

# UC San Diego

## UC San Diego Electronic Theses and Dissertations

### Title

Noon at dusk : a chamber opera in one act

### Permalink

<https://escholarship.org/uc/item/4394t2w7>

### Authors

Sim, Yi Hong.

Sim, Yi Hong.

Lewis, Stephen

### Publication Date

2015

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA SAN DIEGO

*Noon at Dusk: A Chamber Opera In One Act*

A dissertation submitted in partial satisfaction of the  
requirements for the degree Doctor of Philosophy

in

Music

by

Stephen Edward Lewis

Committee in charge:

Professor Rand Steiger, Chair  
Professor Michael Davidson  
Professor Aleck Karis  
Professor Susan Narucki  
Professor Chinary Ung  
Professor Shahrokh Yadegari

2015

©

Stephen Edward Lewis, 2015

All Rights Reserved

The Dissertation of Stephen Edward Lewis is approved, and it is acceptable  
in quality and form for publication on microfilm and electronically:

---

---

---

---

---

---

---

Chair

University of California, San Diego

2015

## DEDICATION

I would like to dedicate *Noon at Dusk* to my wife, Yi Hong Sim, who provided both the perfect libretto to set to music as well as incredible support throughout the composition of the work. I could not have done this without her.

## TABLE OF CONTENTS

Signature Page .....	iii
Dedication .....	iv
Table of Contents .....	v
Acknowledgments .....	vi
Vita .....	vii
Abstract of the Dissertation .....	viii
<i>Noon at Dusk</i> .....	1
Appendix: <i>Noon at Dusk</i> Libretto by Yi Hong Sim... ..	264

## ACKNOWLEDGMENTS

I would like to acknowledge Yi Hong Sim for writing the libretto to *Noon at Dusk*.

I would like to acknowledge Professor Rand Steiger for his guidance and support throughout the process of composing *Noon at Dusk*, as well as throughout my degree program.

I would like to acknowledge Professor Susan Narucki for agreeing to produce *Noon at Dusk* and for providing support and invaluable guidance through the process of composing *Noon at Dusk*.

I would like to acknowledge the Department of Music for its generous support, both in pledging to produce *Noon at Dusk* in May 2016 and for providing resources during the process of composing it.

## VITA

2006	Bachelor of Music, Oberlin Conservatory of Music
2007-2009	Teaching Assistant, Department of Music, University of California, San Diego
2009	Master of Arts, University of California, San Diego
2011-2012	Teaching Assistant, Department of Music, University of California, San Diego
2013-2015	Associate-In-Music, Department of Music, University of California, San Diego
2015	Doctor of Philosophy, University of California, San Diego
2017 (expected)	Doctor of Musical Arts, University of California, San Diego



ABSTRACT OF THE DISSERTATION

*Noon at Dusk:*  
A Chamber Opera In One Act

by

Stephen Edward Lewis

Doctor of Philosophy in Music

University of California, San Diego, 2015

Professor Rand Steiger, Chair

*Noon at Dusk* is a one-act chamber opera in six scenes based on a libretto by Yi Hong Sim. The narrative explores contemporary problems faced by people who are expected to be willing to sacrifice their relationships, families, and sense of belonging to a home in order to pursue their careers. The opera has six characters, four of whom are in relationships that are tested by job opportunities that require relocation. In both cases, someone would need to be left behind. *Noon at Dusk* does not take a simplistic view of

this widespread modern problem, but instead explores its subtleties and contradictions. In short, there is no good solution to this dilemma, once one is faced with it. One must sacrifice something, and one must live with this sacrifice, like a shadow of a life once desired but now impossible to attain.

*Noon at Dusk* is in one act with six scenes. The opera lasts approximately 75 minutes. Important musical moments include the prelude, the duet at the end of Scene 1, the short aria in Scene 2A, the bravura set-piece in Scene 2C, the dramatic climax that is Scene 4, the duet in Scene 5A, the Vocalise in Scene 5B, and the final aria in Scene 6.

music by stephen lewis  
libretto by yi hong sim

# **Noon at Dusk**

an opera in one act for four sopranos, two baritones, and ensemble  
(2015)

## Performance Notes

### **Performing forces:**

Annelise (soprano)  
Daniela (soprano)  
Eliot (baritone)  
Maya (soprano)  
Eliot's Boss (baritone)  
Lisha (soprano)

2 flutes  
2 clarinets  
1 percussion  
1 piano  
2 violins  
2 violas  
2 cellos  
2 double basses

### **General:**

- Glissandi: ALL glissandi, in ALL instruments and voices, should completely and evenly fill the pitch interval and the timespan depicted.
- Extended techniques: All extended techniques are explained within the score and parts.
- A note on dynamics and time: all written dynamics and tempi should be treated with some musical and dramatic flexibility, allowing for *Noon at Dusk* to sound good and be compelling in a variety of spaces and acoustics.

### **Woodwinds:**

- Both flutists must have a C flute, an alto flute, and a piccolo.
- Both clarinetists must have A clarinets and bass clarinets with a low concert B-flat.
- One of the clarinetists must have a contrabass clarinet.



# Noon at Dusk

Score is transposed

Prelude

Music by Stephen Lewis

Libretto by Yi Hong Sim

♩ = 88

Flute 1  
Flute 2  
Clarinet in A 1  
Clarinet 1  
Bass Clarinet 1  
Clarinet in A 2  
Clarinet 2  
Bass Clarinet 2  
Percussion  
Peking Opera  
Crotales  
Piano  
Violin I  
Violin II  
Viola I  
Viola II  
Cello I  
Cello II  
Double Bass I  
Double Bass II

Fl. 1  
Fl. 2  
A. Cl. 1  
A. Cl. 2  
Vln. I  
Vln. II  
Vla. II

6 9  
8 8

*pp* *pp* *ppp* *ppp* *pp* *pp*

senza vibrato  
senza vibrato

This musical system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, and Viola 2. Fingerings for Flute 2 (6 9) and Clarinet 1 (8 8) are indicated. Dynamic markings include *pp*, *ppp*, and *pp*. Performance instructions include *senza vibrato*.

A. Cl. 1  
A. Cl. 2  
Vln. I  
Vln. II  
Vla. I  
D.B. II

*ppp* *ppp* *ppp* *pp* *pp* *pp* *ppp*

vibrato  
senza vibrato  
senza vibrato  
vibrato  
vibrato

This musical system includes staves for Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola 1, and Double Bass II. Dynamic markings include *ppp*, *pp*, and *ppp*. Performance instructions include *vibrato* and *senza vibrato*.

Fl. 1, Fl. 2, A. Cl. 1, A. Cl. 2, Perc., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II

Dynamic markings: *mf*, *pp*, *mp*, *ppp*, *p*, *con sord.*, *pizz.*, *arco*, *con sord.*, *mp*, *p*

Performance instructions: *v*, *no mance*, *pp cresc.*, *mf*, *ppp*, *con sord.*, *pizz.*, *arco*, *con sord.*, *mp*, *p*

1-66

Fl. 1, Fl. 2, A. Cl. 1, A. Cl. 2, Vln. I, Vln. II

Dynamic markings: *pp*, *ppp*, *con sord.*, *ppp*

Performance instructions: *con sord.*, *ppp*





♩ = 60

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

A. Cl. 1 *pp*

A. Cl. 2 *pp*

Picc. *p*

Pno. *ppp* *p*

Vln. I *gracioso* *pp* *pp* *mp* *pp*

Vln. II *gracioso* *pp* *pp* *mp* *pp*

Vla. I *gracioso* *pp* *pp* *mp* *pp*

Vla. II *gracioso* *pp* *pp* *mp* *pp*

Vc. I *gracioso* *pp* *pp* *p*

Vc. II *gracioso* *pp* *pp* *p*

D. B. I *arco* *pp* *p*

D. B. II *arco* *pp* *p*

This page contains a musical score for an orchestra, featuring the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** A Cl. 1 and A Cl. 2
- Percussion:** Perc.
- Piano:** Pho.
- Violins:** Vln. I and Vln. II
- Violas:** Vla. I and Vla. II
- Cellos and Double Basses:** Vc. I, Vc. II, D.B. I, and D.B. II

The score is written in a common time signature and includes various dynamic markings such as *pp*, *mp*, *p*, and *ppp*. It also features musical notations like slurs, accents, and hairpins. The page is numbered 9 in the top right corner.



60

Musical score for measures 60-62. The score includes parts for Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The Percussion part has a measure rest in 60 and 61, followed by a note in 62. Vln. I and Vln. II have melodic lines with dynamics *pp* and *sfz*. Vla. I and Vla. II have sustained chords with dynamics *pp*. Vc. I and Vc. II have sustained chords with dynamics *pp*. D.B. I and D.B. II have sustained chords with dynamics *pp*.

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The Percussion part has a measure rest in 62 and 63, followed by a note in 64 with dynamic *mp*. Vln. I and Vln. II have melodic lines with dynamics *pp* and *sfz*. Vla. I and Vla. II have sustained chords with dynamics *pp*. Vc. I and Vc. II have sustained chords with dynamics *pp*. D.B. I and D.B. II have sustained chords with dynamics *pp*.



This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 100, marked *pp*.
- Clarinets (A Cl. 1, A Cl. 2):** A Cl. 1 plays a melodic line marked *pp*. A Cl. 2 plays a sustained low note marked *ppp*.
- Percussion (Perc.):** The part is mostly silent, with some light rhythmic patterns.
- Piano (Pno.):** Features a complex, rhythmic accompaniment with many sixteenth notes, marked *pp*.
- Violins (Vln. I, Vln. II):** Vln. I is silent. Vln. II plays a sustained note marked *pp*.
- Violas (Vla. I, Vla. II):** Vla. I is silent. Vla. II plays a sustained note marked *pp*.
- Violoncellos (Vc. I, Vc. II):** Vc. I plays a melodic line marked *pp*. Vc. II plays a sustained note marked *pp*.
- Double Basses (D.B. I, D.B. II):** D.B. I plays a melodic line marked *pp*. D.B. II plays a sustained note marked *pp*.

♩ = 60

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Fl. 1, Fl. 2, A. Cl. 1, A. Cl. 2, Perc., Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, and D.B. II. The score is divided into measures, with a tempo marking of ♩ = 60. The Flute parts (Fl. 1 and Fl. 2) have dynamics of *pp* and *pp*. The Clarinet parts (A. Cl. 1 and A. Cl. 2) have dynamics of *ppp* and *pp*. The Piano part has dynamics of *ppp* and *p*. The Percussion part is marked with a double bar line. The Violin, Viola, Cello, and Double Bass parts are marked with a '4' in the second measure, indicating a 4-measure rest. The score is written in a standard musical notation with treble and bass clefs, and various dynamic markings.





This page of a musical score contains the following staves and musical content:

- Flutes (Fl. 1, Fl. 2):** Empty staves.
- Clarinets (A Cl. 1, A Cl. 2):** A Cl. 1 has a melodic line starting at measure 31 with a *ppp* dynamic. A Cl. 2 has a low, sustained line with a *ppp* dynamic.
- Percussion (Perc.):** Features a *ppp* dynamic marking and a *LV* (Lento) tempo marking.
- Violins (Vln. I, Vln. II):** Both have a melodic line starting at measure 31 with a *ppp* dynamic, which then moves to *pp*.
- Violas (Vla. I, Vla. II):** Empty staves.
- Cellos and Double Basses (Vc. I, Vc. II, D.B. I, D.B. II):** Vc. I has a complex, rhythmic passage with a *pp* dynamic and a *senza vibrato* instruction. Vc. II has a melodic line with a *ppp* dynamic and the instruction *shadowing cello I*.











215

Fl. 1

Fl. 2

A. Cl. 1

Cl. 1

B. Cl. 1

A. Cl. 2

Cl. 2

B. Cl. 2

216

D.

217

A.

218

Perc.

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514











154

Fl. 1

Fl. 2

A Cl. 1

Cl. 1

B. Cl. 1

A Cl. 2

Cl. 2

B. Cl. 2

D.

A.

When you first came to me. The first time I met you. You were my li-bel - li - ty and I was with a vi - sion of you. You had what the poet said - you -

Perc.

Drum.

Cr.

Pno.

Vin. I

Vin. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Detailed description: This is a page of a musical score, page 27, starting at measure 154. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute 1 and 2, Clarinet in C 1 and 2, Bass Clarinet 1 and 2, and Double Bass. Below these are staves for Trumpet, Trombone, and Percussion. The vocal line, labeled 'A.', is the central focus, with lyrics written below it: "When you first came to me. The first time I met you. You were my li-bel - li - ty and I was with a vi - sion of you. You had what the poet said - you -". The vocal line includes musical notation such as notes, rests, and a fermata. Below the vocal line are staves for Piano, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The string parts (Violins, Violas, Cellos, and Double Basses) feature long, sustained notes with a dynamic marking of *p* (piano) and a fermata. The woodwind and brass parts are mostly empty, with some rests and dynamic markings.

Fl. 1  
Fl. 2  
A.C. 1  
Cl. 1  
B. Cl. 1  
A.C. 2  
Cl. 2  
B. Cl. 2  
D.  
A.  
Perc.  
Timp.  
C.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
999  
1000

But it's your first so-to-de-sign! Nat-ural light to read by, co-zy wood-en beams, The grand  
a would go-ther to learn a-bout them-selves and the world

Fl. 1 *mp*

Fl. 2 *mp*

A Cl. 1

Cl. 1

B Cl. 1

A Cl. 2

Cl. 2

B Cl. 2

D. *mp*  
stair - case where we'll hang new art, pas - sion will love

A. *mp*  
They'll love what you love, Li-ho - ti - an - ti - of the Year.

Perc. *mp*

Trmp.

Ctr.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

D.B. I *p*

D.B. II *p*

Detailed description: This is a page of a musical score, page 29. It features a vocal soloist (D. and A.) and a symphony orchestra. The vocal parts have lyrics in English and Chinese. The orchestral parts include Flutes 1 and 2, Clarinets 1 and 2 (both A and B), Percussion, Trumpets, Cornets, Piano, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal lines are marked with *mp* and include lyrics: "stair - case where we'll hang new art, pas - sion will love" for the first part and "They'll love what you love, Li-ho - ti - an - ti - of the Year." for the second part. The orchestral parts are mostly rests, with some piano accompaniment and string parts starting with a *p* dynamic.





Fl. 1  
Fl. 2  
A.C. 1  
C. 1  
B. C. 1  
A.C. 2  
C. 2  
B. C. 2

*[D rolls her eyes, but is clearly pleased]*

D.

