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HAUNT Journal of Art

Title

Untitled

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Journal

HAUNT Journal of Art, 1(1)

Author

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Publication Date

2014

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Untitled

Aaron Guerrero

I remember her saying, “philosophy is like cruising.” I remember him spotting me and following me deeper and deeper into the paths. “I’ve never been this far,” he said. I continued walking. I remember the bathroom always overcrowded. I remember because it’s hard to forget. I remember the eyes staring, not looking away. I remember a dark patch of hair. I remember the terrible questions and the worst questions. I remember talking about Mary Magdalene on the bus. I remember when he broke into the house, and how he turned away as he walked deeper and deeper into the darkness. I remember breaking the silence with words after you had already touched me, and the loud echoes reverberating in the tiled room. I remember he stood guarding like a loyal sentinel. I remember how I was undercover, playing, not revealing, and going further, pursuing I don’t know what. I remember I couldn’t stop cumming when the door opened. I remember the bright wads of spit gluing your eyelashes together as I stepped my bare foot on the side of your face. I remember your scars and the fear in your eyes. I remember the trembling in my voice as I tried to participate in the classroom. I remember his old body.

Beautiful titles, beautiful beginnings; surveillance and punishments; histories of sexualities, aren’t they one and the same?

† Aaron Guerrero is an artist who works in various media.

Haunt Journal of Art

Volume 1

2014

ISSN 2334-1165 (online)

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Haunt Journal of Art is a graduate student run, peer-reviewed, open access journal from the University of California, Irvine, published online through eScholarship and in print for this special edition. We believe speculative and innovative art writing practices are paramount to the development of radical thinking and imagination.

Funding provided by the Department of Art and the Claire Trevor School of the Arts at the University of California Irvine.

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