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Title

Symphony no. 2 in D minor

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Symphony No. 2 in d minor

I. Prelude

Giang Vo

Adagio $\text{♩} = 60$

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in A 1
2

Bassoon 1
2

Horn in F 1
3

Horn in F 2
4

Trumpet in C 1
2

Trombone 1
2

Tuba

Timpani

Cymbals

Tamtam

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

p *sotto voce*

p

pp *sotto voce* *mp* *pp*

pp *div. sotto voce*

pp *sotto voce*

pp *sotto voce*

pp *sotto voce*

pp *sotto voce*

14

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

A Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

14

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

14

C Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

14

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

14

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

T.T. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

14

B. Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

14

Vln. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ pp pp

Vln. II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ pp pp

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ pp pp *unis.*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ pp pp

D.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ pp pp

Andante molto appassionato ♩ = 75

30

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mp

mp

51

Picc.

Fl.

Ob.

A Cl.

Bsn.

1.

mf

51

Hn.

Hn.

51

C Tpt.

Tbn.

Tuba

51

Timp.

51

Cym.

T.T.

51

B. Dr.

51

Vln. I

tutti

mf

Vln. II

Vla.

Vc.

mf

D.B.

Symphony No. 2 in d minor

Allegro Agitato $\text{♩} = 120$

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

T.T. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div. *tutti*

D.B. *ff*

94 *a tempo*

Picc. *fff*

Fl. *fff*

Ob. *fff*

A Cl. *fff* 1. *p* *mf*

Bsn. *fff* 1. *f* a. 2

Hn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff* a. 2

Tuba *fff*

Timp. *fff*

Cym. *fff*

T.T. *fff*

B. Dr. *fff*

Vln. I *fff*

Vln. II *fff p* *tutti* *mp*

Vla. *fff p* *tutti* *mp* *pizz.*

Vc. *fff* *tutti* *mp* *p* *pizz.*

D.B. *fff* *mp* *p*

102

Picc.

Fl.

Ob.

A Cl.

Bsn.

102

Hn.

Hn.

102

C Tpt.

Tbn.

Tuba

102

Timp.

102

Cym.

T.T.

102

B. Dr.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Picc.

Fl.

Ob.

A Cl.

Bsn.

110

Hn.

Hn.

110

C Tpt.

Tbn.

Tuba

110

Timp.

110

Cym.

T.T.

110

B. Dr.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

p

p

p

div.

mf

arco

mp

mp

125

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

132

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

132

Timp.

132

Cym.

T.T.

132

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* a.2

A Cl. *f* *ff* a. 2

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Cym. *ff*

T.T. *ff*

B. Dr. *ff*

Vln. I *ff* *tutti* *ff*

Vln. II *ff* *tutti* *ff*

Vla. *ff* *tutti* *ff*

Vc. *ff* *tutti* *ff*

D.B. *ff* *ff*

162

Picc. *mf*

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *f*

D.B. *mp* *mf*

185

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

201 Picc. *pp* *cresc.*

201 Fl. *a. 2*

201 Ob.

201 A Cl.

201 Bsn. *a. 2*

201 Hn.

201 Hn.

201 C Tpt.

201 Tbn.

201 Tuba

201 Timp. *pp* *cresc.*

201 Cym.

201 T.T.

201 B. Dr.

201 Vln. I

201 Vln. II

201 Vla.

201 Vc.

201 D.B.

209 Picc. *fz*

Fl. *fz*

Ob. *fz* a. 2

A Cl. *fz*

Bsn. *fz* a. 2

209 Hn. *fz* a. 2

Hn. *fz* a. 2

209 C Tpt. *fz* a. 2

Tbn. *fz* a. 2

Tuba *fz*

209 Timp. *fz*

209 Cym. *fz*

T.T. *fz*

209 B. Dr. *fz*

209 Vln. I *fz* tutti

Vln. II *fz*

Vla. *fz*

Vc. *fz*

D.B. *fz* tutti

218

Picc. *rit.*
cresc.

Fl. *a. 2*
cresc.

Ob. *a. 2*
cresc.

A Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Cym.

T.T.