A.  
This Sat-ur-day will be a night to re-mem-ber, Da-nie-l's, the hap-piest of our two years. By what-ev-er

Perc.  
Timp.  
Cr.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

Detailed description: This is a page of a musical score, page 31. It features a vocal line (A.) and various instrumental parts. The vocal line includes the lyrics: "This Sat-ur-day will be a night to re-mem-ber, Da-nie-l's, the hap-piest of our two years. By what-ev-er". Above the vocal line, there is a performance instruction: "[D rolls her eyes, but is clearly pleased]". The instrumental parts include Flutes (Fl. 1, Fl. 2), Clarinets (A.C. 1, C. 1, B. C. 1, A.C. 2, C. 2, B. C. 2), Percussion (Perc.), Timpani (Timp.), Cymbals (Cr.), Piano (Pno.), Violins (Vln. I, Vln. II), Violas (Vla. I, Vla. II), Violas (Vc. I, Vc. II), Double Basses (D.B. I, D.B. II), and a Bassoon (B. C. 1). The score is written in a standard musical notation with staves for each instrument and a vocal line. The vocal line is in a treble clef and has a key signature of one flat. The instrumental parts are in various clefs and have a key signature of one flat. The score is divided into measures by vertical bar lines.



Musical score for page 33, measures 117-124. The score is arranged in a system with multiple staves. The instruments and parts are:

- Fl. 1
- Fl. 2
- A.C1.1
- Cl. 1
- B. Cl. 1
- A.C1.2
- Cl. 2
- B. Cl. 2
- D.
- A.
- Perc.
- Thmp.
- Ct.
- Pno.
- Vln. I
- Vln. II
- Vln. I
- Vln. II
- Vc. I
- Vc. II
- D.B. I
- D.B. II

The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. The time signature is 5/4. The page number 33 is visible in the top right corner.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamics  $f$ ,  $mp$ ,  $mf$ , and  $pp$ . Fl. 2 has dynamics  $pp$ ,  $p$ , and  $mf$ .
- Clarinets (A Cl. 1, Cl. 1, B. Cl. 1, A Cl. 2, Cl. 2, B. Cl. 2):** A Cl. 1 has dynamics  $mp$  and  $f$ . Cl. 1 has dynamics  $f$  and  $p$ . A Cl. 2 has dynamics  $pp$  and  $p$ . Cl. 2 has dynamics  $f$  and  $p$ .
- Double Basses (D., A.):** D. has dynamics  $f$  and  $diviso$ . A. has dynamics  $f$  and  $diviso$ .
- Percussion (Perc.):** No specific dynamics are noted.
- Timpani (Timp.):** No specific dynamics are noted.
- Cornets (Cr.):** No specific dynamics are noted.
- Piano (Pno.):** Dynamics  $p$  and  $pp$  are indicated.
- Violins (Vln. I, Vln. II):** Vln. I has dynamics  $p$  and  $mp$ . Vln. II has dynamics  $p$  and  $pp$ . A *legato* marking is present above Vln. I.
- Violas (Vla. I, Vla. II):** Vla. I has dynamics  $p$  and  $pp$ . Vla. II has dynamics  $p$  and  $pp$ .
- Violoncellos (Vc. I, Vc. II):** Vc. I has dynamics  $p$  and  $pp$ . Vc. II has dynamics  $p$  and  $pp$ .
- Double Basses (D.B. I, D.B. II):** No specific dynamics are noted.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Rhythmic values are shown as 4, 8, and 16.

Fl. 1 *p*

Fl. 2

A. Cl. 1 *5*  
Cl. 1 *4*

B. Cl. 1

A. Cl. 2 *5*  
Cl. 2 *4*

B. Cl. 2

D. *5*  
*4* Two doves, *mp* Two doves, *mf*

A.

Perc.

Therap. *5*  
*4*

Cl.

Pno.

Vin. I *5*  
*4* *p*

Vin. II *5*  
*4* *p*

Via. I *p*

Via. II

Vc. I

Vc. II *5*  
*4* *pp*

D.B. I *pp*

D.B. II *pp*















**A tempo, ♩ = 52**

217

Fl. 1

Fl. 2

A.C. 1

Cl. 1

B. Cl. 1

A.C. 2

Cl. 2

B. Cl. 2

D.

A.

[A. returns to breakfast table, and the two sit over their coffee, enjoying each other's company]

thought to night

221

Perc.

222

Trmp.

Cr.

223

Pno.

colla voce  
p

224

Vln. I

225

Vln. II

226

Vln. I

highly jittery  
mp

227

Vln. II

f p

228

Vc. I

p

229

Vc. II

f p

230

D.B. I

231

D.B. II

Intermezzo 1  
"Sphynx"

**Molto adagio** ♩=36

The musical score is arranged in systems for various instruments. The top system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1 and 2 (A. Cl. 1, B. Cl. 1, A. Cl. 2, B. Cl. 2), Percussion (Perc.), and Cymbals (Ct.). The middle system includes Piano (Piano) and Violins (Vln. I, Vln. II). The bottom system includes Violas (Vla. I, Vla. II), Violoncellos (Vc. I, Vc. II), Double Basses (D.B. I, D.B. II), and a second set of Percussion (Perc.). The score is in 4/4 time and begins with a dynamic marking of *ppp*. The Percussion part features complex rhythmic patterns with dynamic markings ranging from *ppp* to *p*. The string parts are marked with *pp* and *con sord.* (con sordina). The woodwinds and strings play sustained notes with long phrasing.

249

Fl. 1

Fl. 2

A. Cl. 1

Cl. 1

B. Cl. 1

A. Cl. 2

Cl. 2

B. Cl. 2

Perc.

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

1618

1619

1620

1621

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

1636

1637

1638

1639

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1668

1669

1670

1671

1672

1673

1674

1675

1676

1677

1678

1679

1680

1681

1682

1683

1684

1685

1686

1687

1688

1689</

Scene 2A  
Eliot, Lisha

♩ = 88

Fl. 1  
3

Fl. 2  
4

ACI. 1  
3

Clarinet 1  
4

ACI. 2  
3

Clarinet 2  
4

L.  
3

E.  
4

Perc.  
3

Perc. II  
4

Ctr.  
3

Piano  
4 *mp*

Vln. I  
3

Vln. II  
4

Vla. I  
3

Vla. II  
4

Vc. I  
3

Vc. II  
4

DB. I  
3

DB. II  
4

*[L. and E. are smiling through the park, holding hands.]*

On El - ly, just past Main.

*pp* *mf* *pp* *mf*

211

Fl. 1

Fl. 2

A. Cl. 1

A. Cl. 2

L.

E.

212

Perc.

213

Temp.

214

Crt.

215

Pno.

216

Vln. I

217

Vln. II

218

Vla. I

219

Vla. II

220

Vc. I

221

Vc. II

222

D.B. I

223

D.B. II

*Birds chirp*

*p* *mf*

*p* *mf*

The pink house, a dread - ful co - lon - nel with the lam - mock on the porch. Two boys, three girls. We were all up - per -



Poco meno mosso  $\text{♩} = 66$

Fl. I.  $\text{♩} = 66$

Fl. II.  $\text{♩} = 66$

A. Cl. I.  $\text{♩} = 66$

A. Cl. II.  $\text{♩} = 66$

L.  $\text{♩} = 66$

E.  $\text{♩} = 66$

Perc.  $\text{♩} = 66$

Trp.  $\text{♩} = 66$

Ctr.  $\text{♩} = 66$

Pno.  $\text{♩} = 66$

Vln. I.  $\text{♩} = 66$

Vln. II.  $\text{♩} = 66$

Vla. I.  $\text{♩} = 66$

Vla. II.  $\text{♩} = 66$

Vcl. I.  $\text{♩} = 66$

Vcl. II.  $\text{♩} = 66$

D.B. I.  $\text{♩} = 66$

D.B. II.  $\text{♩} = 66$

Blas...

chun - sen - den. *[amato]* al - men... men - ber... den.

*[with sudden recognition]* *f* *mf* *f*

Christ-mas light! You had them all your round!

4 3

4 4

4 4

4 3

4 4

4 3

4 4

4 3

4 4

4 3

4 4

4 3

4 4

4 3

4 4





27 [Ab: 8] a tempo, ♩ = 72

Fl. 1 P

Fl. 2 P

ACL 1 pp

ACL 2 pp

L. [They walk in silence for a few moments.]

son-jard. Like I was both there and some-where else, they and some-time else, all at once.

E.

Perc.

Thmp.

Cri.

Pho. pp

Vln. I p

Vln. II p

Vla. I p

Vla. II p

Vc. I

Vc. II

DB. I

DB. II





80

Fl. 1

Fl. 2

ACL 1

ACL 2

CL 2

B. CL 2

L. *[assuredly and fondly]*  
Show me a pic - ture some - time.

E. *[shaking his head and checking at the memory]*  
we - had a - part - ment that worked well e - nough. *[E. pulls L. into his arms. They kiss.]*

81

Perc.

Temp.

Cr.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

*p*

*mp*

*mp*

*p*

*mp*

*p*

*p*

*p*











177

FL.1  
4 3  
mp

FL.2  
4 4  
p

A. Cl. 1  
Cl. 1  
mp

B. Cl. 1  
mp

A. Cl. 2  
Cl. 2

B. Cl. 2

V. 1  
4 3  
There is much to fear. Much that needs con- rage.

E  
4 4

Perc.

Timpani

Ctr.

Poa.  
4 3  
mf molto staccato

Vln. I  
4 3  
pp p p p arco

Vln. II  
4 4  
pp p p p arco

Vla. I  
pp p

Vla. II  
p

Vcl. I  
p

Vcl. II  
pp p

D. B. I  
4 3  
pp p

D. B. II  
4 4  
pp p

FL. 1  
FL. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
L.  
E.  
Perc.  
Timp.  
Crt.  
Pho.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
999  
1000

Werk  
be - vor  
end -  
di - ver - stens  
bild  
ho -  
stap -  
la - so - chne  
de -  
pode  
on  
hose  
and

*mf* molto staccato  
*p*  
*mf*  
*pp* *mp* *fp* *fp*  
*p* *mp* *mf*  
*pizz.* *mf*  
*pizz.* *mf*  
*pizz.* *mf*

244

Fl. 1

Fl. 2

A. Cl. 1

Cl. 1

B. Cl. 1

A. Cl. 2

Cl. 2

B. Cl. 2

V.

car - stage. So much so much seems free - ting. but some - thing per - se - veers.

E.

244

Perc.

244

Harp.

244

Cr.

244

Pno.

244

Vin. I

Vin. II

Vla. I

Vla. II

Vc. I

Vc. II

D. B. I

D. B. II

*p* *mf* *pp* *pp* *pp* *p* *grazioso* *p*







♩ = 60

Fl. 1 *mf* 3 4

Fl. 2 4 4

Cl. 1 *p*

Cl. 2 *p*

L. *mf*

E. *mf* *p* 3 4  
*Realizing he is about to say this to another person for the first time in his life*  
 There is no thing I see in you

Perc. *mf*

Harp. *mf*

Ctr. *mf*

Pno. 3 4  
 4 4

Vln. I *mf* 3 4  
*mf C*

Vln. II 4 *p* 4

Vla. I *mf* *p*

Vla. II *mf* *p*

Vc. I

Vc. II

D.B. I 3 4  
*p*

D.B. II 4 4  
*p*

*[L. and E. have now arrived in front of the apartment building where L. lives. L. leads E. upstairs. They make love, then go to sleep.]*



274

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

L.

E.

Perc.

274

274

274

Pno.

274

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Detailed description: This page of a musical score, numbered 65, contains measures 274 through 278. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets in A (A Cl. 1 and A Cl. 2), and a bassoon (L.). The percussion section includes a snare drum (Perc.) and a tom-tom (Timp.). The piano (Pno.) part is shown with both treble and bass clefs. The string section consists of two violins (Vln. I and Vln. II), two violas (Vla. I and Vla. II), two violas (Vc. I and Vc. II), and two double basses (D.B. I and D.B. II). The woodwinds and strings are active in measures 274-278, while the percussion and piano parts are mostly silent. The dynamic marking *mp* (mezzo-piano) is present in the woodwind parts. The score is written in a single system with a common time signature.

Fl. 1

Fl. 2

A.C. 1

A.C. 2

L.

E.

Perc.

Trmp.

Crt.

Pho.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

*[In the morning, E. wakes up, dresses, kisses L. goodbye, then sets off to work in high spirits.]*

The musical score for page 66 consists of 18 staves. The woodwind section includes Flute 1 and 2, Alto Clarinet 1 and 2, and Bassoon. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The percussion section includes Percussion, Trumpet, and Cymbal. The piano part is also present. The vocal part for the character E. includes the lyrics: *[In the morning, E. wakes up, dresses, kisses L. goodbye, then sets off to work in high spirits.]* The score is written in a common time signature and features various musical notations such as dynamics (pp), articulation (accents), and phrasing slurs.











Fl. 1  
Fl. 2  
ACL 1  
Cl. 1  
B. Cl. 1  
ACL 2  
Cl. 2  
B. Cl. 2  
E.  
some thing else to make me stay. May be Li sha will  
Perc.  
Timp.  
Crt.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

FL 1 *pp* *[Picc]* with clarity and verve, but quiet

FL 2 *pp* *[Picc]*

A.CI. 1

Cl. 1

B. Cl. 1

A.CI. 2

Cl. 2

B. Cl. 2

E. *ff* *f* pumped, not quite definite  
be the one May be she will

Perc.

Thmp.

Ctr.

Pno. *ff* *leggero ma moving mf*

Vln. I *ff* *mf*

Vln. II

Vla. I

Vla. II

Vc. I *f*

Vc. II *f*

D.B. I *ff*

D.B. II *ff*

*ff*



Fl. 1  
Fl. 2  
A.C. 1  
Cl. 1  
B. Cl. 1  
A.C. 2  
Cl. 2  
B. Cl. 2  
E.  
Perc.  
Thmp.  
Ctn.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

come to a rest - ed fu - ture, here with you, Li - sha!

