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The Eccentric Suite

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# The Eccentric Suite

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## I Prelude

Subdued, transparent  $\text{♩} = 74$

Piccolo

Subdued, transparent  $\text{♩} = 74$

Flutes 1-2

*Tutti*  
*mp* *n*

Oboes 1-2

Bassoons 1-2

1 *Bsn 1*  
*pp* *mf*

Clarinet 1

Subdued, transparent  
*pp* *mf*

Clarinets 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Subdued, transparent

Cornets 2-3

Trumpets 1-2

French Horns 1-3

Subdued, transparent  
*Hn 1*  
*mp* *n*

French Horns 2-4

Trombones 1-2

Baritone 1-2

1 *Solo*  
*pp* *mf*

Tuba

1

Percussion 1 (2 players)

Subdued, transparent

Percussion 2 (1 player)

1

Percussion 3 (1 player)

1 *SUS CYM*  
*pp* *mp*

Percussion 4 (1 player)

GLOCK  
soft rubber mallets  
*mp*

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Cor 1, Cor 2-3, Trumpets 1-2 (Tpts. 1-2), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Baritone 1-2 (Bar. 1-2), and Tuba (Tb.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *pp*, *mf*, *f*, *n*, and *p*, along with the instruction *Tutti*. The music is written in a key signature of two flats and includes various musical notations like slurs, ties, and accents.

Picc. *p*

Fls. 1-2 *p* Tutti

Obs. 1-2 *p* *n* Tutti

Bns. 1-2 *n*

Cl. 1 *p*

Cls. 2-3 *mf* Tutti

B. Cl. *mf*

A. Sax. 1-2 *n*

T. Sax. *n*

B. Sax. *pp*

Cor. 1 *n*

Cor. 2-3 *mf* Tutti

Tpts. 1-2 *n*

F. Hns. 1-3 *n*

F. Hns. 2-4 *n*

Tbns. 1-2 *mf* Tutti

Bar. 1-2 *pp* Tutti

Tb. *pp* *n*

Perc. 1 *mp* *mf*

Perc. 2 *mp* TOMS

Perc. 3 *mp* TRI

Perc. 4 *mp*

22

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. 1-2 *Bsn 2*

Cl. 1 *mp*

Cls. 2-3 *n*

B. Cl. *n*

A. Sax. 1-2

T. Sax

B. Sax. *mf*

Cor. 1

Cor. 2-3 *n*

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2 *n*

Bar. 1-2 *mf*

Tb. *mf*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3

Perc. 4

33 Light and energetic

Picc. 29

Fls. 1-2 29 Fl 1 *pp* *mf*

Obs. 1-2 29

Bsns. 1-2 29 Bssn 1 *pp* *mp* *n* (Bssn 1) *mf*

Cl. 1 29 *pp* *mf* Light and energetic

Cls. 2-3 29

B. Cl. 29 *pp* *mp* *n*

A. Sax. 1-2 29 Light and energetic

T. Sax 29 *pp* *mp* *n*

B. Sax 29 *n*

Cor. 1 29 Light and energetic

Cor. 2-3 29

Tpts. 1-2 29

F. Hns. 1-3 29 Hn 1 *pp* *mp* *n* Light and energetic

F. Hns. 2-4 29

Tbns. 1-2 29

Bar. 1-2 29 *n*

Tb. 29 *n*

Perc. 1 29 *p* *p* *mf* Light and energetic

Perc. 2 29

Perc. 3 29

Perc. 4 29

Picc. *f*

Fls. 1-2 *f* *mp*

Obs. 1-2 *f* *pp* *f* Ob 1 Solo

Bns. 1-2 *f* *mp* *f*

Cl. 1 *f* *mp* *f* Tutti

Cls. 2-3 *f*

B. Cl.

A. Sax. 1-2 *p* *f* A Sax 1 A Sax 2

T. Sax. *f*

B. Sax.

Cor. 1 *p* *f* Con Sord.

Cor. 2-3

Tpts. 1-2 *f* Con Sord. Tpt 1

F. Hns. 1-3 *f* Tutti

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1 *f* *p* *mf*

Perc. 2 *f* TRI

Perc. 3 *f* *pp* *mp* TRI

Perc. 4 *f*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*n*

*p*

*mf*

*f*

*pp*

*mp*

*f*

*n*

Senza Sord.

Con Sord.

Tutti

*f*

Tutti

*f*

Con Sord.

Trb 1

*f*

Tutti

*p*

*mf*

*f*

*p*





56 Subdued, transparent

Picc. *p* *mp* *n*

Fls. 1-2 *n* *pp* *Tutti*

Obs. 1-2 *pp* *Tutti*

Bns. 1-2 *pp* *mp* *n*

Cl. 1 *pp* *Tutti*

Cls. 2-3 *pp* *mp* *n*

B. Cl. *pp* *mp* *n*

A. Sax. 1-2 *p* *mp* *n* *Subdued, transparent* *Tutti*

T. Sax. *pp*

B. Sax. *n* *pp*

Cor. 1 *p* *mp* *n* *Subdued, transparent*

Cor. 2-3 *p* *mp* *n* *Tutti*

Tpts. 1-2 *pp* *Con Sord.*

F. Hns. 1-3 *p* *mp* *n* *Subdued, transparent* *Tutti*

F. Hns. 2-4 *n*

Tbns. 1-2

Bar. 1-2 *pp* *mp* *n*

Tb. *pp*

Perc. 1 *Subdued, transparent*

Perc. 2 *TRI* *pp* *p* *mp*

Perc. 3 *pp* *mp* *mf*

Perc. 4 *p* *mp*

Picc.

