

UCLA
Contemporary Music Score Collection

Title

Octubre Suite

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Octubre Suite

for vln, gtr, hp, bs, perc

by *Daniel Aaron Ramirez*

1. The Sorceress
2. La Llorona's Lullaby
3. Catrina's Dance

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The Sorceress

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The Sorceress

by Daniel Aaron Ramirez

*based on a series of
Bulgarian folk themes*

for

Violin

Guitar

Harp

Bass

*Percussion

*percussion part to be used as a guide. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default.

*opt. cadenza, song begins at Letter A

The Sorceress

by Daniel Aaron Ramirez

Adagio, solo violin cadenza

con fuoco
ff molto espress.

Violin

Guitar

Harp

Bass

Percussion

DCB EFGA

Detailed description: This system contains the first five staves of the score. The Violin staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts with a dynamic marking of *ff molto espress.* and includes a *con fuoco* instruction. The piece is in 5/4 time, with a 4/4 section starting at the second measure. The Violin part features a melodic line with several triplet markings. The Guitar, Harp, Bass, and Percussion staves are currently silent, indicated by a horizontal line with a bar. The Bass staff has the letters 'DCB EFGA' written above it.

Vln.

Gtr.

Hp.

Bass

Perc.

f

pizz.

arco

Detailed description: This system contains the next five staves of the score. The Violin staff continues the melodic line from the first system, starting with a dynamic marking of *f*. It includes a double bar line, a triplet marking, and a *pizz.* (pizzicato) instruction. The piece then transitions to *arco* (arco) playing. The Guitar, Harp, Bass, and Percussion staves remain silent, indicated by a horizontal line with a bar.

The Sorceress

accel.

f

9

a tempo

pizz.

Quicker
arco

9
16

15

Musical score for measures 19-22. The score is for a string quartet (Violin, Guitar, Harp, Bass) and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes, including some triplets. The other instruments (Guitar, Harp, Bass, Percussion) are marked with a flat line, indicating they are silent during these measures.

19

Musical score for measures 23-26. The score is for a string quartet (Violin, Guitar, Harp, Bass) and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part begins with a *rit.* (ritardando) marking, followed by a **Tempo I** marking. The Violin part features a melodic line with eighth and sixteenth notes, including several triplets. The other instruments (Guitar, Harp, Bass, Percussion) are marked with a flat line, indicating they are silent during these measures. The time signature changes to 3/4 at the end of measure 26.

23

end of cadenza

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Gtr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

26

Allegro misterioso ($\text{♩} = \text{c. } 120$)

A *gradually build*

Vln. $\frac{7}{8}$ p

Gtr. $\frac{7}{8}$

Hp. $\frac{7}{8}$

Bass $\frac{7}{8}$

Perc. $\frac{7}{8}$

29

Vln.

Vln.  3


Gtr. 

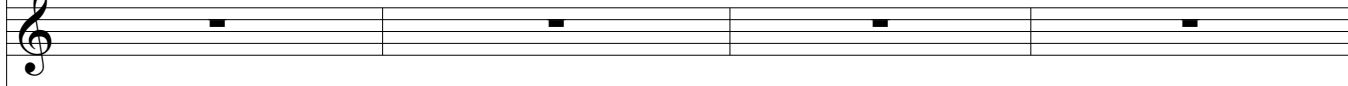
Hp. 

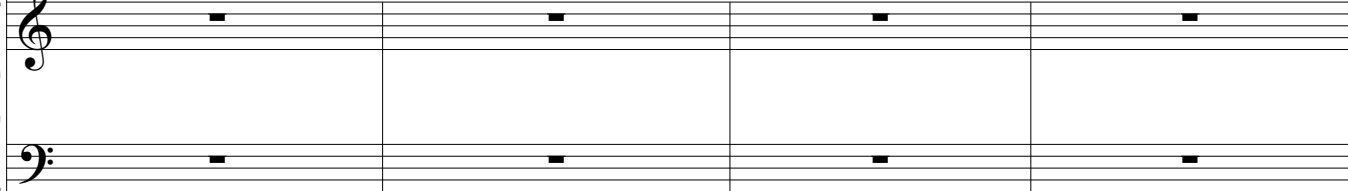
Bass 

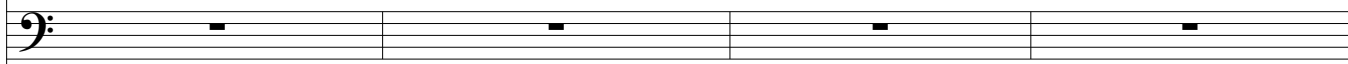
Perc.  41


B


Vln.  *mp*

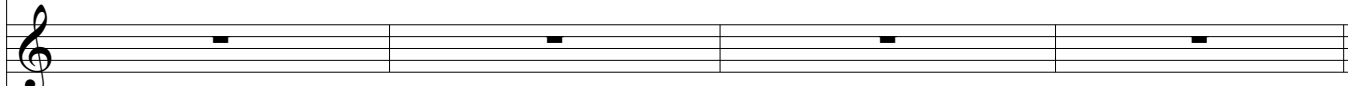
Gtr. 

