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Farm Spring

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*Farm Spring*  
*for Solo Violin & Orchestra*



*Composed by*  
*Martin Jeffrey Katz*

Martin Jeffrey Katz  
arr. by Kettunen and Craft

# *Farm Spring*

for solo violin & orchestra

## Instrumentation:

Flute (2)

Oboe

English Horn

Clarinet in Bb (2)

Bassoon (2)

Horn in F (4)

Trumpet in C (2)

Trombone (2)

Timpani

Harp

Solo Violin

Strings

Score in C

# Farm Spring

Martin Jeffrey Katz  
arr. by Tuomas Kettunen

Lento, molto rubato (♩ = 50)

poco rit. . . . .

Andante con moto (♩ = 58)

1.

Flute 1-2  
Oboe  
English Horn  
Clarinet in Bb 1-2  
Bassoon 1-2  
Horn in F 1-4  
Trumpet in C 1-2  
Trombone 1-2  
Timpani  
Harp

2

3

4

5

Lento, molto rubato (♩ = 50)

poco rit. . . . .

Andante con moto (♩ = 58)

Violin solo  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*molto rit.*

♩ = 45

*molto rit.*

Lamentoso (♩ = 100)

Fl. *mf*

Ob.

Eng. Hn. *mf*

Cl. *mp* 1.

Bsn. *a2*

Hn. *p* 2.

C Tpt. *mf*

Tbn. *mf*

Timp. *mf* *p*

Hp. *mp*

6 7 8 9 10 11

*molto rit.*

♩ = 45

*molto rit.*

Lamentoso (♩ = 100)

Vln. S *p* 3 3 6

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. *p* *mp* *mf* *p* *mp* *p*

Ob. *p* *mp* *mf* *p* *mp* *p*

Eng. Hn. *mp* *p* *mp* *mf* *p*

Cl. *mp* *mf* *p* *mp* *p*

Bsn. *p* *mf* *p* *mp*

Hn. 1. *p* 2. *mf* *p* *mp* *p*

3. *p* 4. *mf* *p* *mp* *p*

C Tpt. *mp* *p* *mp* *p*

Tbn. *mp* *p*

Timp. *mp* *p*

Hp. *p*

12 13 14 15 16 17 18 19 20 21

Vln. S *mp* *mf* *p*

Vln. I *mp* *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Moderato (♩ = 80)

Fl. *mp* a2

Ob. *mp* a2

Eng. Hn. *p* *pp* *mp*

Cl. *mp* a2

Bsn. *mp* a2

Hn. *mp* a2

C Tpt. *mp* a2 straight mute

Tbn. *mp* a2

Timp.

Hp.

22 23 24 25 26 27 28

Moderato (♩ = 80)

Vln. S *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp* *mp* sul pont. *mp* pizz.

Vla. *p* *pp* *mp* pizz.

Vc. *p* *pp* *mp* *mf* arco

Db. *p* *pp* *mp* pizz.

poco rit. . . A tempo

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn. *f* a2

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp.

Hp. *f*

29 30 31 32 33 34

Vln. S *f*

Vln. I *f*

Vln. II *f* ord.

Vla. *f* arco

Vc. *f*

Db. *f* arco

poco rit. . . A tempo

sul pont. *mp*

sul pont. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

poco rit. . A tempo

Fl. *mf* *f*

Ob. *mp* *f*

Eng. Hn.

Cl. *f*

Bsn. *mp* *f*

Hn. *f*

C Tpt. *a2* *mf* *f* senza sord. *f* senza sord.

Tbn. *f* *f*

Timp.

Hp.

35 36 37 38 39 40

poco rit. . A tempo

Vln. S *f*

Vln. I *ord.* *f*

Vln. II *ord.* *f*

Vla. arco *f*

Vc. arco *mf* *f*

Db. arco *f*

Cantabile (♩ = 65)

poco rit. . . Andante con moto (♩ = 58)

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Eng. Hn. *mf*

Cl. *p* *mf* *p* *mf*

Bsn. *mp* *mf*

Hn. *p* *mf* *p*

C Tpt. *mp*

Tbn. *mp*

Timp. *mf* *p* *mp*

Hp. *p* *mf* *p*

41

42

43

44

45

46

47

Cantabile (♩ = 65)

poco rit. . . Andante con moto (♩ = 58)

Vln. S *p* *pp* *mf* *6*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mp* *mf*

Vc. *p* *mf* *p* *mp* *mf*

Db. *p* *mf* *p* *mp*

molto rit. .

Maestoso (♩ = 40)

Lento, molto rubato (♩ = 50)

molto rit. . . .

Musical score for woodwinds and percussion, measures 48-55. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The key signature is two sharps (F# and C#). The tempo markings are *molto rit.*, *Maestoso* (♩ = 40), *Lento, molto rubato* (♩ = 50), and *molto rit.*. Dynamic markings include *mp*, *f*, *p*, and *mf*. Measure numbers 48 through 55 are indicated at the bottom of the score.

molto rit. .

Maestoso (♩ = 40)

Lento, molto rubato (♩ = 50)

molto rit. . . .

Musical score for strings, measures 48-55. The score includes parts for Violin Solo (Vln. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The tempo markings are *molto rit.*, *Maestoso* (♩ = 40), *Lento, molto rubato* (♩ = 50), and *molto rit.*. Dynamic markings include *p*, *f*, *mp*, and *mf*. The Violin Solo part includes a triplet marked *poco rubato*. Measure numbers 48 through 55 are indicated at the bottom of the score.