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**Title**

Mære

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# Mære

Nicholas Denison

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Duration: 6 mins

## Instrumentation

Piccolo  
1st Flutes  
2nd Flutes  
2 Oboes  
E $\flat$  Clarinet  
1st B $\flat$  Clarinets  
2nd B $\flat$  Clarinets  
3rd B $\flat$  Clarinets  
B $\flat$  Bass Clarinet  
B $\flat$  Contrabass Clarinet  
2 Bassons  
Contrabassoon

Harp  
Piano

3 B $\flat$  Trumpets  
4 Horns  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

String Bass

5 Percussionists  
Timpani

SCORE IN C

# Mære

Nicholas Denison

## 4/4 Adagio Maestoso ♩=70

Piccolo

1st Flutes

2nd Flutes

Oboes 1 & 2

Clarinet in E $\flat$

1st Clarinets in B $\flat$

2nd Clarinets in B $\flat$

3rd Clarinets in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoons 1 & 2

Contrabassoon

Harp

Piano

## 4/4 Adagio Maestoso ♩=70

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

Horns in F 1&2

Horns in F 3&4

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

Crotales

Glockenspiel

Vibraphone

Bass Drum

Tam-tam

Timpani

poco accel.

**2/4**

**2/4**

**3/4**

Picc. *p* *n*

Fl. 1 *p*

Fl. 2 *p* *n*

Ob. 1&2 *p* *n*

E♭ Cl. *n* *p*

Cl. 1 *n* *p*

Cl. 2

Cl. 3

B. Cl. *mp* *p* *n*

Cb. Cl. *mp* *mf* *n*

Bsn. 1&2 *mp* *p* *n*

Cbsn. *mp* *mf* *n*

Hp. *mf* (let notes ring)

Pno. *mf* *p*

poco accel.

**2/4**

**2/4**

**3/4**

Tpt. 1

Tpt. 2 & 3

Hn. 1&2 *mf* *mp* *n*

Hn. 3&4 *mf* *mp* *n*

Tbn. 1&2 *mp* *p* *n*

B. Tbn. *mp* *mf* *n*

Euph. *mp* *p* *n*

Tba. *mp* *mf* *n*

Db.

Crot.

Glock.

Vib.

