

# **UCLA**

## **Carte Italiane**

### **Title**

Contributors

### **Permalink**

<https://escholarship.org/uc/item/47x3t7s2>

### **Journal**

Carte Italiane, 2(8)

### **ISSN**

0737-9412

### **Author**

Stanphill, Cindy

### **Publication Date**

2012

### **DOI**

10.5070/C928015888

### **Copyright Information**

Copyright 2012 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

## Note biografiche

BEATRICE BARBALATO è Direttore della rivista internazionale *Mnemosyne* o la costruzione del senso, Presses Universitaires de Louvain, Université catholique de Louvain, Belgique.

JAMES FISHBURNE is a Ph.D. candidate in art history at UCLA. His research interests include Renaissance portrait medals and coins, portraiture, and the Renaissance papacy. He received a 2011 Summer Fellowship to the American Numismatic Society in New York where he studied the coinage of Ancient and Renaissance Rome. He is currently writing his dissertation, which is entitled, "Casting and Ecclesiastical Prince: The Portrait Medals of Pope Julius II."

LORENZO MARI is a Ph.D. student in Comparative and Postcolonial Literature at the University of Bologna. In his thesis, he is working on postcolonial/diasporic family saga and Bildungsroman. His corpus includes works by the Somali novelist Nuruddin Farah together with novels written by other authors from the Somali Diaspora (such as Cristina Ali Farah, Igiaba Scego and Shirin Ramzanali Fazel in Italy and Nadifa Mohamed from the United Kingdom). In addition to Postcolonial African Literature, Italoophone Migrant Literature, Italian Postcolonial Literature and Black British Literature, he is also interested in contemporary Italian poetry. He is part of the editorial team of Casa editrice L'Arco (Forlì, Italy).

CEDRIC J. OLIVA recently graduated with a Ph.D. from the University of Corsica, where he also held a position as an Assistant Professor teaching translation, phonetics and American civilization in the department of Anglophone Studies. His Ph.D. deals with historical and socio-linguistic aspects of the Corsican language as well as the possible utilization of intercomprehension in bilingual and multilingual settings. He received the competitive *Allocation de Recherche* for his doctoral research from 2007 to 2010. The program was co-directed by Dr. Alexandra Jaffe from California State University Long Beach where he had concurrently undertaken a second M.A. in "Francophone studies" and was a French Lecturer. He currently is a lecturer of "French for Spanish Speakers" at CSULB. He also holds an M.A. in "Anglophone and Romance Civilizations, Linguistics, and Literatures" from the University of Corsica. He is presently working on developing resources and teaching materials for romance language acquisition by Spanish heritage-speakers in America.

SANTIAGO PARGA-LINARES is a Ph.D. Candidate in the Department of Comparative Literature at the City University of New York Graduate Center. He is interested in the narrative of early twentieth-century Italy, France and England. He holds a BA in Literature from the Universidad de Los Andes in Bogotá and is currently a beneficiary of Colfuturo.

ROBERTO RISSO è un Ph.D. candidate e Teaching Assistant presso il Dipartimento di *French and Italian* della University of Wisconsin, Madison, dove intende di occuparsi di prosa narrativa italiana. Dopo la Laurea in letteratura italiana all'Università di Torino nel 2004, un Master di Studi americani nel 2006 presso la stessa Università, ha conseguito nel 2010 il Dottorato in letteratura italiana a Torino, con una tesi sul romanzo epistolare italiano fra Cinque e Seicento. Le sue pubblicazioni riguardano principalmente la narrativa e l'epistolarietà fra Cinquecento e Novecento.

WANDA SANTINI si è laureata in Storia della lingua italiana all'Università di Pavia nel 2008; è attualmente Ph.D. candidate presso l'Università di Toronto. I suoi interessi di ricerca vertono prevalentemente sulla prosa e poesia italiana del secondo Novecento.

POLINA SHVANYUKOVA is a Ph.D. student in Euro-American Literature at the University of Bergamo. She is a member of the European PhDnet programme "Literary and Cultural Studies" under the Cotutelle agreement between the University of Bergamo and the International Graduate Center for the Study of Culture (GCSC) at Justus Liebig University located in Giessen, Germany. Her research interests include Italo-phone Migrant Literature as well as Italian Postcolonial Literature. More specifically, in her thesis she is focusing on linguistic strategies and narrative techniques in novels written by such authors as Amara Lakhous, Tahar Lamri, Anilda Ibrahimi, Elvira Dones, Ingrid Beatrice Coman and others.

HEATHER SOTTONG is a graduate student in the UCLA Ph.D. program in Italian Literature. Her research interests include Renaissance theatre and art history and the influence of Dante on North and South American authors.

KAMAL ZARGAR will receive his Master of Arts degree in 2012 from the University of California, Davis. Within the framework of interconnections between Europe/U.S. and the Middle East, Kamal studies modern and contemporary issues of politics and economics in art. His primary countries of interest are Italy and Iran.

