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**Contemporary Music Score Collection**

**Title**

Nr. 1 Und da geschah eine Stimme vom Himmel Markus 1:11

**Permalink**

<https://escholarship.org/uc/item/4h5395vt>

**Author**

Asztalos, Aliz

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2020

nr 1  
Und da geschah eine Stimme vom Himmel  
Markus 1:11

Composer: Aliz Asztalos  
Source material of music,  
1st composing work in Hungarian language: Budapest, 2011.  
Revised version: Budapest, 2015-2016.  
Translated version to German language: Budapest, 2017-2018.

**Drammatico maestoso**  $\text{♩} = 75$

**Instrumentation and Dynamics:**

- Piccolo
- Flute II, III, IV: *mp*
- 4 Flute
- Flute I: *mf espressivo ma cantabile*
- 2 Oboe: *f cantabile*
- Oboe I, II
- 2 Bassoon: *f pesante*
- Bassoon I, II
- 2 Contrabassoon: *f pesante*
- Contrabassoon I, II
- 2 Trumpet in C: *mf espressivo ma cantabile*
- Trumpet in C I
- Timpani
- CHOIR Soprano
- CHOIR Alto
- CHOIR Tenor
- CHOIR Bass
- Harpichord: *f espressivo e ritmico*
- Organ
- Pedals
- Violin I: *mp dolcissimo*
- Violin II: *f espressivo ma cantabile*
- Viola: *mf cantabile tenuto*
- Violoncello: *f pesante e ritmico tenuto*
- Contrabass: *f pesante e ritmico*

This musical score page contains several staves. At the top, there are two staves for woodwinds: the first is for Flute I and the second is for Flute II, III, and IV. Below these are two staves for strings, with the word "tenuto" written above the first staff. The middle section of the page consists of four empty staves. The bottom section contains a grand staff with a piano accompaniment, including a right-hand melody and a left-hand bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16

Flute I (sempre)

Tpt II tenuto  
*mf cantabile espressivo*

*ff espressivo*  
UND DA GE-SCHA - H E - I - NE

UND DA GE-SCHA - H E - I - NE

UND DA GE-SCHA - H E - I - NE

UND DA GE-SCHA - H E - I - NE

*espressivo cantabile ma pesante*

24

Flute I, II, III, IV

STIM - ME VO - M HIM - MEL, VO - M HI - M - MEL: DU BIST MEIN LIE - BER, DU BIST MEIN LIE - BER

STIM - ME VOM - HIM - MEL, VO - M HI - M - MEL: DU BIST MEIN LIE - BER, DU BIST MEIN LIE - BER

STIM - ME VO - M HIM - MEL VO - M HI - M - MEL: DU BIST MEIN LIE - BER, DU BIST MEIN LIE - BER

STIM - ME VO - M HIM - MEL VO - M HI - M - MEL: DU BIST MEIN LIE - BER, DU BIST MEIN LIE - BER

tenuto

tenuto

tenuto

33

Flute I, II, III

Fl 1, II, III, IV

Flute I, II, III

tenuto

SO - - - - HN, AN DIR HA - BE I - CH WOHL - GE - FAL - LE - N, AN DIR HA - BE I - CH

SO - - - - HN, AN DIR HA - BE ICH WOHL - GE - FAL - LEN, AN DIR HA - BE I - CH

SO - - - - HN, AN DIR HA - BE I - CH WOHL - GE FAL - LE - N, AN DIR HA - BE I - CH

SO - - - - HN, AN DIR HA - BE ICH WOHL - GE FAL - LEN AN DIR HA - BE I - CH

Flute I, II  
Flute I, II, III  
Flute I, II  
Flute I, II, III  
Flute I, II, III, IV

WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE - SCHA - H

WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE - SCHA - H

WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE - SCHA - H

WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE - SCHA - H

Musical score for the first system, measures 49-55. It includes a vocal line and a piano accompaniment with various musical notations like slurs, ties, and dynamic markings.

Musical score for the second system, measures 56-58. It includes a vocal line and a piano accompaniment.

E - I - NE STIM - ME VO - M HIM - MEL: DU BIST MEIN LIE - BER SOHN, AN DI - R

E - I - NE STIM - ME VO - M HIM - MEL: DU BIST MEIN LIE - BER SOHN, AN DIR

E - I - NE STIM - ME VO - M HIM - MEL: DU BIST MEIN LIE - BER SOHN, AN DI - R

E - I - NE STIM - ME VO - M HIM - MEL: DU BIST MEIN LIE - BER SOHN, AN DIR

Musical score for the third system, measures 59-65. It includes a piano accompaniment with chords and arpeggios.

Musical score for the fourth system, measures 66-72. It includes a piano accompaniment with rests.

Musical score for the fifth system, measures 73-79. It includes a vocal line and a piano accompaniment. The piano part has a dynamic marking *ff marcato cantabile*.

Musical score for the sixth system, measures 80-86. It includes a piano accompaniment with chords and arpeggios.

Musical score for the seventh system, measures 87-93. It includes a piano accompaniment with chords and arpeggios.