B. D.

T.-t. *n* *mp*

Timp. *mp* *pp* *mp* *pp* *mp p* *mf* *n*

**A** ♩=90

3/4 4/4 5/4 4/4 5/4

Picc. *n* *mp* *n* *p* *n*

Fl. 1 *n* *mp* *n* *mp* *p*

Fl. 2 *p* *mp* *n* *mp* *n*

Ob. 1&2 *n* *p* *mp* *n* *n* *mp* *n*

E♭ Cl. *p* *n* *p* *n* *p* *n*

Cl. 1 *n* *p* *n* *n* *n* *p* *n*

Cl. 2 *pp* *n* *p* *n* *n* *p* *n*

Cl. 3 *p* *n* *p* *n* *p* *n* *p* *n*

B. Cl. *n* *n* *n* *n* *n* *p* *n*

Cb. Cl. *n*

Bsn. 1&2 *n* *n* *n* *n* *n* *n* *n* *n* *1.* *p* *n*

Cbsn. *n*

Hp. *p* *mp* *p* *p*

Pno. *mp* *p* *pp* *p*

*Red* \* *Red*

**A** ♩=90

3/4 4/4 5/4 4/4 5/4

Tpt. 1 *con sord.* *n* *p* *n* *n* *mp* *n*

Tpt. 2 & 3 *con sord.* *1.* *n* *p* *n* *n* *p* *a 2.* *n*

Hn. 1&2 *n* *p* *n* *n* *n* *p* *(stopped)* *1.* *p*

Hn. 3&4 *(stopped)*

Tbn. 1&2 *n* *p* *n* *n* *n* *p*

B. Tbn. *n* *p* *n* *n* *n* *p*

Euph. *n* *p* *n* *n* *n* *p*

Tba. *n* *p* *n* *n* *n* *p*

Db. *n* *p* *n*

Crot. *p*

Glock. *p*

Vib. (Vibes) *mp* *n* *p* *mp* *pp* *p*

*Red* \* *Red*

B. D. *p*

T.-t. *n* *p*

Timp. *p* *n* *p*

18

5/4 4/4 5/4 4/4

Picc. *mp* *p* *n* *mp* *pp* *n*

Fl. 1 *n* *mp* *n* *pp* *n*

Fl. 2 *p* *mp* *n* *p* *pp* *n*

Ob. 1&2 *n* *mp* *p* *n* *mp* *n* *p*

E♭ Cl. *p* *n* *p* *mp* *n*

Cl. 1 *p* *n* *p* *n* *mp* *n* *p* *mp*

Cl. 2 *p* *n* *p* *n* *p* *n* *p* *mp*

Cl. 3 *p* *n* *p* *n* *p* *n* *p* *mp*

B. Cl. *p* *n*

Cb. Cl.

Bsn. 1&2 *a 2.* *p* *n*

Cbsn.

Harp *5* *mp* *p* *mf*

Piano *5* *mp* *p* *mp* *p* *pp* *mf* *mp*

Tpt. 1 *5* *mp* *n* *mf* *p* *n*

Tpt. 2 & 3 *n* *mf* *p* *n*

Hn. 1&2 *mp* *n* *p* *mf* *n*

Hn. 3&4 *1.* *mp* *n* *p* *mf*

Tbn. 1&2 *mp* *n* *p* *mf*

B. Tbn. *p* *mf*

Euph.

Tba.

Db.

Crot. *5* *p* *mf*

Glock. *5*

Vib. *5* *mp* *p* *mp* *pp*

B. D.

T.-t. *n* *mf* *n*

Timp. *mf* *n* *mp* *n* *n* *mp* *n*

**B**

5/4

4/4

5/4

Picc. *p* *n* *mp* *p* *n*

Fl. 1 *p* *n* *mp* *p* *n*

Fl. 2 *p* *n* *p* *n*

Ob. 1&2 *mp* *n* *mp* *n* *p* *n*

E♭ Cl. *p* *n* *p* *mp* *n* *n* *mp* *p* *n* *n*

Cl. 1 *n* *p* *n* *n* *mp* *p* *n*

Cl. 2 *n* *p* *n* *p* *n*

Cl. 3 *n* *p* *n* *p* *n*

B. Cl. *mp* *mf* *p* *mp* *n* *p* *mp*

Cb. Cl. *n* *p* *n* *pp* *n* *pp* *mp*

Bsn. 1&2 *mp* *mf* *p* *n* *ppp* *n* *pp* *mp*

Cbsn. *n* *p* *n* *ppp* *n* *pp*

Hp. *mp* *p* *mp*

Pno. *p* *mp* *p*

**B**

5/4

4/4

5/4

Tpt. 1 *mf* *n* *mp* *n* *mp* *n*

Tpt. 2 & 3 *mf* *n* *p* *n*

Hn. 1&2 *a 2. (open)*

Hn. 3&4

Tbn. 1&2 *n* *ppp* *n* *pp*

B. Tbn. *n* *pp*

Euph. *n* *ppp* *n* *pp*

Tba. *n* *ppp* *n* *pp*

Db.

