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Prince Nezha's Triumph Against Dragon King

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# Instrumentation

Bang di

2 qu di

3 sheng

4 suo na

Yang qin

Liu qin

Pi pa

2 ruan

Kong hou

Timpani

Yun luo

Percussion

Gao hu

Er hu

Alto-er hu

Ge hu

Bass gehu

# Prince Nezha's Triumph Against Dragon King

Fu Yuying

♩ = 60

This musical score is arranged for a large ensemble of traditional Chinese instruments. The instruments listed on the left are: 梆笛 (Bangdi), 曲笛1 (Qudi 1), 曲笛2 (Qudi 2), 高音笙 (Gaoyin Sheng), 中音笙 (Zhongyin Sheng), 低音笙 (Diyin Sheng), 高音唢呐 (Gaoyin Souna), 中音唢呐 (Zhongyin Souna), 次中音唢呐 (Cizhongyin Souna), 低音唢呐 (Diyin Souna), 扬琴 (Yangqin), 柳琴/小阮 (Liuqin/Xiao Ruan), 琵琶 (Pipa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 笙族 (Sheng family), 定音鼓 (Dingyin Gu), 云锣 (Yunluo), 镲 (Yao), 铙钹 (Yaobai), 铃树 (Lingshu), 小锣 (Xiaoluo), 大锣 (Dalu), 小堂鼓 (Xiaotang Gu), 大堂鼓 (Datang Gu), 高胡 (Gao Hu), 二胡1 (Erhu 1), 中胡 (Zhong Hu), 革胡 (Gehu), and 低音革胡 (Diyin Gehu). The score is written in Western staff notation with a common time signature (C). The tempo is marked as ♩ = 60. The dynamic marking *p* (piano) is used throughout. The score is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves. The music features a melodic line in the upper staves, primarily in the Sheng and Souna parts, and a rhythmic accompaniment in the lower staves, including the Pipa, Ruan, and various drums.

13  $\text{♩} = 110$

梆笛

曲笛1

曲笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编

铙钹

铃树

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

柳笛

笛1

笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编

铙钹

铃树

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

This page of a musical score, numbered 35, details the parts for a large ensemble. The instruments are arranged in the following order from top to bottom:

- 柳笛 (Willow Flute)
- 笛1 (Di 1)
- 笛2 (Di 2)
- 高音笙 (High Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Low Sheng)
- 高音唢呐 (High Suona)
- 中音唢呐 (Middle Suona)
- 次中音唢呐 (Alto Suona)
- 低音唢呐 (Low Suona)
- 扬琴 (Yangqin)
- 柳琴/小阮 (Liuqin/Xiao Ban)
- 琵琶 (Pipa)
- 中阮 (Zhong Ban)
- 大阮 (Da Ban)
- 笙 (Sheng)
- 定音鼓 (Timpani)
- 管钟 (Chime)
- 锣 (Gong)
- 铙钹 (Nao)
- 铃树 (Bell Tree)
- 小梆子 (Xiao Bangzi)
- 大梆子 (Da Bangzi)
- 高胡 (Gao Hu)
- 二胡1 (Erhu 1)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音革胡 (Low Gehu)

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The score is written in a mix of treble and bass clefs across the different staves.

This page of the musical score, numbered 5, contains the following instruments and parts:

- Flute (梆笛):** Part 1 and Part 2, both starting at measure 45.
- Woodwinds:** Alto Saxophone (高音喇叭), Tenor Saxophone (中音喇叭), Baritone Saxophone (次中音喇叭), and Bass Saxophone (低音喇叭), all starting at measure 45.
- String Ensemble:** Violin (小提琴), Viola (中提琴), Cello (大提琴), and Double Bass (低音提琴), all starting at measure 45.
- Brass:** Trumpet (小号), Trombone (中号), and Euphonium/Tuba (低音号), all starting at measure 45.
- Percussion:** Snare Drum (小堂鼓), Bass Drum (大堂鼓), Gong (锣), Cymbals (钹), and Triangle (铃). The Gong and Cymbals parts start at measure 45, while the Snare and Bass Drums start at measure 45.
- Traditional Chinese Instruments:** Pipa (琵琶), Guqin (古琴), and Banhu (二胡). The Pipa and Guqin parts start at measure 45, while the Banhu parts start at measure 45.

