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Allegro Scherzando

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Allegro Scherzando

for string quartet

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Written for the Daedalus Quartet

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Violin I **Adagio** ♩=54 **Faster** ♩=90 *sul pont.*

Violin II *p* *poco* *mf* *sul pont.*

Viola *mp* *poco* *mp* *sul pont.*

Violoncello *p* *poco* *p* *sul pont.* *pp*



Slower ♩=60 *poco rit.* **A** **Allegro** ♩=120 **Faster** ♩=144

f *p* *mf sf* *p* *pizz.* *p* *pizz.* *pizz.* *arco*

f *p* *mf* *p* *pizz.* *p* *pizz.* *arco*

f *p* *mf* *sf > p* *p* *pizz.* *arco*

f *p* *mf sf* *p* *sf*

Brisk ♩=112
arco, flautando

B

13 *p* arco, flautando
p arco, flautando
flautando
f arco

15 *sf*
cresc.
cresc.
cresc.

C

18 to normale normale
f 3 3 *pp subito*
to normale normale *pp subito* *f*
cresc. to normale *f* normale *mf*
f 3 3 *f poco*

20

pp subito *f* *f* *f*

22

p *sf* *p* *sf* *p* *p subito*

less and less staccato *p* *less and less staccato*

sul tasto

24

normale *detaché* *p, sparse*

sul tasto *normale* *detaché* *p, sparse*

f *pizz.* *pizz.* *p*

mf dolce *p*

D

sul tasto, to normale

27

Musical score for measures 27-28. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measure 27 features a treble staff with a sixteenth-note run, a middle staff with a pizzicato (pizz.) chord, and a bass staff with a whole rest. Measure 28 features a treble staff with a sixteenth-note run labeled 'sul tasto, to normale', a middle staff with a chord, and a bass staff with a sixteenth-note run labeled 'arco' and 'f'.

29

Musical score for measures 29-30. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measure 29 features a treble staff with a sixteenth-note run labeled 'normale', a middle staff with a chord, and a bass staff with a sixteenth-note run. Measure 30 features a treble staff with a chord, a middle staff with a sixteenth-note run, and a bass staff with a sixteenth-note run.

30

Musical score for measures 31-32. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measure 31 features a treble staff with a chord, a middle staff with a sixteenth-note run, and a bass staff with a sixteenth-note run. Measure 32 features a treble staff with a chord, a middle staff with a sixteenth-note run labeled 'arco', and a bass staff with a sixteenth-note run. The word 'pizz.' is written above the treble staff in measure 32.

31

Musical score for measures 31-32. The system consists of four staves: two treble clefs and two bass clefs. The first two staves have a common time signature. The third staff is a double bass line with a complex melodic line. The fourth staff has a common time signature. The music features various note values, rests, and accidentals.



arco

32

Musical score for measures 32-33. The system consists of four staves. The first staff has a treble clef and a common time signature, with the word "arco" written above it. The second staff has a treble clef and a common time signature. The third staff is a double bass line with a complex melodic line. The fourth staff has a common time signature. The music features various note values, rests, and accidentals.



33

Musical score for measures 33-34. The system consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff is a double bass line with a complex melodic line. The fourth staff has a common time signature. The music features various note values, rests, and accidentals.

E

34

arco

mp

non staccato

non staccato

non staccato

non staccato

36

mp

(abrupt cutoff)

more and more staccato

more and more staccato

more and more staccato

38

F

ff subito

(non staccato)

ff subito

(non staccato)

ff subito

(non staccato)

ff subito *f dolce*

f ————— *p*

f ————— *p*

f ————— *p*

molto rit.

less and less staccato

41

f 3 *al niente*

less and less staccato *al niente*

less and less staccato *al niente*

(grace note on the beat)

sf



G

non staccato

44

ff non staccato

ff non staccato

ff non staccato

con rubato

p, plaintive

ff non staccato

49

f

pizz.



52

p subito

p

pizz.

p

pizz.

p

55 arco

f

arco

f

arco

f

arco

f

più f

f

sf

(grace note on the beat)

sf

f

sf

59

H A Little Faster ♩=120

f

mf

sf

mf subito

f

sf

f

sf

al niente

63

I Tempo I ♩=112

p

p

arco

f

Slower ♩.=96

65

f subito

f subito

f subito

f subito



Faster ♩.=112

68

5

5

5

5

sf

sf

(grace note on the beat)

sf

sf

3 3 3

♩.=112
poco a poco accel.