*pp* with clarity and nerve, but quiet

*p* *mf* *p*

*mf* *mf*











The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts, primarily playing rests.
- B. Cl. 1 & 2:** Bass Clarinet parts, playing melodic lines with dynamics like *mf*, *ff*, and *p*.
- E. & E.B.:** Eb Trumpet and Eb Baritone parts, playing melodic lines with dynamics like *mf*, *ff*, and *p*.
- Perc. & Timp.:** Percussion and Timpani parts, including a snare drum roll and cymbal accents.
- Cont.:** Contrabass part, playing a steady bass line.
- Pno.:** Piano part, providing harmonic support with dynamics like *pp*, *p*, *mp*, and *ff*.
- Vln. I & II:** Violin parts, playing melodic and harmonic lines with dynamics like *mf*, *ff*, and *p*.
- Vla. I & II:** Viola parts, playing melodic and harmonic lines with dynamics like *mf*, *ff*, and *p*.
- Vc. I & II:** Violoncello parts, playing melodic and harmonic lines with dynamics like *p*, *mf*, and *ff*.
- D.B. I & II:** Double Bass parts, playing a steady bass line with dynamics like *mf*.
- Vocal Soloist:** A vocal line with lyrics: "came here... and I'm glad it's still a-round. You're end of the... that - cut pro - duct test - ers. I've ev - er... hi - ned. Many a good".

The score is divided into three measures. The first measure is marked with a '5' above the staff, and the second and third measures are marked with a '4' above the staff. Various dynamics and performance markings are present throughout the score.









FL 1  
FL 2  
B. CL. 1  
B. CL. 2  
E.  
E.B.  
Perc.  
Perc.  
Timp.  
Crot.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

3 4  
4 4  
3 4  
4 4  
3 4  
4 4  
3 4  
4 4  
3 4  
4 4  
3 4  
4 4  
3 4  
4 4  
3 4  
4 4  
3 4  
4 4

*pp* *mf* *pp* *mf*  
*pp* *mf*  
*mp* *cresc.*  
*p* *p* *p*  
*p* *mf* *mf*

ship The pos - sess is al - ter - y be 4 gun They send 4 fire - or pos - sible - ers on ground

Fl. 1  
Fl. 2  
B. Cl. 1  
B. Cl. 2  
E.  
E.B.  
Perc.  
Perc.  
Temp.  
Ctn.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

That's "old - school" now. No need for young bu - dies to do old - - - - - fash - ioned

*mp cresc.*  
*mp cresc.*

*pizz.*  
*pizz.*

The musical score is arranged in a standard orchestral format. The vocal line (E.B.) is the central focus, with lyrics written below it. The instrumental parts include woodwinds (Flutes 1 & 2, Bass Clarinets 1 & 2), strings (Violins I & II, Violas I & II, Violas I & II, Violas I & II, Cellos I & II), and percussion (Percussion, Percussion/Timpani, and Cymbals). The score includes various musical notations such as dynamics (*mp cresc.*), articulation (*pizz.*), and phrasing slurs. The vocal line is in a lower register, and the lyrics are written in a simple, clear font.

Molto meno mosso,  $\text{♩} = 60$

Fl. 1 *p non cresc.* 5 4

Fl. 2 *p non cresc.* 4 4

B. Cl. 1 5 4

B. Cl. 2 4 4

E. *[falsetto shock]*

I. B. *harsh, explosive* *prolonged gesture!* *rough* *laughs partly to himself, partly to lighten the mood!*  
*work. "Did your brain will do?"* *Kchaugh!* *I like the "old-fashioned" work.*

perc. *mp* *f* *mp* *pp*

Perc. 5 4

Temp.

Cnt.

Pno. 5 4

Vln. I *arco* *vibrato, egr.* *pp*

Vln. II *arco* *vibrato, egr.* *pp*

Vla. I *arco* *vibrato, egr.* *pp*

Vla. II *arco* *vibrato, egr.* *pp*

Vc. I *arco* *vibrato, egr.* *pp*

Vc. II *arco* *vibrato, egr.* *pp*

D.B. I 5 4

D.B. II 4 4



a tempo  $\text{♩} = 95$

Fl. I *pp* 5 4

Fl. II *pp* 4 4

B. Cl. I 5 4

B. Cl. II 4 4

E. *pp* *[realizing he may be out of a job]*  
 I thought it was in-ter-est- ing of first in-ter-est And that's all Does the com-pan-y still

E.B. 5 4  
 4 4

Perc. *pp*

Perc. *pp* 5 4

Tamp. 4 4

Crot. 4 4

Pno. *pp* *bring out: A-flat, D, E*  
 5 4  
 4 4

Vln. I 5 4

Vln. II 4 4

Vla. I *ppp*

Vla. II *ppp*

Vc. I *ppp*

Vc. II *ppp*

D.B. I *ppp* 5 4  
 4 4

D.B. II *ppp*





























## Intermezzo 2

♩ = 56

FL 1  
3  
FL 2  
4  
A. Cl. 1  
p  
Clarinet 1  
B. Cl. 1  
A. Cl. 2  
3  
4  
Clarinet 2  
B. Cl. 2  
Perc.  
Percussion  
Timp.  
3  
4  
Ct.  
Piano  
3  
4  
Vln. I  
3  
Vln. II  
4  
Vla. I  
p  
Vla. II  
p  
Vcl. I  
p  
Vcl. II  
p  
D.B. I  
3  
4  
D.B. II  
p

This page of a musical score contains the following parts and markings:

- Flutes (FL. 1, FL. 2):** Both parts are marked with a dynamic of *p* (piano) and feature a crescendo hairpin.
- Clarinets (A. CL. 1, CL. 1, B. CL. 1, A. CL. 2, CL. 2, B. CL. 2):** The A. CL. 1 and B. CL. 2 parts include markings for *espress.* (espressivo) and *mp* (mezzo-piano).
- Percussion (Perc.):** Includes parts for Percussion, Timpani (Temp.), and Cymbals (Ct.).
- Piano (Pno.):** The piano part is present but contains no notation on this page.
- Violins (Vln. I, Vln. II):** Both parts are marked with a dynamic of *p*.
- Violas (Vla. I, Vla. II):** Both parts are marked with a dynamic of *p*.
- Violoncellos (Vc. I, Vc. II):** Both parts are marked with a dynamic of *p*. The Vc. I part includes markings for *espress.* and *mp*.
- Double Basses (D.B. I, D.B. II):** Both parts are marked with a dynamic of *p*. The D.B. I part includes markings for *espress.* and *mp*.



Scene 3  
Annelise, Maya

♩ = 88

Fl. 1  
4

Fl. 2  
4

A. Cl. 1  
Clarinet 1

B. Cl. 1  
4

A. Cl. 2  
Clarinet 2

B. Cl. 2  
4

A.  
4  
[A. and M. are in A. and D's living room] It's just a lit-tle house, no-ding

M.  
4  
f You have such a love-ly place to go - there!

Perc.  
4

Percussion  
4

Cym.  
4

Piano  
4  
mp

Vln. I  
4  
mp

Vln. II  
4  
mp

Vla. I  
4  
mp

Vla. II  
4  
mp

Vcl. I  
4  
mp

Vcl. II  
4

D.B. I  
4

D.B. II  
4

104

FL. 1 *mp*

FL. 2 *mp*

A.C.L. 1 *mp*

A.C.L. 2 *mp*

A. *mp*  
spe - cial - ly - for - you - we - re - here - to - stay - it - feels - like - home - We're - not -

M.

Perc.

Thmp.

Crt.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Detailed description: This is a page of a musical score, page 104. It features a vocal line (A.) with lyrics: "spe - cial - ly - for - you - we - re - here - to - stay - it - feels - like - home - We're - not -". The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Percussion, Trombone, Trumpet, Piano, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The vocal line and flute parts are marked *mp*. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 104 is printed at the top right.











515  
Fl. I

515  
Fl. 2

515  
A. Cl. I

515  
A. Cl. 2

515  
A.

515  
M.  
rough You've al - ways been my best and bright - est I know you will a - lign your life as

515  
Perc.

515  
Timp.

515  
Crt.

515  
Pho.

515  
Vln. I

515  
Vln. II

515  
Via. I  
*mf* *f*

515  
Via. II  
*mf* *p* *mp*

515  
Vc. I  
*fp* *fp* *p*

515  
Vc. II  
*fp*

515  
D.B. I

515  
D.B. II

Detailed description: This page of a musical score, numbered 110, contains 18 staves. The top five staves are for woodwinds: Flute I and II, Alto Clarinet I and II, and Bassoon. The sixth staff is for the Alto Saxophone. The seventh staff is for the Male Voice, with lyrics: "rough You've al - ways been my best and bright - est I know you will a - lign your life as". The eighth staff is for Percussion. The ninth and tenth staves are for Timpani and Cymbals. The eleventh and twelfth staves are for the Piano. The thirteenth and fourteenth staves are for Violin I and II. The fifteenth and sixteenth staves are for Viola I and II. The seventeenth and eighteenth staves are for Violoncello I and II. The bottom two staves are for Double Bass I and II. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*, *fp*), articulation (*accia vib.*, *vibr.*), and performance instructions like *rit.* and *rit. 2/2*.





Fl. 1 *pp*

Fl. 2

ACT 1

ACT 2

A

M *pp*  
*In ludo more passionately*  
*con amore*  
*[singing 4's eyes light up, she continues more excitedly]*

mal. A green li-ving, low rise build- ing in an up- town site, with com-mer- cial space and of- fice- es on the ground floor, and end- in- come hou- sing a- bove. So - lar pan- els, solar- cell in- ter- la- tion,

Perc

Tmp

Crt

Pno

Vln I

Vln II

Vla I

Vla II

Vc I *mp* *mf*

Vc II *mp* *mf*

D.B. I

D.B. II

109  
Fl. 1  
Fl. 2  
A Cl. 1  
A Cl. 2  
A.  
M.  
Perc.  
Tbnp.  
Ctt.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

109  
110  
111  
112

*p* *p* *p* *p*

How - ven - dit - ful!

[showing her words carefully]

gay - wa - ter ma - jor - ment, they want \_\_\_\_\_ eve - ry - thing \_\_\_\_\_ I choose my own team I would like you to

*f* *p* *f* *p*

*f* *< ff >* *f* *p*

Fl. 1

Fl. 2

ACL. 1

ACL. 2

A. *[cresc.]*  
Ma - ja, I am ho - nest - tell you with a - gain? When would it be - gin?

M.  
be my right - hand - if it in - terests you. Ve - ry soon The in - vent - ion has a se - tion

Perc.

Drum

Ctr.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I *pizz.* *mf*

Vc. II *pizz.* *mf*

D.B. I

D.B. II

Detailed description: This is a page of a musical score, page 114. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written for Alto (A.) and Mezzo (M.). The lyrics are: "Ma - ja, I am ho - nest - tell you with a - gain? When would it be - gin?" for the Alto and "be my right - hand - if it in - terests you. Ve - ry soon The in - vent - ion has a se - tion" for the Mezzo. The piano accompaniment includes parts for Percussion (Perc.), Drum (Drum), Contrabass (Ctr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a *pizz.* (pizzicato) marking for the cellos. The music is in a 4/4 time signature and features a key signature of one flat (B-flat major or D minor).















Score for page 121, featuring vocal lines and a full orchestra. The score is written in 4/4 time and includes the following parts:

- Fl. 1
- Fl. 2
- Ac. 1
- Ac. 2
- A. (Alto)
- M. (Male)
- Perc.
- Imp.
- Ctr.
- Pno.
- Vln. I
- Vln. II
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- D.B. I
- D.B. II

The vocal lines (A. and M.) include the lyrics: "her mother is un - der - stand - ing. She can't leave her. And... it's such a long time. We've been to - ge - ther a".

The score is marked with dynamics such as *mp* and *arco*. The tempo is marked *And.* (Andante). The score is divided into measures, with bar numbers 4 and 5 indicated at the end of each line.



122

Fl. I

Fl. II

Ac. I

Ac. II

A.

M.

123

Perc.

124

Trmp.

125

Ctr.

126

Pho.

127

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

*mp*

*mp*

*mp*

*f*

*p*

*p*

*mp*

feed it, it will grow... and start to feed it-self I can not see clear-ly Ma-ya

FL 1

FL 2

A Cl. 1

A Cl. 2

A

M

Perc.

Trmp.

Ctr.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

How do I know for cer - tain that I will come back? *[p]*

*[p]*

We go when we must go. And we

*[p]*

*[p]*

447

Fl. 1

Fl. 2

ACL 1

ACL 2

A.

M.

[turn about here to advise A. M. continues in earnestness]

must stay when we must stay — Per - haps — you could find a way — to do both.

Perc.

Temp.

Ctr.

Pho.

Vin. I

Vin. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

*mf*

*p*

## Intermezzo 3

Musical score for Intermezzo 3, measures 617-622. The score is arranged in a system with 16 staves, grouped into four sections of four staves each. The instruments are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Cl. 1 (Alto Clarinet 1)
- A. Cl. 2 (Alto Clarinet 2)
- A. (Alto Saxophone)
- M. (Mellophone)
- Perc. (Percussion)
- Drum (Drum)
- Ctr. (Cymbal)
- Pan (Pans)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Viola I)
- Vla. II (Viola II)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- D.B. I (Double Bass I)
- D.B. II (Double Bass II)

The score is in 6/8 time. Measures 617-622 are shown. The key signature is one flat (B-flat). The score includes dynamic markings such as *pp*, *mp*, and *p*. A performance instruction is present in the Alto Saxophone part: *[M. keep it, then return.]*



657  
Fl. 1

657  
Fl. 2

657  
A. Cl. 1

657  
A. Cl. 2

657  
A.

657  
M.

657  
Perc.

657  
Timp.

657  
Crt.

657  
Pno.

657  
Vln. I

657  
Vln. II

657  
Vla. I

657  
Vla. II

657  
Vc. I

657  
Vc. II

657  
D.B. I

657  
D.B. II

*pp* *mp* *p* *mf* *f*



Musical score for orchestra and vocal soloist, measures 162-167. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Violins 1 and 2, Violas 1 and 2, Violoncello (Vc.), Double Basses (Cb.), Percussion (Perc.), Timpani (Timp.), and Contrabass (Cb.). The vocal soloist part (A.) includes lyrics: "and the sun - sets in - a - night" and "The love - ful - ly -". The score features complex rhythmic patterns, including triplets and quadruplets, and dynamic markings such as *pp*, *f*, *mf*, and *p*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.