B. Dr.

Vln. I *div.* *tutti* *p* *cresc.*

Vln. II *div.* *tutti* *cresc.*

Vla. *div.* *tutti* *cresc.*

Vc. *div.* *tutti* *cresc.*

D.B. *div.* *cresc.*

226 *a tempo*

Picc. *ff*

Fl. *ff* *mp*

Ob. *ff*

A Cl. *ff* *mp* *mp*

Bsn. *ff* *f*

Hn. *ff* *p* *mp*

Hn. *ff* *p* *mp*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

T.T. *ff*

B. Dr. *ff*

Vln. I *ff* *p* *div. outside_ inside* *outside_ inside* *sim.*

Vln. II *ff* *p*

Vla. *ff* *p* *mp*

Vc. *f* *tutti* *mp*

D.B. *ff* *pizz. tutti* *mf* *p*

233

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. III.

Hn. IV.

C Tpt.

Tbn.

Tuba

233

Timp.

233

Cym.

T.T.

233

B. Dr.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

240

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba Timp. Cym. T.T. B. Dr. Vln. I Vln. II Vla. Vc. D.B.

mp *mf* *mf*

1. 1. 1.

Detailed description: This page of a musical score for Symphony No. 2 in d minor, page 29, covers measures 240 through 246. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is d minor (three sharps: F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.), Flute (Fl.), and Bassoon (Bsn.) parts are mostly silent, indicated by a horizontal line. The Oboe (Ob.) and Clarinet in A (A Cl.) play a melodic line starting at measure 240, with dynamics marked *mp* and *mf*. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (C Tpt.) and Trombones (Tbn.) play a similar rhythmic pattern, with dynamics marked *mf*. The Tuba (Tuba) and Timpani (Timp.) are silent. The Cymbals (Cym.), Triangle (T.T.), and Bass Drum (B. Dr.) are also silent. The Violins (Vln. I and Vln. II) play a rhythmic pattern of eighth notes, with Vln. II starting at measure 240. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes. The score includes first endings (marked '1.') for the Oboe, Clarinet, and Horns. The dynamics range from *mp* to *mf*.

247

Picc. *mp*

Fl. *mp*

Ob. *p*

A Cl. *mp*

Bsn. *f*

Hn. *f* a. 2

Hn. *f* a. 2

C Tpt. *f*

Tbn. *f* a. 2

Tuba *mf*

Timp. *mf*

Cym.

T.T.

B. Dr. *mf*

Vln. I *tutti* *mf*

Vln. II

Vla. *mf*

Vc. *arco* *mp* *div.*

D.B. *mf*

254

Picc.

Fl.

Ob.

A Cl.

Bsn.

254

Hn.

Hn.

254

C Tpt.

Tbn.

Tuba

254

Timp.

254

Cym.

T.T.

254

B. Dr.

254

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

268

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff* a. 2

A Cl. *cresc.* *ff* a. 2

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *ff*

Tbn. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Cym. *ff*

T.T. *ff*

B. Dr. *cresc.* *ff*

Vln. I *cresc.* *ff* div.

Vln. II *cresc.* *ff* div.

Vla. *cresc.* *ff* div.

Vc. *cresc.* *ff* div.

D.B. *cresc.* *ff* div.

282

Picc.

Fl.

Ob.

A Cl. *(8^{va})*
dim. *pp*

Bsn.
dim. *mp*

Hn.
dim. *p*

Hn.
dim. *p*

C Tpt.
dim.

Tbn.
dim. *pp*

Tuba
dim. *pp*

Timp.
dim. *pp*

Cym.
dim. *ppp*

T.T.

B. Dr.
dim. *pp*

Vln. I
dim. *div.* *p*

Vln. II
dim. *div.* *p*

Vla.
dim. *div.* *p*

Vc.
dim. *div.* *p*

D.B.
dim. *div.* *p*

290

1.

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

A Cl. *mf*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Tuba

290

Timp.

290

Cym.

T.T.

290

B. Dr.

290

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *tutti* *mf* *div.* *mp*

D.B. *mf* *tutti* *mp*

298

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

a. 2

tutti

div.

p

f

mf

mp

305

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

305

Timp.

305

Cym.

T.T.

305

B. Dr.

305

Vln. I

Vln. II

Vla.

Vc.

D.B.

a. 2

a. 2

a. 2

a. 2

1.

1.

1.

div.

div.

div.