Fls. 1-2 *f* *mp* *n*

Obs. 1-2 *f* *mp* *n* *pp*

Bns. 1-2 *pp* *mp* *p*

Cl. 1 *f* *mp* *n*

Cls. 2-3 Cl. 3 *pp* Cl. 2 *pp* *p*

B. Cl. *pp* *mp* *p*

A. Sax. 1-2 *pp*

T. Sax. *f* *mp* *n* *p*

B. Sax. *f* *mp* *mf* *p*

Cor. 1

Cor. 2-3 Cor. 3 *pp* Cor. 2 *pp* *p*

Tpts. 1-2 *f* *mp* *n* Senza Sord. Tutti *p*

F. Hns. 1-3 *pp*

F. Hns. 2-4 *pp*

Tbns. 1-2 *pp* *mp* *p*

Bar. 1-2 *pp* *mp* *p*

Tb. *f* *mp* *mf* *p*

Perc. 1 *p*

Perc. 2 *f* *mf* *p* *pp*

Perc. 3 *pp* *mp* *p*

Perc. 4

# II Phantasy

♩ = 130 (♩ = 130)  
No pause before Phantasy  
Feisty!

Picc.

Fls. 1-2 *pp*

Obs. 1-2 *f*

Bns. 1-2

Cl. 1 *pp* Feisty! *f* Solo Tutti *mf*

Cls. 2-3 *f* *mf*

B. Cl.

A. Sax. 1-2 Feisty!

T. Sax.

B. Sax.

Cor. 1 *pp* Feisty! Con Sord. *f* *mf*

Cor. 2-3 Con Sord. *f* *mf*

Tpts. 1-2

F. Hns. 1-3 Feisty!

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1 *pp* Feisty! *f* RIM SHOT SN. OFF *mf* *mf*

Perc. 2 *f* WB *f* TOMS *f* *mf* *mf*

Perc. 3 CRASH TRI *mf* SUSP.

Perc. 4 *pp* TEMPLE BLOCKS *f* *mf*

Detailed description: This is a page from a musical score for a concert band or orchestra. The title is 'II Phantasy' and the page number is 11. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Bass Saxophone. The brass section includes Cor 1, Cor 2-3, Trumpets (1-2), French Horns (1-3), French Horns (2-4), Trombones (1-2), Baritone, and Tuba. The percussion section includes four parts: Perc 1 (snare drum), Perc 2 (tom-toms), Perc 3 (crash and triangle), and Perc 4 (temple blocks). The score begins at measure 69. The tempo is marked as quarter note = 130. The key signature changes from B-flat major to E major. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics range from pianissimo (pp) to fortissimo (f). Performance markings include 'No pause before Phantasy', 'Feisty!', 'Solo', 'Tutti', 'Con Sord.', 'RIM SHOT', 'SN. OFF', 'WB', 'TOMS', 'CRASH', 'TRI', 'SUSP.', and 'TEMPLE BLOCKS'. The score is written for a conductor.

This musical score page, numbered 12, contains the 9th measure of a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fls. 1-2**: Flutes 1 and 2, playing eighth notes with accents, dynamics *f* and *ff*.
- Obs. 1-2**: Oboes 1 and 2, playing eighth notes with accents, dynamics *f* and *ff*.
- Bns. 1-2**: Bassoons 1 and 2, rests until measure 9, then playing a melodic line with accents, dynamics *f*, and the instruction *Tutti*.
- Cl. 1**: Clarinet 1, playing eighth notes with accents, dynamics *f* and *ff*.
- Cls. 2-3**: Clarinets 2 and 3, playing eighth notes with accents, dynamics *f* and *ff*.
- B. Cl.**: Bass Clarinet, rests.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, rests.
- T. Sax.**: Tenor Saxophone, rests until measure 9, then playing a melodic line with accents, dynamics *f*.
- B. Sax.**: Baritone Saxophone, rests.
- Cor. 1**: Cor 1, playing eighth notes with accents, dynamics *f* and *ff*.
- Cor. 2-3**: Cor 2 and 3, playing eighth notes with accents, dynamics *f* and *ff*.
- Tpts. 1-2**: Trumpets 1 and 2, rests.
- F. Hns. 1-3**: Flute Horns 1-3, rests.
- F. Hns. 2-4**: Flute Horns 2-4, rests.
- Tbns. 1-2**: Trombones 1 and 2, rests until measure 9, then playing a melodic line with accents, dynamics *f*, and the instruction *Tutti*.
- Bar. 1-2**: Baritone Horns 1 and 2, rests.
- Tb.**: Tuba, rests.
- Perc. 1**: Percussion 1, playing eighth notes with accents, dynamics *f* and *ff*, including *RIM SHOT* and *SN. ON* instructions.
- Perc. 2**: Percussion 2, playing eighth notes with accents, dynamics *f* and *ff*, including *p* (piano) markings.
- Perc. 3**: Percussion 3, playing eighth notes with accents, dynamics *f* and *ff*, including *CLAMP* instruction.
- Perc. 4**: Percussion 4, playing eighth notes with accents, dynamics *f* and *ff*.