Fl. 1 *mp* *f* *p* *ff*  
 Fl. 2 *f* *p* *ff*  
 A.Ct. 1 *f* *5* *4* *4*  
 A.Ct. 2 *f*  
 Cl. 2 *f*  
 B.Cl. 2  
 A. *mf* *f* *mf*  
 L. *5* *4*  
 E. *4* *4*  
 E.B.  
 Perc. *mf* *f*  
 Trp. *5* *4* *4*  
 Ct.  
 Pno. *mf* *ff* *mf* *ff* *5* *4* *4*  
 Vln. I *f* *5* *4* *mf*  
 Vln. II *f* *4* *4*  
 Vla. I *f* *mf*  
 Vla. II *ff* *mf* *ff* *ff*  
 Vc. I *ff* *mf* *ff* *ff* *5* *4* *4*  
 Vc. II *4* *4*  
 D.B. I *mf*  
 D.B. II *mf*

want - ed. the best that we could make. Now the best is what makes me!

Fl. 1

Fl. 2

CL. 1

CL. 2

B. CL. 1

A. CL. 2

B. CL. 2

A. *(Soprano continues to sing, wandering soloist style in Elser's direction)*  
 What do I know of life and its in - vi - ta - tion?

L.

E. *(Tenor continues to sing, wandering soloist style in Elser's direction)*  
 What do I know of life and its in - vi - ta - tion? A con - tem - pora - ne - ary

E. B.

Perc.

Trp.

Ct.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B. I

D.B. II







52

Fl. 1  
Fl. 2  
A.C. 1  
Cl. 1  
B.C. 1  
A.C. 2  
Cl. 2  
B.C. 2

A.  
L.  
E.  
E.B.

Perc.  
Timp.  
Cr.

Pho.

Vla. I  
Vla. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

4 3 4  
4 4 4  
4 3 4  
4 4 4  
4 3 4  
4 4 4  
4 3 4  
4 4 4  
4 3 4  
4 4 4  
4 3 4  
4 4 4

*[A. meets the phylogeneticist, and she and Elliot catch sight of each other. They sense an ancient connection between them, and are awkwardly silent as they try to ascertain its significance. Amelia looks over the phylogeneticist curiously before Elliot interjects.]*

*[A. meets the phylogeneticist, and she and Elliot catch sight of each other. They sense an ancient connection between them, and are awkwardly silent as they try to ascertain its significance. Amelia looks over the phylogeneticist curiously before Elliot interjects.]*

WELL, she like to  
by "20"  
WELL, let me say if you, to see how pos-ple like "20"  
let me say if things to in-press, what things to keep the same.

*senza vibrato*  
*pp*  
*p*

*senza vibrato*  
*pp*

*senza vibrato*  
*pp*

*senza vibrato*  
*pp*

*pp marcato*

*senza vibrato*  
*pp*

*pp*





Fl. 1  
Fl. 2  
A.C1.1  
Cl. 1  
B. Cl. 1  
A.C1.2  
Cl. 2  
B. Cl. 2

*pp* *mf*

*[Softly, marked to it's last remark, but arranged anyway]*  
has your heart been set on me?  
*[firmly, with no trace of condemnation]*  
A love that is a love that is to mean her you by  
Ex - act - ly? You are but a sort of... she - she of you, your ex - sence, dis - tilled...

Perc.  
Bsn.  
Cl.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
D.B. I  
D.B. II

*p* *mf* *pp* *mf* *p* *mf* *pp* *mf*



This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts feature a melodic line starting with a *pp* dynamic, followed by a *mf* section. A *hah* breath mark is present above the first measure.
- Clarinets (Cl. 1, 2):** Both parts have a melodic line with *pp* and *mf* dynamics, and a *hah* breath mark above the first measure.
- Violins (Vln. I, II) and Violas (Vla. I, II):** These parts provide harmonic support with sustained notes and some melodic movement.
- Violoncello (Vcl. I, II) and Double Basses (D.B. I, II):** These parts provide a steady bass line.
- Vocal Soloist (A, L, E, B):** The vocal line includes lyrics: "I want to be a boy", "I hold up to the world", "I think I did", and "I do want to be a boy". It features dynamic markings like *mf* and *pp*, and performance instructions such as *[sings a melody]*, *[sings]*, and *[sings]*.
- Percussion (Perc.) and Trumpets (Trp.):** These parts are present but have no notation on this page.

71

Fl. 1

Fl. 2

Ac. 1

Cl. 1

B. Cl. 1

Ac. 2

Cl. 2

B. Cl. 2

A.

L.

E.

E.B.

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

<











This page contains a musical score for measures 174, 175, and 176. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- ACL 1 and ACL 2 (Alto Clarinets)
- B. CL 1 and B. CL 2 (Bass Clarinets)
- A. (Alto Saxophone)
- L. (Tenor Saxophone)
- E. (E-flat Saxophone)
- E.B. (E-flat Bass Saxophone)
- Picc. (Piccolo)
- Trp. (Trumpet)
- C. (Cornet)
- Poa. (Percussion)
- Vln. I and Vln. II (Violins)
- Vla. I and Vla. II (Violas)
- Vc. I and Vc. II (Violoncellos)
- DB. I and DB. II (Double Basses)

The vocal line (E.B.) includes the following lyrics:

for a in - mance that's just... be - gan? Fish have done for water... did for her - self. Why not make your - self a lit - tle bet - ter while you're

The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*, *ff*), articulation (*acc.*, *stacc.*), and performance instructions like *pizz.* (pizzicato) and *with clarity*. Measure 175 features a complex rhythmic pattern in the Piccolo and Percussion parts, and the strings play a rhythmic accompaniment.



This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2, both starting with a fortissimo (*ff*) dynamic.
- Clarinets:** A.C. 1, C. 1, B.C. 1, A.C. 2, C. 2, and B.C. 2.
- Vocal Parts:** A (Soprano), I (Alto), E (Tenor), and E.B. (Bass). The vocal lines include lyrics such as "An... it's a brand new thing" and "When did you think? An...".
- Woodwinds:** Percussion (Perc.), Trombone (Tromp.), and Cor Anglais (Co.).
- String Section:** Violins (Vln. I and Vln. II), Violas (Vla. I and Vla. II), Cellos (Vc. I and Vc. II), and Double Basses (D.B. I and D.B. II).
- Markings:** The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *fz*, along with performance instructions like *legato* and *rit.*

H. I.  
 H. II.  
 A. Cl. I.  
 Cl. I.  
 B. Cl. I.  
 A. Cl. II.  
 B. Cl. II.  
 A.  
 L.  
 E.  
 E.B.  
 Perc.  
 Tmp.  
 C.  
 Pno.  
 Vla. I.  
 Vla. II.  
 Vla. I.  
 Vla. II.  
 Vc. I.  
 Vc. II.  
 D.B. I.  
 D.B. II.

*constringendo*  
 new deal Much fast-er than it used to be...

*constringendo*  
 It's not like last time to do it...

*constringendo*  
 You of change... to-day...

*constringendo*  
 new deal Much fast-er than it used to be...

*constringendo*  
 It's not like last time to do it...

*constringendo*  
 You of change... to-day...

FL 1  
FL 2  
ACL 1  
CL 1  
B. CL 1  
ACL 2  
CL 2  
B. CL 2

74  
A. *(solo)*  
L.  
E. *(piano to albert)* *(pleasantly gathering around, the star to the photograph)*  
E.B.

75  
Pac.  
Timp.  
Cr.  
Pia.  
76  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
77  
Vc. I  
Vc. II  
78  
D.B. I  
D.B. II

change for an - even to a few quant - some -  
What he in and out in no  
I don't mind it - taking a no - ment -  
at all.

*f* *ff* *p* *ff* *p*

*ff*



256

Fl. 1

Fl. 2

ACL 1

CL 1

B. CL 1

ACL 2

CL 2

B. CL 2

A. *[singing towards the photographer, passing]* *f*  
Du - me - let Du - me - let I thought I knew

L.

E.  
no time or all

E.B.

Picc.

Trp.

Cr.

Pan.

Vln. I

Vln. II

Vla. I *pp* *mf* *pp*  
*mf* *pp*

Vla. II *pp* *mf* *pp*

Vc. I *ff*

Vc. II

DB. I *p*

DB. II *p*









This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Treble clef, 4/4 time signature. Dynamics: *mf* and *f*.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, 4/4 time signature. Dynamics: *f*.
- Bassoons (B. Cl. 1, B. Cl. 2):** Bass clef, 4/4 time signature. Dynamics: *f* and *mp*.
- Violins (Vln. I, Vln. II):** Treble clef, 4/4 time signature. Dynamics: *mf* and *fp*.
- Viola (Vla.):** Treble clef, 4/4 time signature. Dynamics: *mf* and *fp*.
- Violoncello (Vcl.):** Bass clef, 4/4 time signature. Dynamics: *f* and *mp*.
- Double Basses (D.B. I, D.B. II):** Bass clef, 4/4 time signature. Dynamics: *f* and *mp*.
- Vocal Parts (A, L, E, E.B.):** Treble and Bass clefs, 4/4 time signature. Includes lyrics: "Die done e - sty - thuy I was sup - pond to do". Dynamics: *mf* and *fp*.
- Percussion (Perc.):** Bass clef, 4/4 time signature. Dynamics: *mf*.
- Piano (Pno):** Treble and Bass clefs, 4/4 time signature. Dynamics: *f*.















This page of a musical score features a vocal soloist (A) and a large orchestra. The vocal line includes the lyrics: "I heard it in my breast while I heard it". The orchestration includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinets 1 & 2), strings (Violins I & II, Violas I & II, Violas I & II, Cellos I & II, Double Basses I & II), brass (Trumpets, Trombones, Percussion, Cymbals, Snare Drum, Crashes, Bass Drum, Piano), and harp. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). Performance instructions include *[the phenomenon begins producing it's silhouette]* and *[mumble]*. The page number 163 is located in the top right corner.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** B. Cl. 1, B. Cl. 2
- Vocalists:** A. (Alto), L. (Soprano), E. (Tenor), E.B. (Bass)
- Woodwinds:** Perc., Bassoon, Clarinet
- Strings:** Violins (Vln. I, Vln. II), Violas (Vla. I, Vla. II), Violas (Vc. I, Vc. II), Double Basses (D.B. I, D.B. II)

The vocal line (A.) includes the lyrics: "I had a heart when it was dead in joy I had a heart". The score includes various musical notations such as dynamics (e.g., *p*), articulation marks, and performance instructions.



This page contains a musical score for a symphony orchestra and vocal soloists. The score is organized into several systems of staves. The top system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in C 1 (A.C1.1), Clarinet in C 1 (Cl. 1), Bass Clarinet 1 (B.Cl.1), Clarinet in C 2 (A.C1.2), Clarinet in C 2 (Cl. 2), and Bass Clarinet 2 (B.Cl.2). The second system is for vocal soloists, with parts for Alto (A), Soprano (S), Tenor (T), and Bass (B), each with a corresponding bass line. The lyrics for the vocal parts are: "to face the ter-ri-ble truth, I stood a-lone. I faced the truth, I stood a-lone." The third system includes Percussion (Perc.), Trombone (Tbn), and Cello (Cl.). The fourth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla. I), and Viola 2 (Vla. II). The fifth system includes Violoncello 1 (Vcl. I), Violoncello 2 (Vcl. II), Double Bass 1 (D.B. I), and Double Bass 2 (D.B. II). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.



20

Fl. 1

Fl. 2

ACl. 1

Cl. 1

B. Cl. 1

ACl. 2

Cl. 2

B. Cl. 2

21

A.

L.

E.

E.B.

22

Perc.

23

24

25

Perc.

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489



FL 1  
FL 2  
ACL 1  
CL 1  
B. CL 1  
ACL 2  
CL 2  
B. CL 2

*(In the atmosphere grows dark. After what seems like a long few moments, A enters the booth holding a piece of her silhouette. (She, holding her silhouette, approaches her audience.)*

A.  
L.  
E.  
E.B.

Perc.  
Timp.  
C.

Pnc.  
Pnc.

Vln. I  
Vln. II  
Vln. I  
Vln. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

Detailed description: This page of a musical score contains staves for woodwinds, strings, and vocal parts. The woodwind section includes Flutes 1 and 2, Alto Clarinet 1, Clarinet 1, Bass Clarinet 1, Alto Clarinet 2, Clarinet 2, and Bass Clarinet 2. The string section includes Percussion, Timpani, Cymbal, Percussion II, Percussion III, Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The vocal parts are labeled A., L., E., and E.B. The score features melodic lines with dynamics such as *p* and *pp*, and includes a vocal instruction in Italian. The page number 169 is located in the top right corner.



♩ = 80

107 108 109 110

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
A.  
L.  
E.  
F.B.  
Perc.  
Snare  
Cr.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

embroidery  
How do

This page of a musical score includes the following parts and lyrics:

- Vocalists:** A.C.1, C.1, B.C.1, A.C.2, C.2, B.C.2, A, L, E, E.B.
- Instruments:** Fl. 1, Fl. 2, Perc., Trump., Ct., Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II.
- Lyrics:**
  - A: *at the 's' took a ghost*
  - A: I chose the to val
  - E: the re - sists strike you?
- Performance Markings:** *pp* (pianissimo) is used in the Violin I and II parts.

Fl. 1  
Fl. 2  
A.C1.1  
Cl. 1  
B. Cl. 1  
A.C1.2  
Cl. 2  
B. Cl. 2  
A.  
L.  
E.  
E.B.  
Perc.  
Timp.  
C.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*pp*

*And<sup>te</sup>*

Does it please you?

the not the

The score consists of 20 staves. The vocal line (A.) has lyrics: "Does it please you?" and "the not the". The piano part (Pno.) has a dynamic marking of *pp*. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II) have various dynamics and articulations. The woodwind parts (Fl. 1, Fl. 2, A.C1.1, Cl. 1, B. Cl. 1, A.C1.2, Cl. 2, B. Cl. 2) are mostly silent. The percussion parts (Perc., Timp., C.) are also mostly silent.

FL 1  
FL 2  
A.C1.1  
Cl. 1  
B. Cl. 1  
A.C1.2  
Cl. 2  
B. Cl. 2

117  
A  
[Imper the outline of her silhouette]  
one of's for Quite an - one - who real - ly

L  
E  
E.B

118  
Perc  
119  
Tuba  
120  
Ct

121  
Pno

122  
Vln. I  
Vln. II  
Vla. I  
Vln. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

Detailed description: This page of a musical score contains 18 staves. The top section (measures 117-120) includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinets 1 & 2) and vocal parts (Soprano A, Alto L, Tenor E, Bass E.B). The vocal line in measure 117 features the lyrics: "one of's for Quite an - one - who real - ly". The middle section (measures 121-122) includes Percussion, Tuba, and Cornet. The bottom section (measures 123-126) includes Piano, Violins I & II, Viola I & II, Violoncellos I & II, and Double Basses I & II. The score is written in a standard musical notation with various clefs and time signatures.



