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Extinction Events

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Extinction Events

For Woodwind Section Choir

by John Gibson

1. Buzzy Delights (honey bees)

Allegro ♩ = 138

The musical score is arranged in a woodwind section choir format. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro** with a quarter note equal to 138 beats per minute. The score features various dynamics including *p* (piano) and *f* (forte), and performance instructions such as "(tremolo)", "boldly (no swing rhythm!)", and "3" (triplets). The woodwinds play a rhythmic, buzzing pattern in the first two measures, with some instruments (Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax 2, Tenor Sax) playing tremolos. In the third measure, several instruments (Flute 2, Bass Clarinet, Alto Sax 1, Tenor Sax) play triplets, with the Bass Clarinet and Tenor Sax parts marked *f* and the instruction "boldly (no swing rhythm!)".

4

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *mf*

Detailed description: This is a page of a musical score for the piece 'Extinction Events'. It features 14 staves for various instruments. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The first measure is marked with a '4' above the staff, indicating a fourth measure rest. The Flute 1 part starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts have a mezzo-forte (*mf*) dynamic. The Bassoon 1 part has a forte (*f*) dynamic. The Saxophone parts (Alto and Tenor) also have a mezzo-forte (*mf*) dynamic. The Trumpet part has a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments are arranged in a standard orchestral order from top to bottom: Flutes, Oboes, Clarinets, Bassoon, Saxophones, and Trumpets.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

mf

mf

Detailed description: This page of a musical score, titled 'Extinction Events', page 3, features a woodwind and string ensemble. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the page is marked with a rehearsal sign '8'. The woodwinds play various melodic and harmonic lines, including several triplet passages. The strings provide a harmonic accompaniment, with dynamic markings of *mf* (mezzo-forte) appearing in the Bassoon 1, Bassoon 2, and Baritone Saxophone parts. The score is divided into three measures by vertical bar lines.

ff

The score is for a section titled "Extinction Events" and is marked with a dynamic of *ff* (fortissimo). It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones (Alto 1 and 2, Tenor, Bass). The woodwinds play a melodic line with a triplet of eighth notes followed by a quarter note, then a half note. The strings play a rhythmic accompaniment of eighth notes. The score is divided into two measures by a double bar line. The first measure contains the initial melodic and rhythmic figures, while the second measure continues the woodwind melody and the string accompaniment. The woodwind parts are marked with *mf* (mezzo-forte) in the second measure. The saxophone parts also play a melodic line in the second measure, marked with *mf*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

mf

mf

15 A

This musical score page, titled "6 Score" and "Extinction Events", contains measures 15 through 16. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Saxophones in Alto, Tenor, and Baritone. The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like *tr* (trill). A rehearsal mark "A" is placed above measure 15.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

mf

mf

f

3

3

3

3

25

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* 3 3 3 3 3 3 3 3

Cl. 2 *f*

Cl. 3

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf* 3 3 3 3

A. Sx. 2

T. Sx. *f*

B. Sx. *mf*

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

3 3 3 3

3 3 3

38 C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

ff

f

f

41

Musical score for 'Extinction Events' page 16, measures 41-43. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

Measures 41-43 are marked with a forte (*f*) dynamic. The woodwind parts feature complex rhythmic patterns and melodic lines, with some parts including trills and slurs. The saxophone parts are mostly silent in these measures.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

tr

f

f

f

sempre forte

sempre forte

sempre forte

sempre forte

sempre forte

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p espress.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

mp

60 **E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

mp

mp

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

*mf*³

tutti

pp

pp

pp

pp

pp

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

3 3 3

solo

mp

tr

tr

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

p

solo

3

3

3

3

//

F Tempo 1 - Allegro ♩ = 138
tutti

74

Fl. 1
f

Fl. 2
f

Ob. 1
tutti
f

Ob. 2
f

Cl. 1
tutti
f

Cl. 2
f

Cl. 3
f

B. Cl.

Bsn. 1
boldly (no swing rhythm!)
f

Bsn. 2
boldly (no swing rhythm!)
f

A. Sx. 1

A. Sx. 2

T. Sx.
boldly (no swing rhythm!)
f

B. Sx.
boldly (no swing rhythm!)
f

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

tutti

f

f

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This page of a musical score, numbered 82, is titled 'Extinction Events'. It features 13 staves for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), three Clarinets (Cl. 1, Cl. 2, Cl. 3), a Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1 and Bsn. 2), and three Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows complex melodic lines for Fl. 1 and Cl. 1, with other instruments providing harmonic support. The second system continues these lines, with some instruments like Fl. 2 and Cl. 2 featuring trills. The third system shows more intricate patterns, including triplets in the B. Cl., A. Sx. 1, and T. Sx. staves. The notation includes various note values, rests, and articulation marks such as slurs and trills.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

ff

87 G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff *dim.* *ff* *dim.* *ff* *dim.*

89

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *f* *dim.*

Cl. 3 *pp* *mf* *f*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *p*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

dim.

pp

mf

93

Fl. 1 *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *mf* *p*

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax.