312 Picc. *cresc.* *ff*

312 Fl. *cresc.* *ff*

312 Ob. *cresc.* *ff*

312 A Cl. *cresc.* *ff*

312 Bsn. *cresc.* *ff*

312 Hn. *cresc.* *ff*

312 Hn. *cresc.* *ff*

312 C Tpt. *cresc.* *ff* a. 2

312 Tbn. *cresc.* *ff*

312 Tuba *cresc.* *ff*

312 Timp. *p cresc.* *ff*

312 Cym. *ff*

312 T.T. *ff*

312 B. Dr. *ff*

312 Vln. I *tutti cresc.* *ff* *div.*

312 Vln. II *tutti cresc.* *ff* *div.*

312 Vla. *tutti cresc.* *ff* *div.*

312 Vc. *div. cresc.* *ff* *div.*

312 D.B. *cresc.* *ff* *tutti*

320 Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba Timp. Cym. T.T. B. Dr. Vln. I Vln. II Vla. Vc. D.B.

tutti *div.*

329 *accel.*

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

329 *tutti* *div.*

Vln. I

Vln. II

Vla.

Vc.

D.B. *div.*

Urgently $\text{♩} = 150$

337

Picc. *fp* *mf* *f*

Fl. *fp* *mf* *f*

Ob. *fp* *mf* *f* a. 2

A Cl. *fp* *mf* *f* a. 2

Bsn. *fp* *mf* *f* a. 2

Hn. *fp* *mf* *f* a. 2

Hn. *fp* *mf* *f* a. 2

C Tpt. *fp* *mf* *f* a. 2

Tbn. *fp* *mf* *f* a. 2

Tuba *fp* *mf* *f* a. 2

Timp. *fp* *mf* *f* a. 2

Cym.

T.T.

B. Dr.

Vln. I *fp* *cresc.* *f* *cresc.*

Vln. II *fp* *cresc.* *f* *cresc.*

Vla. *fp* *cresc.* *f* *cresc.*

Vc. *fp* *cresc.* *tutti* *div.* *f* *cresc.* *tutti*

D.B. *fp* *cresc.* *tutti* *div.* *f* *cresc.* *tutti*

352

Picc. *rit.* *a tempo*

Fl. *f* *fp* *cresc.* *ff* a. 2

Ob. *f* *fp* *cresc.* *ff* a. 2

A Cl. *f* *fp* *cresc.* *ff*

Bsn. *f* *fp* *cresc.* *ff*

Hn. *f* *fp* *cresc.* *ff*

Hn. *f* *fp* *cresc.* *ff*

C Tpt. *f* *fp* *cresc.* *ff*

Tbn. *f* *fp* *cresc.* *ff*

Tuba *f* *fp* *cresc.* *ff*

Timp. *f* *fp* *cresc.* *ff*

Cym.

T.T.

B. Dr. *f* *ff*

Vln. I *f* *fp* *cresc.* *ff* *div.* *tutti*

Vln. II *f* *fp* *cresc.* *ff* *div.* *tutti*

Vla. *f* *fp* *cresc.* *ff* *div.* *tutti*

Vc. *f* *fp* *cresc.* *ff* *div.* *tutti*

D.B. *f* *fp* *cresc.* *ff* *div.* *tutti*

362

Picc. *cresc.*

Fl. *cresc.*

Ob. *mp cresc.*

A Cl. *mp cresc.*

Bsn. *a. 2 cresc.*

Hn. *p cresc.*

Hn.

C Tpt.

Tbn.

Tuba *fp cresc.*

Timp. *fp cresc.*

Cym.

T.T.

B. Dr.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *tutti cresc.*

D.B. *cresc.*

370

Picc. *ff*

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Bsn. *f*

Hn. *f* *cresc.*

Hn. *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.* *with both mallets*

Cym. *f*

T.T. *f*

B. Dr. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *div.*

D.B. *f*

393 **Lento** ♩ = 75 *rit.*

Picc. *ff*

Fl. *ff*

Ob. *f*

A Cl. *f* 2. *ppp*

Bsn. *fp* 1. *p* *ppp*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff* normal *p* *pp*

Cym. *ff*

T.T. *ff*

B. Dr. *ff* *p* *pp*

Vln. I *fp*

Vln. II *fp*

Vla. *f* *ppp*

Vc. *fp* *ppp*

D.B. *fp* *ppp*

II. Nocturne

With Longing ♩ = 40

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo 1, Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, and 3, Horn in F 4, Trumpet in C 1 and 2, Trombone 1 and 2, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The tempo is marked 'With Longing' and the tempo indicator is ♩ = 40.

rit. un poco animando ♩ = 50 *rit.*

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. D.B.

mp cantabile *p* *p* *pp* *pp* *pp* *pizz* *p* *arco*

19 *a tempo*

Picc.
Fl.
Ob.
A Cl.
Bsn.