This musical score page, numbered 15, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fls. 1-2**: Flute parts, marked *f* and *mf* with *Tutti* markings.
- Obs. 1-2**: Oboe parts, marked *mf* and *f*.
- Bns. 1-2**: Bassoon parts, marked *ff*.
- Cl. 1**: Clarinet 1 part, marked *mf* and *f*.
- Cls. 2-3**: Clarinets 2 and 3 parts, marked *mf* and *f* with *Tutti* markings.
- B. Cl.**: Bass Clarinet part, marked *f*.
- A. Sax. 1-2**: Alto Saxophone parts, marked *mf* and *f* with *Tutti* markings.
- T. Sax.**: Tenor Saxophone part, marked *ff*.
- B. Sax.**: Bass Saxophone part, marked *f*.
- Cor. 1**: Cor 1 part, marked *f*, with instructions *Con Sord.* and *Senza Sord.*
- Cor. 2-3**: Cor 2 and 3 parts, marked *f*, with instructions *Con Sord.* and *Senza Sord.*
- Tpts. 1-2**: Trumpet parts, mostly silent.
- F. Hns. 1-3**: French Horns 1-3 parts, marked *f* and *ff*, with *Hn 1* marking.
- F. Hns. 2-4**: French Horns 2-4 parts, mostly silent.
- Tbns. 1-2**: Trombone parts, marked *ff*.
- Bar. 1-2**: Baritone parts, marked *f* with *Tutti* marking.
- Tb.**: Tuba part, marked *f*.
- Perc. 1**: Percussion 1 part, marked *mp*, *mf*, *f*, and *mp*.
- Perc. 2**: Percussion 2 part, marked *f*, *p*, *WB*, and *f*.
- Perc. 3**: Percussion 3 part, marked *p*, *mf*, *f*, and *f*, with *TRI* marking.
- Perc. 4**: Percussion 4 part, marked *mf*, *f*, *mp*, and *f*.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

*mp*

*mp*

*p*

*ff*

*p*

*ff*

Con Sord.

*mp*

Tutti

*p*

Tutti

*p*

*f* *ff*

*ff*

*ff*

*p*

*mp*

*mf* *f*

TRI

This page contains the musical score for measures 21-25 of an orchestral piece. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls. 1-2**: Flutes 1 and 2. Measure 21 has a *p* dynamic. Measure 23 has a *mf* dynamic.
- Obs. 1-2**: Oboes 1 and 2. Measure 21 has a *p* dynamic. Measure 23 has a *mf* dynamic.
- Bns. 1-2**: Bassoons 1 and 2. Measure 21 has a *p* dynamic. Measure 23 has a *mp* dynamic. Measure 25 has a *p* dynamic.
- Cl. 1**: Clarinet 1. Measure 23 has a *mp* dynamic.
- Cls. 2-3**: Clarinets 2 and 3. Measure 23 has a *mp* dynamic. The word *Tutti* is written above this staff.
- B. Cl.**: Bass Clarinet. Measure 23 has a *mp* dynamic.
- A. Sax. 1-2**: Alto Saxophones 1 and 2. Measure 25 has a *mf* dynamic.
- T. Sax.**: Tenor Saxophone. Measure 25 has a *mf* dynamic. Measure 26 has a *p* dynamic.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Cor. 1**: Cor Anglais 1. Measure 25 has a *mf* dynamic. The word *divisi* is written above.
- Cor. 2-3**: Cor Anglais 2 and 3. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic.
- Tpts. 1-2**: Trumpets 1 and 2. Measure 23 has a *mf* dynamic.
- F. Hns. 1-3**: Flute Horns 1-3. Measure 25 has a *mf* dynamic. Measure 26 has a *p* dynamic.
- F. Hns. 2-4**: Flute Horns 2-4. Measure 25 has a *mf* dynamic. Measure 26 has a *p* dynamic.
- Tbns. 1-2**: Trombones 1-2. Measure 25 has a *mf* dynamic.
- Bar. 1-2**: Baritone Saxophones 1-2. Measure 23 has a *mp* dynamic.
- Tb.**: Trombone, rests throughout.
- Perc. 1**: Percussion 1. Measure 25 has a *p* dynamic. Measure 26 has a *mf* dynamic.
- Perc. 2**: Percussion 2. Measure 25 has a *mf* dynamic.
- Perc. 3**: Percussion 3. Measure 25 has a *mp* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mp* dynamic.
- Perc. 4**: Percussion 4. Measure 25 has a *p* dynamic. Measure 26 has a *mf* dynamic.



This page of a musical score (page 16) contains the following instruments and parts:

- Picc.**: Piccolo
- Fls. 1-2**: Flutes 1 and 2
- Obs. 1-2**: Oboes 1 and 2
- Bns. 1-2**: Bassoons 1 and 2
- Cl. 1**: Clarinet 1
- Cls. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Cor. 1**: Cor Anglais 1
- Cor. 2-3**: Cor Anglais 2 and 3
- Tpts. 1-2**: Trumpets 1 and 2
- F. Hns. 1-3**: French Horns 1, 2, and 3
- F. Hns. 2-4**: French Horns 2, 3, and 4
- Tbns. 1-2**: Trombones 1 and 2
- Bar. 1-2**: Baritone Saxophones 1 and 2
- Tb.**: Tuba
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

Key performance instructions and dynamics include:

- Dynamics**: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Tempo/Character**: *Tutti* is indicated for the Trombone section.
- Playing Style**: *unison* and *divisi* are noted for the Horns and Trumpets.
- Other**: *Senza Sord.* (without mutes) is indicated for the Trumpets.
- Percussion**: *WB and TAMB* (Wood Block and Tambourine) are specified for Percussion 2.