The score is written in 2/4 time and includes various dynamics such as *mp cresc.*, *ff*, and *f*. It also features articulations like *pizz.* (pizzicato) and *tr.* (trills). The page concludes with a double bar line at the end of the final measure.

rit.

柳笛

曲笛1

曲笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编

铙钹

铃树

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

Detailed description of the musical score: This page contains a full orchestral score for page 6. The instruments listed on the left are: 柳笛 (Willow Flute), 曲笛1 and 曲笛2 (Qudu Flutes), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 低音笙 (Low Sheng), 高音唢呐 (High Suona), 中音唢呐 (Middle Suona), 次中音唢呐 (Alto Suona), 低音唢呐 (Low Suona), 扬琴 (Yangqin), 柳琴/小阮 (Liuqin/Xiaorǎn), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruǎn), 笙 (Sheng), 定音鼓 (Timpani), 管钟 (Chime), 编 (Bian), 铙钹 (Nao and Yao), 铃树 (Lingshu), 小锣 (Xiaoluo), 大锣 (Dalu), 小堂鼓 (Xiaotanggu), 大堂鼓 (Datanggu), 高胡 (Gaoqu), 二胡1 (Erhu 1), 中胡 (Zhongqu), 革胡 (Gehu), and 低音革胡 (Low Gehu). The score is written in Western staff notation. The Sheng parts feature complex chordal textures with dynamic markings of *f* and *p*. The Erhu and Gehu parts include *Div.* (divisi) markings. The Suona parts are mostly silent, with some activity in the lower parts. The string section (Gaoqu, Erhu, Gehu) plays a rhythmic accompaniment. The percussion section includes a timpani part and various traditional Chinese instruments. The score concludes with a *rit.* (ritardando) instruction.



$\text{♩} = 60$

柳笛

笛1

笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编钟

铙钹

铃鼓

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

*p*

*p*

*pp*

*pp*

*pp*

*pp*

accel

♩ = 120

柳笛

曲笛1

曲笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编

铙钹

铃树

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

The musical score is arranged in a standard Western orchestral format. It features a variety of instruments, each with its own staff. The woodwinds section includes flutes, oboes, clarinets, and bassoons. The brass section includes saxophones, trumpets, and trombones. The strings section includes violins, violas, cellos, and double basses. The percussion section includes a variety of drums and bells. The score is written in Western staff notation and includes various dynamics and articulation markings.

♩ = 60

柳笛

笛1

笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

箜篌

定音鼓

管钟

编

铙钹

铃树

小锣  
大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

*cresc.*

*ff*

*ff*

*p*

This page of a musical score is for a large ensemble, likely a traditional Chinese orchestra. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, and *mp*. The instruments and parts are arranged as follows:

- 柳笛** (Willow Flute)
- 笛1** (Di 1)
- 笛2** (Di 2)
- 高音笙** (High Sheng)
- 中音笙** (Middle Sheng)
- 低音笙** (Low Sheng)
- 高音唢呐** (High Suona)
- 中音唢呐** (Middle Suona)
- 次中音唢呐** (Alto Suona)
- 低音唢呐** (Low Suona)
- 扬琴** (Yangqin)
- 柳琴/小阮** (Liuqin/Xiao Ruan)
- 琵琶** (Pipa)
- 中阮** (Zhong Ruan)
- 大阮** (Da Ruan)
- 笙** (Sheng)
- 定音鼓** (Tingyin Gu)
- 管钟** (Guanzhong)
- 编** (Bian)
- 钱鼓** (Qiangu)
- 铃树** (Lingshu)
- 小锣** (Xiaoluo)
- 大锣** (Dalu)
- 小堂鼓** (Xiaotang Gu)
- 大堂鼓** (Datang Gu)
- 高胡** (Gao Hu)
- 二胡1** (Erhu 1)
- 中胡** (Zhong Hu)
- 革胡** (Gehu)
- 低音革胡** (Low Gehu)