Detailed description: This block contains the first five staves of the orchestral score. The Piccolo staff is mostly silent. The Flute staff has a melodic line starting at measure 19. The Oboe staff has a melodic line starting at measure 20. The Clarinet and Bassoon staves provide harmonic support with sustained notes.

19

Hn.
Hn.
C Tpt.
Tbn.
Tuba

Detailed description: This block contains the next five staves of the orchestral score. The Horns, Trumpets, and Tubas are mostly silent, with some faint markings in the Horn and Trumpet staves.

19

Timp.

Detailed description: This block contains the Timpani staff, which is mostly silent.

19 *delicatissimo*

Vln. I
Vln. II
Vla.
Vc.
D.B.

unis. *mf* *unis.* *p* *p* *p*

div.

p

Detailed description: This block contains the final five staves of the orchestral score. The Violin I staff has a melodic line starting at measure 19. The Violin II, Viola, and Violoncello staves provide harmonic support. The Double Bass staff has a melodic line starting at measure 20. Dynamics include *mf* and *p*. Performance instructions include *unis.* (unison) and *div.* (divisi).

28

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

mp

p

3

div.

unis.

unis.

II. Nocturne

44 *accel.* *a tempo* *rit.*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

A Cl. *a. 2* *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *div.* *mp* *ff*

Vc. *div.* *mp* *ff*

D.B. *mp* *ff*

53 *a tempo*

Picc. *p*

Fl. *p*

Ob.

A Cl. *p*

Bsn. *p*

mf

Hn. *p dolce*

Hn. *p dolce*

C Tpt.

Tbn.

Tuba

53

Timp.

53

Vln. I

Vln. II

Vla. *p unis.*

Vc. *p div.*

D.B. *p*

68

Picc.

Fl.

Ob.

A Cl.

Bsn.

68

Hn.

Hn.

C Tpt.

Tbn.

Tuba

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

a. 2

3

3

3

mf

80

Picc. *mp*

Fl. *p* 1. 2.

Ob. *p* a. 2.

A Cl. *p*

Bsn. *mf* *p*

Hn. *mf* 1. *p*

Hn. 2. *p*

C Tpt.

Tbn.

Tuba

80

Timp.

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* *mf* pizz 3

Vc. *mf* *mp* 3

D.B. *mf* *mp*

85

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Fl. 1. *f* a. 2. *f* *mf* 3

Ob. *f* *mf* 3

A Cl. *mf* 3

Bsn. *mf*

85

Hn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Tuba

85

Timp.

85

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* arco 3

Vc. *f* arco

D.B. *f* arco

f

94 *rit.*

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fp

fp

sfz

sfz

fp

fp

fp

fp

fp

fp

98

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102 **Tempo Primo** ♩ = 50 **Allegro Molto Agitato e Furioso** ♩ = 160

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *mp* solo Con sord. *ff* tutti Senza sord.

Vln. II *p* solo Con sord. *ff* tutti Senza sord.

Vla. *p* solo Con sord. *ff* tutti Senza sord.

Vc. *p* solo Con sord. *ff* tutti Senza sord.

D.B. *ff*

This page of the musical score covers measures 127 to 131. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns (two staves), Trumpets (C), Trombones, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins at measure 127 with a Piccolo part. The Flute, Oboe, and Clarinet in C parts feature melodic lines with first endings. The Bassoon, Horns, Trumpets, Trombones, and Tuba parts provide harmonic support. The Timpani part has a rhythmic pattern. The Violins I and II, Viola, Violoncello, and Double Bass parts play a steady accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and first endings.

Allegro Molto Agitato e Furioso ♩ = 160

142

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

152 *rit.*

Picc.

Fl.

Ob.

A Cl.

Bsn.

152

Hn.

Hn.

C Tpt.

Tbn.

Tuba

152

Timp.

3 3 3 3

152 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

II. Nocturne

199 *rit.*

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. D.B.

III. Valse

Imperative ♩ = 60 *rit.* With Renewed Passion ♩ = 110

Instrumentation: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Timpani, Violin I & II, Viola, Violoncello, Double Bass.

Tempo and Meter: Imperative (♩ = 60, 4/4), *rit.*, With Renewed Passion (♩ = 110, 3/4).

Dynamics: *ff*, *mf*.

