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Noirscape for Saxophone Quartet

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Noirscape for Saxophone Quartet

Danny Buckley

Duration: approx. 10 minutes

Instrumentation:

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

When I began setting out to write this quartet, I wanted to emulate a City Noir type of mood. In these three movements I have incorporated the drama and suspense that one would expect to find in a cityscape that never sleeps; a city always on edge.

I. The City at Night

Danny Buckley

Adagietto Darkly ♩ = 66

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is *Adagietto Darkly* at 66 beats per minute. The Soprano Sax part begins in measure 4 with a *mf* dynamic and a triplet of eighth notes. The Alto Sax part begins in measure 1 with a *mf* dynamic and a triplet of eighth notes. The Tenor Sax and Baritone Sax parts are silent in this section.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score continues from measure 5. The Soprano Sax part features a triplet of eighth notes. The Alto Sax part features a triplet of eighth notes. The Tenor Sax part begins in measure 7 with a *mf* dynamic and a triplet of eighth notes. The Baritone Sax part is silent in this section.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score continues from measure 9. The Soprano Sax part features a triplet of eighth notes. The Alto Sax part features a triplet of eighth notes. The Tenor Sax part features a triplet of eighth notes. The Baritone Sax part begins in measure 9 with a *mf* dynamic and a triplet of eighth notes.

15

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

20

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

26

S. Sx. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *mp*

B. Sx.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

mf

mf

p

p

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

II.

City lights in the smog

Adagietto Illuminating ♩ = 66

Soprano Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

20

S. Sx. *mf* *mp* *mf*

A. Sx. *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

27

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

33

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

39

S. Sx. *f* *mp* 3

A. Sx. *f* *mp* 3

T. Sx. *f* *mp* 3

B. Sx. *f* *mp* 3

44 *molto rit.*

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

51 *a tempo*

S. Sx. 3

A. Sx. 3

T. Sx. 3

B. Sx. 3

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

mf

p

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mp

mp

mp

III.

Midnight car chase

Allegro anxiously ♩. = 130

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

p *f*

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

subito p

f

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

p

p

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

f

ff

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

subito p

subito p

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f