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Title

Heart on Your Sleeve

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Author

Hicks, Zach

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Zach Hicks

**Heart on Your
Sleeve
(2019)
for solo viola**

Takk for Maten Music
(ASCAP)

for Allyson Stibbards

Heart on Your Sleeve

for viola solo

I. Lament

Zach Hicks

Poco Rubato ♩ = 84

Musical score for viola solo, titled "Heart on Your Sleeve" by Zach Hicks. The score is in 3/4 time and consists of six staves of music. The first staff begins with "sul IV" and includes dynamics like *pp*, *mf*, and *pp*. The second staff starts with a measure number "4" and includes dynamics *mf* and *pp*. The third staff starts with a measure number "6" and includes dynamics *pp* and *mf*. The fourth staff starts with a measure number "8". The fifth staff starts with a measure number "9" and includes a dynamic *f*. The sixth staff starts with a measure number "10". The score features various musical notations including slurs, accents, and fingerings (6 and 3).

11 *cresc.* *ff* *pp*

12 *yearning* *p* *mf*

16 *p* *mf* *p*

20 *pp secretive* *pp* *rall.*

24 *Striving* ♩ = 69 *Meno mosso* ♩ = 54 *A Tempo* ♩ = 69

p *mp* *p* *pp echo* *p* *mp cresc.*

27 *f* *pp* *rit.*

29 *A Tempo* *determined* *cresc.*

32

mf *p* *mf*

35

p *sub. mf* *p* *mf*

38

p *pp* *soto voce*

40

mf *f appassionata* *Broaden*

Pesante ♩ = 54

Poco Più mosso ♩ = 63

41

mp dolce *p discouraged*

44

pp *mp* *pp*

Hopeful ♩ = 104

47

f *p* *pp*

51

f *p*

Poco Meno Mosso ♩ = 94

55

pp *comforting*

A Tempo ♩ = 104

A Tempo

58

f *p* *f*

senza vib.

rall. Meno Mosso rall.

61

p *mp* *p* *mf*

Più Meno Mosso ♩ = 72

67

pp *f* *pp* *mf* *p* *mf*

6

72 *accel.*

p *mf* *p* *mf* *p* *pp*

74 *M.S.P.* *poco rit.*

*** (ord.)* *M.S.P.* *(ord.)*

ff

Tempo I *♩* = 92

76 *ord.*

p haphazard

77

f *p*

Meno Mosso *♩* = 72

78

79

cresc.

******Gradually transition from ordinary bow placement to M.S.P. (*molto sul ponticello*) and back to ord.

******To achieve M.S.P., bow extremely close to the bridge so that the sound is heavily distorted.

80 *mf*

(ord.) —————> (M.S.P.)

81

Tempo I ♩ = 84

82 M.S.P. *ff* exasperated

83

84

II. Breakthrough

Vivace ♩ = 132

86 *ff* *p sub.* *poco*

90 *mf*

94

p

98

cresc.

102

mf

106

p *mf* *p sub.* *cresc.*

110

f

114

p *mocking*

118

p *poco*

123

p *poco*

127

Musical notation for measures 127-130. The piece is in 12/8 time with a key signature of one flat. The notation features a series of eighth and sixteenth notes with various articulations and slurs.

131

Musical notation for measures 131-134. The notation includes dynamic markings *mf* and *f*. There are also accents and slurs over the notes.

135

Musical notation for measures 135-138. The notation includes a dynamic marking *p* and a change in time signature from 12/8 to 6/8.

139

Musical notation for measures 139-142. The notation includes a change in time signature from 6/8 to 3/4.

143

Musical notation for measures 143-146. The notation includes dynamic markings *mf* and *p*, with a *sub.* marking under the first *mf*. There are also slurs and accents.

147

Musical notation for measures 147-150. The notation includes dynamic markings *mf*, *p*, and *f*, along with slurs and accents.