Performance Instructions: *div.*, *unis.*, *pizz.*

7

Picc.

Fl.

Ob.

A Cl.

Bsn.

7

Hn.

Hn.

7

C Tpt.

Tbn.

Tuba

7

Timp.

mp
unis.

f

mp

mp

mp

mp

mp

22

Picc.

Fl.

Ob.

A Cl.

Bsn.

22

Hn.

Hn.

22

C Tpt.

Tbn.

Tuba

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

outside

inside

sim.

28

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

28

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f unis.

mf

div.

mp

1.

54 Picc.

Fl. *mf* 1.

Ob. *mf* 1.

A Cl. *mf* 1.

Bsn. *mf* 1.

54 Hn. *mp* a. 2

Hn. *mp*

54 C Tpt. *mp* 1.

Tbn. *mp*

Tuba *mp*

54 Timp.

Vln. I

Vln. II

Vla. *mp* div.

Vc. *f*

D.B. *f* unis. *mp*

60

Picc.

Fl.

Ob.

A Cl.

Bsn.

60

Hn.

Hn.

60

C Tpt.

Tbn.

Tuba

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2.

1.

2.

III

Picc.

Fl.

Ob. *f*

A Cl.

Bsn.

III

Hn.

Hn.

III

C Tpt.

Tbn.

Tuba

III

Timp.

III

Vln. I

Vln. II *mf* *div.*

Vla. *mf* *div.*

Vc.

D.B.

119

Picc.

Fl.

Ob.

A Cl.

Bsn.

119

Hn.

Hn.

119

C Tpt.

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

unis.

arco

div.

127

Picc.

Fl.

Ob.

A Cl.

Bsn.

127

Hn.

Hn.

127

C Tpt.

Tbn.

Tuba

127

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

137

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1. *mf*

Hn. 2. *mf*

C Tpt.

Tbn.

Tuba

137

Timp.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

147

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mf

mp

pizz.

mf

mp

154

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

154

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

168 *rit.* **Horn Solo** *rit.*

Picc. $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$

A Cl. $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Vln. I *pizz.* *p* *ff* $\frac{4}{4}$ $\frac{3}{4}$

Vln. II *pizz.* *p* *ff* $\frac{4}{4}$ $\frac{3}{4}$

Vla. *pizz.* *p* *ff* $\frac{4}{4}$ $\frac{3}{4}$

Vc. *pizz.* *p* *ff* $\frac{4}{4}$ $\frac{3}{4}$

D.B. *p* *ff* $\frac{4}{4}$ $\frac{3}{4}$

177 *accel.* **Molto Appassionata** $\text{♩} = 50$

Picc. *p*

Fl.

Ob.

A Cl.

Bsn. *p*

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I *arco* *mf* *f*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco*

D.B. *arco* *p*

186

Picc.

Fl.

Ob.

A Cl.

Bsn.

186

Hn.

Hn.

186

C Tpt.

Tbn.

Tuba

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

195 *rit.*

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. D.B.

mf

Con Molto Appassionato ♩ = 120

205

Picc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. a. 2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A Cl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. a. 2 *mf*

Hn. *mf*

Hn. *mf*

C Tpt. 1. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *f*

221 *rit.* *a tempo*

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba Timp. Vln. I Vln. II Vla. Vc. D.B.

221 *mf.* *ff.*

Musical score for III. Valse, page 32, measures 227-231. The score is arranged in a system of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 227-231:

- Picc.:** Treble clef, playing sixteenth-note triplets in a rhythmic pattern.
- Fl.:** Treble clef, playing sixteenth-note triplets in a rhythmic pattern.
- Ob.:** Treble clef, playing a melodic line with slurs and ties.
- A Cl.:** Treble clef, playing sixteenth-note triplets in a rhythmic pattern.
- Bsn.:** Bass clef, playing a harmonic accompaniment of chords.
- Hn.:** Treble clef, playing a harmonic accompaniment of chords.
- C Tpt.:** Treble clef, playing a melodic line with slurs and ties.
- Tbn.:** Bass clef, playing a harmonic accompaniment of chords.
- Tuba:** Bass clef, playing a harmonic accompaniment of chords.
- Timp.:** Bass clef, playing a rhythmic accompaniment of chords.
- Vln. I:** Treble clef, playing a melodic line with slurs and ties.
- Vln. II:** Treble clef, playing a melodic line with slurs and ties.
- Vla.:** Bass clef, playing a melodic line with slurs and ties.
- Vc.:** Treble clef, playing a melodic line with slurs and ties.
- D.B.:** Bass clef, playing a melodic line with slurs and ties.