33 Broadly

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*p*

*Tutti*

*Broadly*

*ff*

*mf*

*mp*

This page contains the musical score for measures 38 through 44 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. 1-2 (Flutes)
- Obs. 1-2 (Oboes)
- Bns. 1-2 (Bassoons)
- Cl. 1 (Clarinet 1)
- Cls. 2-3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. 1 (Cor 1)
- Cor. 2-3 (Cor 2 and 3)
- Tpts. 1-2 (Trumpets)
- F. Hns. 1-3 (French Horns)
- F. Hns. 2-4 (French Horns)
- Tbns. 1-2 (Trombones)
- Bar. 1-2 (Baritone)
- Tb. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score features a variety of musical notations including rests, dynamics (mp, mf, f, p, Tutti), and articulation marks. The time signature changes from 3/4 to 6/8 and back to 3/4. The key signature is D major. The page number 18 is located at the top left.

46 Feisty!

Picc.

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f* Tutti *f*

Cl. 1 Feisty! *f*

Cls. 2-3 *f* Tutti

B. Cl.

A. Sax. 1-2 Feisty! *f*

T. Sax. *f*

B. Sax.

Cor. 1 Feisty! *f*

Cor. 2-3 *f*

Tpts. 1-2 *f*

F. Hns. 1-3 Feisty! *f* Hn 1 >

F. Hns. 2-4 *f*

Tbns. 1-2 *f* Tutti *f*

Bar. 1-2 *f*

Tb. *f*

Perc. 1 *f* Feisty!

Perc. 2 *f* *mp* *p*

Perc. 3 *f*

Perc. 4 *f*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*ff*

*Tutti*

WB

TAMB

# III Waltz

$\text{♩} = 160$   
Graceful

Picc.

Fls. 1-2

Obs. 1-2  
Ob 1  
*mp*

Bns. 1-2

Cl. 1  
*p*

Cls. 2-3  
*p*

B. Cl.

A. Sax. 1-2  
A Sax 1  
*mp*

T. Sax  
*p*

B. Sax.  
*p* *mp* *p*

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2  
Tutti  
*p*

Tb.  
*p* *mp* *p*

Perc. 1  
Graceful  
*p* *mf* *mp*

Perc. 2  
TAMB  
*p*

Perc. 3  
TRI  
*p*

Perc. 4  
GLOCK (metal mallets)  
*p*

This page of a musical score, numbered 10, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fls. 1-2**: Flutes 1 and 2, playing a melodic line starting at measure 4 with a *Tutti* marking, dynamics *mf* and *f*.
- Obs. 1-2**: Oboes 1 and 2, playing a melodic line with dynamics *f*, *mp*, *mf*, *f*, *mp*, and *mf*.
- Bns. 1-2**: Bassoons 1 and 2, playing a rhythmic accompaniment with *mf* dynamics.
- Cl. 1**: Clarinet 1, playing a rhythmic accompaniment with dynamics *mf*, *mp*, and *mf*.
- Cls. 2-3**: Clarinets 2 and 3, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with dynamics *f*, *mp*, *f*, *mp*, and *mf*.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *mp*, and *mf*.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *f*, *mp*, and *mf*.
- Cor. 1**: Cor 1, playing a rhythmic accompaniment with *mf* dynamics.
- Cor. 2-3**: Cors 2 and 3, playing a rhythmic accompaniment with *mf* dynamics.
- Tpts. 1-2**: Trumpets 1 and 2, playing a rhythmic accompaniment with *mf* dynamics.
- F. Hns. 1-3**: French Horns 1, 2, and 3, playing a melodic line starting at measure 4 with a *Tutti* marking, dynamics *mf* and *f*.
- F. Hns. 2-4**: French Horns 2, 3, and 4, mostly silent.
- Tbns. 1-2**: Trombones 1 and 2, playing a rhythmic accompaniment with *mf* dynamics.
- Bar. 1-2**: Baritone 1 and 2, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *mp*, and *mf*.
- Tb.**: Trombone, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *f*, *mp*, and *mf*.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *mp*, and *mf*.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *mp*, and *mf*.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *mp*, and *mf*.
- Perc. 4**: Percussion 4, playing a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *mp*, and *mf*.

21 Lush

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*p*

*mf*

*f*

*Tutti*

Lush

SUS CYM

CR CYM

MARIMBA



Picc.