104 ♩ = 120

柳笛

笛1 *mp* *mf* *f* *fp*

笛2 *mp* *mf* *f* *fp*

高音笙 *mf* *f* *fp*

中音笙 *mf* *f* *fp*

低音笙 *mf* *f* *fp*

高音唢呐 *mp* *mf* *f* *fp*

中音唢呐 *mp* *mf* *f* *fp*

次中音唢呐

低音唢呐

104 扬琴

柳琴/小阮 *mf* *f* *fp*

琵琶 *mf* *f* *fp*

104 中阮

104 大阮

104 笙

104 定音鼓

104 管钟

104 编

104 铙钹 *mf* *f* *mf*

104 铃树

104 小锣 大锣 *f* *mf*

104 小堂鼓 *mf* *f* *mf*

104 大堂鼓

104 高胡 *mf* *f* *mf*

二胡1 *mp*

中胡 *mp*

革胡 *mp*

低音革胡 *mp*

This musical score is for a large ensemble, likely a symphony orchestra with traditional Chinese instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- 柳笛 (Willow Flute)
- 曲笛1 (Suona 1)
- 曲笛2 (Suona 2)
- 高音笙 (Alto Sheng)
- 中音笙 (Tenor Sheng)
- 低音笙 (Bass Sheng)
- 高音唢呐 (Alto Suona)
- 中音唢呐 (Tenor Suona)
- 次中音唢呐 (Baritone Suona)
- 低音唢呐 (Bass Suona)
- 扬琴 (Yangqin)
- 柳琴/小阮 (Liuqin/Xiao Ruan)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 笙 (Sheng)
- 定音鼓 (Tom-tom)
- 管钟 (Guanzhong)
- 编 (Bian)
- 铃鼓 (Linggu)
- 铃树 (Lingshu)
- 小锣 (Xiao Luo)
- 大锣 (Da Luo)
- 小堂鼓 (Xiao Tanggu)
- 大堂鼓 (Da Tanggu)
- 高胡 (Gao Hu)
- 二胡1 (Erhu 1)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音革胡 (Low Gonghu)

The score includes various musical notations such as dynamics (mp, mf), articulation (trills, slurs), and rests. The traditional instruments like the suona and sheng have specific rhythmic patterns and melodic lines. The string section provides harmonic support with sustained chords and rhythmic patterns.

柳笛

笛1

笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编

铙钹

铃树

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

The musical score on page 13 is a complex orchestration for a variety of instruments. It begins at measure 124. The woodwind section includes flutes (柳笛), two flutes (笛1, 笛2), three shengs (高音笙, 中音笙, 低音笙), and four suonas (高音唢呐, 中音唢呐, 次中音唢呐, 低音唢呐). The string section consists of a guqin (扬琴), liuqin/xiaorǎn (柳琴/小阮), pipa (琵琶), zhongruan (中阮), da'ruan (大阮), sheng (笙), and dingyigu (定音鼓). The percussion section includes guanzhong (管钟), bian (编), yuanyao (铙钹), lingshu (铃树), xiaoluo (小锣), daluo (大锣), xiatanggu (小堂鼓), and datanggu (大堂鼓). The bowed string section includes gaohu (高胡), erhun1 (二胡1), zhonghu (中胡), gehu (革胡), and diyin gehu (低音革胡). The score features a range of dynamics from mezzo-forte (mf) to fortissimo (f), with several crescendo (cresc.) markings. The notation is primarily in treble and bass clefs, with some instruments using specific clefs like the alto clef for the sheng.

柳笛

曲笛1

曲笛2

高音笙

中音笙

低音笙

高音唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴/小阮

琵琶

中阮

大阮

笙

定音鼓

管钟

编

铙钹

铃树

小锣

大锣

小堂鼓

大堂鼓

高胡

二胡1

中胡

革胡

低音革胡

Detailed description of the musical score: This page contains the musical notation for 27 different instruments. The instruments are arranged in a standard orchestral layout from top to bottom: woodwinds (柳笛, 曲笛1, 曲笛2), reeds (笙), brass (唢呐), keyboard (扬琴, 柳琴/小阮, 琵琶, 中阮, 大阮), strings (笙), percussion (定音鼓, 管钟, 编, 铙钹, 铃树, 小锣, 小堂鼓, 大堂鼓), and bowed strings (高胡, 二胡1, 中胡, 革胡, 低音革胡). The score is divided into measures, with a rehearsal mark '134' appearing at the beginning of several staves. Dynamic markings are used throughout to indicate volume levels, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.