232

Picc. *mf*

Fl. *mf*

Ob.

A Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *p* div.

D.B. *p*

252

Picc.

Fl. *ppp*

Ob.

A Cl. *pp*

Bsn.

252

Hn.

Hn.

252

C Tpt.

Tbn.

Tuba

252

Timp.

252

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro Molto Agitato $\text{♩} = 80$

261

Picc.

Fl. *ff* a. 2

Ob. *ff* a. 2

A Cl. *ff* a. 2

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff* div. unis.

Vla. *ff* div. unis.

Vc. *ff* unis.

D.B. *ff*

266

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

div.

div.

272

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis

unis.

ATTACCA

IV. Finale

(Arirang)

Molto Agitato $\text{♩} = 120$

This musical score is for the finale of the Arirang suite. It is written in 2/4 time and marked 'Molto Agitato' with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in A 1 & 2
- Bassoon 1 & 2
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in C 1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Cymbals
- Tamtam
- Bass Drum
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The strings play a prominent role in the finale, with the violins and violas playing a fast, rhythmic pattern. The cello and contrabass provide a steady bass line. The percussion instruments, including the timpani, cymbals, and tamtam, add to the overall texture and drive of the music.

IV. Finale

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

A Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* a.2

Hn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* a.2

C Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* a.2

Tbn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* a.2

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

T.T. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Dr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *f*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Picc.

Fl. *mf*

Ob. *mf*

A. Cl. *mf*

Bsn. *mf*

Hn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp. *f*

Cym.

T.T.

B. Dr.

Hp.

Vln. I *f* unis.

Vln. II *f*

Vla.

Vc.

Cb.

Picc. 53

Fl.

Ob.

A Cl. 53

Bsn.

Hn. 53

Hn. 53

C Tpt. 53 *mf* 1. 3 a. 2

Tbn.

Tuba

Timp. 53

Cym. 53

T.T. 53

B. Dr. 53

Hp. 53

Vln. I 53

Vln. II 53

Vla. 53 unis.

Vc. 53

Cb. 53

This page of the musical score, titled "IV. Finale", contains measures 62 through 64. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, playing a melodic line with triplet markings in measures 62 and 64.
- Ob.**: Oboe, playing a melodic line with triplet markings in measures 62 and 64.
- A. Cl.**: Alto Clarinet, playing a melodic line with triplet markings in measures 62 and 64.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a melodic line with a first ending marked "a. 2" in measure 63.
- C Tpt.**: Trumpets, playing a melodic line.
- Tbn.**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Cym.**: Cymbals, rests in all measures.
- T.T.**: Snare Drum, rests in all measures.
- B. Dr.**: Bass Drum, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, playing a fast, rhythmic accompaniment.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

69 Picc.

69 Fl.

69 Ob.

69 A Cl.

69 Bsn.

69 Hn.

69 Hn.

69 C Tpt.

69 Tbn.

69 Tuba

69 Timp.

69 Cym.

69 T.T.

69 B. Dr.

69 Hp.

69 Vln. I

69 Vln. II

69 Vla.

69 Vc.

69 Cb.

IV. Finale

rit.

Andante Agitato ♩ = 70

77

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Adagio Cantabile ♩ = 60

rit.

a tempo

119 Picc. 4/4

119 Fl. 4/4

119 Ob. 4/4

119 A Cl. 4/4

119 Bsn. 4/4

119 Hn. 4/4

119 Hn. 4/4

119 C Tpt. 4/4

119 Tbn. 4/4

119 Tuba 4/4

119 Timp. 4/4

119 Cym. 4/4

119 T.T. 4/4

119 B. Dr. 4/4

119 Hp. *p* 3 5 6

119 Vln. I *mp* 3

119 Vln. II solo *mp*

119 Vla. 2 players *mp*

119 Vc. solo *mp*

119 Cb. solo pizz.

IV. Finale

127 *rit.* *rit.* *a tempo* *rit.* un poco lento $\text{♩} = 50$

Picc. *mf*

Fl.

Ob.

A Cl. *mf*

Bsn.

Hn. *p*

Hn.

C Tpt.

Tbn. *p*

Tuba

Timp.

Cym.

T.T.