Fls. 1-2  
*mf* *f* *mf* *f*

Obs. 1-2  
*mf* *f* *mf* *f*

Bns. 1-2  
*f* *mf* *f*

Cl. 1  
*f* *mf* *f* Triumphant

Cls. 2-3  
*mf* *f* Cl 2

B. Cl.  
*mf* *f* *mf* *f* Triumphant

A. Sax. 1-2

T. Sax.

B. Sax.  
*mf* *f* *mf* *f* Triumphant

Cor. 1  
*f* *mf* *f* Triumphant

Cor. 2-3

Tpts. 1-2  
*f* Triumphant

F. Hns. 1-3  
*mf* *f* Triumphant

F. Hns. 2-4  
*mf* *f*

Tbns. 1-2  
*mf* *f*

Bar. 1-2  
*mf* *f* *mf* *f*

Tb.  
*mf* *f*

Perc. 1  
*mp* *f* *mf* *mp* *f* Triumphant

Perc. 2  
*mf* *f*

Perc. 3  
*mp* *mf* *f* *mp* *f* *mp*

Perc. 4  
GLOCK  
*mf* *f*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Cor 1, Cor 2-3, Trumpets 1-2 (Tpts. 1-2), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Baritone 1-2 (Bar. 1-2), and Tuba (Tb.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4), which includes Marimba and Glock. The score features dynamic markings such as *f*, *mp*, *mf*, and *f*, and includes the instruction *Tutti*. The key signature is B-flat major, and the time signature is 4/4.

40 Reflective

Picc. *mf*

Fls. 1-2 *mf* Tutti

Obs. 1-2 *mf* *mf*

Bns. 1-2

Cl. 1 *p* *mf* Reflective

Cls. 2-3 *p* *mf*

B. Cl.

A. Sax. 1-2 *mf* Tutti Reflective

T. Sax. *mf*

B. Sax. *p* *mf*

Cor. 1 *mf* Reflective

Cor. 2-3 *mf*

Tpts. 1-2

F. Hns. 1-3 *mf* Tutti Reflective

F. Hns. 2-4 *mf* Tutti

Tbns. 1-2

Bar. 1-2

Tb. *p* *mf*

Perc. 1 *p* *mf* *mf* Reflective

Perc. 2 *p* *mf*

Perc. 3 *mf* *mp*

Perc. 4 *p* *mf* *mp* GLOCK

This page of a musical score, page 27, contains the following parts and dynamics:

- Picc.**: Rests throughout.
- Fls. 1-2**: *f*, *mf*, *p*, *f* (Tutti)
- Obs. 1-2**: *f*, *mf*, *p*, *f*
- Bns. 1-2**: *f*, *mf*, *p*, *mf*, *p* (Tutti)
- Cl. 1**: *p*, *mp*, *f*, *p*
- Cls. 2-3**: *p*, *mp* (Tutti), *f*, *p*
- B. Cl.**: *f*, *mf*, *p*, *mp*, *p*
- A. Sax. 1-2**: *p*, *mp*, *f*, *p*
- T. Sax.**: *f*, *mf*, *p*, *f*, *p*
- B. Sax.**: *f*, *mf*, *p*, *mp*, *p*
- Cor. 1**: *p*, *mp*, *f*
- Cor. 2-3**: *f*, *mf*, *p*, *f*
- Tpts. 1-2**: *mf* (Tutti), *p*, *mp* (Tutti), *f*
- F. Hns. 1-3**: *mp*, *mp*, *f*, *p*
- F. Hns. 2-4**: *mp*, *mp*, *f*, *p*
- Tbns. 1-2**: *f* (Tutti), *mf*, *mp*, *mp*, *mf*, *p*
- Bar. 1-2**: *f* (Tutti), *mf*, *p*, *mp*, *p*
- Tb.**: *f*, *mf*, *p*, *p*
- Perc. 1**: *f*, *mf*, *mp*, *p*, *f*
- Perc. 2**: *f*, *mf*, *p*, *f*, *p*
- Perc. 3**: *f*, *mp* (GONG)
- Perc. 4**: *f*, *mf*, *p* (MARIMBA)

# IV Alleluia

3

6

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Adagio, expressive

*p* *mf* *p* *mp* *mp* *mp*

*p* *mf* *p* *mp* *mp*

*p* *mf* *p*

Adagio, expressive

Adagio, expressive

Adagio, expressive

Hn 1

Tutti

Tutti

*p* *mf* *p* *mp* *mp* *mp*

*p* *mp* *mp*

*p* *mp* *mp*

*p* *mp*

This page of a musical score, page 10, contains measures 7 through 10. The score is for a large orchestra and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1-2**: Flutes 1 and 2, play a melodic line starting in measure 7, with dynamics *mf*, *mp*, and *mf*.
- Obs. 1-2**: Oboes 1 and 2, play a melodic line starting in measure 7, with dynamics *mf*, *mp*, and *mf*.
- Bns. 1-2**: Bassoons 1 and 2, play a melodic line starting in measure 7, with dynamics *mf*, *p*, *mp*, and *mf*. A *Tutti* marking appears in measure 10.
- Cl. 1**: Clarinet 1, plays a melodic line starting in measure 7, with dynamics *mf*, *p*, *mp*, and *mf*.
- Cls. 2-3**: Clarinets 2 and 3, play a harmonic accompaniment starting in measure 7, with dynamics *mf*, *p*, *mp*, and *mf*.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, play a harmonic accompaniment starting in measure 7, with dynamics *mp* and *mf*.
- T. Sax**: Tenor Saxophone, plays a melodic line starting in measure 7, with dynamics *mp* and *mf*.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Cor. 1**: Trumpet 1, plays a melodic line starting in measure 7, with dynamics *mp*, *mf*, *p*, *mp*, and *mf*.
- Cor. 2-3**: Trumpets 2 and 3, play a harmonic accompaniment starting in measure 7, with dynamics *mp*, *mf*, *p*, *mp*, and *mf*.
- Tpts. 1-2**: Trumpets 1 and 2, play a melodic line starting in measure 7, with dynamics *mp* and *mf*. A *Tutti* marking appears in measure 10.
- F. Hns. 1-3**: First Horns 1-3, play a harmonic accompaniment starting in measure 7, with dynamics *mf*, *mp*, and *mf*. A *Tutti* marking appears in measure 10.
- F. Hns. 2-4**: First Horns 2-4, play a harmonic accompaniment starting in measure 7, with dynamics *mf*, *mp*, and *mf*.
- Tbns. 1-2**: Trombones 1 and 2, play a harmonic accompaniment starting in measure 7, with dynamics *mf*, *p*, and *mf*.
- Bar. 1-2**: Baritone Trombones 1 and 2, play a harmonic accompaniment starting in measure 7, with dynamics *mf*, *mp*, and *mf*.
- Tb.**: Tuba, plays a harmonic accompaniment starting in measure 7, with dynamics *mp*, *mf*, *p*, *mp*, and *mf*.
- Perc. 1, 2, 3, 4**: Percussion 1-4, rests throughout.