71

p subito
(non staccato)

p subito
(non staccato)

p subito

74

pizz.

pizz.

77

poco rit. (L.H.) arco

arco

J a tempo

arco

sf

sf

sf

sf

sf

p

82

Musical score for measures 82-84. The score is written for four staves: Violin I, Violin II, Cello, and Bass. Measure 82 shows a rest for Violin I and a *mf* dynamic for Violin II and Cello. Measure 83 features a *f* dynamic for Violin II and Cello, and a *f* dynamic for Bass. Measure 84 includes a *f* dynamic for Violin I, a *p* dynamic for Violin II and Cello, and a *f* dynamic for Bass. A double bar line is present at the end of measure 84.



85

Musical score for measures 85-87. The score is written for four staves: Violin I, Violin II, Cello, and Bass. Measure 85 has a *p* dynamic for Violin I and Cello, and a *f* dynamic for Bass. Measure 86 features a *p* dynamic for Violin I and Cello, and a *ff* dynamic for Bass. Measure 87 includes a *pp* dynamic for Violin I and Cello, and a *ff subito* dynamic for Bass. Performance instructions include "flautando, legato" for Violin I and Cello, and "pizz." for Bass in measure 85, and "arco" for Bass in measure 87.

88

less and less staccato

mp

less and less staccato

mp

pizz.

f



K

90

normale

normale

arco

f

pp

92



L

94

f *3* *3* *p subito* *fp*

f *3* *3* *p subito* *fp*

f *3* *3* *mf*

f *3* *3* *pizz.* *arco* *f*

96

96

tr

f

sf

Detailed description: This system contains measures 96 and 97. Measure 96 features a treble clef with a melodic line starting on G4, a middle staff with a tremolo (tr) over a whole note, and a bass clef with a melodic line starting on G2. Measure 97 continues the melodic lines, with a dynamic marking of *sf* at the end.

98

98

(h)

(b)

(non staccato)

sul tasto

p

f

p

f

Detailed description: This system contains measures 98 and 99. Measure 98 has a treble clef with a melodic line starting on G4, a middle staff with a melodic line starting on G4, and a bass clef with a melodic line starting on G2. Measure 99 continues the melodic lines, with a dynamic marking of *p* at the beginning and *f* at the end. The instruction "(non staccato)" is written above the treble staff.

100

100

p

normale

sul tasto

normale

p

f

p

Detailed description: This system contains measures 100, 101, and 102. Measure 100 features a treble clef with a melodic line starting on G4, a middle staff with a melodic line starting on G4, and a bass clef with a melodic line starting on G2. Measure 101 continues the melodic lines, with a dynamic marking of *p* at the beginning and *f* at the end. Measure 102 continues the melodic lines, with a dynamic marking of *p* at the beginning. The instruction "normale" is written above the treble staff.

M sul tasto, to normale

103

f subito

quasi chitarra simile

f

pizz.

f

104

normale

f

pizz.

f

105

f

pizz.

f

106

pizz.

107

Slower ♩.=96

pizz.

ff

ff

ff arco

ff

109

N Tempo I ♩.=112

pp subito, cresc.

arco

pp subito, cresc.

111 (tr) rit.

Musical score for measures 111 and 112. The score is in 12/8 time and features a trill in the upper staves and a rhythmic pattern in the lower staves. The tempo is marked as *rit.* (ritardando).

113 **O** a tempo

Musical score for measures 113 and 114. The score is in 12/8 time and features a trill in the upper staves and a rhythmic pattern in the lower staves. The tempo is marked as **O** a tempo. Dynamics include *ff*, *p subito, cresc.*, and *p cresc.*

Musical score for measures 115 and 116. The score is in 12/8 time and features a rhythmic pattern in the upper staves and a trill in the lower staves. Dynamics include *f*, *ff*, and *pizz.*

118 *ff* *f* *dim.* *pizz.* *arco* *ff subito*

dim. *p* *ff subito*

f *dim.* *p* *ff subito*

arco *ff* *f* *dim.* *p* *ff subito*



Tempo I ♩.=112

poco accel.

121 **P** *p subito* *cresc.* *tr.*

p subito *mf* *p, cresc.* *p subito* *pizz.*

p subito *pizz.*

p subito *cresc.* *pizz.*

124 **a tempo**

mf *f* *pizz.* *arco*

mf *f* *pizz.* *arco*

mf *f* *pizz.* *arco*

f *arco*



126

mf *f* *pizz.* *arco*

rit.

