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Memento

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Saverio Santoni

Memento

for orchestra

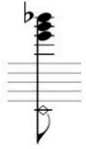


EXPLANATION OF SYMBOLS:

Flute:



lip pizzicato



overtone cluster (on the indicated fundamental)

Clarinet:



slap tongue

Woodwinds / Brasses::



50% air - 50% sound



100% air

Harp:



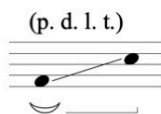
"metallic sound": press partially the pedal, to get a metallic vibration of the strings plucked



"gong effect": hit energetically the lowest strings with the palm of the hand (no precise pitch is required)



"thunder effect": pluck energetically the lowest strings to make them hit each other (no precise pitch is required)



nail glissando, played near the soundboard ("près de la table")

Strings:



"seagull effect": harmonic glissando keeping the same finger opening (as indicated)

Other notes:

- pitch bends are to be performed at regular speed, within the duration of the first note.
- when no dynamic indication is written after a crescendo / diminuendo, it is intended to reach, almost entirely, the next higher (or lower) dynamic level.

Orchestra:

2 Flauti
2 Oboi
2 Clarinetti in Sib
2 Fagotti

2 Corni in Fa
2 Trombe in Sib
2 Tromboni (1 Tenore, 1 Basso)

2 Timpani
Percussione (*1 player*): 2 Suspended cymbals (large - small)
Tam-tam (large), Crash cymbals, 1 Wood block (low), Bass drum
Sleigh bells, Vibra-slap

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

[approximated duration: 7']

Memento

for orchestra

Saverio Santoni

 $\text{♩} = 116$ (at every time change, if not indicated, $\text{♩} = \text{♩}$)

5

2 Flauti
f *fp stacc.*

2 Oboi
f *fp stacc.*

2 Clarinetti in Sib
f *fp stacc.*

2 Fagotti
fp *fp* *fp* *fp* *fp stacc.*

2 Corni in Fa
fp *fp* *fp* *fp* *fp*

2 Trombe in Sib
f *cup mute* *fp stacc.*

2 Tromboni
(1 Tenore - 1 Basso)
fp *fp* *fp* *fp* *fp stacc.*

Percussione
(1 player)

Timpani
(Fa - Re)
f *fp*

Arpa

Violini I
fp div. *fp* *fp* *fp* *fp*

Violini II
fp div. *fp* *fp* *fp* *fp*

Viole
fp div. *fp* *fp* *fp* *fp*

Violoncelli
fp *fp* *fp* *fp* *fp*

Contrabassi
fp *fp* *fp* *fp* *fp*

8

10

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*
mp

Hn. *ff*

Tr. *ff*

Tbn. *ff* (poss.)
cup mute

Perc.

Timp. *ff*

A.

VI. I *ff*
p div.
p

VI. II *ff*
p uniti
p

Vle. *ff*
p uniti
IV c.

Vc. *ff*
p
f

Cb. *ff*
p
f

18

20

Fl.

Ob.

Cl.

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

Large tam-tam w/ soft mallet
(without damping)

mf > (d) mf > (d)

mf > (d) mf > (d)

harmon mute w/ stem

p < pp p < pp

p

p

p

p

pedal gliss.

p

mp div.

p div.

arco batt. / in punta

p

sul tasto div.

mp < f mp < f mp < f mp < f

div. a 3

p

24

25

Fl.

Ob.

Cl. *p* *mf*

Fag.

Hn. *mf* *f*

Tr. *p* *pp* cup mute

Tbn. *mf*

Perc.

Timp.

A. *f*

VI. I

VI. II

Vle.

Vc. (ord.) *ff* unti div.

Cb. *ff*

30

35

Fl.

Ob.

Cl.

Fag.

Hn.

Tr.

Tbn.

Susp. cymbal (large) w/ double-bass bow
(without damping)

Large tam-tam gliss. w/ triangle beater
(without damping)

Perc. *mp* *p* (gliss. rapidly on downbeat)

Timp.

A.