Picc. *13* *Grandioso*

Fls. 1-2 *13* *f* *ff*

Obs. 1-2 *13* *f* *ff*

Bns. 1-2 *13* *f* *ff*

Cl. 1 *13* *f* *Grandioso* *ff*

Cls. 2-3 *13* *f* *ff*

B. Cl. *13* *f* *ff*

A. Sax. 1-2 *13* *f* *Grandioso* *ff*

T. Sax. *13* *f* *ff*

B. Sax. *13* *f* *ff*

Cor. 1 *13* *f* *Grandioso* *ff*

Cor. 2-3 *13* *f* *ff*

Tpts. 1-2 *13* *f* *ff*

F. Hns. 1-3 *13* *Tutti* *Grandioso* *ff*

F. Hns. 2-4 *13* *f* *Tutti* *ff*

Tbns. 1-2 *13* *f* *Tutti* *ff*

Bar. 1-2 *13* *f* *ff*

Tb. *13* *f* *ff*

Perc. 1 *13*

Perc. 2 *13*

Perc. 3 *13*

Perc. 4 *13*

# V March

$\text{♩} = 92-102$   
Stately

5 Whimsical

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

XYLOPHONE

Stately

Whimsical

*f*

*mf*

*p*

Tutti

TR1

CR

clamp



Picc. *mp* *f*

Fls. 1-2 *mp* *f*

Obs. 1-2 *mp* *f* *mp*

Bns. 1-2 *f* *mp*

Cl. 1 *mp* *f* *mp*

Cls. 2-3 *mp* *f* *mp*

B. Cl. *f*

A. Sax. 1-2 *mf* **Tutti**

T. Sax. *mf*

B. Sax. *f*

Cor. 1 *mp* *f* *mp*

Cor. 2-3 *mp* *f* *mp* **Tutti**

Tpts. 1-2 *f* *mp*

F. Hns. 1-3 *mf* **Tutti**

F. Hns. 2-4 *mp*

Tbns. 1-2 *f* *mf* **Jovial** **Tutti**

Bar. 1-2 *f* **Jovial** **Tutti**

Tb. *f*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *f* *mp*

Perc. 4 *mp*

19

Picc. *f* *mp* *mp*

Fls. 1-2 *f* *mp* *mp*

Obs. 1-2 *f* *mp* *mp*

Bns. 1-2 *f* *mf* *mp*

Cl. 1 *f* *mp* *mp*

Cls. 2-3 *f* *mp* *Tutti*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Cor. 1 *f* *mf* *Con Sord.* *mf*

Cor. 2-3 *f* *mf* *Con Sord.* *Cor 2* *f* *Cor 3* *mf*

Tpts. 1-2 *f* *mf* *Con Sord.* *mf* *Tpt 1* *mf* *Tpt 2* *mf*

F. Hns. 1-3 *f* *mf* *Tutti* *p*

F. Hns. 2-4 *f* *mf* *Tutti* *p*

Tbns. 1-2 *f* *mf* *Tutti* *p*

Bar. 1-2 *f* *mf* *Tutti* *p*

Tb. *f* *mf* *Tutti* *p*

Perc. 1 *f* *mf* *mp*

Perc. 2 *TRI* *mp*

Perc. 3 *f* *p*

Perc. 4 *f* *mf*

22 Picc.

22 Fls. 1-2

22 Obs. 1-2

22 Bns. 1-2

22 Cl. 1

22 Cls. 2-3

22 B. Cl.

22 A. Sax. 1-2

22 T. Sax.

22 B. Sax.

22 Cor. 1 Senza Sord.

22 Cor. 2-3 Senza Sord.

22 Tpts. 1-2 *mp* *f* Senza Sord.

22 F. Hns. 1-3 *f* *f* *mf* Hn 1

22 F. Hns. 2-4 *f* *mf* Tutti

22 Tbns. 1-2 *f* *mf*

22 Bar. 1-2 *f* *mf*

22 Tb. *f* *mf*

22 Perc. 1 *f* *mp*

22 Perc. 2

22 Perc. 3 *f* *mp*

22 Perc. 4 *mp*

29

Picc.