Musical score for measures 128-130. The score is written for four staves: two treble clefs (Right Hand), a bass clef, and a double bass clef (Left Hand). The time signature is 9/8, which changes to 12/8 at measure 129. The key signature has one sharp (F#). Dynamics include *fp*, *mf dolce*, *p*, and *f dolce*. Performance instructions include *pizz.* and *arco* for the left hand. The first staff has a *rit.* marking above it.

131 a tempo

Musical score for measures 131-133. The score is written for four staves: two treble clefs, a bass clef, and a double bass clef. The time signature is 9/8. The key signature has one sharp (F#). Dynamics include *p subito, cresc.* and *mf subito*. Performance instructions include *less and less staccato*. The first staff has a *less and less staccato* marking above it.

134

Musical score for measures 134-136. The score is written for four staves: two treble clefs, a bass clef, and a double bass clef. The time signature is 9/8. The key signature has one sharp (F#). Dynamics include *non stacc.*, *f*, *ff*, *f dim.*, and *p*. Performance instructions include *pizz.*, *arco*, and a **Q** box. The first staff has a *non stacc.* marking above it.

Slower ♩.=96

R Tempo I ♩.=112

137

ff subito *p subito cresc.*

ff subito *p subito mf p subito, cresc.*

ff subito *p subito*

ff subito *p subito cresc.*

Tempo I ♩.=84

Broadly, poco meno mosso

poco accel.

S

140

f *p subito pizz.* *f pizz.*

f *f pizz.*

f *f arco*

f *pizz.* *f*

143

arco

arco

arco

arco *arco* *arco*

144

147 rit. **Con Fuoco** **T** ♩=112, or as fast as possible

arco

ff

ff

ff

f (completely even, unaccented) *ff*

150

152

Slower, ♩.=84, molto rit.

3 5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

broad



U Con Fuoco

154

3 5 5 3

3 5 5 3

3 5 5 3

3 5 5 3

During these boxed passages, each player alternates sixteenth, triplet, and quintuplet rhythms at random. Short rests may be inserted at random as well. The tone of each player should become increasingly rough and scratchy. The given durations for each box are approximate.

156

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The first three staves contain rhythmic patterns of sixteenth notes, with groups of three notes bracketed as triplets. The fourth staff contains a similar pattern but with a sharp sign above the notes. To the right of the staves is a table with three columns labeled '10"', '6"', and '15"'. Each column contains rhythmic symbols: a quarter note with a vertical line through it, a quarter note with a circled phi symbol, and a quarter note with a circled phi symbol and a vertical line through it.

10"	6"	15"
$\frac{1}{4}$ with vertical line through it	ϕ with vertical line through it	ϕ with vertical line through it
$\frac{1}{4}$ with circled phi	$\frac{1}{4}$ with circled phi	$\frac{1}{4}$ with circled phi
$\frac{1}{4}$ with sharp and circled phi	$\frac{1}{4}$ with sharp and circled phi	$\frac{1}{4}$ with sharp and circled phi
$\frac{1}{4}$ with sharp and circled phi and vertical line through it	$\frac{1}{4}$ with sharp and circled phi and vertical line through it	$\frac{1}{4}$ with sharp and circled phi and vertical line through it

(*change octaves toward the end of the passage, ad lib.)

V sul pont. → normale

160

flautando, non vib.

p subito, molto cresc. ff pp

sul pont. normale flautando

p subito, molto cresc. ff normale pp

sul pont. → normale flautando, non vib.

p subito, molto cresc. pp

sul pont. → normale

p subito, molto cresc. ff.

approx. 4" // **W** Allegro ♩.=112

164

al niente approx. 4" //

sul pont. *p f p*

sul pont. *p f p*

f p

f p

168 normale

p \leftarrow *f* *p* *sf* $>$ *p*

f *p* normale $>$ *p*

normale *f* $>$ *p* *f*

fp *f*



X normale

171

f

f pizz.

f pizz.

f

172

Musical score for measures 172-173. The system consists of four staves. The top staff (treble clef) features a complex melodic line with many beamed sixteenth notes and slurs. The second staff (treble clef) has a simpler line with quarter and eighth notes. The third staff (bass clef) contains a melodic line with quarter notes and rests. The bottom staff (bass clef) has a line with quarter notes and rests. The key signature has one sharp (F#).

