

UCLA

Contemporary Music Score Collection

Title

Zen Sul Ghiaccio Sottile

Permalink

<https://escholarship.org/uc/item/4hm9h8v7>

Author

Galli, Alicia

Publication Date

2020

ZEN SUL GHIACCIO SOTTILE

Original soundtrack

Suite for small orchestra

Alicia Galli 2018

$\text{♩} = 80$

Ottavino

Flauto

Oboe

Clarinetto in $\text{S}\flat$

Fagotto

Corno in FA

Tromba in $\text{S}\flat$ 1

Trombone

Timpani

Crotali

Arpa

$\text{♩} = 80$
con sord.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

A

The musical score is arranged in a standard orchestral format. The woodwind section (Ottava, Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are the primary melodic and rhythmic drivers. The woodwinds play complex passages with triplets and sixteenth-note runs, often marked with *mf* and *p*. The strings provide a rhythmic accompaniment, with Violin II and Viola playing continuous sixteenth-note patterns. The brass and percussion sections are mostly silent in this section. The score is divided into measures with time signatures of 2/4 and 4/4. A section marker 'A' is placed above the first staff at the beginning of the section and above the Violin I staff at the start of the final measure.

16

Ottv. *mf*

Fl.

Ob. *mf*

Cl.

Fag. *p* *mp*

Cor.

Tr. 1

Trb.

Timp.

Crot.

Arp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

C

20

Ottv. *mp* 3

Fl. *f p subito* 3 3 3 3 3 3 3 3

Ob. *mf mp* 3

Cl. *p subito* 3 3 3 3 3 3 3 3

Fag.

Cor. *p pp*

Tr. 1

Trb. *p pp*

Timp.

Crot.

Arp.

C

Vi. I *mf > p*

Vi. II *mf > p mp*

Vla. *mf > p mp*

Vcl. *mf*

Cb. *p mf*

34

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Trb.

Timp.

Crot.

Arp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

pp

p

mf

mp

pppp

mf

Fa ♯ Mi ♭ Si ♭ Do ♭ Sol ♯

Si ♯ Fa ♯

E

42

Ottv. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *mp* *pp* *pp* *ppp* *p*

Cl. *pp* *mp* *pp* *mp* *pp* *p* *mp*

Fag. *mf* *ppp*

Cor. *mf* *ppp*

Tr. I

Trb.

Timp. *mp*

Crot.

Arp. *mf* *f* *mf* Fa ♯

Vi. I

Vi. II

Vla. *mf* *ppp*

Vlc. *mf* *ppp*

Cb. *f*

E

47

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. 1 Trb. Timp. Croc. Arp. Vl. I Vl. II Vla. Vlc. Cb.

mf *mp* *mf* *mf* *ppp* *mf* *mp* *f* *mf* *mf* *f*

3

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet 1 (Tr. 1) and Trombone (Trb.). The percussion section includes Timpani (Timp.), Crotales (Croc.), and Arpa (Arp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The Oboe and Bassoon parts feature melodic lines with dynamic markings of *mf*. The Bassoon part includes a triplet of eighth notes. The Cor Anglais part has a melodic phrase with dynamics *mf* and *ppp*. The Arpa part has a melodic line with a dynamic marking of *f*. The string section provides a rhythmic accompaniment with dynamic markings of *mf* and *f*.

52

F

Ottv.

Fl. *mf* *mp*

Ob. *pp*

Cl. *pp* *mp* *pp*

Fag.

Cor.

Tr. 1 *p* con sord.

Trb.

Timp.

Crot.

Arp. *Sol ♯* *mf* *mp*

Vi. I **F**

Vi. II

Vla. *ppp*

Vlc. *ppp*

Cb.

G

56

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Trb.

Timp.

Crot.

Arp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

mf *ppp* *mp* *mf>* *p* *mf>*

mf *f*

mf

mp

f

mf *p* *pp*

mf *p* *pp*

mf *p* *mf>*

f *p* *mp* *p*

mf *p* *mf>*

f *p* *mp* *p*

rit. accel.

H ♩ = 80

64

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Trb.

Timp.

Crot.

Arp.

rit. accel.

H ♩ = 80

VI. I

VI. II

Vla.

Vlc.

Cb.

ord.

mp *espress.*

mf *p subito*

mf *pp subito*

74 I

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Trb.

Timp.

Crot.

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

f *mf* *f* *p* *p* *pp*

3 3 3 3 3 3 3 3

5/4 4/4

78 **J**

Ottv. *mp* *mf* *mf*³

Fl. *mp* *mf* *mf*³

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Fag. *mp* *mf*

Cor.

Tr. I

Trb.

Timp.

Crot.

Arp.

Vi. I *p* *mf*³ *p*

Vi. II *mp* *mf*³ *p*

Vla. *mp* *mf* *p*

Vlc. *mp*

Cb. *mp* *p*

K

82

Ottv. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr. I *p* con sord. *pp*

Trb. *p* con sord.

Timp.

Crot.

Arp.

K

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *p* *mf*

Cb. *mf*

rit. ♩ = 70

rit.

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. 1

Trb.

Timp.

Crot.

Arp.

rit. ♩ = 70

rit.

VI. I

VI. II

Vla.

Vlc.

Cb.