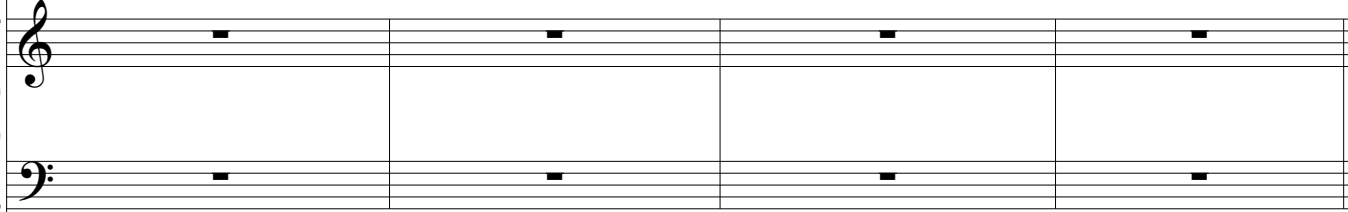
Hp. 

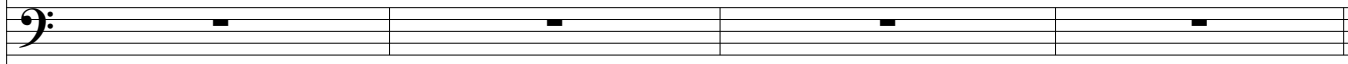
Bass 


Perc.  45 *mp*

Vln. 

Gtr. 

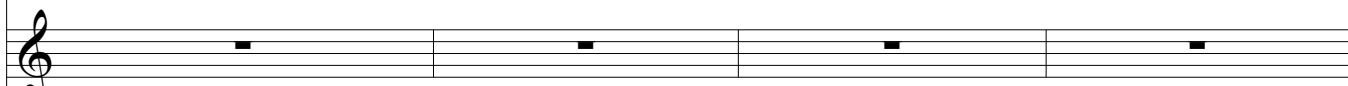
Hp. 

Bass 

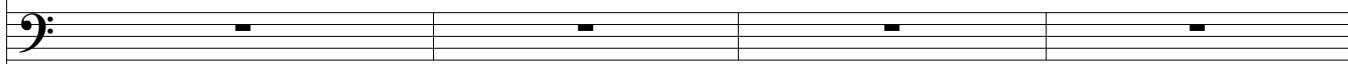
Perc. 

49

Vln. *mf* 


Gtr. 

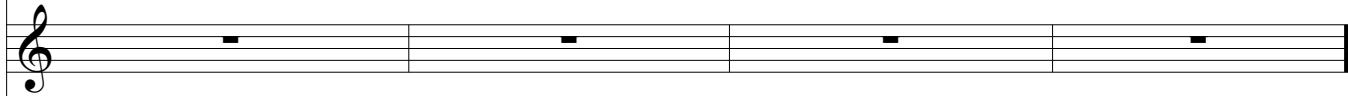
Hp. 

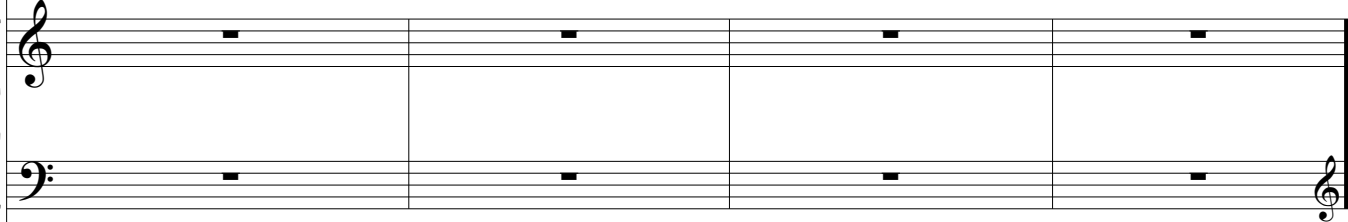
Bass 

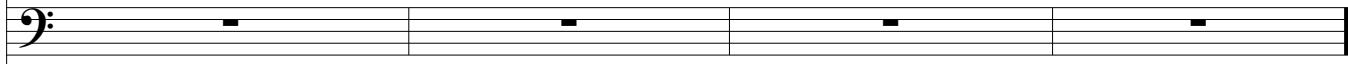
Perc. 


53 *mf*

Vln. 

Gtr. 


Hp. 

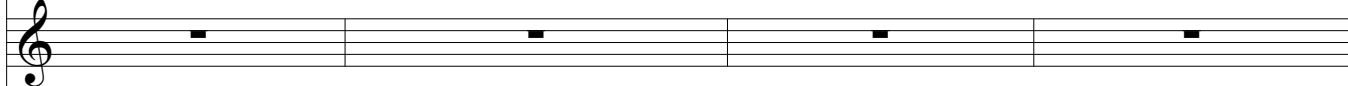
Bass 

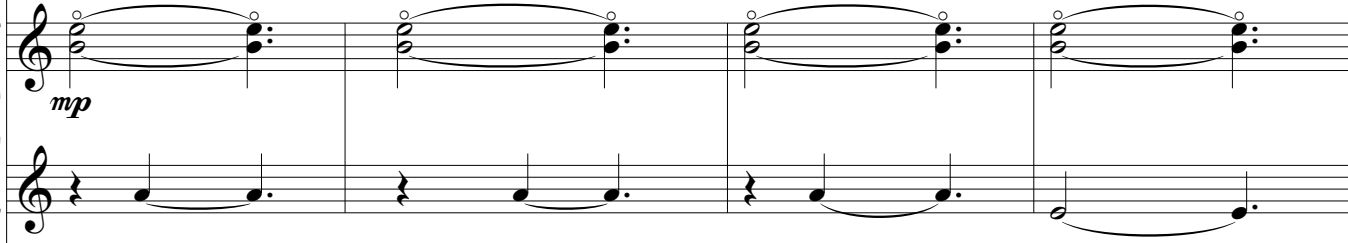
Perc. 