B. Dr.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

IV. Finale

176 *rit.* *a tempo*

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce e molto espressivo
con licenza ♩ = 55

187

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

T.T.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bend the pitch
down a 1/4 tone
then back up to the original pitch

bamboo flute if possible

1.

mp dolce cantabile

pp

p dolce

p dolce

p dolce

199

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tuba

199

Timp.

199

Cym.

T.T.

199

B. Dr.

199

Hp.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

un poco animato ♩ = 70

212

Picc.

Fl.

Ob.

A Cl.

Bsn.

212

Hn.

Hn.

C Tpt.

Tbn.

Tuba

212

Timp.

212

Cym.

T.T.

212

B. Dr.

212

Hp.

212

Vln. I *mf*

Vln. II *mf* div.

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz. *p*

This page of the musical score covers measures 238 to 242. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a sustained chord with a long slur.
- A. Cl.**: Alto Clarinet, plays a complex rhythmic pattern of eighth notes with triplets.
- Bsn.**: Bassoon, plays a melodic line with triplets.
- Hn. (I & II)**: Horns, play a melodic line with triplets.
- C Tpt.**: Cornet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- T.T.**: Tam-tam, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hp.**: Harp, plays a complex rhythmic pattern with triplets and a *p* dynamic marking.
- Vln. I & II**: Violins, play a melodic line.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a melodic line.
- Cb.**: Contrabasso, plays a melodic line.

243 *accel.*

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tuba

243 *mp* *p* *cresc.* *pp* *cresc.* *pp* *cresc.*

243 *pppp*

Cym. T.T. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

250

Picc. *mp cresc.* a. 2

Fl. *mp cresc.*

Ob. *mp cresc.*

A Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. *pp cresc.*

Tbn. *mp cresc.*

Tuba *p cresc.*

Timp. *cresc.*

Cym.

T.T.

B. Dr.

Hp. *cresc.*

Vln. I *mf arco* *cresc.* 5 5

Vln. II *mf arco* *cresc.* 5 5

Vla. *mf arco* *cresc.* 5 5

Vc. *mf arco* *cresc.* 5 5

Cb. *mf arco* *cresc.* 5 5

255 Picc. ff

Fl. ff

Ob. ff

A Cl. ff

Bsn. ff

Hn. ff

Hn. ff

C Tpt. ff

Tbn. ff

Tuba ff

255 Timp. ff

255 Cym. ff

255 T.T. ff

255 B. Dr. ff

255 Hp. ff

255 Vln. I ff div. f

255 Vln. II ff mf

Vla. ff mf

Vc. ff mf pizz.

255 Cb. ff div. mf

262

Picc.

Fl.

Ob.

A Cl.

Bsn.

262

Hn.

Hn.

C Tpt.

Tbn.

Tuba

262

Timp.

262

Cym.

T.T.

262

B. Dr.

262

Hp.

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

278 Picc. *mf*

Fl. *mf* western flute 1.

Ob. *mf* 1.

A Cl. 278

Bsn. *mf*

Hn. *mp* 3.

Hn. *mp*

C Tpt.

Tbn.

Tuba

278 Timp.

278 Cym.

T.T.

278 B. Dr.

278 Hp.

Vln. I *unis.*

Vln. II *div.*

Vla. *arco*

Vc.

Cb.

Picc. 303

Fl.

Ob.

A Cl. 303

Bsn.

Hn. 303 a. 2 mf dolce

Hn.

C Tpt.

Tbn.

Tuba

Timp. 303

Cym.

T.T.

B. Dr. 303

Hp. 303

Vln. I 303 arco mf

Vln. II 303 arco unis.

Vla. 303 mf f

Vc. 303 f div. f unis.

Cb. 303 f mf

311

Picc.

Fl.

Ob.

A Cl.

Bsn.

311

Hn.

Hn.

C Tpt.

Tbn.

Tuba

311

Timp.

311

Cym.

T.T.

311

B. Dr.

311

Hp.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Picc. ³¹⁸

Fl. ³¹⁸

Ob. ³¹⁸

A Cl. ³¹⁸

Bsn. ³¹⁸

Hn. ³¹⁸

Hn.

C Tpt.

Tbn.

Tuba

Timp. ³¹⁸

Cym. ³¹⁸

T.T.

B. Dr. ³¹⁸

Hp. ³¹⁸

Vln. I ³¹⁸ unis.

Vln. II ³¹⁸ div.