174  
Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
A.  
L.  
E.  
E. B.  
175  
Perc.  
176  
Timp.  
Cr.  
177  
Pno.  
178  
Vln. I  
Vln. II  
Vla. I  
Vln. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

1  
he - ter - o - gene - sis  
the - re - fore was  
not

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000





FL 1  
FL 2  
ACI 1  
CI 1  
B. CI 1  
ACI 2  
CI 2  
B. CI 2  
A  
I  
E  
E-B  
Perc  
Trpt  
Cl  
Pno  
Pno  
Vln I  
Vln II  
Vla I  
Vln II  
Vc I  
Vc II  
D.B. I  
D.B. II

*[Silence, parallel, then softly]*

In our thoughts, but our eyes were

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

67

Fl. 1

Fl. 2

ACL 1

CL 1

B. CL 1

ACL 2

CL 2

B. CL 2

A.

L.

E.

E.B.

68

Picc.

69

Trp.

70

Cr.

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

This page of a musical score contains the following parts and markings:

- Vocalists:** Fl. 1, Fl. 2, A. Cl. 1, Cl. 1, B. Cl. 1, A. Cl. 2, Cl. 2, B. Cl. 2, A. (Soprano), L. (Alto), F. (Tenor), E. B. (Bass).
- Instrumentation:** Perc., Trump., Cor., Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II.
- Lyrics:** [Intermezzo] [silence, as the birds away, searching for the true answer] [the mess Eliot's gaze]
- Lyrics under A. line:** Yes, that I am, I am, that will be, to them.
- Performance markings:** *mp* (mezzo-piano) is used in the Viola II and Violoncello II parts.

Fl. 1  
Fl. 2  
A.C. 1  
Cl. 1  
B. Cl. 1  
A.C. 2  
Cl. 2  
B. Cl. 2  
A.  
L.  
E.  
E.B.  
Perc.  
Trp.  
Cr.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*pp*

*[flutes go to black]*

*[looking steadily at J.]*

Would you do it or not, please?

*pp*

Scene 5A  
Annelise, Daniela

*Lenzo* 2/4 44, 2-132

Fl. 1  
9

Fl. 2  
8

A. Cl. 1  
pp

Cl. 1

B. Cl. 1

9

A. Cl. 2  
pp

Cl. 2

B. Cl. 2

D.  
*in a strange, melancholy mood*  
 You have a boat the distance, but there is water, but...  
*(D. is packing her suitcase. D. lingers in the doorway to their room.)*

9

A.  
8

Perc.

9

Trump.

8

Ctr.

Pno.

9

8

Vln. I  
p

9

Vln. II  
p

8

Vla. I  
p

Vla. II  
p

Vcl. I  
p

Vcl. II  
p

D.B. I  
piano

9

8

D.B. II  
piano

9

8







Tempo I. ♩=132 Piu mosso. ♩=152

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

D. *f* something of an outburst  
You would be a strange bird

A. *mf* now really missing Daniela's state of mind  
Are you all right, my love? You look pale and not your self.

Perc.

Thup.

Ctr.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II *f*

Vc. I *f*

Vc. II *mp*

Db. I *mf* *f* *mf*

Db. II *mf* *f* *mf*

**Tempo I. ♩=132**

FL 1  
FL 2  
ACL 1  
CL 1  
B. CL 1  
ACL 2  
CL 2  
B. CL 2  
D.  
A.  
Perc.  
Timp.  
Ctn.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
D.B. I  
D.B. II

*afraid of the eyes of his interview*  
*just blurring it out*

I wish I had the courage to make you stay, or make you de-clare us fi - nished. De - ce - ss.

Can read  
*p*  
Can read  
*p*  
Can read  
*p*  
Can read  
*mp*  
Sings word  
*p*  
Can read  
*mp*  
Sings word  
*p*  
Can read  
*mp*  
Sings word  
*p*







FL. I  
FL. II  
A. Cl. I  
Cl. I  
B. Cl. I  
A. Cl. II  
Cl. II  
B. Cl. II

D.  
No one at all, we seem to think. Un - less, per - haps, we're all all of us - in the sha - dow. We go where the sun.

A.

Perc.  
Trp.  
Cm.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
D.B. I  
D.B. II

*f* [her face turning dark] *ff* *f* *mp*

*ff* *f* *mp* *p*

*ppz* *ff* *ff* *f* *mp* *p*

*ff* *ff* *f* *mp* *p*



104  
Fl. 1 *mp*  
Fl. 2 *p*  
A.C. 1 *p*  
C. 1 *mp*  
B. C. 1  
A.C. 2 *p*  
C. 2 *mp*  
B. C. 2

105  
D. *shouts, etc.* *we are what makes the sun ex-ist*  
A. *[Amelie takes out her silhouette from its envelope on the discoteque]* *There was a man in the park*

106  
Perc. *pp* *p* *p*  
B. Perc. *pp* *pp*  
Ctn.

107  
Pno. *p* *mp*

108  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I *mf* *p*  
Vc. II *mf*  
D.B. I  
D.B. II

Detailed description: This page of a musical score covers measures 104 to 108. It features a vocal soloist (A) and a full orchestra. The vocal line in measure 105 includes the lyrics "shouts, etc. we are what makes the sun ex-ist" and "[Amelie takes out her silhouette from its envelope on the discoteque] There was a man in the park". The orchestration includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet), Percussion (Percussion and Bass Percussion), Piano, Violins I & II, Violas I & II, Violas I & II, Cellos I & II, and Double Basses I & II. Dynamic markings such as *mp*, *p*, *pp*, *mf*, and *mfz* are used throughout. Performance instructions like "shouts, etc.", "[Amelie takes out her silhouette from its envelope on the discoteque]", and "There was a man in the park" are provided for the vocal soloist.

Fl. 1

Fl. 2

A.C. 1

Cl. 1

B.C. 1

A.C. 2

Cl. 2

B.C. 2

[D] is silent. She stares at the silhouette, trying to ascertain its meaning.]

D.

[Illustrated, A. takes out the frame she had prepared and begins placing the silhouette in it.]

A.

with this... pho - to - booth... of sorts. He seemed lost. I thought you might like it. It's look bet - ter in a frame.

Perc.

Timp.

Cyt.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B. I

D.B. II

*pp* < *mp* > *mp* < *fp* >

*pp* < *mp* > *mp* < *fp* >

*pp* < *mp* >

< *mf* *mf* *p* *pp*

Meno mosso ♩ = 112 Allegro ♩ = 44, ♩ = 132

Fl. 1 *p*

Fl. 2 *p*

A. Cl. 1 *p*

Cl. 1

B. Cl. 1

A. Cl. 2 *p*

Cl. 2

B. Cl. 2

D. *interrogating* *pp* *very light, but distinct* *meno mosso pp* *deeply perturbed*  
 It's been a - fal - sed dark. He - I could love you, but - I've not you I've se - ver seen you this way be - fore

A.

Perc. *mp*

Trp.

Cor.

Poa.

Vln. I *pp*

Vln. II *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

D.B. I

D.B. II

rit. A tempo, f'issimo tempo,  $\text{♩} = 116$ ,  $\text{♩} = 132$

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
D.  
A.  
Perc.  
Snare  
Cym.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*Lyrics:*  
 trying to be reassuring  
 Light makes...  
 Light makes...  
 Why she doesn't stop  
 to see...  
 my death...  
 Now it...  
 doesn't let you...  
 it must be

*Tempo markings:* *p*, *pp*, *mp*, *f'issimo*

*Performance instructions:* *pizz.*, *rit.*, *A tempo*, *f'issimo tempo*

FL 1

FL 2

A.CI. 1

CI. 1

B.CI. 1

A.CI. 2

CI. 2

B.CI. 2

D

A

arm, ter - ce, pit - ier, heart, and mis - cte. While st with my poor bo - dy *mp* on - ly

Perc

Thmp

Ctr

Pno

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

The musical score is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Clarinets in A and B (first and second), Bassoons in A and B, Double Basses, Trumpets, Trombones, Percussion, Timpani, and Cymbals. The string section consists of Violins I and II, Violas I and II, Violoncellos I and II, and Double Basses I and II. A vocal line is present with lyrics in Latin. Dynamics such as *pp*, *mf*, and *p* are indicated throughout the score.

195

Fl. 1 *mf*

Fl. 2

A. Cl. 1

Cl. 1

B. Cl. 1

A. Cl. 2

Cl. 2

B. Cl. 2

D.

A.  
think *mf* you, this who - dew want hold you. It will be the best of what I am.

200

Perc.

200

Trp.

200

Ctr.

200

Pno.

200

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. I *mf* *mf* *p*

Vla. II *mf* *mf* *p*

Vc. I *mf* *p*

Vc. II *p* *mf*

D.B. I *mf*

D.B. II *p* *mf*

Detailed description: This page of a musical score, numbered 196, contains 18 staves. The vocal line (A) begins at measure 195 with the lyrics "think *mf* you, this who - dew want hold you. It will be the best of what I am." The instrumental parts include Flutes 1 and 2, Clarinets 1 and 2 (both A and B), Bassoon, Trumpet, Trombone, Percussion, Piano, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes musical notations like slurs and accents. The page number 196 is located in the top right corner.

56

Fl. 1  
Fl. 2  
A Cl. 1  
Cl. 1  
B. Cl. 1  
A Cl. 2  
Cl. 2  
B. Cl. 2  
D.  
A.  
Perc.  
Trp.  
Tbn.  
Crt.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
D.B. I  
D.B. II

5  
4  
5  
4  
5  
4  
5  
4  
5  
4  
5  
4  
5  
4  
5  
4  
5  
4

*p*  
*mp*  
*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*p*

*no breath!*  
*mf*  
*pp*

all I am, it will be what re-mains with you.







This page contains a musical score for a vocal soloist and an orchestra. The vocal part is written for Soprano (S) and Alto (A). The orchestral parts include Flute I and II, Clarinet I and II, Bassoon I and II, Double Bass, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The score is in 4/4 time and features a key signature of one flat. The vocal lines include lyrics in English and a section marked "Answering". The orchestral parts include various dynamics such as *pppp*, *ppp*, and *mp*.

Fl. I  
Fl. II  
A.C. I  
C. I  
B. C. I  
A.C. II  
C. II  
B. C. II  
D.  
A.  
Perc.  
Bass  
Ctn.  
Pho.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*pppp*  
*ppp*  
*mp*

*Answering*  
I hand my si - lent  
happ u - pon a tree A weep - will - low All of late.

This page of a musical score contains the following parts and markings:

- Vocal Lines:**
  - D. (Soprano):** Lyrics: "keep them, wrong and sin . . . good. For a dream's sake." Includes a *ppp* marking.
  - A. (Alto):** No lyrics.
- Woodwinds:**
  - Fl. 1 & 2:** Flute parts with melodic lines.
  - A.C. 1 & 2 (Cl. 1 & 2):** Clarinet parts.
  - B.C. 1 & 2:** Bass Clarinet parts.
- Strings:**
  - Vln. I & II:** Violin parts with *ppp* markings.
  - Vla. I & II:** Viola parts with *p* markings.
  - Vc. I & II:** Violoncello parts.
  - D.B. I & II:** Double Bass parts with *pp* markings.
- Other:**
  - Perc.:** Percussion part.
  - Thmp.:** Trombone part.
  - Ctr.:** Contrabass part.
  - Pos.:** Bassoon part.

FL1

FL2

A.C1.1

CL1

B.C1.1

A.C1.2

CL2

B.C1.2

D. *pp* *humbly, unswayed*  
*fasting*  
Lie still, lie still, lie still, my break - ing heart, My si - lent heart, heart, *pp* *heartrendingly pure*

A. *pp* *confiding, Daniela*  
Lie still, lie still, my break - ing heart, My si - lent heart, lie *mf* *warily* *pp* *confiding*

Perc.

Trmp.

Ctr.

Pno.

Vln. I

Vln. II

Vla. I *con cord.*  
*ppp*

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
D.  
A.  
Perc.  
Trump.  
Ctn.  
Pno.  
Vln. I  
Vln. II  
Vln. I  
Vln. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

5 4  
4 4  
5 4  
4 4  
5 4  
4 4  
5 4  
4 4  
5 4  
4 4  
5 4  
4 4  
5 4  
4 4  
5 4  
4 4

*mp*  
lie still and break.  
*pp*  
Life, the world  
and the world and mine

This page contains a musical score for page 204. The score is organized into several systems of staves. The top system includes woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A.C. 1), Clarinet 1 (Cl. 1), Bass Clarinet 1 (B. Cl. 1), Alto Clarinet 2 (A.C. 2), Clarinet 2 (Cl. 2), and Bass Clarinet 2 (B. Cl. 2). The second system features vocal parts: a Soprano line (Sopr.) with lyrics "and mine, mine own self, are changed For a dream's sake" and an Alto line (Alto) with lyrics "own self, are changed For a dream's sake". Below the vocal parts are staves for Percussion (Perc.), Trombone (Tromp.), and Trumpet (Crt.). The third system includes Piano (Pno) and Violin I (Vln. I). The fourth system includes Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2

D. *f* *passionately* (*sniping away her wares hurriedly*)  
A. *p* *calmly, measuring* (*She reaches her things and leaves the apartment.*)  
Stay here. But I will take her

Perc.  
Trmp.  
Crt.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) dynamic.
- Clarinets (A.C1.1, C1.1, B.C1.1, A.C1.2, C1.2, B.C1.2):** The A.C1.1 and C1.1 parts have a dynamic marking of *mp* (mezzo-piano). The C1.2 and B.C1.2 parts have a dynamic marking of *f*.
- Double Basses (D., A.):** Both parts are marked with *ppp* (pianissimo).
- Percussion (Perc.):** The part includes dynamic markings of *mf* and *f*.
- Timpani (Timp.):** The part includes a dynamic marking of *f*.
- Cymbals (Cm.):** The part is marked with *ppp*.
- Piano (Pno.):** The part includes a dynamic marking of *f*.
- Violins (Vln. I, Vln. II):** Both parts feature a dynamic marking of *ff* (fortissimo).
- Violas (Vla. I, Vla. II):** Both parts feature a dynamic marking of *ff*.
- Violoncellos (Vc. I, Vc. II):** Both parts feature a dynamic marking of *pp* (pianissimo).
- Double Basses (D.B. I, D.B. II):** Both parts feature a dynamic marking of *pp*.