Crot. *pp* *pp*

Glock. *pp* *pp*

Vib. *mp* *p* *mp* *pp* *mp* *p*

B. D. *n* *ppp* *n* *pp*

T.-t. *p* *n* *ppp* *n* *pp*

Timp. *n* *p* *n* *ppp* *n* *pp*



30 **5/4** **4/4** **5/4** rit. **4/4**

Picc. *n* *p* *n* *p* *n* *n* *n*

Fl. 1 *n* *mp* *n* *mp* *n*

Fl. 2 *mp* *n* *mp* *n*

Ob. 1&2 *p* *mp* *n* *n* *mp* *n*

E♭ Cl. *p* *mp* *n* *mp* *n*

Cl. 1 *n* *mp* *n* *n* *mf* *n*

Cl. 2 *n* *mp* *n* *mp* *n*

Cl. 3 *n* *mp* *n* *n*

B. Cl. *p* *mp* *n* *mp* *mf*

Cb. Cl. *n* *p* *n* *mp* *n* *mf*

Bsn. 1&2 *n* *p* *n* *mp* *n* *mf*

Cbsn. *n* *p* *n* *mp* *n* *mf*

Hp. *p* *mp* *mf* *mp* *mf*

Pno. *mp* *mf* *mp* *mf*

**5/4** **4/4** **5/4** rit. **4/4**

Tpt. 1 *mf* *n* *mp* *mp*

Tpt. 2 & 3 *mf* *n* *mp* *mp*

Hn. 1&2 *mf* *n* *mp* *mf* *mp* *mf*

Hn. 3&4 *a 2. (open)* *p* *mp* *n* *mp* *mf*

Tbn. 1&2 *n* *p* *n* *mp* *mp* *mf*

B. Tbn. *n* *p* *n* *mp*

Euph. *p* *mp* *n* *mp* *mf* *n*

Tba. *n* *p* *n* *mp*

Db. *n* *pp*

Crot. *mp*

Glock. *mp*

Vib. *mp* *mf* *mp* *mf*

\* *Lead* \* *Lead* \* *Lead* \*

B. D. *n* *p* *n* *mp* *n*

T.-t. *n* *p* *n* *mp* *n*

Timp. *n* *p* *n* *mp* *n* *mf*

F# A# F# E♭ A♭ B♭ B♭ G# D#

senza sord.

4/4 C A tempo ♩=90

Picc. *mp* *n*

Fl. 1 *mf* *p* *f* *n*

Fl. 2 *mp* *mf* *n* *mp* *mp*

Ob. 1&2 *mf* *n* *mf* *n*

E♭ Cl. *mp* *mf* *p* *mp* *mf* *n*

Cl. 1 *p* *n* *mp* *mf* *mp*

Cl. 2 *p* *n* *mp* *n*

Cl. 3 *p* *n* *mp* *n*

B. Cl. *p* *n* *mf* *f* *n*

Cb. Cl. *mp* *n*

Bsn. 1&2 *p*

Cbsn. *mp* *n*

Hp. *f* *mp* *mf* *mp* *mp* *mf* *mp*

Pno. *f* *mp* *mf* *mp* *mp* *mf* *mp*

4/4 C A tempo ♩=90

Tpt. 1 *n*

Tpt. 2 & 3 *n*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1&2 *mp* *n*

B. Tbn. *mp* *n*

Euph. *mp* *n*

Tba. *mp* *n*

Db. *mp* *n*

Crot. *mf* *mp*

Glock. *mf* *mp*

Vib. *f* *mp* *mf* *mp* *p* *f* *mp* *mf* *p* *mp*

B. D. *n*

T.-t. *mp*

Timp. *n* *mp* *n*

41

Picc. *f* 3 *n* *mp* 3 *n* *mf* 3 *mp*

Fl. 1 *mf* 3 *f* 3 *mp* 3 *mf* 3 *mf* 3 *n* *mp*

Fl. 2 *n* *mp* 3 *n* *mf* 3 *n* *mp*

Ob. 1&2 *mp* *n* *mf* 3 *mp* *n* *mf* 3 *n*

E♭ Cl. *mp* *n* *mp* 3 *mf* *mf* 3 *mp* *n* 6 *n*

Cl. 1 *n* *mp* 3 *n* *mp* 3 *n* *mp* 3 *n* 6 *n*

Cl. 2 *mp* *n* *mp* 3 *n* *mp* 3 *n* *mp* 3 *n* *n*

Cl. 3 *mp* *n* *mp* 3 *n* *mp* 3 *n* *mp* 3 *n* *n*

B. Cl. *mp* 6 *mf*

Cb. Cl.

Bsn. 1&2 1. *mp* 3 *mf* *n* *mf* 3 *n*

Cbsn.

Hp. *p* *mf* 3 *p* *mf* 3 *mp* 3 *mf* *mp* 3 *mf* *mp* 3 *mf* *f dim.*

Pno. *p* *mf* 3 *p* *mf* 3 *mp* 3 *mf* *mf* 3 *mp* 3 *mf* *mp* 3 *mf* *p* *f dim.*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1&2 *mp*

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

Crot. *mp* *mf* 3 *mp* 3

Glock. *mp* *mf* 3 *mp* 3

Vib. *p* 3 *mf* *p* *mf* *mp* 3 *mf* *mp* 3 *mf* *p* *mp* 3 *mf* *p* *f*

B. D.

T.-t. *n*

Timp.