151

Musical notation for measures 151-154. The notation includes dynamic markings *fp* and a change in time signature from 12/8 to 6/8.

153

fp *fp*

156

fp *mf* *p* *f*

160

p *f* *p*

163

f *p* *f*

167

170

175

179 11

ff maniacal

Musical staff 179-184: Treble clef, 3/8 time signature. The staff contains six measures of music. The first measure starts with a treble clef and a key signature of one flat. The second measure changes to a bass clef and a key signature of one sharp. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *ff* and the instruction *maniacal* are placed below the staff.

185

Musical staff 185-188: Treble clef, 3/8 time signature. The staff contains four measures of music. The music continues with eighth and sixteenth notes, including slurs and accents. The key signature remains one sharp.

189

Musical staff 189-191: Treble clef, 3/8 time signature. The staff contains three measures of music. The music continues with eighth and sixteenth notes, including slurs and accents. The key signature remains one sharp.

M.S.P.
Fast vib.

192 ord.

fff feroce *ff*

Musical staff 192-197: Treble clef, 3/8 time signature. The staff contains six measures of music. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *fff* and the instruction *feroce* are placed below the staff. The word *ord.* is placed above the staff in the fifth measure. A dynamic marking of *ff* is placed below the staff in the sixth measure.

198

Musical staff 198-202: Bass clef, 3/8 time signature. The staff contains five measures of music. The music features eighth and sixteenth notes with slurs and accents. The key signature remains one sharp.

203

p III III

Musical staff 203-209: Bass clef, 3/8 time signature. The staff contains seven measures of music. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff. The Roman numeral *III* is placed above the staff in the fifth and seventh measures.

210

IV *mp*

Musical staff 210-215: Bass clef, 3/8 time signature. The staff contains six measures of music. The music features eighth and sixteenth notes with slurs and accents. The Roman numeral *IV* is placed above the staff in the second measure. A dynamic marking of *mp* is placed below the staff in the sixth measure.

12

216

$\text{♩} = \text{♩}$

p sneaky

221

$\text{♩} = \text{♩}$

ppp p

227

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

ppp pp

232

mp p

240

pp ppp p

248

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

ppp p

253

cresc. f

258 *dim.* *mp*

264 *p* *mp* *p* II IV

271 *mf* *p* *mf* *p* *sub.*

275 *mf* *p* *mf* *p* *f*

279 *fp* *fp* *fp*

282 *fp* *fp*

285 *mf* *p* *f*

288

Musical notation for measures 288-290. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 12/8. Measure 288 starts with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 289 continues this pattern. Measure 290 ends with a forte (*f*) dynamic marking.

290

Musical notation for measures 290-292. The score is written on a grand staff. The key signature has one sharp (F#). The time signature is 12/8. Measure 290 starts with a piano (*p*) dynamic. The music continues with complex rhythmic patterns. Measure 291 features a forte (*ff*) dynamic marking. Measure 292 ends with a forte (*ff*) dynamic marking.

293

Musical notation for measures 293-295. The score is written on a grand staff. The key signature has one sharp (F#). The time signature is 12/8. The music continues with complex rhythmic patterns and dynamic markings.

296

Musical notation for measures 296-298. The score is written on a grand staff. The key signature has one sharp (F#). The time signature is 12/8. The music continues with complex rhythmic patterns and dynamic markings.

299

Musical notation for measures 299-301. The score is written on a grand staff. The key signature has one sharp (F#). The time signature is 12/8. Measure 299 includes a 4-measure rest. Above the staff, there is a tempo marking: $\text{♩} = \text{♩}$. Measure 300 features a 2/4 time signature change. Measure 301 ends with a forte (*ff*) dynamic marking.

302

Musical notation for measures 302-304. The score is written on a grand staff. The key signature has one sharp (F#). The time signature is 12/8. Measure 302 features a forte (*ffz*) dynamic marking. The music continues with complex rhythmic patterns.