This musical score is for a large ensemble, likely a symphony or a traditional Chinese orchestra. It consists of 24 staves, each representing a different instrument or section. The score is written in Western musical notation, with a key signature of one flat and a time signature of 4/4. The instruments included are:

- 柳笛 (Willow Flute)
- 笛1 (Di 1)
- 笛2 (Di 2)
- 高音笙 (High Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Low Sheng)
- 高音唢呐 (High Suona)
- 中音唢呐 (Middle Suona)
- 次中音唢呐 (Alto Suona)
- 低音唢呐 (Low Suona)
- 扬琴 (Yangqin)
- 柳琴/小阮 (Liuqin/Xiao Ruan)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 笙 (Sheng)
- 定音鼓 (Timpani)
- 管钟 (Chime)
- 编 (Bian)
- 铙钹 (Nao)
- 铃树 (Bell Tree)
- 小锣 (Xiao Luo)
- 大锣 (Da Luo)
- 小堂鼓 (Xiao Tang Gu)
- 大堂鼓 (Da Tang Gu)
- 高胡 (Gao Hu)
- 二胡1 (Erhu 1)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音革胡 (Low Gehu)

The score is divided into two systems. The first system covers measures 148 to 151, and the second system covers measures 141 to 144. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The traditional Chinese instruments (pipa, ruan, bian, nao, luosuo, and hu) are primarily active in the second system, while the woodwinds and brass are more active in the first system.

This page of a musical score contains 24 staves, each representing a different instrument or vocal part. The staves are arranged vertically and labeled on the left side. The score begins at measure 148 and continues through measure 152. The instruments and parts include:

- 柳笛 (Willow Flute)
- 笛1 (Di 1)
- 笛2 (Di 2)
- 高音笙 (High Sheng)
- 中音笙 (Middle Sheng)
- 低音笙 (Low Sheng)
- 高音唢呐 (High Suona)
- 中音唢呐 (Middle Suona)
- 次中音唢呐 (Alto Suona)
- 低音唢呐 (Low Suona)
- 扬琴 (Yangqin)
- 柳琴/小阮 (Liuqin/Xiao Ruan)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 笙 (Sheng)
- 定音鼓 (Tingyin Gu)
- 管钟 (Guanzhong)
- 编 (Bian)
- 铙钹 (Nao Di)
- 铃树 (Lingshu)
- 小锣 (Xiao Luo)
- 大锣 (Da Luo)
- 小堂鼓 (Xiao Tang Gu)
- 大堂鼓 (Da Tang Gu)
- 高胡 (Gao Hu)
- 二胡1 (Erhu 1)
- 中胡 (Zhong Hu)
- 革胡 (Gehu)
- 低音革胡 (Low Gehu)

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte). The notation includes melodic lines, chords, and rhythmic patterns. The score concludes with a final measure in measure 152.

This musical score page (numbered 17) contains the following instruments and parts:

- Flutes:** 柳笛 (Liú Dī), 笛1 (Dí 1), 笛2 (Dí 2)
- Trumpets:** 高音笛 (Gāo Yīn Dī), 中音笛 (Zhōng Yīn Dī), 低音笛 (Dī Yīn Dī)
- Trumpets:** 高音喇叭 (Gāo Yīn Lǎ Bǎ), 中音喇叭 (Zhōng Yīn Lǎ Bǎ), 次中音喇叭 (Cì Zhōng Yīn Lǎ Bǎ), 低音喇叭 (Dī Yīn Lǎ Bǎ)
- String Instruments:** 扬琴 (Yáng Qín), 柳琴/小阮 (Liú Qín / Xiǎo Ruǎn), 琵琶 (Pí Pa), 中阮 (Zhōng Ruǎn), 大阮 (Dà Ruǎn)
- Other Instruments:** 笙 (Shēng), 定音鼓 (Dìng Yīn Gǔ), 管钟 (Guǎn Zhōng), 锣 (Luó), 钹 (Dìe), 铃树 (Líng Shù), 小锣大锣 (Xiǎo Luó Dà Luó), 小堂鼓 (Xiǎo Táng Gǔ), 大堂鼓 (Dà Táng Gǔ), 高胡 (Gāo Hú), 二胡1 (Èr Hú 1), 中胡 (Zhōng Hú), 革胡 (Gé Hú), 低音革胡 (Dī Yīn Gé Hú)

The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo) across various staves.