rit. . . . . 3/4

3/4 4/4 D Tempo primo ♩ = 70

Picc. *n*

Fl. 1 *n*

Fl. 2 *n*

Ob. 1&2 *n*

E♭ Cl. *n*

Cl. 1 *mp* *f* *mf* *f* *mf* *mp*

Cl. 2 *mp* *f* *mf* *f* *mf* *mp*

Cl. 3 *mp* *f* *mf* *f* *mf* *mp*

B. Cl. *p* *mp* *p* *mf* *mp* *p*

Cb. Cl. *mp* *mf* *p* *mf* *mp* *p*

Bsn. 1&2 *p* *mp* *p* *mf* *mp* *p*

Cbsn. *mp* *mf* *p* *mf* *mp* *mf*

Hp. *p*

Pno. *p*

3/4 4/4 D Tempo primo ♩ = 70

Tpt. 1 *n*

Tpt. 2 & 3 *n*

Hn. 1&2 *n*

Hn. 3&4 *p* *n*

Tbn. 1&2 *mp* *n*

B. Tbn. *n*

Euph. *mp* *n*

Tba. *n*

Db. *n* *p* *n*

Crot. *mf*

Glock. *mf* To Xyl.

Vib. *mf* To Mar.

B. D. *n*

T.-t. *p*

Timp. *n* *n* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*



**E** Agitato ♩=80

**2/4** **4/4**

Picc. *n*

Fl. 1 *n*

Fl. 2 *n*

Ob. 1&2 *n*

E♭ Cl. *n*

Cl. 1 *n*

Cl. 2

Cl. 3

B. Cl. *mp* *n*

Cb. Cl. *n*

Bsn. 1&2 *mp* *mp* *mp*

Cbsn. *mp*

*staccato*

Pno. *p* *pp* *p* *ppp* *p* *pp* *mp* *p* *mp* *pp* *p* *pp* *mp* *pp*

**E** Agitato ♩=80

**2/4** **4/4**

Tpt. 1 *mp* *n*

Tpt. 2 & 3 *mp* *n*

Hn. 1&2 *mp* *n*

Hn. 3&4 *mp* *n*

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db. *p*

Crot. *mp*

Xyl. *mp*

Mar. *p* *pp* *p* *ppp* *p* *pp* *mp* *p* *mp* *pp* *p* *pp* *mp* *pp*

B. D.

T.-t. *mp*

Timp. *pp* *mp* *p* *mf* *p* *mf*

63

Picc. *mf* *n*

Fl. 1 *mp* *n*

Fl. 2 *mp* *n*

Ob. 1&2 *n* *p* *n*

Eng. Cl. *f* *n*

Cl. 1 *n* *p* *n*

Cl. 2 *n* *p* *n*

Cl. 3 *n* *p* *n*

B. Cl. *mf* *mp* *mf* *n* *mf* *mp*

Cb. Cl. *n* *mf* *n*

Bsn. 1&2 1. *n* *a 2.* *mp* *p* *mf*

Cbsn. *n* *mf* *n*

Pno. *mf* *mp* *mf* *p* *mp* *p* *p* *mf* *ff* *mp* *pp* *mp*

Tpt. 1 *mp* *n*

Tpt. 2 & 3 *mp* *n*

Hn. 1&2 *mf* *n*

Hn. 3&4 *mf* *n*

Tbn. 1&2 *n* *p* *n*

B. Tbn. *n* *p* *n*

Euph. *n* *p* *n*

Tba. *mf* *n* *n* *p* *n*

Db. *mf* *pizz.* *arco* *p*

Crot. *(bowed)* *mp* *n*

Xyl. *mf*

Mar. *mf* *mp* *mf* *p* *mp* *p* *p* *mf* *ff* *mp* *pp* *mp*

B. D. *mf*

T.-t. *p* *mf*

Timp. *p* *mf*

69

Picc. *n* *p* *n* *f*

Fl. 1 *n* *p* *n* *mf*

Fl. 2 *n* *p* *n* *mf*

Ob. 1&2 *n* *pp* *n* *mp*

E♭ Cl. *n* *pp* *n* *n* *p* *n*

Cl. 1 *mp* *n*

Cl. 2 *mp* *n*

Cl. 3 *mp* *n*

B. Cl. *pp* *mf* *mp* *n* *mp* *fff*

Cb. Cl. *p* *n*

Bsn. 1&2 *mp* *n* *mf* *mp* *mf* *n* *mf* *a 2.*

Cbsn. *p* *n*

Pno. *pp* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp* *f*

Tpt. 1 *con sord.* *mf* *n* *p* *n*

Tpt. 2 & 3 *mf* *n* *pp* *n*

Hn. 1&2 *mf* *n* *mp* *mf* *f*