Grandioso appassionato  
ma maestoso sempre

56

Fl I, II

Ob I, II

Bsn I, II

Cbsn I, II

Trumpet in C I, II

*f cantabile espressivo*

*ff*  
*ff espressivo*

HA - - BE ICH WOHL - GE - FAL - - LEN. UND DA GE-

HA - - BE ICH WOHL - GE - FAL - - LEN. UND DA GE-

HA - - BE ICH WOHL - GE - FAL - ICH - LEN. UND DA GE-

HA - - BE ICH WOHL - GE FAL - - LEN. UND DA GE-

Grandioso appassionato  
ma maestoso sempre

57

60

Fl I, II, III, IV

tenuto

SCHA - H E - I - NE STIM - ME VO - M HIM - MEL, VO - M HI - M - MEL: DU BIST MEIN

SCHA - H E - I - NE STIM - ME VOM - HIM - MEL, VO - M HI - M - MEL: DU BIST MEIN

SCHA - H E - I - NE STIM - ME VO - M HIM - MEL VO - M HI - M - MEL: DU BIST MEIN

SCHA - H E - I - NE STIM - ME VO - M HIM - MEL VO - M HI - M - MEL: DU BIST MEIN

tenuto

tenuto

tenuto

Flute I, II, III  
Flute I, II, III, IV  
Flute I, II, III

This section contains the musical notation for the woodwind instruments. It includes staves for Flute I, II, III; Flute I, II, III, IV; and Flute I, II, III. The notation features various notes, rests, and articulation marks such as accents and slurs.

tenuto

This section contains the musical notation for the vocal parts. It includes staves for Tenor and Bass. The Tenor part is marked with a 'tenuto' instruction. The notation includes notes, rests, and phrasing slurs.

LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE I - CH WOHL - GE-

This line shows the vocal melody for the Tenor part with German lyrics. The lyrics are: "LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE I - CH WOHL - GE-".

LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE ICH WOHL - GE-

This line shows the vocal melody for the Bass part with German lyrics. The lyrics are: "LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE ICH WOHL - GE-".

LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE I - CH WOHL - GE

This line shows the vocal melody for the Soprano part with German lyrics. The lyrics are: "LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE I - CH WOHL - GE".

LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE ICH WOHL - GE

This line shows the vocal melody for the Alto part with German lyrics. The lyrics are: "LIE - BER, DU BIST MEIN LIE - BER SO - - - HN, AN DIR HA - BE ICH WOHL - GE".

This section contains the musical notation for the piano accompaniment. It includes staves for the right and left hands. The notation features chords, arpeggios, and rhythmic patterns.

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76

F1 I, II

F1 I, II, III

tenuto

FAL - LE - N, AN DIR HA - BE I - - - CH WOHL - - - GE - FAL - - - LEN,

FAL - LE - N, AN DIR HA - BE I - - - CH WOHL - - - GE - FAL - - - LEN,

FAL - LE - N, AN DIR HA - BE I - - - CH WOHL - - - GE - FAL - - - LEN,

FAL - LEN AN DIR HA - BE I - - - CH WOHL - - - GE - FAL - - - LEN,

81

Flute I, II

Flute I, II, III

Flute I, II, III, IV

tenuto

WOHL - - - - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE -

WOHL - - - - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE -

WOHL - - - - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE -

WOHL - - - - GE - FAL - LEN, WOHL - GE - FAL - LEN. UND DA GE -

86

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment.

SCHA - H E - I - NE STIM - - - ME VO - M HIM - MEL: DU BIST MEIN

SCHAH - - E - I - NE STIM - - - ME VO - M HIM - MEL: DU BIST MEIN

SCHA - H E - I - NE STIM - - - ME VO - M HIM - MEL: DU BIST MEIN

SCHAH - - E - I - NE STIM - - - ME VO - M HIM - MEL: DU BIST MEIN

Fourth system of musical notation, including piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

92

tenuto

LIE - BER SOHN, AN DI - - R HA - - - BE

LIE - BER SOHN, AN DIR HA - - - BE

LIE - BER SOHN, AN DI - - R HA - - - BE

LIE - BER SOHN, AN DIR HA - - - BE

*ff marcato cantabile*

tenuto

95

*mp* Flute II, III, IV

Flute I  
*mf espressivo ma cantabile*

Oboe I, II *f cantabile*

*mf espressivo ma cantabile*

Trumpet in C I

ICH WOHL - GE - FAL - - LEN.

ICH WOHL - GE - FAL - - - LEN.

ICH WOHL - GE - FAL - - - LEN.

ICH WOHL - GE FAL - - - LEN.

*f espressivo*

"Glorious" - Amabile passionato

*mp dolcissimo*

*f espressivo ma cantabile*

tenuto

*mf cantabile*





108

Fl II, III, IV

Flute I

The musical score for measures 108-112 consists of the following parts:

- Flute II, III, IV:** A melodic line with a long slur across measures 108-110, followed by a rest in measure 111 and a final note in measure 112.
- Flute I:** A melodic line with a long slur across measures 108-110, followed by a rest in measure 111 and a final note in measure 112.
- Strings:** A melodic line with a long slur across measures 108-110, followed by a rest in measure 111 and a final note in measure 112.
- Piano Accompaniment:** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

113

The musical score on page 18, system 113, consists of 14 staves. The first two staves are vocal parts with lyrics. The first staff is in treble clef, and the second staff is in bass clef. The lyrics are: "I have a dream that one day this nation will rise up and live up to the lofty promises of the Declaration of Independence." The next three staves are empty. The following four staves are piano accompaniment. The fifth staff is in treble clef, and the sixth staff is in bass clef. The piano accompaniment features a steady bass line and chords in the right hand. The last five staves are empty.