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The Lake Spectral of Ethernity

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The lake spectral of eternity

Romanova Maria

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

ppp

sul ponti con cord

sul ponti con cord

V

V

V

V

V

V

musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

The score is written for five staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled on the left:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score consists of five measures. The first measure is a whole rest for all instruments. The second measure contains the following notes:

- Vln. I: *leg.* (first measure), *pp* (second measure), *leg.* (third measure), *pp* (fourth measure), *leg.* (fifth measure).
- Vln. II: *leg.* (first measure), *pp* (second measure), *leg.* (third measure), *pp* (fourth measure), *leg.* (fifth measure).
- Vla.: *leg.* (first measure), *pp* (second measure), *leg.* (third measure), *pp* (fourth measure), *leg.* (fifth measure).
- Vc.: *leg.* (first measure), *pp* (second measure), *leg.* (third measure), *pp* (fourth measure), *leg.* (fifth measure).
- Cb.: *leg.* (first measure), *pp* (second measure), *leg.* (third measure), *pp* (fourth measure), *leg.* (fifth measure).

The notes are: Vln. I (D4, E4, F#4, G4, A4), Vln. II (D4, E4, F#4, G4, A4), Vla. (D3, E3, F#3, G3, A3), Vc. (D2, E2, F#2, G2, A2), and Cb. (D1, E1, F#1, G1, A1).

The score is marked with *leg.* (legato) and *pp* (pianissimo) throughout.

Additional markings include:

- duo fatto con arco leg.* (duo fatto con arco leg.)
- vib.* (vibrato)
- 2* (second ending)

Romanova Maria

Violin

Violin I

Violin II

Viola

Violoncello

Contrabasso

cresc.

The musical score is written for a string ensemble. The Violin I part features a melodic line with several slurs and a crescendo marking. The Viola part provides harmonic support with sustained notes. The Violoncello and Contrabasso parts are mostly silent, indicated by rests. The Violin II part also contains rests. The score is organized into five measures, with a double bar line at the end of the fifth measure.

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

This musical score is for a string ensemble, consisting of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and spans six measures. The Violin I part features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The Violin II part is mostly silent, with a few notes in the later measures. The Viola part has a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Violoncello and Contrabass parts are mostly silent, with a few notes in the later measures. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 4/4.

The image shows a musical score for measures 1-4. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Vln. I part has a melodic line with a slur over measures 1-2 and a 'legato' marking. The Vln. II part has a sustained note in measure 1 and rests in measures 2-4. The Vla. part has a melodic line with a slur over measures 1-2 and a 'V' marking in measure 3. The Vc. and Cb. parts have sustained notes in measure 1 and rests in measures 2-4.

Serkaľnoe Osero Vechnosti

21

Vln.

cresc.

leg. ord. con sord

Vln. I

V

p

Vln. II

Vla.

leg. ord. con sord

Vc.

p

Cb.

The musical score is for the piece 'Serkaľnoe Osero Vechnosti'. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. Violin I has a crescendo (cresc.) marking and a 'leg. ord. con sord' (leggero, ordered with sordina) instruction. Violin II is mostly silent. Viola has a 'leg. ord. con sord' instruction. Violoncello has a 'p' (piano) instruction. Contrabass is mostly silent. The music is in 4/4 time and spans measures 21 to 24.

26

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

Serkalnoe Osero Vechnosti

9

(sul tasto) *p*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* son sord.

This musical score is for a piece titled "Serkalnoe Osero Vechnosti". It is marked with a "9" in the top left corner. The score is written for four instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part begins with a "3/1" marking and a "p" (piano) dynamic. The Contrabasso part begins with a "p" dynamic and a "son sord." (sordina) marking. The score is divided into measures by vertical bar lines. The Violin I and II parts have various markings, including "V" and "G". The Viola part has a "G" marking. The Violoncello part has a "G" marking. The Contrabasso part has a "V" marking. The score is written in a standard musical notation with treble and bass clefs.

10

37

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

V

Serkalnoe Osero Vechnosti

44

sul ponti con sord.

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. sul ponti con sord.

div: suf ponti con sord.

Serkalnoe Osero Vechnosti

12

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

div. sul ponti con sord.

V

8:

The musical score is for a piece titled "Serkalnoe Osero Vechnosti". It is marked with the number "12" in the top left corner. The score is written for five staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part begins with a measure marked "49" and contains a melodic line with a slur and a dynamic marking of *sf*. The Violin I part has a measure with a "V" marking. The Violoncello part has a measure with a "div. sul ponti con sord." instruction and a "V" marking. The Contrabasso part has a measure with a "V" marking. The Viola part has a measure with a "V" marking. The Violin II part has a measure with a "V" marking. The Violoncello part has a measure with a "V" marking. The Contrabasso part has a measure with a "V" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1 4

Serkalnoe Osero Vechnosti

59

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppz

Pizz.

Serkalnoe Osere Vechnosti

15

15

Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is written for a string ensemble. The Violin I part features a melodic line with a crescendo leading to a forte (f) dynamic. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line that ends with a decrescendo (dim.) and a piano (p) dynamic. The Violoncello and Contrabass parts provide harmonic support with sustained notes and a decrescendo (dim.) leading to a piano (p) dynamic.

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *dim* *ppp* *ppp*

72

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *dim.*

dim.

Serkalnoe Ozero Vechnosti

18

77

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.