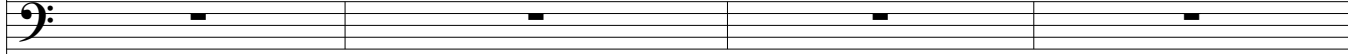
57


C

Vln. 
mp

Gtr. 

Hp. 
mp

Bass 

Perc. 

61 *mp*

Vln. 


Gtr. 

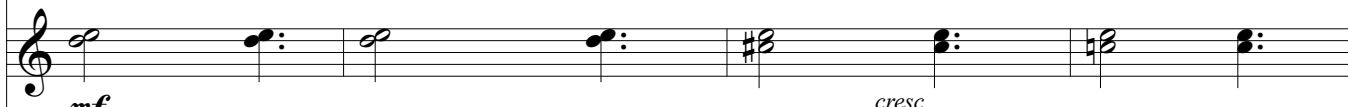
Hp. 


Bass 

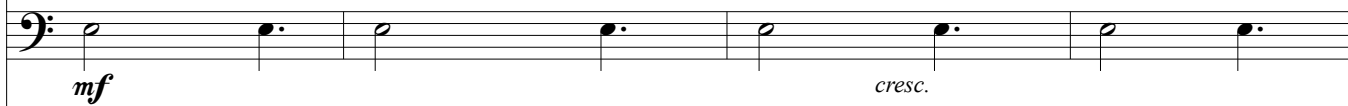
Perc. 


65

Vln. 
mf *cresc.*

Gtr. 
mf *cresc.*

Hp. 
mf *cresc.*

Bass 
mf *cresc.*

Perc. 
mf

69

Vln. 
Gtr. 
Hp. 
Bass 
Perc. 
73

D

Vln. 
Gtr. 
Hp. 
Bass 
Perc. 
77 *mf*

Vln. 

Gtr. 

Hp. 

Bass 

Perc. 

81

Vln. *f* 

Gtr. *mf* 

Hp. *mf* 

Bass *mf* 

Perc. *mf* 

85

89

Vln.

Gtr.

Hp.

Bass

Perc.

E Percussion solo

93 *f*

Vln.

Gtr.

Hp.

Bass

Perc.

E Percussion solo

Musical score for measures 97-100. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Percussion (Perc.). The Violin part is mostly silent. The Guitar, Harp, and Bass parts feature melodic lines with some chords. The Percussion part consists of a rhythmic pattern of diagonal slashes.

97

F (end solo)

Musical score for measures 101-104, marked with a box 'F' and '(end solo)'. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Percussion (Perc.). The Violin part has a melodic line starting with a *mf* dynamic. The Guitar part has chords with a *mf* dynamic. The Harp part has chords with a *mf* dynamic. The Bass part has a melodic line with a *mf* dynamic. The Percussion part has a rhythmic pattern of diagonal slashes.

101 *mf*

Vln. 

Gtr. 

Hp. 

Bass 

Perc. 

105

Vln. 
f

Gtr. 
f

Hp. 
f

Bass 
mf

Perc. 
mf

109

Musical score for measures 113-116. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Percussion (Perc.). The Violin part features a melodic line with various ornaments and dynamics. The Guitar part provides harmonic support with chords and single notes. The Harp part has a sparse accompaniment. The Bass part plays a steady bass line. The Percussion part has a consistent rhythmic pattern.

113

G Violin solo

Musical score for measures 117-120, featuring a Violin solo. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Percussion (Perc.). The Violin part is marked with a forte (*f*) dynamic and includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The Guitar part provides accompaniment with chords. The Harp part has a sparse accompaniment. The Bass part plays a steady bass line. The Percussion part has a consistent rhythmic pattern.

117

Vln. 

Gtr. 

Hp. 

Bass 

Perc. 

121

Vln. 

Gtr. 

Hp. 

Bass 

Perc. 

125

fp

Musical score for measures 129-132. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Percussion (Perc.). The Violin part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Guitar part consists of chords and rests. The Harp part has a simple melodic line. The Bass part provides a steady accompaniment. The Percussion part features a rhythmic pattern of eighth notes.

129

Violin & Perc. soli (intense)

Musical score for measures 133-136. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Percussion (Perc.). The Violin part starts with a fortissimo (*ff*) dynamic and includes the instruction "(open E string opt.)". The Percussion part features a continuous, intense rhythmic pattern of slanted lines. The other instruments (Gtr., Hp., Bass) provide accompaniment.

133 *f*

137

Vln.

Gtr.

Hp.

Bass

Perc.

H Half time, calm & misterioso ($\text{♩} = \text{♩}$)

misterioso

Vln.

Gtr.

Hp.

Bass

Perc.

mf *dim.* *p*

p (*pointillistic plucking of chords*)

$G\sharp$

mf *dim.* *p*

(1/4 sliding) (1/4 sliding)

Vln. *port.* 3

Gtr.

