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Fanfare

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Fanfare

Gordon H. Williams

Agitated ♩ = 120

The score is written for eight instruments: Piccolo, Flute I, Flute II, Alto Flute, Clarinet in B \flat I, Clarinet in B \flat II, Bass Clarinet in B \flat , and Trumpet in B \flat . The key signature is three flats (B \flat , E \flat , A \flat). The piece is marked "Agitated" with a tempo of 120 beats per minute. The time signature changes from 5/8 to 7/8, then to 3/4, and finally to 5/8. The Piccolo part features a melodic line with dynamics *mf* and *f*. Flute I and II have melodic lines with dynamics *mf*, *ff*, and *f*. The woodwinds (Alto Flute, Clarinet in B \flat I, Clarinet in B \flat II, Bass Clarinet in B \flat) play a rhythmic accompaniment with dynamics *ff*. The Trumpet in B \flat part has dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

2

8

Picc.

Fl. I

Fl. II

A. Fl.

Cl. I

Cl. II

B. Cl.

Tpt.

This musical score is for a woodwind and brass section. It consists of eight staves, each for a different instrument: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), and Trumpet (Tpt.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score begins at measure 8. The Piccolo part starts with a melodic line, followed by the Flutes and Clarinets with rhythmic patterns. The Bass Clarinet and Trumpet parts provide harmonic support. Dynamics are marked with *ff* (fortissimo), *fff* (fortississimo), *f* (forte), and *p* (piano). There are also accents and hairpins throughout the score. The Flute II and Clarinet I parts feature triplet markings. The Bass Clarinet part has a dynamic change from *ff* to *p* and back to *ff*. The Trumpet part starts with *fff* and then *f*.

Picc. *p*
 Fl. I
 Fl. II
 A. Fl.
 Cl. I *mp*
 Cl. II *mp*
 B. Cl. *p*
 Tpt. *mp* con sordino

Picc. *mp* < *f*
 Fl. I *mp* < *f*
 Fl. II *mp* < *f*
 A. Fl. *mp* < *f*
 Cl. I *p* *f* *mp* *mp*
 Cl. II *p* *f* *mp* *mp*
 B. Cl. *mf* < *f* > *mf* *mp* < *f* *mf*
 Tpt. *p* *f* *mp* *mp*

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Alto Flute, Clarinets I and II, and Bass Clarinet. The brass section includes Trumpet. The score shows a dynamic range from *p* (piano) to *f* (forte). The woodwinds and brass play a melodic line that starts in the fifth measure and continues through the end of the page. The woodwinds have a crescendo from *mp* to *f* in the fifth measure. The Bass Clarinet and Trumpet have a crescendo from *mf* to *f* in the fifth measure. The Clarinets I and II have a crescendo from *p* to *f* in the fifth measure. The Piccolo has a crescendo from *mp* to *f* in the fifth measure.

B

Musical score for Picc., Fl. I, Fl. II, A. Fl., Cl. I, Cl. II, B. Cl., and Tpt. The score is in 3/4 time and features a key signature of two flats. The Picc., Fl. I, Fl. II, and A. Fl. parts are mostly silent, indicated by rests. The Cl. I and Cl. II parts play a rhythmic pattern of eighth notes with slurs and accents. The B. Cl. part has a melodic line with dynamics *mp* and *mf*. The Tpt. part plays a rhythmic pattern similar to the clarinets. Dynamics *pp* and *f* are used for the woodwinds in the final measure, along with a breath mark.

6 39 C

Picc.

Fl. I *mp* *p* *mp*

Fl. II *mp* *p*

A. Fl. *mp* *p*

Cl. I *mp* *p*

Cl. II *mp* *p*

B. Cl. *f* *mf* *mp*

Tpt. *mp* *p*

Detailed description: This is a page of a musical score for a woodwind and brass section. The page is numbered 6 at the top left and 39 at the top center. A rehearsal mark 'C' is enclosed in a box at the top right. The score consists of seven staves. The Piccolo part is mostly silent. The Flute I, Flute II, Alto Flute, Clarinet I, Clarinet II, and Trumpet parts play a melodic line starting with a mezzo-piano (*mp*) dynamic, then moving to piano (*p*) in the second measure, and returning to mezzo-piano (*mp*) in the fourth measure. The Bass Clarinet part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in the second measure, and then to mezzo-piano (*mp*) in the fourth measure. The music is in a key with two flats and a common time signature.

Picc. *pp* *ff* 6

Fl. I *mp*

Fl. II *mp*

A. Fl. *pp* *ff* 6

Cl. I *mp*

Cl. II *mp*

B. Cl.

Tpt.