Hn. 3&4 *a 2.* *p* *n* *f* *f*

Tbn. 1&2 *mf* *f* *mp* *mf* *mf*

B. Tbn. *f* *mp* *mf* *mf*

Euph. *f* *mf*

Tba. *8va* *p* *n* *f* *mf*

Db. *mp*

Crot. *p* *n* *mf*

Xyl. *mf* *p* *mf* *mp* *mf*

Mar. *pp* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp* *f*

B. D.

T.-t.

Timp. *mp* *mf* *mp* *mf*



75

Picc. *n*

Fl. 1 *n* *a 2.* *pp* *n* *mf* *mp*

Fl. 2 *n* *pp* *n* *mf* *mp*

Ob. 1&2 *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *pp* *n* *mp*

Cl. 2 *mp*

Cl. 3 *mp* *n*

B. Cl. *mp* *f* *mp*

Cb. Cl. *mf* *mp* *n* *mp* *mf*

Bsn. 1&2 *mf* *ff* *f* *mf* *f*

Cbsn. *mf* *mp* *n* *mp* *mf*

Pno. *ff* *f* *mp* *mf* *mp* *f*

Tpt. 1 *mf* *ff* *senza sord.* *mf* *f*

Tpt. 2 & 3 *mf* *ff* *senza sord.* *mf* *f*

Hn. 1&2 *f* *n* *p* *f*

Hn. 3&4 *mf* *ff* *n* *p* *f*

Tbn. 1&2 *mf* *ff* *f* *mp* *f*

B. Tbn. *mf* *ff* *f* *mp* *mf* *f*

Euph. *mf* *ff* *f* *mp* *f*

Tba. *mf* *ff* *f* *mp* *mf* *f*

Db. *mf* *mp* *mf* *mp*

Crot. *mf* *mp* *To Tom-t.* *n* *mp*

Xyl. *f*

Mar. *ff* *f* *mp* *mf* *mp* *f*

B. D. *ff* *f* *mp* *mf*

T.-t. *p* *mf*

Timp. *f* *mf* *f*

81

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1&2

Cbsn.

Pno.

Tpt. 1

Tpt. 2 & 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

Crot.

Xyl.

Mar.

B. D.

T.-t.

Timp.

*mf*

*mp*

*f*

*ppp*

*p*

*n*

Tom-toms

87

Picc. *mf* *f*

Fl. 1 *mf* *f* *mp* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1&2 *mf* *f* *mp* *f* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *n* *f* *f*

Cb. Cl. *n* *f* *a2.*

Bsn. 1&2 *mf* *n* *f* *n* *a2.*

Cbsn. *f* *mf cresc.*

Pno. *cresc.* *8va* *mf cresc.*

Tpt. 1 *mf* *n*

Tpt. 2 & 3 *n* *1.* *n*

Hn. 1&2 *1.* *n* *p* *mp* *a2.* *n* *mf*

Hn. 3&4 *(a2.)* *n* *p* *mp* *n* *mf*

Tbn. 1&2 *n* *f* *f* *f cresc.*

B. Tbn. *n* *ff* *n* *f* *f cresc.*

Euph. *n* *n* *mf*

Tba. *n* *ff* *n* *f cresc.*

Db. *f cresc.*

Tom-t. *mp* *mf*

Xyl. *cresc.* *8va*

Mar. *cresc.* *8va*

B. D. *mp* *mf*

T.-t. *n* *ppp* *cresc.*

Timp. *mp* *mf* *mp* *f* *n* *f*

92

Picc. *f* *fff* *fff*

Fl. 1 *f cresc.* *fff* *f* *fff*

Fl. 2 *f cresc.* *fff* *f* *fff*

Ob. 1&2 *f* *fff*

E♭ Cl. *f* *f* *fff*

Cl. 1 *f* *f* *fff*

Cl. 2 *p* *ff* *mp* *sfz*

Cl. 3 *n* *f* *p* *ff* *mp* *sfz*

B. Cl. *n* *f* *p* *ff* *mp* *sfz*

Cb. Cl. *mp* *f* *fff*

Bsn. 1&2 *mp* *f* *fff*

Cbsn. *ff* *mp* *f* *fff*

Pno. *fff*

Tpt. 1 *f* *fff* (to the fore)