Fls. 1-2 *Tutti* *mf* Fl 1 *f*

Obs. 1-2 Ob 1 *f*

Bns. 1-2 *mp* Tutti *mp*

Cl. 1 *mf* *f*

Cls. 2-3 *mp* Cl 2 *f*

B. Cl. *mp* *mf* *f* *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp* *mf* *f* *mp*

Cor. 1 *mf* *f*

Cor. 2-3 *mp*

Tpts. 1-2 *mp*

F. Hns. 1-3 *mp*

F. Hns. 2-4 *mp*

Tbns. 1-2 *mp*

Bar. 1-2 *mp* *mf* *f* *mp*

Tb. *mp* *mf* *f* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Perc. 4 *mf*

37

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Tutti*

*Con Sord.*

*SUS*

*CR*

*TRI*

*WB*

*mf*, *f*, *ff*, *p*, *mp*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

Bar. 1-2

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

42

mf

p

mf

mp

ASx 1

mf

mf

mf

f

mp

Con Sord.

Tutti

mp

mf

p

mf

mf

p

mf

mf

p

f

p

SUS

p

Picc. *f* *mp*

Fls. 1-2 *f* *mp*

Obs. 1-2 *f* *mp* *f* *mp*

Bns. 1-2 *f* *mp*

Cl. 1 *f* *mf* *f* *mf*

Cls. 2-3 *f* *mf*

B. Cl. *f* *mf* *f* *mp*

A. Sax. 1-2 *f* *mf* *f* *mf* *A Sx 1*

T. Sax *f* *mf* *f*

B. Sax. *f* *mf* *f* *mp*

Cor. 1 *f* *mf* *f* *mf*

Cor. 2-3 *f* *mf* *f* *mf* *Tutti*

Tpts. 1-2 *f* *mp* *f* *mp*

F. Hns. 1-3 *f* *mp* *f* *Tutti*

F. Hns. 2-4 *f* *mf*

Tbns. 1-2 *f* *mf* *Senza Sord.*

Bar. 1-2 *f* *f* *mf* *f* *mp* *Tutti*

Tb. *f* *mf* *f* *mp*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mp* *f* *mp* *f*

Perc. 3 *f* *mp* *f* *mp* *CR* *TRI*

Perc. 4 *f* *mp*

Picc.

Fls. 1-2  
*f*

Obs. 1-2  
*f*

Bns. 1-2  
*f* *mf*

Cl. 1  
*mp* *mf*

Cls. 2-3  
*mf* C12

B. Cl.  
*mf*

A. Sax. 1-2  
Tutti *mp* ASX 1 *mf*

T. Sax  
*mf* *mp*

B. Sax.

Cor. 1  
*mp*

Cor. 2-3  
*mp*

Tpts. 1-2  
*f* Senza Sord. Tpt 1

F. Hns. 1-3  
Tutti *mf* *f* *mp*

F. Hns. 2-4  
*mf* *mp*

Tbns. 1-2  
*mp* Tutti

Bar. 1-2  
*mf* *mf*

Tb.  
*mf* *mf*

Perc. 1  
*f*

Perc. 2  
54 TOMS *mp* WB *f*

Perc. 3  
54 CR *mp* SUS *p*

Perc. 4  
54 *f*



60

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *mf* *f* **Tutti**

Bns. 1-2 *f* *mf* **Tutti**

Cl. 1 *f* *mf* *f*

Cls. 2-3 *f* *mf* **Tutti**

B. Cl. *f* *mp* *f* *mf*

A. Sax. 1-2 *f* *mf* *f* *mf*

T. Sax. *f* *f* *mf*

B. Sax. *f* *f* *mp* *f* *mf*

Cor. 1 *f* *f* *mp* *f* *mf*

Cor. 2-3 *f* *f* *mp* *f* *mf*

Tpts. 1-2 *f* *f* *mp* *f* *mf*

F. Hns. 1-3 *f* *f* **Tutti** *mp* *f* *mf*

F. Hns. 2-4 *f* *f* *mp* *f* *mf*

Tbns. 1-2 *f* *f* *mp* *f* *mf*

Bar. 1-2 *f* *f* *mp* *f* *mf*

Tb. *f* *f* *mp* *f* *mf*

Perc. 1 *f* *f* *mp* *f* *mf*

Perc. 2 *f* **TOMS** *mp* *f* *mf*

Perc. 3 *f* *f* *mp* *f* *mf*

Perc. 4 *f*

♩ = 76  
**66** Pompous

Picc. *f* *rit.* *f* *mf* *f*

Fls. 1-2 *f* *rit.* *f* *mf* *f*

Obs. 1-2 *f* *rit.* *f* *mf* *f*

Bns. 1-2 *f* *rit.* *f* *mf* *f*

Cl. 1 *f* *rit.* *f* *mf* *f*

Cls. 2-3 *f* *rit.* *f* *mf* *f*

B. Cl. *f* *rit.* *f* *mf* *f*

A. Sax. 1-2 *f* *rit.* *f* *mf* *f*

T. Sax. *f* *rit.* *f* *mf* *f*

B. Sax. *f* *rit.* *f* *mf* *f*

Cor. 1 *f* *rit.* *f* *mf* *f*

Cor. 2-3 *f* *rit.* *f* *mf* *f*

Tpts. 1-2 *f* *rit.* *f* *mf* *f*

F. Hns. 1-3 *f* *rit.* *f* *mf* *f*

F. Hns. 2-4 *f* *rit.* *f* *mf* *f*

Tbns. 1-2 *f* *rit.* *f* *mf* *f*

Bar. 1-2 *f* *rit.* *f* *mf* *f*

Tb. *f* *rit.* *f* *mf* *f*

Perc. 1 *f* *rit.* *f* *mf* *f*

Perc. 2 *f* *rit.* *f* *p* *f*

Perc. 3 *f* *rit.* *f* *p* *f*

Perc. 4 *f* *rit.* *f* *f* *f*

SNARE OFF

*tutti*

Tempo I

71 *accel.* *f* *mf* *f* *p*

Picc.