8 49

Picc. *pp* **6** *ff* *pp* **6** *ff*

Fl. I

Fl. II

A. Fl. *pp* **6** *ff* *pp* **6** *ff*

Cl. I *f* *mp* *f*

Cl. II *f*

B. Cl.

Tpt. *f* *ff* *f* *ff*

senza sord.

Detailed description: This is a page of a musical score for a woodwind section, numbered 8 and 49. It features seven staves: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), and Trumpet (Tpt.). The Piccolo and Alto Flute parts have a melodic line with a sixteenth-note triplet (marked '6') that transitions from piano (*pp*) to fortissimo (*ff*). The Flute I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Clarinet I part has a melodic line with dynamics *f*, *mp*, and *f*. The Clarinet II part plays a similar rhythmic pattern to the Flutes. The Bass Clarinet part has a steady eighth-note accompaniment. The Trumpet part starts with a melodic line, marked *f*, *ff*, *f*, and *ff*, and includes the instruction 'senza sord.' (without mutes).

Picc. *p* ³ *f* *p* ³ *f*

Fl. I

Fl. II

A. Fl. *p* ³ *f* *p* ³ *f*

Cl. I *mp* *f* *mp* *f* *mp*

Cl. II *mp* *f* *mp*

B. Cl.

Tpt. *f* *ff*

Detailed description of the musical score: The score is for measures 53-56. The key signature has two flats (B-flat and E-flat). The Piccolo part (measures 53-54) features a triplet of eighth notes, starting piano (*p*) and ending fortissimo (*f*). Flute I and II play a rhythmic pattern of eighth notes with slurs. The Alto Flute part (measures 53-54) features a triplet of eighth notes, starting piano (*p*) and ending fortissimo (*f*). Clarinet I and II play a rhythmic pattern of eighth notes with slurs, with dynamics *mp* and *f*. Bass Clarinet plays a rhythmic pattern of eighth notes with slurs. The Trumpet part (measures 53-56) features a melodic line with slurs, starting fortissimo (*f*) and ending fortissimo (*ff*).

D

Musical score for Picc., Fl. I, Fl. II, A. Fl., Cl. I, Cl. II, B. Cl., and Tpt. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Picc., A. Fl., and Cl. I parts are marked with *mf* and *p* dynamics. The Fl. I and Fl. II parts feature intricate sixteenth-note patterns. The Cl. II and B. Cl. parts have *p* dynamics. The Tpt. part is silent throughout the section.

Picc.
 Fl. I *pp*
 Fl. II *pp*
 A. Fl.
 Cl. I *pp* *f*
 Cl. II *pp* *f*
 B. Cl. *p* *mf*
 Tpt. *pp* *f*
 con sordino

Picc. Fl. I Fl. II A. Fl. Cl. I Cl. II B. Cl. Tpt.

The score is for a woodwind and brass section. It begins at measure 65. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4, which changes to 7/8 at measure 78. The tempo is marked "Sweetly" with a quarter note equal to 108 beats per minute.

The instruments and their parts are:

- Picc.**: Rest throughout.
- Fl. I**: Rest throughout.
- Fl. II**: Rest throughout.
- A. Fl.**: Rest throughout.
- Cl. I**: Rest until measure 78, then plays a melodic line with dynamics *mf*, *mf*, and *fp* to *mf*.
- Cl. II**: Rest until measure 78, then plays a melodic line with dynamics *mf*, *mf*, and *fp* to *mf*.
- B. Cl.**: Starts with a *p* dynamic, then *mf*, and ends with *p* to *mp*.
- Tpt.**: Rest until measure 78, then plays a melodic line with dynamics *mf*, *mf*, and *fp* to *mf*.

E Like a Musicbox ♩ = 116

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Alto Flute (A. Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), and Trumpet (Tpt.).

The score consists of eight measures. The Piccolo part begins in measure 5 with a half note G4, followed by quarter notes G4, F4, E4, and D4. Dynamics are *p* and *pp*. The Flute I part has a melodic line starting in measure 1 with a half note G4, followed by quarter notes G4, F4, E4, and D4. Dynamics are *mp*, *mf*, and *mp*. The Flute II part has a melodic line starting in measure 1 with a half note G4, followed by quarter notes G4, F4, E4, and D4. Dynamics are *mp* and *pp*. The Alto Flute part has a melodic line starting in measure 1 with a half note G4, followed by quarter notes G4, F4, E4, and D4. Dynamics are *mp*. The Clarinet I, Clarinet II, Bass Clarinet, and Trumpet parts are silent throughout the score.