This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2, both with *mp* dynamics.
- Clarinets:** A.C. 1, C. 1, B. C. 1, A.C. 2, C. 2, and B. C. 2.
- Double Basses:** D. and A.
- Percussion:** Perc.
- Timpani:** Timp., with *p* and *pp* dynamics.
- Trumpets:** Tr.
- Violins:** Vln. I and Vln. II, with *mp*, *p*, and *pp* dynamics.
- Violas:** Vla. I and Vla. II, with *mp*, *p*, and *pp* dynamics.
- Violoncellos:** Vc. I and Vc. II, with *p* dynamics.
- Double Basses:** D.B. I and D.B. II, with *p* dynamics.

The score is written in a standard musical notation with various dynamics and articulation marks.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Clarinets (A. Cl. 1, Cl. 1, B. Cl. 1, A. Cl. 2, Cl. 2, B. Cl. 2):** A. Cl. 1 and Cl. 1 play a melodic line starting with a *pp* dynamic. B. Cl. 1 is silent. A. Cl. 2 and Cl. 2 play a similar melodic line, also starting with *pp*. B. Cl. 2 is silent.
- Woodwinds (D., A.):** Both parts are silent throughout the page.
- Percussion (Perc., Bsn., Cu.):** All three parts are silent throughout the page.
- Piano (Pno.):** The piano part features a melodic line in the right hand with *ppp* dynamics and a sustained chord in the left hand.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with *ppp* dynamics and include hairpins for crescendo and decrescendo.
- Violas (Vla. I, Vla. II):** Both parts play a melodic line with *ppp* dynamics and include hairpins for crescendo and decrescendo.
- Violas (Vc. I, Vc. II):** Both parts play a melodic line with *ppp* dynamics and include hairpins for crescendo and decrescendo.
- Double Basses (D.B. I, D.B. II):** Both parts are silent throughout the page.





Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are marked *pp*. Clarinet 1 (A Cl. 1) and Clarinet 2 (A Cl. 2) parts are also marked *pp*. The Double Bass (D.) part begins with *mf* and includes the instruction "full natural, second". Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mp* and *p* respectively. Cello (Vcl. I) and Double Bass (Vcl. II) parts are marked *mp* and *p* respectively.

The second system continues the orchestral arrangement. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are marked *ppp*. Clarinet 1 (A Cl. 1) and Clarinet 2 (A Cl. 2) parts are marked *ppp*. The Double Bass (D.) part includes the instruction "grow sustained, return to the present" and is marked *pp* with "over determination" and "pp quiet confidence". Violin I (Vln. I) and Violin II (Vln. II) parts are marked *pp*. Cello (Vcl. I) and Double Bass (Vcl. II) parts are marked *ppp* with "soft, velvet" and "con tim". Double Bass I (D.B. I) and Double Bass II (D.B. II) parts are marked *pp* and *ppp* respectively, with "pizz" and "ppp pesante" instructions.





The image displays a page of a musical score, page 214, featuring two systems of staves. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A.C. 1), Clarinet 2 (A.C. 2), Double Bass (D.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla. I), Viola 2 (Vla. II), Cello 1 (Vcl. I), and Cello 2 (Vcl. II). The second system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (A.C. 1), Clarinet 2 (A.C. 2), Double Bass (D.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla. I), Viola 2 (Vla. II), Cello 1 (Vcl. I), and Cello 2 (Vcl. II). The score contains various musical notations including notes, rests, dynamics (ppp, pp, p), and performance instructions.



Musical score for Flutes (Fl. 1, Fl. 2), Clarinets (A.C. 1, A.C. 2), Double Bass (D.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla. I, Vla. II), and Violoncello (Vc. I, Vc. II). The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like *mf*, *sfz*, *rit.*, and *rit. a.*. A section labeled **[Alto II.]** is present in the Flute parts. The score is written in a system with multiple staves for each instrument.

♩ = 100

Fl. 1  
5

Fl. 2  
4

A. Cl. 1  
mf

Clarinet 1

B. Cl. 1

A. Cl. 2  
5

Clarinet 2  
4

B. Cl. 2

A.

D.  
5  
[Just as D. finishes hanging the silverware, there is a knock at the door. She opens it and finds Marie. Both are surprised.] *surprised* *f*  
Vou-voi- lui- dit: Am-é-lic!

M.  
4  
[KNOCKS at door] *surprised*  
Dan- se- le- lui- She said to come at three-thir-ty

Perc.

Perc./Bass

5

4

Cl.

Piano  
5  
4

Vln. I  
5  
mf *cresc.* *f*

Vln. II  
4  
mf *cresc.* *f*

Vla. I  
mf

Vla. II  
mf

Vcl. I  
mf

Vcl. II

D.B. I  
5

D.B. II  
4





Fl. 1  
Fl. 2  
A. Cl. 1  
A. Cl. 2  
A.  
D.  
M.  
Perc.  
Timp.  
Crt.  
Pho.  
Vin. I  
Vin. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*p*

*p*

*[M. advances the tempo for a while, then slowly turns around, as if unsure whether or not to say what she's thinking of.]*

in the park, I think.

rit. *rit.* *rit.*

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
D.  
M.  
Perc.  
Timp.  
Cm.  
Pho.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*(humili, embarrassed)*  
There's no need for that. We'll be all  
the re - main - ing time in - pos - sible you are.

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
D.  
M.  
Perc.  
Timp.  
Crt.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

113  
114  
115  
116

right.  
[imitating D's obvious distress]  
[they sit down on the couch]

Come sit with me We give our

*p* *mp* *mf* *p* *mf* *p* *p* *p*

Detailed description: This page of a musical score covers measures 113 to 116. It features a vocal soloist (M.) and a full orchestra. The vocal line includes lyrics: "Come sit with me We give our". The score includes performance directions such as "right.", "[imitating D's obvious distress]", and "[they sit down on the couch]". Dynamic markings like *p*, *mp*, and *mf* are used throughout. The orchestration includes Flutes 1 and 2, Clarinets 1 and 2 (both A and B), Bassoon, Trumpet, Percussion, Timpani, Cymbals, Piano, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II.

This page of a musical score, numbered 222, features a vocal soloist and a full orchestra. The vocal line, marked *mf*, includes the lyrics: "ad - mit - tite - say - ce - cry - day - We make some - thing from no - thing That some - thing". The orchestral parts include Flutes 1 and 2, Clarinets 1 and 2 (both A and B), Bass Clarinet, Drums, Percussion, Harp, Cello, Double Bass, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The score includes various dynamic markings such as *mf*, *f*, and *p*, and features a variety of musical notations including rests, notes, and slurs.



222

Fl. I *mf*

Fl. II *mf*

ACL I *mf*

Cl. I

B. Cl. I

ACL II *mf*

Cl. II

B. Cl. II

D.

M. *mf*  
— goes on to do great things, to be great things. Some - times these things come back to face us

223

Perc. *p* *mp* *mf* *f*

224

Trp. *mp*

225

Ctr. *mf*

226

Pno.

227

Vln. I *mf*

Vln. II

Vln. I

Vln. II

Vc. I *mp*

Vc. II

D.B. I

D.B. II

This page contains a musical score for measures 120 through 124. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1:** Flute 1, starting at measure 120 with a *pp* dynamic.
- Fl. 2:** Flute 2, starting at measure 120 with a *pp* dynamic.
- A. Cl. 1:** Alto Clarinet 1, starting at measure 120 with a *pp* dynamic.
- Cl. 1:** Clarinet 1, starting at measure 120 with a *pp* dynamic.
- B. Cl. 1:** Bass Clarinet 1, starting at measure 120 with a *pp* dynamic.
- A. Cl. 2:** Alto Clarinet 2, starting at measure 120 with a *pp* dynamic.
- Cl. 2:** Clarinet 2, starting at measure 120 with a *pp* dynamic.
- B. Cl. 2:** Bass Clarinet 2, starting at measure 120 with a *pp* dynamic.
- D:** Double Basses, starting at measure 120 with a *pp* dynamic.
- M:** Male vocal soloist, starting at measure 120 with a *pp* dynamic. The lyrics are: "and when they do, they will a - ri - se, man - ners, here - by com - ing to be of our ma - king".
- Perc:** Percussion, starting at measure 120 with a *pp* dynamic.
- Trmp:** Trumpets, starting at measure 120 with a *pp* dynamic.
- Cri:** Trombones, starting at measure 120 with a *pp* dynamic.
- Pno:** Piano, starting at measure 120 with a *pp* dynamic.
- Vln. I:** Violin I, starting at measure 120 with a *pp* dynamic.
- Vln. II:** Violin II, starting at measure 120 with a *pp* dynamic.
- Vla. I:** Viola I, starting at measure 120 with a *pp* dynamic.
- Vla. II:** Viola II, starting at measure 120 with a *pp* dynamic.
- Vc. I:** Violoncello I, starting at measure 120 with a *pp* dynamic.
- Vc. II:** Violoncello II, starting at measure 120 with a *pp* dynamic.
- D.B. I:** Double Bass I, starting at measure 120 with a *pp* dynamic.
- D.B. II:** Double Bass II, starting at measure 120 with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation marks, and slurs. The vocal line includes lyrics in English. The page number 224 is located in the top right corner.



Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
D.  
M.  
Perc.  
Bass  
Cm.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*[piano towards the silhouettes]*  
Now, she fu - ces this. Her love for you, the part of her - self she has gi - ven to you.

*fp*  
*fp*  
*fp*  
*mp*  
*mp*







This page of a musical score features a vocal soloist and a full orchestra. The vocal line, marked *f* *passionately*, includes the lyrics: "be in our grasp / But all she and I will know / but can con - tract". The orchestral parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Clarinets 1 and 2 (A Cl. 1, A Cl. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Double Basses (D.)
- Music (M.)
- Drum (Perc.) with *p* and *cres.* markings
- Bass Drum (Bass)
- Cymbals (Cym.)
- Trumpets (Trp.) with *mf* marking
- Violins I and II (Vln. I, Vln. II) with *mf* marking
- Violas (Vla. I, Vla. II)
- Violoncellos (Vc. I, Vc. II) with *p* and *mf* markings
- Double Basses I and II (D.B. I, D.B. II) with *p* and *mf* markings

The score is written in a major key with a 4/4 time signature. The vocal line is in a soprano or alto register. The orchestration is dense, with many instruments playing sustained notes or rhythmic patterns. The dynamic markings range from *p* (piano) to *f* (forte).





Fl. 1 *ff*

Fl. 2 *ff*

A. Cl. 1

Cl. 1

B. Cl. 1 *ff*

A. Cl. 2

Cl. 2

B. Cl. 2 *ff*

D. *ff* (*Overhead, pulling one hand away*)  
Am - e - bid

M. *mp*  
keep We are the keep - ers of her

Perc.

Trbn.

Cl.

Pno.

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. I *mp* *ff*

Vla. II *mp* *ff*

Vcl. I *mp* *ff*

Vcl. II *mp* *ff*

D.B. I *mp* *ff*

D.B. II *mp* *ff*

This page of a musical score covers measures 170 through 174. The instruments listed on the left are:

- Fl. 1 and Fl. 2
- Ac. 1 and Ac. 2
- Cl. 1 and Cl. 2
- B. Cl. 1 and B. Cl. 2
- A. and D.
- M. (Soprano)
- Perc.
- Trp.
- Ctr.
- Poa.
- Vln. I and Vln. II
- Vla. I and Vla. II
- Vcl. I and Vcl. II
- DB. I and DB. II

The vocal soloist part (M.) includes the lyrics: "aba... abe, Du - mi - la. You have me on your side...". The score features complex orchestration with woodwinds and strings playing active parts, while brass instruments and percussion are mostly silent. The vocal line is marked with a dynamic of *pp* (pianissimo).

