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Erent, Vad

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Kryry May Day / Prague Pictures

Vad Erent

Photographer's note:

The first series is called "Kryry May Day". Kryry is a provincial town about 55 miles west of Prague, population about 2,500. As you will see, May Day is still celebrated here in the Czech Republic but it has turned into (or perhaps returned to) a carnival. I was specifically interested in the red, hammer-and-sickle, Soviet flags flying here and there. I thought it an anachronism twenty years after the fall of the Soviet bloc. And no doubt there's a strong element of the carnivalesque in it, and yet, and yet... it all depends on who or what is being "carnivalized." I call the second series "Prague Pictures," it's self-explanatory.



Kryry May Day I. Vad Erent (2010)



Kryry May Day II. Vad Erent (2010)



Kryry May Day, III. Vad Erent (2010)



Kryry May Day, IV. Vad Erent (2010)



Kryry May Day, V. Vad Erent (2010)



Prague Pictures I. Vad Erent (2010)



Prague Pictures, II. Vad Erent (2010)



Prague Pictures, III. Vad Erent (2010)



Prague Pictures, IV. Vad Erent (2010)

Erent, V. "Kryry May Day / After Prague."



Prague Pictures, V. Vad Erent (2010)

About the photographer:

Vadim Erent is an American photographer, born in the former Leningrad of the former USSR. He graduated from the University of California at Irvine with a degree in Postmodern Studies and attended graduate school at the University of Chicago. For more than 10 years he served as a contract interpreter at the US Department of State, crisscrossing and photographing the United States from coast to coast and border to border. He presently lives in Prague, Czech Republic. A personal exhibition of his series "American Studies" was held in the fall of 2010 at the Anglo-American University gallery /art/ SPACE. "The Real Thing. Mount Rushmore National Memorial," a photograph from that series, appeared on the cover of the "America Identity" issue of *The Humanities Review* in the fall of 2009. You can visit the electronic version of the show at <http://www.flickr.com/photos/37784611@N02/sets/72157625299251899/>. Vadim is presently editing a series of his photo-impressions of Dushanbe, Tajikistan as well as a series of interpretive photo-homages to his favorite Russian poets. His latest series "Twice Found Objects (Improvised Explosive Devices)" appears in *Vlak 2*, 2011. Vadim Erent has published articles on contemporary Czech and Russian art.

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