Musical score for Piccolo, Flutes I and II, Alto Flute, Clarinets I and II, Bass Clarinet, and Trumpet. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo part is mostly silent, with a final melodic phrase in the seventh measure. Flute I plays a melodic line with dynamics *mf*, *f*, *ff* (triplets), and *mp*, ending with a *ff* triplet. Flute II plays a rhythmic accompaniment of eighth notes, starting at *mf* and increasing to *f*. The Alto Flute plays a similar rhythmic accompaniment, starting at *mf* and increasing to *f*. The Clarinet I and II parts are silent throughout. The Bass Clarinet and Trumpet parts are also silent throughout. The score concludes with a double bar line and repeat sign.

Picc. *mf* *ff*

Fl. I *mf* *ff* *mp* *mf* *ff* *ff*

Fl. II *mf* *mp* *ff*

A. Fl. *ff* *mp* *ff*

Cl. I *ff* *pp* *f*

Cl. II *ff* *pp* *f*

B. Cl. *ff*

Tpt. *mf* *pp* *f*

Detailed description of the musical score: The score is for measures 88 through 94. It features seven staves: Piccolo, Flute I, Flute II, Alto Flute, Clarinet I, Clarinet II, and Bass Clarinet/Trumpet. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 5/8 in measure 88 to 7/8 in measure 89, and then to 3/4 in measure 90, which remains for the rest of the page. The Piccolo part has a melodic line starting in measure 90. Flute I and II have melodic lines with various dynamics. The woodwinds (Alto Flute, Clarinets, Bass Clarinet) play rhythmic patterns, often in pairs. The Trumpet part has a melodic line starting in measure 94. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp).

16
96

Picc. *mp* *f* *f*

Fl. I *mp* *mf* *ff*

Fl. II *mp* *f*

A. Fl. *f*

Cl. I *pp* *f* *mp*

Cl. II *pp* *f* *mp*

B. Cl. *mf* *ff* *mp* *f*

Tpt. *pp* *f* *f* *f*

Picc. 

Fl. I 

Fl. II 

A. Fl. 

Cl. I 

Cl. II 

B. Cl. 

Tpt. 

p

p

p

The musical score is for a woodwind section in 4/4 time, marked "Slow groove" with a tempo of ♩ = 92. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.:** Piccolo, rests throughout, with a final note in the 7th measure marked *mp*.
- Fl. I & II:** Flutes I and II, both play identical parts. They have rests until the 6th measure, then enter with a triplet of eighth notes (marked *mf*) that continues into the 7th measure (marked *mp*).
- A. Fl.:** Alto Flute, plays a triplet of eighth notes (marked *mf*) in the 6th measure, continuing into the 7th measure (marked *mp*).
- Cl. I & II:** Clarinets I and II, play a rhythmic pattern of eighth notes starting in the 3rd measure, marked *p*.
- B. Cl.:** Bass Clarinet, has a long note in the 1st measure, rests in the 2nd and 3rd, then plays a melodic line starting in the 5th measure, marked *mf* and *f*.
- Tpt.:** Trumpet, plays a rhythmic pattern of eighth notes starting in the 3rd measure, marked *p*.

Picc. *mf*

Fl. I *mf* 3 3

Fl. II *mf* 3 3

A. Fl. *mf* 3 3

Cl. I

Cl. II

B. Cl. *mf* *mp*

Tpt.

Detailed description: This page of a musical score, numbered 119, features six staves. The Piccolo part begins with a melodic phrase in the first measure, marked *mf*. The Flute I and II parts, along with the Alto Flute, enter in the third measure with a triplet figure, also marked *mf*. The Clarinet I and II parts play a rhythmic pattern of eighth notes with rests throughout the piece. The Bass Clarinet part enters in the third measure with a melodic line, marked *mf* and ending with a *mp* dynamic. The Trumpet part plays a rhythmic pattern of eighth notes with rests. The score is written in a key signature of two flats and a common time signature.

rit.

Picc. *mp*
 Fl. I *mp*
 Fl. II *mp*
 A. Fl. *mp*
 Cl. I
 Cl. II
 B. Cl. *mf* *mp*
 Tpt.

The score consists of seven staves. The Piccolo, Flutes I & II, Alto Flute, and Trumpet parts are mostly silent, with rests in the first two systems and a whole note in the final measure of the second system. The Clarinet I and II parts play a rhythmic eighth-note pattern in the first two systems. The Bass Clarinet part is active throughout, playing a melodic line with dynamics *mf* and *mp*. The time signature changes from 2/4 to 4/4 in the second system and back to 2/4 in the final measure.