

UCLA

UCLA Entertainment Law Review

Title

Table of Contents

Permalink

<https://escholarship.org/uc/item/45p31106>

Journal

UCLA Entertainment Law Review, 28(1)

ISSN

1073-2896

Author

Editors, Editors

Publication Date

2021

DOI

10.5070/LR828153854

Copyright Information

Copyright 2021 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

UCLA ENTERTAINMENT LAW REVIEW

VOLUME 28

2020–2021

ARTICLES

Fighting Chinese Censorship of U.S. Films by Denying Filmmakers U.S. Government Assistance: An Examination of the Proposed SCRIPT Act . . . 1
Dr. Joel Timmer, PhD

The Application of the Sales Comparison Affiliate Transaction Provision to New, In-House Streaming Transactions Involving Historical Television Programs, and Their Impact on Profit Participants . . . 31
Ronald J. Nessim & Julia B. Cherlow

Moral Bars to Intellectual Property: Theory & Apologetics . . . 75
Ned Snow

COMMENTS

“Oh [Yes], She Betta [Should]!”: Dolling Up Drag Queens’ Intellectual Property Rights . . . 127
Carlos A. Figueroa

The Streaming Wars+: An Analysis of Anticompetitive Business Practices in Streaming Business . . . 147
Olivia Pakula