measure 162 has *mf* for the horn and *mp* for the tuba. Measure 163 has *f* for the tuba. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

164

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* *mf*  
*f* *mf*  
*f* *mf* *f*  
*f*  
*f*

Detailed description: This system contains measures 164 through 168. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to two sharps. Measure 164 has a dynamic of *f* for the first trumpet. Measure 165 has *f* for the second trumpet. Measure 166 has *f* for the horn. Measure 167 has *mf* for the horn. Measure 168 has *f* for the horn. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

169

C Tpt. 1  
C Tpt. 2  
Hn.  
Tbn.  
Tuba

*fp* *ff*  
*fp* *ff*  
*f* *ff*  
*fp* *ff*  
*fp* *ff*

*marc & stacc*

Detailed description: This system contains measures 169 through 173. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature has two sharps. Measure 169 has a dynamic of *fp* for the first trumpet. Measure 170 has *fp* for the second trumpet. Measure 171 has *f* for the horn. Measure 172 has *ff* for the horn. Measure 173 has *ff* for the horn. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The instruction *marc & stacc* is present in the tuba part.

174

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*ff*

*f*

Stopped

Open

*p*

*mf*

*p*

179

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mp*

*p*

*cresc poco a poco*

*(mp)*

*cresc poco a poco*

*(mp)*

184

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*(mf)*

*f*

*ff*

*(mf)*

*f*

*ff*