173

pizz.

f

arco

f

Musical score for measures 173-174. The system consists of four staves. The top staff (treble clef) is marked 'pizz.' and 'f', showing a melodic line with quarter notes and rests. The second staff (treble clef) has a line with quarter notes and rests. The third staff (bass clef) is marked 'arco' and 'f', featuring a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff (bass clef) has a line with quarter notes and rests. The key signature has one sharp (F#).

174

Musical score for measures 174-175. The system consists of four staves. The top staff (treble clef) has a line with quarter notes and rests. The second staff (treble clef) has a line with quarter notes and rests. The third staff (bass clef) features a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff (bass clef) has a line with quarter notes and rests. The key signature has one sharp (F#).

arco

175

Musical score for measures 175-176. Measure 175 features a violin part with a long slur over a series of notes, and a cello/bass part with a similar slur. Measure 176 continues the melodic lines with various articulations.

176

Musical score for measures 176-177. Measure 176 continues the melodic lines. Measure 177 features a violin part with a slur and notes, and cello/bass parts with a slur and notes. The text "arco, non stacc." is written above the violin and cello parts.

178

Musical score for measures 178-179. Measure 178 features a violin part with a slur and notes, and cello/bass parts with a slur and notes. The text "p subito" is written below the violin and cello parts. Measure 179 features a violin part with a slur and notes, and cello/bass parts with a slur and notes. The text "f" is written above the violin part, and "(non cresc.)" is written below the cello and bass parts.

180

Musical score for measures 180-181. It features four staves: two treble clefs, one alto clef, and one bass clef. The music is in 7/8 time. Measure 180 shows a piano (*f*) dynamic with accents. Measure 181 continues with a piano (*f*) dynamic and accents.



182

Musical score for measures 182-183. It features four staves: two treble clefs, one alto clef, and one bass clef. The music is in 12/8 time. Measure 182 shows a piano (*f*) dynamic. Measure 183 shows a piano (*fp*) dynamic with trills (*tr*) in the upper staves.



184

sul tasto, to normale

Musical score for measures 184-185. It features four staves: one treble clef, one alto clef, and one bass clef. The music is in 12/8 time. Measure 184 shows a piano (*f*) dynamic with the instruction "quasi chitarra". Measure 185 shows a piano (*f*) dynamic with the instruction "simile". The bass staff includes a "pizz." instruction.

normale

185

First system of music, measures 185-186. It consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The top staff has a melodic line with a slur over measures 185 and 186. The second staff contains block chords. The third staff has a bass line with a forte (*f*) dynamic marking and a slur over measures 185 and 186. The bottom staff has a simple bass line.

Second system of music, measures 186-187. It consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The top staff has a melodic line with a slur over measures 186 and 187. The second staff contains block chords. The third staff has a bass line with a slur over measures 186 and 187. The bottom staff has a simple bass line.

187

Third system of music, measures 187-188. It consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The top staff has a melodic line with a slur over measures 187 and 188. The second staff contains block chords. The third staff has a bass line with a slur over measures 187 and 188. The bottom staff has a simple bass line.

Tempo I ♩.=112
rit.

molto rit.

Musical score for four staves, measures 194-197. The score is in 12/8 time and features a variety of dynamics and articulations.

Measure 194: All staves play a continuous eighth-note pattern. The first three staves (Violin I, Violin II, and Viola) are marked *p* and include fingering '5' under each note. The Cello and Double Bass staves are also marked *p* and include fingering '5' under each note.

Measure 195: The first three staves continue with the eighth-note pattern, marked *ff*. The Cello and Double Bass staves play a melodic line with slurs and accents, marked *ff*. The Violin I and II parts are marked *pizz.* (pizzicato) and *arco* (arco).

Measure 196: The first three staves continue with the eighth-note pattern, marked *ff*. The Cello and Double Bass staves play a melodic line with slurs and accents, marked *ff*. The Violin I and II parts are marked *ff*.

Measure 197: The first three staves continue with the eighth-note pattern, marked *ff*. The Cello and Double Bass staves play a melodic line with slurs and accents, marked *ff*. The Violin I and II parts are marked *ff*. The Cello and Double Bass parts are marked *l.v.* (largo vivace) and *fff* (fortissimo).