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FANNY ARANGO-KEETH was born in Lima, Peru. She received her B.A. in Translation and the title of *Licenciada* in Translation from Ricardo Palma University (Lima). She has published literary translations in a variety of magazines. She is currently finishing her Ph.D. at Arizona State University in the Department of Languages and Literatures-Spanish Section. Recently, she has been preparing a contribution on resistance literature for the *Encyclopedia of Latin American Literature* and a study of Ana María Shúa's writing for the *Latin American Jewish Writers: A Critical Dictionary*. Her article "Mercedes Cabello de Carbonera: Historia de una conspiración cultural" will appear in the December issue of *Revista hispánica moderna*.

ALICIA ARRIZÓN is an Assistant Professor at the University of California, Riverside. This academic year she is a visiting scholar at UCLA in the Chicano Studies Research Center. Currently she is co-editing a volume on Latina theatre and performance, *Latinas On Stage: Criticism and Practice* (Berkeley: Third Woman Press). Her work in progress deals with the intersection of feminism, theatre and performance within the Latina cultural experience and within the politics of representation.

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ROBERTO FORNS BROGGI is currently a graduate student at Arizona State University, working on his Ph.D. He received his *Licenciatura* from the Pontificia Universidad Católica del Perú. Mr. Forn Broggi specializes in Latin American Literature and is presently completing his doctoral dissertation on the poetry of Roberto Juarroz. His scholarly publications include: "Notas en torno a *El viaje de Colón contado por un pájaro*" (*Mester*), "La lectura como actividad vital" (*Imaginario*), "Para una lectura viva" (*Autoeducación*), and his textbook *Lenguaje y literatura 4* (1987).

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JOSÉ SALDÍVAR is Professor of Comparative Ethnic Cultures at the University of California, Berkeley. He has authored numerous articles on the literatures of the Americas. He is coeditor of *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology* (1991) and author of *The Dialectics of Our America: Genealogy, Cultural Critique, and Literary History* (1991). He is currently completing a booklength manuscript, *Border Matters: Sites of Cultural Contestation*.