VI. I *p* div. a 3 *I c. uniti*

VI. II *p* div. a 3 *II c. uniti*

Vle. arco "seagull effect" *p*

Vc.

Cb.

36

40

45

Fl. *mf* *mf* *mf* *mf*

Ob. *mp* *mp* *mp* *mp*

Cl. *mp*

Fag.

Hn. *mf* *mf* *mf* *mf*

Tr.

Tbn.

Perc.

Timp.

A. *mf* » » » *p* *pedal gliss.*

VI. I *pp* *pp* *pp* *pp* *sul pont.*

VI. II *pp* *pp* *pp* *pp* *sul pont.*

Vle. *f* *f* *f* *f* *p (uniti)* *batt. p. d'a.*

Vc. *fp* *fp* *fp* *fp* *div. pizz.*

Cb. *f pizz. uniti*

55

60

(♩)

Fl. *p* < > *p* < > *p* < > *p* < >

Ob.

Cl. *mf* > *p* > *p* > *p* >

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp.

A. *p* *p* (non cresc.)
g

VI. I *p* *p* *mf* *p* *p*
batt. p. d.a. arco sul tasto

VI. II *p* *mf* *p* *p*
batt. p. d.a. arco sul tasto div.

Vle. *p* *mf* *p* *mp*
batt. p. d.a. arco sul tasto div. a 3

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

64 **65**

Fl. *p* (triplets)

Cl. *mf* (triplets)

Bsn. *f* (triplets)

Hn. *mp* (harmon mute w/ stem)

Tr. *p*

Tbn. *p*

Perc. *mp* (Low wood-block w/ soft mallet), *pp* (Large susp. cymbal gliss. w/ triangle beater without damping)

A. *p* (Sib) (p. d. l. t.)

VI. I *mp* (sul pont. div.)

VI. II *mp* (sul pont.)

Vle. *p* (sul pont. div.)

Vc. *p* (sul pont.)

Cb. *mp* (arco batt. / in punta)

70

75

Fl. *p* *p* *p* *p*

Ob.

Cl. *pp* *pp* *pp* *pp*

Fag.

Hn.

Tr.

Tbn. *p* *p* *p* *p* **cup mute**

Perc. *pp* (non cresc.) **Bass-drum w/ soft mallet**

Timp. *f* *f* *f* *f* *p* *p*

A.

VI. I *f* (poss.) **batt. uniti p. d'a. (ord.)**

VI. II

Vle. *f* (poss.) **batt. p. d'a. (ord.)**

Vc. *f* (poss.) **batt. p. d'a. (ord.)**

Cb. *mp* *mp* **col legno tratto (+ poco crine)**

80

85

Fl. *f* (poss.)

Ob.

Cl. *f*

Fag.

Hn.

Tr.

Tbn. *f* *f* *f* *f* *f* *f* *f* *f*
(poss.)

Perc.

Timp. *p* *p*

A. *sim.*

VI. I *f* pizz.

VI. II *f* pizz. (ord.)

Vle. *f* pizz.

Vc. *f* pizz.

Cb. *mp* *mp* (*f*)

Fl.

Ob.

Cl.

Fag.

Hn.

Tr.

Tbn.

Vibra-slap (on a bracket) w/ hands

Perc.

Timp.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

p ————— *p* —————

96

100

Fl. *p* *1^o*

Ob.

Cl. *p* *(.)*

Fag. *mf*

Hn. *p* *(.)* *fff*

Tr.

Tbn.

Susp. cymbal (large) w/ double-bass bow (without damping)

Perc. *p*

Timp.