Hp. 7 6

Bass

Perc. *p*

145

I Andante dolce (♩=75)

Vln. *mp*

Gtr. *mp* *espress.* 6

Hp. *mp* 3 3

Bass *mp*

Perc. *mp* 3 3 3 3

148 *mp* 3 3 3 3

time, vln ballad melody

Vln.

Gtr. *mp*

Hp. *mp*

Bass

Perc. 150

Vln. *rit.*

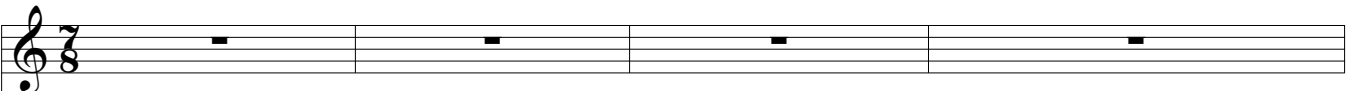
Gtr. *cantabile* *mp*


Hp.


Bass

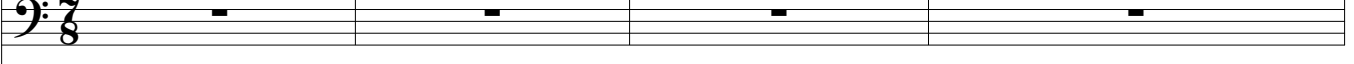
Perc. 153

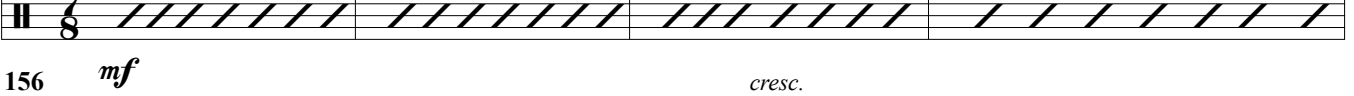
J Lively dance, perc. solo (♩=♩) (♩ = c. 150)

Vln. 

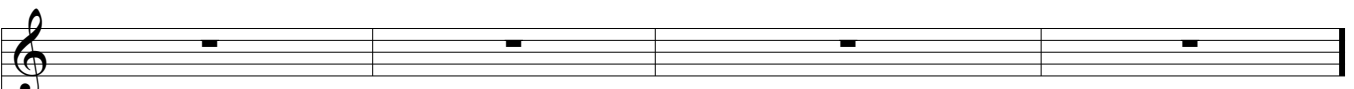
Gtr. 


Hp. 


Bass 

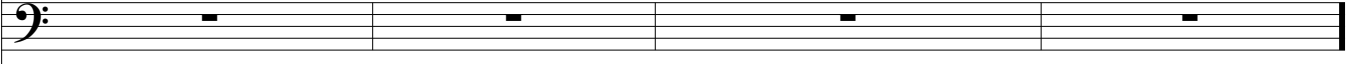
Perc. 


156 *mf* *cresc.*

Vln. 

Gtr. 

Hp. 

Bass 

Perc. 

160 *f* *cresc.*

K Violin enters

Vln. *f*

Gtr. *f*

Hp. *f*

Bass *f*

Perc. *f*

164

Vln.

Gtr.

Hp.

Bass

Perc.

168

L

Musical score for measures 172-175. The score includes staves for Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Percussion (Perc.). The Violin part features a melodic line with slurs and accidentals. The Guitar part consists of block chords with some grace notes. The Piano part has a bass line with some chords in the right hand. The Bass part plays a simple rhythmic pattern. The Percussion part has a steady eighth-note pattern.

Musical score for measures 176-179. The score includes staves for Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Percussion (Perc.). The Violin part continues the melodic line from the previous system. The Guitar part continues with block chords. The Piano part continues with the bass line and chords. The Bass part continues with the rhythmic pattern. The Percussion part continues with the eighth-note pattern.

M Gradually quicker and more fiery

Vln. *f*

Gtr. *f*

Hp. *f*

Bass *f*

Perc. *f* 180

Vln.

Gtr.

Hp.

Bass *A^b*

Perc.

184

N *accel.*

Vln. *ff*

Gtr. *ff*

Hp. *ff*

Bass *ff*

Perc. *ff*

188 *ff*

Detailed description: This system of musical notation covers measures 188 to 191. It features six staves: Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Percussion (Perc.). The Violin part begins with a box containing the letter 'N' and the instruction 'accel.'. The dynamic marking 'ff' (fortissimo) is present for all instruments. The Percussion part shows a consistent rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

Vln.

Gtr.

Hp.

Bass

Perc.

192

Detailed description: This system of musical notation covers measures 192 to 195. It continues the six-staff arrangement from the previous system. The dynamic marking 'ff' is not explicitly repeated but is implied by the context. The Percussion part continues with the same eighth-note pattern. The key signature remains one flat.

a tempo

Vln. *f*

Gtr.

Hp.

Bass

Perc. build up intensity to ending

196

Presto (♩ = 180)
con fuoco

Vln. *ff*

Gtr. *f*

Hp. *f*

Bass *f*

Perc. *ff*

200

La Llorona's Lullaby

by Daniel Aaron Ramirez

For performance information contact:

elramirezdani@gmail.com

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La Llorona's Lullaby

by Daniel Aaron Ramirez

for

Violin

Guitar

Harp

Bass

*Percussion (*opt.*)

* optional percussion part to be used as a guide. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default.