B. Sax.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

mf

pp

mf

p

pp

mf

dim.

dim.

dim.

dim.

pp

pp

mf

dim.

dim.

97

Fl. 1
mf *pp* *mf*

Fl. 2
pp *mf*

Ob. 1
pp *mf*

Ob. 2
pp *mf*

Cl. 1
mf *pp* *mf*

Cl. 2
pp *mf*

Cl. 3
mf

B. Cl.

Bsn. 1
niente

Bsn. 2
niente

A. Sx. 1
mf *pp* *mf*

A. Sx. 2
pp

T. Sx.
niente

B. Sx.
niente

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

solo

mp

tutti

p

solo

mp

pp

pp

pp

pp

112 *poco rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

mp

p

p

mp

mp

p

p

A **Meno mosso** (♩ = c. 84)

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

pp

mp

solo

119

Fl. 1

Fl. 2

Ob. 1 *solo*
mp

Ob. 2

Cl. 1 *flute cues:*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

Bsn. 1

Bsn. 2

A. Sx. 1 *solo mp*

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Extinction Events". The page number is 42. The score is for measures 121 through 123. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. Flute 1 has a melodic line starting in measure 121 with a mezzo-piano (*mp*) dynamic. Clarinet 1 also has a melodic line starting in measure 121 with a mezzo-piano (*mp*) dynamic. Bass Clarinet has a long note in measure 121. Clarinet 3 has a melodic line starting in measure 122. Bass Clarinet has a long note in measure 123. Alto Saxophone 1 has a solo melodic line starting in measure 123 with a mezzo-piano (*mp*) dynamic. The other instruments are mostly silent, indicated by rests.

B Tempo I (♩ = c. 72)

124 *rit.*

Fl. 1 *solo* *p*

Fl. 2

Ob. 1 *solo* *p*

Ob. 2

Cl. 1 *solo* *p* *mf* *one solo play as written*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sx. 1 *tutti* *pp*

A. Sx. 2 *tutti* *pp*

T. Sx. *pp*

B. Sx. *pp*

ATTACCA

134 C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ppp

3. Jaguar Surprise

Allegro (♩. = c. 70)

138

Fl. 1 tutti *mf*

Fl. 2 tutti *mf*

Ob. 1 tutti *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

143 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

f

f

f

f

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp* *soft legato tongue, slightly separated like a cat stalking its prey*

Ob. 2 *p*

Cl. 1 *mp* *soft legato tongue, slightly separated like a cat stalking its prey*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp* *soft legato tongue, slightly separated like a cat stalking its prey*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mp* *soft legato tongue, slightly separated like a cat stalking its prey*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *mp* *soft legato tongue, slightly separated like a cat stalking its prey*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f *mp* *p*

165

The musical score for 'Extinction Events' starting at measure 165 features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, primarily playing sustained notes with some rests.
- Ob. 1 & 2:** Oboe parts, featuring melodic lines and sustained notes.
- Cl. 1 & 2:** Clarinet parts, with Cl. 1 playing sustained notes and Cl. 2 playing a rhythmic pattern.
- Cl. 3:** Clarinet 3 part, playing a continuous eighth-note pattern.
- B. Cl.:** Bass Clarinet part, playing sustained notes.
- Bsn. 1 & 2:** Bassoon parts, playing sustained notes.
- A. Sx. 1 & 2:** Alto Saxophone parts, with A. Sx. 1 playing sustained notes and A. Sx. 2 playing a rhythmic pattern.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern.
- B. Sx.:** Baritone Saxophone part, playing sustained notes.

The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of 16 measures, with measure 165 being the first measure shown. The music is characterized by sustained notes and rhythmic patterns, typical of a score for a dramatic or atmospheric piece.

170 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

Bsn. 1

Bsn. 2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

175

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

ff

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

197 F

Fl. 1 *mf secco*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf secco*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

202 G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

p

p *secco*

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *secco*

213 H

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

mf

mf

mf

K

234

Fl. 1 *mf* *cresc.*

Fl. 2

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Cl. 3 *tr* *p* *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