A. *f* »

VI. I *pp* *1^c* *(.)* *(.)* *pizz.* *f*

VI. II *pp* *1^c* *f* *pizz.*

Vle. *pp* *arco sul tasto* *div.* *f* *uniti* *(ord.)* *pizz. (ord.)*

Vc. *pp* *uniti* *arco sul tasto* *ff* *(ord.)*

Cb. *pp* *div.* *sul tasto* *ff* *uniti* *(ord.)*

104

105

Musical score for orchestra, measures 104-105. The score is in 4/4 time and features the following instruments and parts:

- Fl.** (Flute): Rests in measures 104-105.
- Ob.** (Oboe): Rests in measures 104-105.
- Cl.** (Clarinet): Quarter notes in measures 104-105.
- Fag.** (Bassoon): Quarter notes in measures 104-105.
- Hn.** (Horn): Quarter notes in measures 104-105.
- Tr.** (Trumpet): Rests in measures 104-105.
- Tbn.** (Tuba): Rests in measures 104-105.
- Perc.** (Percussion): Rests in measures 104-105.
- Timp.** (Timpani): Rests in measures 104-105.
- A.** (Cymbals): Rests in measures 104-105.
- VI. I** (Violin I): Quarter notes in measures 104-105. In measure 105, it plays an *arco* passage with a *mp* dynamic.
- VI. II** (Violin II): Quarter notes in measures 104-105. In measure 105, it plays a *div. arco* passage with a *mp* dynamic.
- Vle.** (Viola): Quarter notes in measures 104-105. In measure 105, it plays a *div. arco* passage with a *mp* dynamic.
- Vc.** (Violoncello): Slurs in measures 104-105. In measure 105, it plays a *mp* dynamic.
- Cb.** (Double Bass): Slurs in measures 104-105. In measure 105, it plays a *div.* passage with a *mp* dynamic.

110 1^o.

♩ = 58 (♩ = ♩)

115

Fl. *f*

Ob.

Cl. *p*

Fag. *p*

Hn. (.) *pp* < *mf* > *pp* < *mf* >

Tr.

Tbn.

Vibra-slap + Sleigh bells (on 2 brackets) w/ hands
(without damping)

Perc. *mf*

Timp.

A. (p. d. l. t.) (Si ♯) *p*

VI. I batt. p. d'a. *p*

VI. II batt. p. d'a. *p* uniti

Vle. batt. p. d'a. *p* uniti

Vc.

Cb.

116

♩ = 116 (♩ = ♪)

120

Fl.

Ob.

Cl.

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

pp

mf

ppp

pp (gliss. rapidly on downbeat)

pp

pp

pp

p

Large susp. cymbal gliss. w/ triangle beater (without damping)

batt. p. d'a.

122

(♩)

125

Fl. *f* *f* *f* *f*

Ob.

Cl.

Fag.

Hn. *f* (gliss.) *f* (♩) *f* (♩) *f*

Tr.

Tbn.

Bass-drum w/ wooden brushes

Perc. *f* (Re = Mi) (Lab = Si)

Timp. *f*

A.

VI. I *f* *mp* < *f* *mp* < *f* div. a 3

VI. II *f* *mp* < *f* *mp* < *f* div. a 3

Vle. *f* div. *mp* < *f* *mp* < *f* div. a 3

Vc. arco *f* div.

Cb. *f* uniti



1^o 2^o (d.)

1^o

Fag.

Hn.

Tr.

Tbn.

Large tam-tam gliss. w/ triangle beater
(without damping)

Perc.

p (gliss. rapidly on downbeat)

Timp.

A.

VI. I
uniti
1 c. *mp* legato
div. a 3

VI. II
uniti *mp* legato
div. a 3

Vle.
mp
div.

Vc.

Cb.

143

145

Fl. *f marcato* *più f e marc.*

Ob. *f marcato* *più f e marc.*

Cl. *f marcato* *più f e marc.*

Fag. *f marcato* (cuivré) *più f e marc.*

Hn. *f marcato* *più f e marc.*

Tr. *f marcato* *più f e marc.*

Tbn. *f marcato* *più f e marc.* *mp* *3*

Perc. *Bass-drum w/ wooden brushes* *p*

Timp.

A.

VI. I *f marcato (sciolto)* *uniti* *più f e marc.* *p*

VI. II *f marcato (sciolto)* *più f e marc.* *p*

Vle. *f marcato (sciolto)* *uniti* *più f e marc.* *p*

Vc. *f marcato (sciolto)* *uniti* *più f e marc.* *p div.*

Cb. *f marcato (sciolto)* *più f e marc.* *p*

148

150

155

Fl.

Ob.

Cl.