La Llorona's Lullaby

Daniel Aaron Ramirez

Mournful, rubato (♩. = c. 50)

Violin

Con sord. *colla parte*
molto sul tasto

freely and very espressivo

ppp

morendo each time
(let each note hang & disappear)

Guitar**

pp

Harp**

Acoustic Bass

Percussion

Vln.

sul D

pp

Gtr.

Hp.

A.B.

Perc.

La Llorona's Lullaby

4

Gradually more motion

rit.

a tempo

non harm.

A

Vln. *ppp* *pp*

Gtr. *p*

Hp. *ppp* *gently & floating*

A.B. *pp*

Perc.

DCB EFG#A

9

Vln. *accel.* *a tempo* *(morendo)* *(morendo)*

Gtr.

Hp. *Ab Gb F#*

A.B.

Perc.

13

La Llorona's Lullaby

6

Vln. *p* *mp*

Gtr. *cresc.* *mf*

Hp. *mp*

A.B.

Perc.

25

G# E \flat

C In time (more motion)

Vln. *p* *pp dolce*

Gtr. *p*

Hp. *p* *pp*

A.B.

Perc.

28

La Llorona's Lullaby

7

espress.

Vln. *mp*

Gtr. *p*

Hp. *p*

A.B. *p*

Perc. *p*

33

Flowing time (shakers sound) – not too backbeat heavy

Detailed description: This block contains measures 33 through 35. The Violin part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and another triplet of eighth notes (E5, F5, G5). The Guitar part consists of chords and single notes. The Harp part has a continuous eighth-note accompaniment. The Percussion part features a steady eighth-note pattern with occasional triplets. The Bass line is simple, with notes on the first and third lines of the bass clef.

espress.

Vln. *pp*

Gtr. *p*

Hp. *espress.* *mp*

A.B. *p*

Perc. *p*

36

congas

D Harp melody

Detailed description: This block contains measures 36 through 39. The Violin part starts with a triplet of eighth notes (B4, C5, D5) followed by a melodic line. The Harp part has a melodic line in the right hand and accompaniment in the left hand. The Percussion part has a triplet of eighth notes. The Bass line is simple, with notes on the first and second lines of the bass clef.

La Llorona's Lullaby

8

Vln. *pp*

Gtr.

Hp.

A.B.

Perc.

40

E Guitar solo

Vln. *pp*

Gtr. *solo, free & expressive*
mf

Hp. *p*

A.B. *p*

Perc.

43

La Llorona's Lullaby

Vln.

Gtr.

Hp.

A.B.

Perc.

46

Svetlana solo (gradually gaining in intensity)

F

pp *mf* *cresc.* *pizz.* *arco* *cresc.*

Gtr.

p *cresc.* *simile*

Hp.

A.B.

Perc.

48 *p*

La Llorona's Lullaby

10

Climax of the piece

Vln. *mf* *cresc.* *f* *espress.* *like a bandoneon* **G**

Gtr. *mf*

Hp. *mf* *cresc.* *f*

A.B.

Perc. *mf* *mf*

51

Vln. *mf* *cresc.* *f* *espress.* *like a bandoneon* **G**

Gtr. *mf*

Hp. *mf* *cresc.* *f*

A.B.

Perc. *mf* *mf*

54

Catrina's Dance

for vln, gtr, hp, bs, perc

by *Daniel Aaron Ramirez*

For performance information contact:

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CATRINA'S DANCE



for

Violin

Guitar

Harp

Bass

*Percussion

*percussion part to be used as a guide. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default.

Catrina's Dance

Daniel Aaron Ramirez

Rubato, a piacere (*app.* ♩=60)

molto sul tasto

Violin

Guitar

Harp

Bass

Conga Drums

ppp breathe softly over the strings

ppp

pp

ppp

pp

DC#B^b E^bF#GA^b

pizz.

Vln.

Gtr.

Hp.

Bass

C. Dr.

II. *molto sul ponticello*

pp

ppp

ppp

molto sul ponticello

arco

nat.

Catrina's Dance

Musical score for measures 4-5. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Measure 4 contains a triplet of eighth notes (marked '3') and a half note. Measure 5 contains a half note. A 'III.' marking is present below the first measure.
- Gtr.:** Measure 4 has a quarter note. Measure 5 has a half note with a *p* dynamic marking.
- Hp.:** Measure 4 has a half note with a *p* dynamic marking. Measure 5 has a half note with a *mf* dynamic marking.
- Bass:** Measure 4 has a half note with a *pizz.* marking and a key signature change to A# (A#). Measure 5 has a half note with a key signature change to Bb (Bb). Measure 6 has a half note with a key signature change to Cb (Cb).
- C. Dr.:** Shows a drum pattern with two measures of activity.

Musical score for measures 6-7. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Measure 6 starts with a *p* dynamic marking and a *nat.* marking. It features a quintuplet (marked '5') and a sextuplet (marked '6'). Measure 7 features a sextuplet (marked '6') and a *cresc.* marking.
- Gtr.:** Measure 6 has a half note with a *pp* dynamic marking. Measure 7 has a half note with a *pp* dynamic marking.
- Hp.:** Measure 6 has a half note with a *pp* dynamic marking. Measure 7 has a half note with a *pp* dynamic marking.
- Bass:** Measure 6 has a half note with a *pp* dynamic marking and an *arco* marking. Measure 7 has a half note with a *pp* dynamic marking.
- C. Dr.:** Shows a drum pattern with two measures of activity.