**Meno mosso** ♩ = 88

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2

A.  
D.  
M.

173  
175  
177  
179  
181  
183  
185  
187  
189  
191  
193  
195  
197  
199  
201  
203  
205  
207  
209  
211  
213  
215  
217  
219  
221  
223  
225  
227  
229  
231  
233  
235  
237  
239  
241  
243  
245  
247  
249  
251  
253  
255  
257  
259  
261  
263  
265  
267  
269  
271  
273  
275  
277  
279  
281  
283  
285  
287  
289  
291  
293  
295  
297  
299  
301  
303  
305  
307  
309  
311  
313  
315  
317  
319  
321  
323  
325  
327  
329  
331  
333  
335  
337  
339  
341  
343  
345  
347  
349  
351  
353  
355  
357  
359  
361  
363  
365  
367  
369  
371  
373  
375  
377  
379  
381  
383  
385  
387  
389  
391  
393  
395  
397  
399  
401  
403  
405  
407  
409  
411  
413  
415  
417  
419  
421  
423  
425  
427  
429  
431  
433  
435  
437  
439  
441  
443  
445  
447  
449  
451  
453  
455  
457  
459  
461  
463  
465  
467  
469  
471  
473  
475  
477  
479  
481  
483  
485  
487  
489  
491  
493  
495  
497  
499  
501  
503  
505  
507  
509  
511  
513  
515  
517  
519  
521  
523  
525  
527  
529  
531  
533  
535  
537  
539  
541  
543  
545  
547  
549  
551  
553  
555  
557  
559  
561  
563  
565  
567  
569  
571  
573  
575  
577  
579  
581  
583  
585  
587  
589  
591  
593  
595  
597  
599  
601  
603  
605  
607  
609  
611  
613  
615  
617  
619  
621  
623  
625  
627  
629  
631  
633  
635  
637  
639  
641  
643  
645  
647  
649  
651  
653  
655  
657  
659  
661  
663  
665  
667  
669  
671  
673  
675  
677  
679  
681  
683  
685  
687  
689  
691  
693  
695  
697  
699  
701  
703  
705  
707  
709  
711  
713  
715  
717  
719  
721  
723  
725  
727  
729  
731  
733  
735  
737  
739  
741  
743  
745  
747  
749  
751  
753  
755  
757  
759  
761  
763  
765  
767  
769  
771  
773  
775  
777  
779  
781  
783  
785  
787  
789  
791  
793  
795  
797  
799  
801  
803  
805  
807  
809  
811  
813  
815  
817  
819  
821  
823  
825  
827  
829  
831  
833  
835  
837  
839  
841  
843  
845  
847  
849  
851  
853  
855  
857  
859  
861  
863  
865  
867  
869  
871  
873  
875  
877  
879  
881  
883  
885  
887  
889  
891  
893  
895  
897  
899  
901  
903  
905  
907  
909  
911  
913  
915  
917  
919  
921  
923  
925  
927  
929  
931  
933  
935  
937  
939  
941  
943  
945  
947  
949  
951  
953  
955  
957  
959  
961  
963  
965  
967  
969  
971  
973  
975  
977  
979  
981  
983  
985  
987  
989  
991  
993  
995  
997  
999  
1001  
1003  
1005  
1007  
1009  
1011  
1013  
1015  
1017  
1019  
1021  
1023  
1025  
1027  
1029  
1031  
1033  
1035  
1037  
1039  
1041  
1043  
1045  
1047  
1049  
1051  
1053  
1055  
1057  
1059  
1061  
1063  
1065  
1067  
1069  
1071  
1073  
1075  
1077  
1079  
1081  
1083  
1085  
1087  
1089  
1091  
1093  
1095  
1097  
1099  
1101  
1103  
1105  
1107  
1109  
1111  
1113  
1115  
1117  
1119  
1121  
1123  
1125  
1127  
1129  
1131  
1133  
1135  
1137  
1139  
1141  
1143  
1145  
1147  
1149  
1151  
1153  
1155  
1157  
1159  
1161  
1163  
1165  
1167  
1169  
1171  
1173  
1175  
1177  
1179  
1181  
1183  
1185  
1187  
1189  
1191  
1193  
1195  
1197  
1199  
1201  
1203  
1205  
1207  
1209  
1211  
1213  
1215  
1217  
1219  
1221  
1223  
1225  
1227  
1229  
1231  
1233  
1235  
1237  
1239  
1241  
1243  
1245  
1247  
1249  
1251  
1253  
1255  
1257  
1259  
1261  
1263  
1265  
1267  
1269  
1271  
1273  
1275  
1277  
1279  
1281  
1283  
1285  
1287  
1289  
1291  
1293  
1295  
1297  
1299  
1301  
1303  
1305  
1307  
1309  
1311  
1313  
1315  
1317  
1319  
1321  
1323  
1325  
1327  
1329  
1331  
1333  
1335  
1337  
1339  
1341  
1343  
1345  
1347  
1349  
1351  
1353  
1355  
1357  
1359  
1361  
1363  
1365  
1367  
1369  
1371  
1373  
1375  
1377  
1379  
1381  
1383  
1385  
1387  
1389  
1391  
1393  
1395  
1397  
1399  
1401  
1403  
1405  
1407  
1409  
1411  
1413  
1415  
1417  
1419  
1421  
1423  
1425  
1427  
1429  
1431  
1433  
1435  
1437  
1439  
1441  
1443  
1445  
1447  
1449  
1451  
1453  
1455  
1457  
1459  
1461  
1463  
1465  
1467  
1469  
1471  
1473  
1475  
1477  
1479  
1481  
1483  
1485  
1487  
1489  
1491  
1493  
1495  
1497  
1499  
1501  
1503  
1505  
1507  
1509  
1511  
1513  
1515  
1517  
1519  
1521  
1523  
1525  
1527  
1529  
1531  
1533  
1535  
1537  
1539  
1541  
1543  
1545  
1547  
1549  
1551  
1553  
1555  
1557  
1559  
1561  
1563  
1565  
1567  
1569  
1571  
1573  
1575  
1577  
1579  
1581  
1583  
1585  
1587  
1589  
1591  
1593  
1595  
1597  
1599  
1601  
1603  
1605  
1607  
1609  
1611  
1613  
1615  
1617  
1619  
1621  
1623  
1625  
1627  
1629  
1631  
1633  
1635  
1637  
1639  
1641  
1643  
1645  
1647  
1649  
1651  
1653  
1655  
1657  
1659  
1661  
1663  
1665  
1667  
1669  
1671  
1673  
1675  
1677  
1679  
1681  
1683  
1685  
1687  
1689  
1691  
1693  
1695  
1697  
1699  
1701  
1703  
1705  
1707  
1709  
1711  
1713  
1715  
1717  
1719  
1721  
1723  
1725  
1727  
1729  
1731  
1733  
1735  
1737  
1739  
1741  
1743  
1745  
1747  
1749  
1751  
1753  
1755  
1757  
1759  
1761  
1763  
1765  
1767  
1769  
1771  
1773  
1775  
1777  
1779  
1781  
1783  
1785  
1787  
1789  
1791  
1793  
1795  
1797  
1799  
1801  
1803  
1805  
1807  
1809  
1811  
1813  
1815  
1817  
1819  
1821  
1823  
1825  
1827  
1829  
1831  
1833  
1835  
1837  
1839  
1841  
1843  
1845  
1847  
1849  
1851  
1853  
1855  
1857  
1859  
1861  
1863  
1865  
1867  
1869  
1871  
1873  
1875  
1877  
1879  
1881  
1883  
1885  
1887  
1889  
1891  
1893  
1895  
1897  
1899  
1901  
1903  
1905  
1907  
1909  
1911  
1913  
1915  
1917  
1919  
1921  
1923  
1925  
1927  
1929  
1931  
1933  
1935  
1937  
1939  
1941  
1943  
1945  
1947  
1949  
1951  
1953  
1955  
1957  
1959  
1961  
1963  
1965  
1967  
1969  
1971  
1973  
1975  
1977  
1979  
1981  
1983  
1985  
1987  
1989  
1991  
1993  
1995  
1997  
1999  
2001  
2003  
2005  
2007  
2009  
2011  
2013  
2015  
2017  
2019  
2021  
2023  
2025  
2027  
2029  
2031  
2033  
2035  
2037  
2039  
2041  
2043  
2045  
2047  
2049  
2051  
2053  
2055  
2057  
2059  
2061  
2063  
2065  
2067  
2069  
2071  
2073  
2075  
2077  
2079  
2081  
2083  
2085  
2087  
2089  
2091  
2093  
2095  
2097  
2099  
2101  
2103  
2105  
2107  
2109  
2111  
2113  
2115  
2117  
2119  
2121  
2123  
2125  
2127  
2129  
2131  
2133  
2135  
2137  
2139  
2141  
2143  
2145  
2147  
2149  
2151  
2153  
2155  
2157  
2159  
2161  
2163  
2165  
2167  
2169  
2171  
2173  
2175  
2177  
2179  
2181  
2183  
2185  
2187  
2189  
2191  
2193  
2195  
2197  
2199  
2201  
2203  
2205  
2207  
2209  
2211  
2213  
2215  
2217  
2219  
2221  
2223  
2225  
2227  
2229  
2231  
2233  
2235  
2237  
2239  
2241  
2243  
2245  
2247  
2249  
2251  
2253  
2255  
2257  
2259  
2261  
2263  
2265  
2267  
2269  
2271  
2273  
2275  
2277  
2279  
2281  
2283  
2285  
2287  
2289  
2291  
2293  
2295  
2297  
2299  
2301  
2303  
2305  
2307  
2309  
2311  
2313  
2315  
2317  
2319  
2321  
2323  
2325  
2327  
2329  
2331  
2333  
2335  
2337  
2339  
2341  
2343  
2345  
2347  
2349  
2351  
2353  
2355  
2357  
2359  
2361  
2363  
2365  
2367  
2369  
2371  
2373  
2375  
2377  
2379  
2381  
2383  
2385  
2387  
2389  
2391  
2393  
2395  
2397  
2399  
2401  
2403  
2405  
2407  
2409  
2411  
2413  
2415  
2417  
2419  
2421  
2423  
2425  
2427  
2429  
2431  
2433  
2435  
2437  
2439  
2441  
2443  
2445  
2447  
2449  
2451  
2453  
2455  
2457  
2459  
2461  
2463  
2465  
2467  
2469  
2471  
2473  
2475  
2477  
2479  
2481  
2483  
2485  
2487  
2489  
2491  
2493  
2495  
2497  
2499  
2501  
2503  
2505  
2507  
2509  
2511  
2513  
2515  
2517  
2519  
2521  
2523  
2525  
2527  
2529  
2531  
2533  
2535  
2537  
2539  
2541  
2543  
2545  
2547  
2549  
2551  
2553  
2555  
2557  
2559  
2561  
2563  
2565  
2567  
2569  
2571  
2573  
2575  
2577  
2579  
2581  
2583  
2585  
2587  
2589  
2591  
2593  
2595  
2597  
2599  
2601  
2603  
2605  
2607  
2609  
2611  
2613  
2615  
2617  
2619  
2621  
2623  
2625  
2627  
2629  
2631  
2633  
2635  
2637  
2639  
2641  
2643  
2645  
2647  
2649  
2651  
2653  
2655  
2657  
2659  
2661  
2663  
2665  
2667  
2669  
2671  
2673  
2675  
2677  
2679  
2681  
2683  
2685  
2687  
2689  
2691  
2693  
2695  
2697  
2699  
2701  
2703  
2705  
2707  
2709  
2711  
2713  
2715  
2717  
2719  
2721  
2723  
2725  
2727  
2729  
2731  
2733  
2735  
2737  
2739  
2741  
2743  
2745  
2747  
2749  
2751  
2753  
2755  
2757  
2759  
2761  
2763  
2765  
2767  
2769  
2771  
2773  
2775  
2777  
2779  
2781  
2783  
2785  
2787  
2789  
2791  
2793  
2795  
2797  
2799  
2801  
2803  
2805  
2807  
2809  
2811  
2813  
2815  
2817  
2819  
2821  
2823  
2825  
2827  
2829  
2831  
2833  
2835  
2837  
2839  
2841  
2843  
2845  
2847  
2849  
2851  
2853  
2855  
2857  
2859  
2861  
2863  
2865  
2867  
2869  
2871  
2873  
2875  
2877  
2879  
2881  
2883  
2885  
2887  
2889  
2891  
2893  
2895  
2897  
2899  
2901  
2903  
2905  
2907  
2909  
2911  
2913  
2915  
2917  
2919  
2921  
2923  
2925  
2927  
2929  
2931  
2933  
2935  
2937  
2939  
2941  
2943  
2945  
2947  
2949  
2951  
2953  
2955  
2957  
2959  
2961  
2963  
2965  
2967  
2969  
2971  
2973  
2975  
2977  
2979  
2981  
2983  
2985  
2987  
2989  
2991  
2993  
2995  
2997  
2999  
3001  
3003  
3005  
3007  
3009  
3011  
3013  
3015  
3017  
3019  
3021  
3023  
3025  
3027  
3029  
3031  
3033  
3035  
3037  
3039  
3041  
3043  
3045  
3047  
3049  
3051  
3053  
3055  
3057  
3059  
3061  
3063  
3065  
3067  
3069  
3071  
3073  
3075  
3077  
3079  
3081  
3083  
3085  
3087  
3089  
3091  
3093  
3095  
3097  
3099  
3101  
3103  
3105  
3107  
3109  
3111  
3113  
3115  
3117  
3119  
3121  
3123  
3125  
3127  
3129  
3131  
3133  
3135  
3137  
3139  
3141  
3143  
3145  
3147  
3149  
3151  
3153  
3155  
3157  
3159  
3161  
3163  
3165  
3167  
3169  
3171  
3173  
3175  
3177  
3179  
3181  
3183  
3185  
3187  
3189  
3191  
3193  
3195  
3197  
3199  
3201  
3203  
3205  
3207  
3209  
3211  
3213  
3215  
3217  
3219  
3221  
3223  
3225  
3227  
3229  
3231  
3233  
3235  
3237  
3239  
3241  
3243  
3245  
3247  
3249  
3251  
3253  
3255  
3257  
3259  
3261  
3263  
3265  
3267  
3269  
3271  
3273  
3275  
3277  
3279  
3281  
3283  
3285  
3287  
3289  
3291  
3293  
3295  
3297  
3299  
3301  
3303  
3305  
3307  
3309  
3311  
3313  
3315  
3317  
3319  
3321  
3323  
3325  
3327  
3329  
3331  
3333  
3335  
3337  
3339  
3341  
3343  
3345  
3347  
3349  
3351  
3353  
3355  
3357  
3359  
3361  
3363  
3365  
3367  
3369  
3371  
3373  
3375  
3377  
3379  
3381  
3383  
3385  
3387  
3389  
3391  
3393  
3395  
3397  
3399  
3401  
3403  
3405  
3407  
3409  
3411  
3413  
3415  
3417  
3419  
3421  
3423  
3425  
3427  
3429  
3431  
3433  
3435  
3437  
3439  
3441  
3443  
3445  
3447  
3449  
3451  
3453  
3455  
3457  
3459  
3461  
3463  
3465  
3467  
3469  
3471  
3473  
3475  
3477  
3479  
3481  
3483  
3485  
3487  
3489  
3491  
3493  
3495  
3497  
3499  
3501  
3503  
3505  
3507  
3509  
3511  
3513  
3515  
3517  
3519  
3521  
3523  
3525  
3527  
3529  
3531  
3533  
3535  
3537  
3539  
3541  
3543  
3545  
3547  
3549  
3551  
3553  
3555  
3557  
3559  
3561  
3563  
3565  
3567  
3569  
3571  
3573  
3575  
3577  
3579  
3581  
3583  
3585  
3587  
3589  
3591  
3593  
3595  
3597  
3599  
3601  
3603  
3605  
3607  
3609  
3611  
3613  
3615  
3617  
3619  
3621  
3623  
3625  
3627  
3629  
3631  
3633  
3635  
3637  
3639  
3641  
3643  
3645  
3647  
3649  
3651  
3653  
3655  
3657  
3659  
3661  
3663  
3665  
3667  
3669  
3671  
3673  
3675  
3677  
3679  
3681  
3683  
3685  
3687  
3689  
3691  
3693  
3695  
3697  
3699  
3701  
3703  
3705  
3707  
3709  
3711  
3713  
3715  
3717  
3719  
3721  
3723  
3725  
3727  
3729  
3731  
3733  
3735  
3737  
3739  
3741  
3743  
3745  
3747  
3749  
3751  
3753  
3755  
3757  
3759  
3761  
3763  
3765  
3767  
3769  
3771  
3773  
3775  
3777  
3779  
3781  
3783  
3785  
3787  
3789  
3791  
3793  
3795  
3797  
3799  
3801  
3803  
3805  
3807  
3809  
3811  
3813  
3815  
3817  
3819  
3821  
3823  
3825  
3827  
3829  
3831  
3833  
3835  
3837  
3839  
3841  
3843  
3845  
3847  
3849  
3851  
3853  
3855  
3857  
3859  
3861  
3863  
3865  
3867  
3869  
3871  
3873  
3875  
3877  
3879  
3881  
3883  
3885  
3887  
3889  
3891  
3893  
3895  
3897  
3899  
3901  
3903  
3905  
3907  
3909  
3911  
3913  
3915  
3917  
3919  
3921  
3923  
3925  
3927  
3929  
3931  
3933  
3935  
3937  
3939  
3941  
3943  
3945  
3947  
3949  
3951  
3953  
3955  
3957  
3959  
3961  
3963  
3965  
3967  
3969  
3971  
3973  
3975  
3977  
3979  
3981  
3983  
3985  
3987  
3989  
3991  
3993  
3995  
3997  
3999  
4001  
4003  
4005  
4007  
4009  
4011  
4013  
4015  
4017  
4019  
4021  
4023  
4025  
4027  
4029  
4031  
4033  
4035  
4037  
4039  
4041  
4043  
4045  
4047  
4049  
4051  
4053  
4055  
4057  
4059  
4061  
4063  
4065  
4067  
4069  
4071  
4073  
4075  
4077  
4079  
4081  
4083  
4085  
4087  
4089  
4091  
4093  
4095  
4097  
4099  
4101  
4103  
4105  
4107  
4109  
4111  
4113  
4115  
4117  
4119  
4121  
4123  
4125  
4127  
4129  
4131  
4133  
4135  
4137  
4139  
4141  
4143  
4145  
4147  
4149  
4151  
4153  
4155  
4157  
4159  
4161  
4163  
4165  
4167  
4169  
4171  
4173  
4175  
4177  
4179  
4181  
4183  
4185  
4187  
4189  
4191  
4193  
4195  
4197  
4199  
4201  
4203  
4205  
4207  
4209  
4211  
4213  
4215  
4217  
4219  
4221  
4223  
4225  
4227  
4229  
4231  
4233  
4235  
4237  
4239  
4241  
4243  
4245  
4247  
4249  
4251  
4253  
4255  
4257  
4259  
4261  
4263  
4265  
4267  
4269  
4271  
4273  
4275  
4277  
4279  
4281  
4283  
4285  
4287  
4289  
4291  
4293  
4295  
4297  
4299  
4301  
4303  
4305  
4307  
4309  
4311  
4313  
4315  
4317  
4319  
4321  
4323  
4325  
4327  
4329  
4331  
4333  
4335  
4337  
4339  
4341  
4343  
4345  
4347  
4349  
4351  
4353  
4355  
4357  
4359  
4361  
4363  
4365  
4367  
4369  
4371  
4373  
4375  
4377  
4379  
4381  
4383  
4