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mp *f*

f

mfp *f*

mfp *f*

mf

pp

pp

mf div.

g.

batt. p. d'a.

legno + crine div.

157

160

Fl. *mf* \langle *mf* \langle

Ob. *mf* \langle *mf* \langle

Cl. *mp* \langle *f* *mp* \langle *f*

Fag. *mp* \langle *f* *mp* \langle *f*

Hn. *mf* \langle *f* *mf* \langle *f*

Tr.

Tbn.

Perc.

Timp.

A.

VI. I *pp* *legatiss.*

VI. II *pp* *legatiss.*

Vle. *pp* \langle *pp* \langle *pp* *legatiss.* arco uniti

Vc. *pp* \langle *pp* \langle *pp* *legatiss.* uniti

Cb. *pp* \langle *pp* \langle *pp* *legatiss.* arco uniti

163 165 170

1°

p *mp*

Fag.

Hn.

Tr.

Tbn.

Small susp. cymbal gliss. w/ triangle beater
(without damping)

Perc.

mp (gliss. rapidly on downbeat)

Timp.

A.

VI. I

pp <>

VI. II

pp <>

Vle.

Vc.

Cb.

171

175

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with *p* dynamics and triplet markings.
- Oboe (Ob.):** Remains silent until measure 175, where it plays a triplet of notes with a *p* (poss.) dynamic.
- Clarinet (Cl.):** Remains silent until measure 175, where it plays a triplet of notes with a *p* dynamic.
- Bassoon (Fag.):** Remains silent until measure 175, where it plays a triplet of notes with a *p* dynamic.
- Horn (Hn.):** Remains silent until measure 175, where it plays a triplet of notes with a *p* dynamic.
- Trumpet (Tr.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Percussion (Perc.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Piano (A.):** Remains silent throughout the page.
- Violin I (VI. I):** Plays a melodic line with *mf* dynamics, transitioning to *mp* at measure 175. Includes the instruction "sul tasto".
- Violin II (VI. II):** Plays a melodic line with *mf* dynamics, transitioning to *mp* at measure 175. Includes the instruction "sul tasto".
- Viola (Vle.):** Plays a melodic line with *mf* dynamics, transitioning to *p* at measure 175. Includes the instruction "div. sul tasto".
- Violoncello (Vc.):** Plays a melodic line with *mf* dynamics.
- Contrabass (Cb.):** Plays a melodic line with *mf* dynamics.

177

180

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Hn.

Tr. *p* < harmon mute w/ stem

Tbn. *p* < harmon mute w/ stem

Perc.

Timp.

A.

VI. I *p* div. batt. p. d'a. uniti (t.) (pont.) sim. *pp*

VI. II *p* div. batt. p. d'a. (t.) (pont.) sim. *pp*

Vle. *p* div. batt. p. d'a. uniti (t.) (pont.) sim. *pp*

Vc. *p* batt. p. d'a. div. (t.) (pont.) sim. *pp*

Cb. *p* batt. p. d'a.

184

(d.)

185

190

Fl. *f* (d.)

Ob.

Cl. (d.) *f*

Fag. *f*

Hn.

Tr.

Tbn.

Perc.

Timp.

A.

VI. I *pp* I.c. (ord.) *p < f*

VI. II *pp* uniti (t.) *f* pizz. (ord.)

Vle. *pp* div. (t.) *f* uniti pizz. (ord.)

Vc. *pp* uniti (t.) *f* pizz. (ord.)

Cb. *pp* (t.) *f* pizz. (ord.)

191 195

Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp.

A.

VI. I *p < f* *p* batt. p. d'a. *pp*

VI. II *p* batt. p. d'a. *pp*

Vle. *p* batt. p. d'a. *pp*

Vc. *p* batt. p. d'a. *pp*

Cb. *p* batt. p. d'a. *pp*

198

(.)

200

Fl. *mf* *mf* *mf* *mf* *p*

Ob.

Cl. (.) *mp* *mp* *mp* *mp*

Fag.

Hn. *mf* *mf* *mf* *mf*

Tr.