Time

Vln. *mf* I. II. 3 3

Gtr. *pp* 5 3 3

Hp. $\frac{3}{4}$

Bass $\frac{3}{4}$ C#Bb E#G#A#

C. Dr. $\frac{3}{4}$

9

Vln. (whistle) III. 3 II. *espress.*

Gtr. $\frac{4}{4}$

Hp. *pp* *p* $\frac{4}{4}$

Bass *pizz.* *mp* $\frac{4}{4}$

C. Dr. $\frac{4}{4}$

11

* opt. skip to m. 30

A Andante, solo violin (♩=75)

13

Vln. *p*

Gtr.

Hp.

Bass

C. Dr.

E: F: G: B:

17

Vln. *dolce mp*

Gtr.

Hp.

Bass

C. Dr.

Catrina's Dance

espress.
mp

Vln.

Gtr.

Hp.

Bass

C. Dr.

22

accel. *a tempo*
p *mf* *mp*

Vln.

Gtr.

Hp.

Bass

C. Dr.

25

*

Vln. *p* *mf*

Gtr.

Hp.

Bass

C. Dr.

28

B Tempo di Solea por Bulerias, ensemble (♩ = 90)

Vln. *ppp*

Gtr. *pp*

Hp. *pp*

Bass *mp* *pizz.*

C. Dr. *mp* (w/ bass)

31

Vln.

Gtr.

Hp.

Bass

C. Dr.

36

C

Vln.

Gtr.

Hp.

Bass

C. Dr.

40

Catrina's Dance

Musical score for measures 44-47. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a long melodic line marked *ppp* and *nat.* (natural). The dynamics shift to *mf* and then *cresc.* (crescendo).
- Gtr.:** Features a melodic line starting at measure 45, marked *mp*.
- Hp.:** Provides harmonic support with chords and arpeggios, marked *mp*.
- Bass:** Plays a rhythmic bass line, marked *cresc.* and *mf*.
- C. Dr.:** Plays a rhythmic pattern with various accents.

Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the staff.

44

Musical score for measures 48-51, starting with a section marker **D**. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Features a melodic line marked *f* (forte) and *ff* (fortissimo).
- Gtr.:** Plays a melodic line, marked *mf*.
- Hp.:** Provides harmonic support, marked *mf*.
- Bass:** Plays a rhythmic bass line, marked *mf*.
- C. Dr.:** Plays a rhythmic pattern with various accents.

Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the staff.

48

Catrina's Dance

Musical score for measures 51-53. The score is in 3/4 time and features five staves: Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a dynamic marking of *f*. The melody includes a triplet of eighth notes in measure 52 and a half note in measure 53.
- Gtr.:** Features a rhythmic pattern of eighth notes in measure 51, followed by a whole note chord in measure 52, and a whole rest in measure 53.
- Hp.:** Includes a dynamic marking of *mf* in measure 52. The piano part consists of chords in measures 51 and 52, and a whole rest in measure 53.
- Bass:** Features a melodic line with eighth notes in measure 51, a half note in measure 52, and eighth notes in measure 53.
- C. Dr.:** Shows a rhythmic pattern of eighth notes with accents in measures 51 and 52, and a half note with an accent in measure 53.

51

Musical score for measures 54-56. The score is in 3/4 time and features five staves: Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with the instruction "playful" and a dynamic marking of *f*. The melody includes a triplet of eighth notes in measure 54 and a half note in measure 56. A box containing the letter "E" is placed above the staff in measure 56.
- Gtr.:** Features a rhythmic pattern of eighth notes in measure 54, followed by eighth notes in measure 55, and eighth notes in measure 56.
- Hp.:** Includes a dynamic marking of *mf* in measure 55. The piano part consists of chords in measures 54 and 55, and a whole rest in measure 56.
- Bass:** Features a melodic line with eighth notes in measure 54, eighth notes in measure 55, and eighth notes in measure 56.
- C. Dr.:** Shows a rhythmic pattern of eighth notes with accents in measures 54 and 55, and a half note with an accent in measure 56.

54

Musical score for measures 57-60. The score is in 3/4 time and consists of five staves: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Treble clef. Starts with a *cresc.* marking. Features a melodic line with slurs and accents.
- Gtr.:** Treble clef. Features a sixteenth-note arpeggiated pattern in the first two measures, followed by chords and a single note in the last two measures.
- Hp.:** Grand staff (treble and bass clefs). Mostly rests, with some chords in the final two measures.
- Bass:** Bass clef. Features a melodic line with a key signature change to D major (D# and F#) in the second measure. Includes a *cresc.* marking.
- C. Dr.:** Conga drum notation with various rhythmic patterns and accents.

57

Musical score for measures 59-62. The score is in 3/4 time and consists of five staves: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Treble clef. Starts with an *espress.* marking. Features a melodic line with slurs and accents. Dynamic markings include *ff*, *dim.*, and *mf*.
- Gtr.:** Treble clef. Features a melodic line with slurs and accents. Includes a *f* marking.
- Hp.:** Grand staff (treble and bass clefs). Features chords and melodic fragments. Includes a *f* marking.
- Bass:** Bass clef. Features a melodic line with slurs and accents. Includes a *f* marking and a key signature change to D major (D# and F#).
- C. Dr.:** Conga drum notation with various rhythmic patterns and accents.