Vla. ³¹⁸

Vc. ³¹⁸ pizz.

Cb. ³¹⁸

IV. Finale

326 Picc. *mf*

326 Fl. *mf*

326 Ob. *mf*

326 A Cl. *mf*

326 Bsn. *mf*

326 Hn. a. 2 *mf*

326 Hn. a. 2 *mf*

326 C Tpt. a. 2 *mf*

326 Tbn. a. 2 *mf*

326 Tuba *mf*

326 Timp. *mf*

326 Cym.

326 T.T.

326 B. Dr.

326 Hp.

326 Vln. I *mf*

326 Vln. II *mf* unis.

326 Vla. *mf*

326 Vc. *mf* arco

326 Cb. *mf*

338 Picc. *f*

Fl. *f* a. 2

Ob. *f*

338 A Cl. *f*

Bsn. *f* a. 2

338 Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

338 Timp. *ff*

338 Cym. *ff*

T.T. *ff*

338 B. Dr. *ff*

338 Hp. *f*

338 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Picc. ³⁴³

Fl. ³⁴³

Ob. ³⁴³

A. Cl. ³⁴³

Bsn. ³⁴³

Hn. ³⁴³

Hn. ³⁴³

C Tpt. ³⁴³

Tbn. ³⁴³

Tuba ³⁴³

Timp. ³⁴³

Cym. ³⁴³

T.T. ³⁴³

B. Dr. ³⁴³

Hp. ³⁴³

Vln. I ³⁴³

Vln. II ³⁴³

Vla. ³⁴³

Vc. ³⁴³

Cb. ³⁴³

IV. Finale

This page of the musical score covers measures 352 to 361. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 352 and playing a melodic line from measure 353.
- Fl.**: Flute, playing a melodic line with a triplet in measure 352 and a *a. 2* (second ending) in measure 357.
- Ob.**: Oboe, playing a melodic line with a triplet in measure 352.
- A. Cl.**: Alto Clarinet, playing a melodic line with a triplet in measure 352.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horns (two staves), both with rests.
- C Tpt.**: Cornet/Trompete, with rests.
- Tbn.**: Trombone, with rests.
- Tuba**: Tuba, with rests.
- Timp.**: Timpani, with rests.
- Cym.**: Cymbal, with rests.
- T.T.**: Triangle, with rests.
- B. Dr.**: Bass Drum, with rests.
- Hp.**: Harp, with rests.
- Vln. I**: Violin I, playing a melodic line with a triplet in measure 352.
- Vln. II**: Violin II, playing a melodic line with a triplet in measure 352.
- Vla.**: Viola, playing a melodic line with a triplet in measure 352 and a *div.* (divisi) instruction in measure 357.
- Vc.**: Violoncello, playing a melodic line with a triplet in measure 352 and an *arco* instruction in measure 357.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

360 Picc. *p* *mf* *f* *cresc.*

360 Fl. *p* *mf* *f* *cresc.*

360 Ob. *p* *mf* *f* *cresc.*

360 A Cl. *p* *mf* *f* *cresc.*

360 Bsn. *p* *mf* *f* *cresc.*

360 Hn. *f*

360 Hn. *f*

360 C Tpt. *mf* *f*

360 Tbn. *f*

360 Tuba *f*

360 Timp. *f*

360 Cym.

360 T.T.

360 B. Dr.

360 Hp. *ff*

360 Vln. I *p* *mf* *ff* *div.*

360 Vln. II *p* *mf* *ff*

360 Vla. *p* *mf* *f* *cresc.*

360 Vc. *p* *mf* *ff*

360 Cb. *ff*

This page of the musical score, titled "IV. Finale" and numbered "45", contains the staves for measures 365 through 370. The instruments listed on the left are Picc., Fl., Ob., A. Cl., Bsn., Hn., C Tpt., Tbn., Tuba, Timp., Cym., T.T., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), and *rit.* (ritardando). The Piccolo, Flute, Oboe, and Clarinet parts begin with a melodic line marked *rit.* and *fp*. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Trumpets, Trombones, and Tuba play a similar rhythmic pattern. The Timpani part features a series of eighth notes. The Cymbals, Snare Drum, and Bass Drum parts are marked *ff*. The Harp part features a series of chords marked *ff*. The Violin, Viola, Violoncello, and Contrabass parts feature a series of chords marked *ff*. The score is written in a standard musical notation with a grand staff for each instrument.