Tpt. 2 & 3 *f*

Hn. 1&2 *n* *f* *p* *ff* *mp* *sfz*

Hn. 3&4 *n* *f* *p* *ff* *mp* *sfz*

Tbn. 1&2 *ff* *p* *ff* *mp* *sfz*

B. Tbn. *ff* *fff* *f* *fff*

Euph. *n* *f* *p* *ff* *mp* *sfz*

Tba. *ff* *fff* *f* *fff*

Db. *fff* *pizz.* *fff*

Tom-t. *fff*

Xyl. *fff*

Mar. *fff*

B. D. *f*

T.-t. *f*

Timp. *n* *f* *mp* *fff*

96 **F**

Picc. *mf* *n* *mf*

Fl. 1 *mp* *mf* *n mp* *n* *mf*

Fl. 2 *mp* *n* *mp* *n* *n*

Ob. 1&2 *mp* *n* *mp* *n*

E♭ Cl. *mp* *n* *mp* *n*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Cb. Cl. *n* *mp*

Bsn. 1&2 *mf*

Cbsn. *n* *mp*

Pno. *ppp* *mp* *ppp* *mp* *ppp* *mf*

**F**

Tpt. 1 *n*

Tpt. 2 & 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn. *n* *mp*

Euph. *n* *mp*

Tba. *n* *mp*

arco  
Db. *f dim.* *p*

Tom-t.

Xyl.

Mar. *ppp* *mp* *ppp* *mp* *ppp* *mf*

B. D. *p cresc.* *mf*

T.-t.

Timp. *n*

Tempo primo ♩ = 70

G

rit.

2/4

4/4

102

Picc. *f* *n* *mp* *f* *n*

Fl. 1 *f* *n* *mp*

Fl. 2 *mp* *n*

Ob. 1&2 *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f*

Cl. 1 *mf* *mp* *f* *fff*

Cl. 2 *mf* *mp* *f* *fff*

Cl. 3 *mf* *f* *fff*

B. Cl. *ppp* *mf* *n* *fff*

Cb. Cl. *n* *p* *mf*

Bsn. 1&2 *ppp* *mf* *n* *fff* a.2.

Cbsn. *n* *p* *mf*

rit.

2/4

4/4

G

Tempo primo ♩ = 70

Pno. *ppp*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Hn. 1&2 *mf* *n* *fff* a.2.

Hn. 3&4 *fff*

Tbn. 1&2 *fff*

B. Tbn. *p* *mf*

Euph. *fff*

Tba. *p* *mf*

Db. *n* *mf*

Tom-t. *mp* *f*

Xyl.

Mar. *ppp*

B. D. *n* *mf* *mp* *mf*

T.-t. *n* *mf*

Timp. *f* *n* *mf* *p* *mp* *p* *mf*



114 *molto rit.*

Picc. *mf* *f* *n*

Fl. 1 *mf* *ff* *n*

Fl. 2 *mf* *ff* *n*

Ob. 1&2 *mf* *fff* *n*

E♭ Cl. *mf* *fff* *n*

Cl. 1 *f* *n*

Cl. 2 *f* *n*

Cl. 3 *f* *n*

B. Cl. *f* *n*

Cb. Cl. *f* *n*

Bsn. 1&2 *f* *n*

Cbsn. *f* *n*

Tpt. 1 *f* *n*

Tpt. 2 & 3 *f* *n*

Hn. 1&2 *f* *n*

Hn. 3&4 *f* *n*

Tbn. 1&2 *f* *n*

B. Tbn. *f* *n*

Euph. *f* *n*

Tba. *f* *n*

Db. *f* *n*

Tom-t. *f* *fff* *n*

B. D. *f* *mp* *n*

T.-t. *n* *f* *n*

Timp. *mp* *p* *mf* *n*