71 *accel.* *f* *mf* *f* *p*

Fls. 1-2

71 *accel.* *f* *mf* *f* *p*

Obs. 1-2

71 *accel.* *f* *mf* *f* *p* *f*

Bns. 1-2

71 *accel.* *f* *mf* *f* *f*

Cl. 1

71 *accel.* *f* *mf* *f* *f*

Cls. 2-3

*Tutti* *f* *mf* *f* *p*

B. Cl.

71 *accel.* *f* *mf* *f* *f*

A. Sax. 1-2

*Tutti* *f* *mf* *f* *f* *ASx 1* *ASx 2* *mf*

T. Sax.

71 *accel.* *f* *mf* *f* *f*

B. Sax.

71 *accel.* *f* *mf* *f* *mf*

Cor. 1

71 *accel.* *f* *mf* *f* *p*

Cor. 2-3

*Tutti* *f* *mf* *f* *f*

Tpts. 1-2

71 *accel.* *f* *mf* *f* *mf*

F. Hns. 1-3

71 *accel.* *f* *mf* *f* *f* *Tutti*

F. Hns. 2-4

71 *accel.* *f* *mf* *f* *mf*

Tbns. 1-2

71 *accel.* *f* *mf* *f* *f*

Bar. 1-2

71 *accel.* *f* *mf* *f* *f*

Tb.

71 *accel.* *f* *mf* *f* *f*

Perc. 1

71 *f* *mf* *f* *f* *SNARE ON* *mf*

Perc. 2

71 *f* *mf* *f* *f* *WB* *mf*

Perc. 3

71 *f* *p* *f* *f* *TRI* *mf*

Perc. 4

71 *accel.* *f* *mf* *f* *f* *mf*

This musical score page, numbered 43, covers measures 78 through 82. It is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Bass Saxophone, Cor Anglais (1), Cor Anglais (2-3), Trumpets (1-2), French Horns (1-3), French Horns (2-4), Trombones (1-2), Baritone, Tuba, Percussion 1-4, and Cymbals (CR). The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, along with performance instructions like *tutti* and *WB*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

This page of a musical score, numbered 44, covers measures 84 through 88. It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 84, playing a melodic line with dynamics *f*, *p*, and *ff*.
- Fls. 1-2** (Flutes 1 and 2): Similar to Piccolo, with dynamics *f*, *p*, and *ff*.
- Obs. 1-2** (Oboes 1 and 2): Dynamics *mp*, *f*, *p*, and *ff*.
- Bns. 1-2** (Bassoons 1 and 2): Dynamics *mp*, *f*, *p*, and *ff*.
- Cl. 1** (Clarinets 1): Dynamics *f*, *f*, *p*, and *ff*.
- Cls. 2-3** (Clarinets 2 and 3): Dynamics *mp*, *f*, *p*, and *ff*.
- B. Cl.** (Bass Clarinet): Dynamics *mp*, *f*, *mf*, and *ff*.
- A. Sax. 1-2** (Alto Saxophones 1 and 2): Dynamics *mp*, *f*, and *ff*.
- T. Sax.** (Tenor Saxophone): Dynamics *mp* and *ff*.
- B. Sax.** (Baritone Saxophone): Dynamics *mp*, *f*, *mf*, and *ff*.
- Cor. 1** (Coronets 1): Dynamics *f*, *f*, and *ff*.
- Cor. 2-3** (Coronets 2 and 3): Dynamics *mp*, *f*, and *ff*.
- Tpts. 1-2** (Trumpets 1 and 2): Dynamics *mp*, *f*, and *ff*.
- F. Hns. 1-3** (French Horns 1-3): Dynamics *mp*, *f*, *mf*, and *ff*. Includes the instruction "Tutti".
- F. Hns. 2-4** (French Horns 2-4): Dynamics *mp*, *f*, *mf*, and *ff*. Includes the instruction "Tutti".
- Tbns. 1-2** (Trombones 1 and 2): Dynamics *mp*, *f*, *mf*, and *ff*.
- Bar. 1-2** (Baritone Saxophones 1 and 2): Dynamics *mp*, *f*, *mf*, and *ff*.
- Tb.** (Tuba): Dynamics *mp*, *f*, *mf*, and *ff*.
- Perc. 1** (Percussion 1): Dynamics *mp*, *f*, and *ff*.
- Perc. 2** (Percussion 2): Dynamics *mp*, *f*, and *mf*. Includes the instruction "TOMS".
- Perc. 3** (Percussion 3): Dynamics *f* and *ff*. Includes the instruction "CR".
- Perc. 4** (Percussion 4): Dynamics *f* and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The overall texture is dense and powerful, characteristic of a full orchestral performance.