59

Catrina's Dance

Musical score for measures 63-65. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a triplet of eighth notes. A box labeled 'F' is above the staff. Dynamics include *mp* and *mf*. A 7-measure rest is indicated.
- Gtr.:** Features rhythmic patterns with accents.
- Hp.:** Accompanying chords and textures. Dynamic *mf*.
- Bass:** Provides a steady bass line.
- C. Dr.:** Features a consistent rhythmic pattern.

63

Musical score for measures 66-68. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a half note. A box labeled 'G' is above the staff. Dynamics include *p* and *f*. Includes a *arco* marking and a triplet of eighth notes.
- Gtr.:** Features a melodic line with a *vibrato* marking.
- Hp.:** Accompanying chords. A **C#** chord is marked.
- Bass:** Provides a steady bass line. A **C#** chord is marked.
- C. Dr.:** Features a consistent rhythmic pattern. A note is marked **C#**.

(main violin melody)

66

Catrina's Dance

Vln. *pizz.* *arco*

Gtr.

Hp.

Bass

C. Dr.

69

Vln. *arco*

Gtr.

Hp.

Bass *C#* *F#*

C. Dr.

72

Catrina's Dance

Musical score for measures 75-77. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic phrase in 3/4 time. At measure 76, there is a box labeled 'H' above the staff. The music continues with a series of chords in 6/8 time, marked with a forte (*f*) dynamic.
- Gtr.:** Provides harmonic accompaniment with chords in 3/4 and 6/8 time.
- Hp.:** Provides harmonic accompaniment with chords in 3/4 and 6/8 time.
- Bass:** Features a melodic line in 3/4 time, moving to 6/8 time at measure 76. A sharp sign (\sharp) is placed above the staff at the end of measure 77.
- C. Dr.:** Features a rhythmic pattern of eighth notes in 3/4 time, moving to 6/8 time at measure 76.

75

Musical score for measures 78-80. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic phrase in 6/8 time, marked '(w/harp)'. The music continues with a series of chords in 3/4 time, marked with a forte (*f*) dynamic. A sixteenth note figure is marked with a '6' at the end of measure 79.
- Gtr.:** Provides harmonic accompaniment with chords in 6/8 and 3/4 time.
- Hp.:** Provides harmonic accompaniment with chords in 6/8 and 3/4 time.
- Bass:** Features a melodic line in 6/8 time, moving to 3/4 time at measure 79. Chord symbols $D^{\sharp}C^{\sharp}B^{\flat}$ and F^{\sharp} are written above the staff.
- C. Dr.:** Features a rhythmic pattern of eighth notes in 6/8 time, moving to 3/4 time at measure 79.

78

Vln. *arco* *mf* *V 3* *pizz.* *arco* *V 3*
 Gtr.
 Hp.
 Bass *mf*
 C. Dr.

80

I Bass solo

Vln. *pizz.* *arco*
 Gtr. 6
 Hp. *pizz.*
 Bass *solo* *f*
 C. Dr.

83

Musical score for measures 86-88. The score is for five instruments: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 86 features a complex rhythmic pattern in the Vln. and Bass parts, with the C. Dr. playing a steady eighth-note pattern. Measure 87 shows a change in the Vln. and Bass parts, with the C. Dr. continuing its pattern. Measure 88 concludes the section with a final chord in the Vln. and Bass, and a final C. Dr. pattern.

86

(end bass solo)

Musical score for measures 89-91. The score is for five instruments: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 features a complex rhythmic pattern in the Vln. and Bass parts, with the C. Dr. playing a steady eighth-note pattern. Measure 90 shows a change in the Vln. and Bass parts, with the C. Dr. continuing its pattern. Measure 91 concludes the section with a final chord in the Vln. and Bass, and a final C. Dr. pattern.

89

J

Musical score for measures 92-94. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Treble clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *p*.
- Gtr.:** Treble clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *pp*.
- Hp.:** Grand staff (treble and bass clefs), 6/8, 3/4, 6/8, 3/4. Dynamics: *pp*.
- Bass:** Bass clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *p*.
- C. Dr.:** Conga clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *p*.

92

Musical score for measures 95-97. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Treble clef, 3/4, 6/8, 3/4, 6/8. Dynamics: *mp*.
- Gtr.:** Treble clef, 3/4, 6/8, 3/4, 6/8. Dynamics: *mp*. Includes the instruction "bring out".
- Hp.:** Grand staff (treble and bass clefs), 3/4, 6/8, 3/4, 6/8.
- Bass:** Bass clef, 3/4, 6/8, 3/4, 6/8. Includes the instruction "G".
- C. Dr.:** Conga clef, 3/4, 6/8, 3/4, 6/8.

95

98

98

Vln. *cresc.* *f* *rubato* 5 3

Gtr. *mf*

Hp. *mf*

Bass *mf*

C. Dr. *mf*

Detailed description: This system covers measures 98, 99, and 100. The Vln. part starts with a crescendo and a forte dynamic, featuring a rubato section with a quintuplet (5) and a triplet (3). The Gtr. part has a mezzo-forte dynamic. The Hp. part has a mezzo-forte dynamic. The Bass part has a mezzo-forte dynamic. The C. Dr. part has a mezzo-forte dynamic.