Tbn. cup mute *p* *p* *p*

Perc. Bass-drum w/ wooden brush + Vibra-slap w/ hands *p*

Timp.

A.

VI. I *mp* *p* arco

VI. II *mp* *p* div. legno + crine

Vle. *mp* *pp*

Vc. *mp* *p*

Cb. *mp* *p*

205

210

Musical score for orchestral instruments. The score is divided into two systems, starting at measure 205 and ending at measure 210. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Plays a melodic line starting at measure 205, marked *p* (piano).
- Clarinet (Cl.):** Plays a melodic line starting at measure 205, marked *p* (piano).
- Horn (Hn.):** Plays a melodic line starting at measure 205, marked *p* (piano).
- Trombone (Tbn.):** Plays a melodic line starting at measure 205, marked *p* (piano).
- Violin I (VI. I):** Plays a melodic line starting at measure 205, marked *p* (piano), with the instruction *arco l.c.* (arco, first cello).
- Violin II (VI. II):** Plays a melodic line starting at measure 205, marked *p* (piano).

The score is written in 2/4 time and ends at measure 210. The key signature is one sharp (F#).

214

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *p*

Hn. *ff* *p*
cup mute

Tr. *ff*
cup mute

Tbn. *ff*

Perc. *f*
(Si = Sol)

Timp. *f*

A. *ff*

VI. I *ff* div. *p* uniti
batt. p. d'a.

VI. II *ff* div. *p* uniti
batt. p. d'a.

Vle. *ff* uniti *p*
arco (ord.)
batt. p. d'a.

Vc. *ff* arco *p* sul pont.
arco

Cb. *ff* *p*
arco
batt. p. d'a.

220

(vuota)

225

Fl. —————

Ob. —————

Cl. —————

Fag. mf ————— p f

Hn. mf ————— p

Tr. —————

Tbn. cup mute f ————— f ————— f ————— f ————— f —————
(poss.)

Perc. —————

Timp. —————

A. f » » » » »

VI. I mf ————— p pizz. f

VI. II mf ————— p pizz. f

Vle. mf ————— p pizz. f

Vc. mf ————— p pizz. (ord.) f

Cb. mf ————— p pizz. f

Fl.

Ob.

Cl.

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp.

A.

VI. I

VI. II

Vle.

Vc.

Cb.

Susp. cymbal (large) w/ very soft mallet
(without damping)

Low wood-block w/ soft mallet
+ Sleigh bells

arco sul pont.

mp

mf

pp

p

(ord.)

p div.

p div.

mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is in the top system, followed by Horns, Trumpets, and Trombones. The percussion section includes a large suspended cymbal and low wood-blocks with sleigh bells. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is in the bottom system. The score features a key signature of one sharp (F#) and a time signature of 2/4. A section change occurs at measure 235, where the time signature changes to 3/4. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include 'arco sul pont.' for strings and 'without damping' for percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

236

240

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Hn. *mf*

Tr. *f* cup mute

Tbn. *mf* open

Perc.

Timp.

A.

VI. I *mf* batt. arco sim. p. d'a. (ord.)

VI. II *mf* batt. arco sim. p. d'a. uniti div.

Vle. *mf* batt. arco sim. p. d'a.

Vc. *mf* batt. p. d'a. (ord.) div.

Cb. *mf*

242

245

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hn. *ff*

Tr. *ff*

Tbn. *ff*

Perc. *ff*
Crash cymbals
(scratch and let vibrate)

Timp. *ff*
(Mi = Re) (Re = Do) (Do = Re)

A. *ff*

VI. I *ff div.*

VI. II *ff div.*

Vle. *ff div.*

Vc. *ff uniti*

Cb. *ff*

248 250

Fl.

Ob.

Cl. (.)

Fag.

Hn.

Tr.

Tbn.

Perc.

Timp. (Re = Do)

A.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

f *div.*

f *uniti*

f *uniti*

Fl. *p*

Ob.

Cl. *mf* *mf* *mf* *p*

Fag.

Hn.

Tr.

Tbn.

Perc. **Bass-drum w/ wooden brush** *pp*

Timp.