162  $\text{♩} = 60$

梆笛 *ff*

曲笛1 *ff* *mf*

曲笛2 *ff*

高音笙 *ff*

中音笙 *ff*

低音笙 *ff*

高音唢呐 *ff* *f* *ff*

中音唢呐 *ff* *f* *ff*

次中音唢呐 *ff* *f* *ff*

低音唢呐 *ff* *f* *ff*

扬琴 *ff* *f* *ff*

柳琴/阮 *ff*

琵琶 *ff*

中阮 *ff*

大阮 *ff*

笙

定音鼓 *ff*

管钟 *mf*

编钟 *ff*

饶钹 *ff*

铃树 *ff*

小锣  
大锣 *ff*

小堂鼓 *ff*

大堂鼓 *ff*

高胡 *ff* *mf*

二胡1 *ff* *mf*

中胡 *ff* *mf*

革胡 *ff*

低音革胡 *ff*

This musical score is for a large ensemble, likely a symphony orchestra with traditional Chinese instruments. The score is divided into several sections, with measures 177-178 being the focus of this page. The instruments and their parts are as follows:

- Woodwinds:** Flute 1 (曲笛1), Flute 2 (曲笛2), Oboe (高音笙), Clarinet (中音笙), Bassoon (低音笙), English Horn (高音唢呐), Clarinet (中音唢呐), Bassoon (次中音唢呐), and Bassoon (低音唢呐).
- Strings:** Violin (小提琴/小阮), Viola (琵琶), Cello (中阮), and Double Bass (大阮).
- Percussion:** Gong (定音鼓), Gong (管钟), Gong (编), Gong (饶钹), Gong (铃树), Gong (小锣/大锣), Gong (小堂鼓), and Gong (大堂鼓).
- Other:** Pipa (笙), Erhu (二胡), Middle Erhu (中胡), Banhu (革胡), and Bass Banhu (低音革胡).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *pp*), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a Western staff system with a traditional Chinese instrument label on the left of each staff.

This musical score is for a large ensemble, likely a symphony orchestra with traditional Chinese instruments. The score is divided into two systems of staves. The first system includes:

- 梆笛 (Bangdi)
- 曲笛1 (Qu Di 1)
- 曲笛2 (Qu Di 2)
- 高音笙 (Gao Yin Sheng)
- 中音笙 (Zhong Yin Sheng)
- 低音笙 (Di Yin Sheng)
- 高音唢呐 (Gao Yin Suona)
- 中音唢呐 (Zhong Yin Suona)
- 次中音唢呐 (Ci Zhong Yin Suona)
- 低音唢呐 (Di Yin Suona)
- 扬琴 (Yangqin)
- 柳琴/小阮 (Liuqin/Xiao Ruan)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 笙 (Sheng)
- 定音鼓 (Ding Yin Gu)
- 管钟 (Guan Zhong)
- 编 (Bian)
- 饶钹 (Rao Di)
- 铃树 (Ling Shu)
- 小锣 (Xiao Luo)
- 大锣 (Da Luo)
- 小堂鼓 (Xiao Tang Gu)
- 大堂鼓 (Da Tang Gu)
- 高胡 (Gao Hu)
- 二胡1 (Er Hu 1)
- 中胡 (Zhong Hu)
- 革胡 (Ge Hu)
- 低音革胡 (Di Yin Ge Hu)

The second system includes:

- 低音笙 (Di Yin Sheng)
- 低音唢呐 (Di Yin Suona)
- 笙 (Sheng)
- 定音鼓 (Ding Yin Gu)
- 管钟 (Guan Zhong)
- 编 (Bian)
- 饶钹 (Rao Di)
- 铃树 (Ling Shu)
- 小锣 (Xiao Luo)
- 大锣 (Da Luo)
- 小堂鼓 (Xiao Tang Gu)
- 大堂鼓 (Da Tang Gu)
- 高胡 (Gao Hu)
- 二胡1 (Er Hu 1)
- 中胡 (Zhong Hu)
- 革胡 (Ge Hu)
- 低音革胡 (Di Yin Ge Hu)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation like slurs and accents. The traditional Chinese instruments (笙, 唢呐, 扬琴, 柳琴, 琵琶, 阮, 编, 饶钹, 铃树, 锣, 堂鼓) are primarily marked with rests, indicating they are silent during this section.