101

101

Vln. *rit.* *pizz.*

Gtr. *mf* *espress.* *mp*

Hp.

Bass

C. Dr.

Detailed description: This system covers measures 101, 102, and 103. The Vln. part includes a ritardando and pizzicato section. The Gtr. part has a mezzo-forte dynamic, followed by an expressive section and a mezzo-piano dynamic. The Hp. part is silent. The Bass part is silent. The C. Dr. part is silent.

Guitar melody

a tempo

Vln.

Gtr.

Hp.

Bass

C. Dr.

105

Vln.

Gtr.

Hp.

Bass

C. Dr.

109

Catrina's Dance

K

Vln. *f* arco *V 3* pizz. arco

Gtr. *mf* *v.*

Hp. *mf*

Bass *mf*

C. Dr. *mf*

113

Detailed description: This system covers measures 113 to 116. The Violin part begins with a dynamic of *f* and includes markings for *arco*, *V 3* (triplets), *pizz.* (pizzicato), and *arco*. The Guitar part starts with *mf* and a *v.* (vibrato) marking. The Harp part has a *mf* dynamic. The Bass part also starts with *mf*. The Cymbal Drums part has a *mf* dynamic and features a rhythmic pattern of eighth notes with accents.

Vln. *mf* arco *V 3* pizz. arco *V 3* pizz.

Gtr. *v.*

Hp. *v.*

Bass *mf*

C. Dr. *v.*

117

Detailed description: This system covers measures 117 to 120. The Violin part starts with *mf* and includes markings for *arco*, *V 3*, *pizz.*, *arco*, *V 3*, and *pizz.*. The Guitar part has a *v.* marking. The Harp part has a *v.* marking. The Bass part starts with *mf*. The Cymbal Drums part has a *v.* marking and continues with the rhythmic pattern from the previous system.

L Bass solo

Musical score for measures 121-125. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Bass part is marked with a 'solo' instruction and a forte 'f' dynamic. The guitar part features a sixteenth-note solo in measures 122-123. The harp part provides accompaniment with arpeggiated chords. The conga drums play a steady rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4.

121

(end bass solo)

Musical score for measures 126-130. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Bass part continues with a melodic line. The guitar part features a sixteenth-note solo in measures 127-128. The harp part provides accompaniment with arpeggiated chords. The conga drums play a steady rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4.

125

M

Musical score for measures 129-132. The score is for a multi-instrument ensemble. The instruments are Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is B-flat major (Bb). The time signature changes from 6/8 to 3/4 and back to 6/8. The Violin part starts with a *p* dynamic. The Guitar part has a *pp* dynamic and includes an *8va* marking. The Harp part has a *pp* dynamic. The Bass part starts with a *p* dynamic. The Conga Drums part features a rhythmic pattern of eighth notes.

129

Musical score for measures 133-136. The score is for a multi-instrument ensemble. The instruments are Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is G major (G). The time signature changes from 3/4 to 6/8 and back to 3/4. The Violin part continues with a *p* dynamic. The Guitar part has a *p* dynamic. The Harp part has a *p* dynamic. The Bass part has a *p* dynamic. The Conga Drums part features a rhythmic pattern of eighth notes.

132

N Build towards end

Musical score for measures 135-138. The score is for a five-piece ensemble: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is E-flat major (three flats). The time signature changes from 6/8 to 3/4 in measure 136, then to 6/8 in measure 137, and back to 3/4 in measure 138. The music features a steady rhythmic pattern with a crescendo. The Conga Drums part is marked with a *p* dynamic and *cresc.* instruction. The Harp part also features a *p* dynamic and *cresc.* instruction. The Bass line consists of quarter notes. The Guitar part has a *cresc.* instruction. The Violin part is mostly silent in this section.

Musical score for measures 139-142. The score is for a five-piece ensemble: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is E-flat major (three flats). The time signature changes from 6/8 to 3/4 in measure 140, then to 6/8 in measure 141, and back to 3/4 in measure 142. The music features a steady rhythmic pattern with a crescendo. The Conga Drums part is marked with a *p* dynamic and *cresc.* instruction. The Harp part also features a *p* dynamic and *cresc.* instruction. The Bass line consists of quarter notes. The Guitar part has a *cresc.* instruction. The Violin part has a *p* dynamic and *cresc.* instruction, with a triplet of eighth notes in measure 140 and 141.

Musical score for measures 141-142. The score is for five instruments: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is G major (one sharp). The time signature changes from 3/4 to 2/4 at measure 142. The Violin part features a triplet of eighth notes in measure 141, marked with a 'V' and '3', and a dynamic of *f*. The Guitar part has a dynamic of *mf*. The Harp part has a dynamic of *mf*. The Bass part has a dynamic of *f*. The Conga Drums part has a dynamic of *f*.

141

Musical score for measures 143-144. The score is for five instruments: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is E-flat major (three flats). The time signature changes from 2/4 to 3/4 at measure 144. The Violin part features a triplet of eighth notes in measure 143, marked with a 'V' and '3', and a dynamic of *ff*. The Guitar part has a dynamic of *f*. The Harp part has a dynamic of *f*. The Bass part has a dynamic of *f*. The Conga Drums part has a dynamic of *f*.

143