A. *mp* g.

VI. I *p* batt. p. d'a.

VI. II *p* batt. p. d'a.

Vle. *p* batt. p. d'a. *p* uniti

Vc. *p* batt. p. d'a. *p* uniti

Cb. *p* batt. p. d'a.

262

1°

265

Fl. *(f)* *pp* *mf*

Ob.

Cl. *(.)* *p* *pp* *mf*

Fag.

Hn. *(.)* *f*

Tr.

Tbn.

Perc. *Susp. cymbal (small) gliss. w/ triangle beater + Vibra-slap w/ hands*
mp (without damping)

Timp.

A.

VI. I *batt. p. d'a.* *pp* *mf*

VI. II *batt. p. d'a.* *pp* *mf*

Vle. *batt. p. d'a.* *p* *metà / div.* *batt. tutti p. d'a. (ord.)* *pp* *mf*

Vc. *batt. p. d'a.* *pp* *mf*

Cb. *batt. p. d'a.* *pp* *mf*

269

270

275

This page contains a musical score for an orchestra, spanning measures 269 to 275. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *fff* and *pp*.
- Ob. (Oboe):** Rested in measures 269-270, then enters in measure 275.
- Cl. (Clarinet):** Harmonic accompaniment with dynamics *fff* and *pp*.
- Fag. (Bassoon):** Harmonic accompaniment with dynamics *fff* and *pp*.
- Hn. (Horn):** Harmonic accompaniment with dynamics *fff* and *pp*.
- Tr. (Trumpet):** Rested throughout.
- Tbn. (Trombone):** Rested throughout.
- Perc. (Percussion):** Rested throughout.
- Timp. (Timpani):** Rhythmic accompaniment with dynamics *fff* and *pp*. Includes vocal-like markings: (Sol = Sib), (Sib = La), (La = Lab).
- A. (Arpeggiator):** Rested throughout.
- VI. I (Violin I):** Harmonic accompaniment with dynamics *fff* and *pp*. Marking: *arco*.
- VI. II (Violin II):** Harmonic accompaniment with dynamics *fff* and *pp*. Marking: *arco*.
- Vle. (Viola):** Harmonic accompaniment with dynamics *fff* and *pp*. Markings: *arco*, *uniti*, *div.*
- Vc. (Violoncello):** Harmonic accompaniment with dynamics *fff* and *pp*. Marking: *arco*.
- Cb. (Contrabass):** Harmonic accompaniment with dynamics *fff* and *pp*.

♩ = 76 (♩. = ♩)

279

(vuota)

280

285

Fl.
Ob.
Cl.
Fag.
Hn.
Tr.
Tbn.
Perc.
Timp.
A.
VI. I
VI. II
Vle.
Vc.
Cb.

(IV c.)
sul tasto
pp legatiss.
sul tasto
pp legatiss.
sul tasto
pp legatiss.
sul tasto
pp legatiss.
sul tasto
pp legatiss.
sul tasto
pp legatiss.

div.

Detailed description: This page of a musical score covers measures 279 to 285. The top section, measures 279-280, is marked '(vuota)' and contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Timpani, all of which are silent. Measures 281-285 feature string parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line starting on a half note in 3/4 time, moving to 4/4 time at measure 281. The score includes performance instructions such as 'pp legatiss. sul tasto' and 'div.' (divisi) for the Viola part.

286

290

(lunga)

Fl. *p* $\text{(\text{♩})}$ $\text{(\text{♩})}$ $\text{(\text{♩})}$

Ob.

Cl. *pp* $\text{(\text{♩})}$ $\text{(\text{♩})}$ $\text{(\text{♩})}$

Fag.

Hn. *mp* $\text{(\text{♩})}$ $\text{(\text{♩})}$

Tr.

Tbn.

Susp. cymbal (large) w/ very soft mallet

Perc. *ppp*

Timp.

A. *p* *mf* (Do #)

VI. I *dim. (al niente)*

VI. II *dim. (al niente)*

Vle. *dim. (al niente)*

Vc. *dim. (al niente)*

Cb. *dim. (al niente)*