172

Fl. I

Fl. II

Cl. I

Cl. II

B. Cl. I

B. Cl. II

A.

D.

M.

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

16

Fl. 1  
Fl. 2  
A. Cl. 1  
Cl. 1  
B. Cl. 1  
A. Cl. 2  
Cl. 2  
B. Cl. 2  
A.  
D.  
M.  
Perc.  
Timp.  
Cm.  
Pno.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
D.B. I  
D.B. II

*pp*  
*dimanche*  
*et passe*  
*pp*

Andante (ending of Danse) No matter what I do, I promise.

Maye (voix a variable passe, then brightly) Shall we talk over coffee?

*crac.*

Detailed description: This page of a musical score contains staves for various instruments and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Clarinets in A and B (first and second), Bassoon, Percussion, Timpani, Cymbals, Piano, Violins I and II, Violas I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The vocal soloist part includes lyrics in French: "Andante (ending of Danse) No matter what I do, I promise." and "Maye (voix a variable passe, then brightly) Shall we talk over coffee?". The score includes dynamic markings such as *pp* (pianissimo) and *dimanche et passe*. The *crac.* marking appears at the end of several staves. The music is written in a standard staff format with clefs, time signatures, and various musical notations.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2 (top two staves)
- Clarinets:** Ac. Cl. 1, Cl. 1, B. Cl. 1, Ac. Cl. 2, Cl. 2, B. Cl. 2 (staves 3-8)
- Other Woodwinds:** A. (Alto Saxophone), D. (Soprano Saxophone), M. (Mellophone) (staves 9-11)
- Percussion:** Perc., Snop., Ctr. (staves 12-14)
- Piano:** Pno. (staves 15-16)
- Violins:** Vln. I and Vln. II (staves 17-18)
- Violas:** Vla. I and Vla. II (staves 19-20)
- Violoncello and Double Bass:** Vc. I, Vc. II, D.B. I, D.B. II (bottom six staves)

The score is divided into three measures. The woodwind and string parts contain various musical notations including notes, rests, and dynamic markings. The percussion parts are mostly empty staves with some markings.

115

Fl. 1

Fl. 2

ACL 1

CL 1

B. CL 1

ACL 2

CL 2

B. CL 2

116

A.

D.

M.

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

<



This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* marking.
- Clarinets:** A.Ct. 1, Cl. 1, B. Ct. 1, A.Ct. 2, Cl. 2, B. Ct. 2.
- Woodwinds:** A. (Alto Saxophone) with a *mf* marking and the instruction *(lighter go in black)*. D. (Baritone Saxophone).
- Percussion:** Perc. (Percussion) with a *mf* marking. Snup. (Snare Drum).
- Strings:** Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B. I, D.B. II. Vc. I, Vc. II, D.B. I, and D.B. II have *mf* markings.

The score is divided into two measures. The first measure contains the main musical notation for all parts. The second measure contains fermatas for all parts, indicating the end of the phrase.

### Intermezzo 4 "Transvalued Labor"

48

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1 and 2, Clarinet 1 and 2 (both Alto and Bass clefs), Bassoon, Percussion, Cymbals, Piano (Grand staff), Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass 1 and 2. The score is in 4/4 time and begins with a *ppp* dynamic marking. The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern. The score is marked with *ppp* and includes performance instructions such as *Cin. cond. soft velocity* and *ppp*.

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *ppp* dynamics and slurs.
- Cl. 1 & 2:** Clarinet parts with *ppp* dynamics and slurs.
- Perc.** Percussion part, mostly rests.
- Blimp.** Bass Drum part, mostly rests.
- Ctr.** Cymbal part, mostly rests.
- Pno.** Piano part, mostly rests.
- Vln. I & II:** Violin parts with *ppp* dynamics, slurs, and *Senza cord.* markings.
- Vla. I & II:** Viola parts with *ppp* dynamics, slurs, and *Senza cord.* markings.
- Vc. I & II:** Violoncello parts with *ppp* dynamics, *soft velocity* markings, and *Senza cord.* markings.
- D.B. I & II:** Double Bass parts with *ppp* dynamics and *soft velocity* markings.

Musical score for orchestra, measures 279-287. The score is arranged in systems for various instruments. The top system includes Flutes 1 and 2, Clarinets 1 and 2, Bassoon, and Contrabass. The middle system includes Percussion, Trombone, and Cello. The bottom system includes Piano, Violins I and II, Violas I and II, Cellos I and II, Double Basses I and II, and a Bassoon part. The score features dynamic markings such as *f*, *ppp*, *mf*, and *p*, along with performance instructions like *ritard.*, *accel.*, and *ritard. accel.*. The time signature is 2/4. The score is divided into two systems, with measures 279-287 in the first system and measures 288-295 in the second system.







229

Fl. 1

Fl. 2

ACl. 1

Cl. 1

B. Cl. 1

ACl. 2

Cl. 2

B. Cl. 2

E

be out of work, soon penniless, I would be down on my luck, down on my feet, would I all my

229

Perc.

229

Drum

229

Ctr.

229

Pho.

229

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B. I

D.B. II

Detailed description: This page of a musical score, numbered 246, contains measures 229 through 232. The score is arranged in a standard orchestral layout. At the top, there are two flute parts (Fl. 1 and Fl. 2) with notes and dynamics like *p*. Below them are woodwinds: two clarinet parts (ACl. 1, Cl. 1, Cl. 2, B.Cl. 1, B.Cl. 2) and two bassoon parts (B.Cl. 2). The vocal line (E) is the central focus, with lyrics: "be out of work, soon penniless, I would be down on my luck, down on my feet, would I all my". The vocal line includes dynamic markings such as *mf*, *p*, and *pp*. Below the vocal line are percussion parts (Perc., Drum, Ctr.) which are mostly empty. The string section (Vln. I, Vln. II, Vla. I, Vla. II, Vcl. I, Vcl. II, D.B. I, D.B. II) has various parts with notes and dynamics like *pp*, *p*, and *mf*. The page is filled with musical notation including notes, rests, and dynamic markings.



122

Fl. 1 *pp* *with nuance*

Fl. 2 *pp* *nuance*

A Cl. 1 *ppp*

Cl. 1

B. Cl. 1

A Cl. 2 *ppp*

Cl. 2

B. Cl. 2

E. hopes on you, the one I've got all up for. Could you love me then? Should you?

123

Perc.

124

Drum.

125

Crt.

126

Pno. *p*

127

Vln. I *mp*

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II *pp* *mp* *n*

D.B. I *pp* *mp* *n*

D.B. II *measured* *p*



This page contains a musical score for measures 1217 through 1227. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet 1 (Cl. 1)
- Bass Clarinet 1 (B. Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet 2 (B. Cl. 2)
- Voice (V.)
- Percussion (Perc.)
- Timpani (Timp.)
- Cymbals (Crt.)
- Trumpets (Trp.)
- Trumpets 2 (Trp. II)
- Trumpets 1 (Trp. I)
- Trumpets 2 (Trp. II)
- Violins 1 (Vln. I)
- Violins 2 (Vln. II)
- Violas 1 (Vla. I)
- Violas 2 (Vla. II)
- Violoncello 1 (Vcl. I)
- Violoncello 2 (Vcl. II)
- Double Bass 1 (D.B. I)
- Double Bass 2 (D.B. II)

The vocal line includes the following lyrics: "won't I fall in love enough to tip the scales just a wee-bucky date". The score includes various musical notations such as dynamics (pp, mp, p, f, ppp), articulation (accents, slurs), and performance instructions like "slightly rubato".

227

Fl. 1

Fl. 2

A. Cl. 1

Cl. 1

B. Cl. 1

A. Cl. 2

Cl. 2

B. Cl. 2

E.

228

Perc.

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

1618

1619

1620

1621

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

1636

1637

1638

1639

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1



**Broaden**,  $\text{♩} = 80$

*agitated, but with a soft edge*

Fl. 1 *pp*

Fl. 2 *pp*

A. Cl. 1

Cl. 1

B. Cl. 1

A. Cl. 2

Cl. 2

B. Cl. 2

E. *[summoning a departing courier]*  
*f*  
Think MY ————— free will! ————— it is! ————— My FREE ————— will!

Perc.

Trp.

Ctr.

Poon.

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. I *pp* *ppp*

Vla. II *pp* *ppp*

Vc. I *pp* *ppp*

Vc. II

D.B. I *mf* *mp*

D.B. II *mf* *mp*



**Lento ♩=88, with rubato**

277

Fl. 1

3 4 7 3 4 3

Fl. 2

4 4 8 4 4 8

A. Cl. 1

3 4 7 3 4 3

A. Cl. 2

4 4 8 4 4 8

Cl. 2

B. Cl. 2

D.

L.

E.

*(He suddenly feels exhausted, and his request turns to grief and introspection. There is a caesura and a tempo of gradual ending over silence.)*

3 4 7 3 4 3

4 4 8 4 4 8

If my hoarseness, with mine, were yours to keep, And your own dearest heart less strange were mine to claim,

Perc.

3 4 7 3 4 3

Imp.

4 4 8 4 4 8

Cl.

3 4 7 3 4 3

4 4 8 4 4 8

Pho.

Vln. I

3 4 7 3 4 3

Vln. II

4 4 8 4 4 8

Vla. I

Vla. II

Vc. I

Vc. II

3 4 7 3 4 3

4 4 8 4 4 8

D.B. I

D.B. II

*arco senza vibrato*  
*ppp*

*arco senza vibrato*  
*ppp*

*arco con bow*  
*pp*







217

Fl. 1

3 6 4 3 5 3

Fl. 2

4 8 4 4 4 4

A. Cl. 1

3 6 4 3 5 3

A. Cl. 2

4 8 4 4 4 4

B. Cl. 2

D.

L.

E.

4 gile a thug! 8 fear out of fear - less ness made 4 Think \_\_\_\_ me 4 heart-less; let all else re-main the same 4

218

Perc.

3 6 4 3 5 3

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

















Noon at Dusk  
Libretto

Yi Hong Sim

**Scene 1. Annelise and Daniela.**

*Annelise and Daniela are in the kitchen, Daniela in her pajamas, Annelise in a bathrobe. Daniela pours herself some coffee, then turns to Annelise and smiles. She leans against the counter, drinking her coffee.*

Annelise: *(reaching over to touch Daniela's tousled hair, she says fondly, teasingly)* You need a haircut. *(continuing to fuss with Daniela's hair)* Our reservation is this Saturday at six. A five-course extravaganza for our special day. We'll get the wine pairing, of course. No expense must be spared!

Daniela: *(pleased, teasingly)* Yes, I know. You've told me! We both bought new outfits, remember? *(inspecting her hair cheekily)* Maybe I should dye it blue.

Annelise: Dark blue or light blue?

Daniela: Dark but bright. Like a shiny beetle!

Annelise: You would need a new dress then.

Daniela: Or I could really smoke up the place—fiery red, electric blue. *(She takes Annelise by the hips.)* A fitting tribute to two years of sensational lovemaking! *(They kiss, then separate, lingering.)*

Annelise: *(putting her hand over Daniela's, looking her in the eyes seriously)* Our lives have come so well together—our work, our affection, our pastimes, our delights. These two years have only left me wanting more. I imagine us together, always. Side by side, each other's equal. Partners. Neither the shadow of the other.

Daniela: *(surprised but touched)* I imagine the same.

*They fall silent, contemplating the import of what has just been said.*

Daniela: *(flustered by the silence, changes topics)* Only a month to the ribbon-cutting! Your first! Are you excited?

Annelise: *(with teasing chivalry)* I dreamed the building at your behest, my lady! You gave this poor independent architect her lucky break. I still recall the look in your eyes when you first came to me. The first time I met you. You were my librarian in shining armor, with a vision for the palace where the people of Philadelphia would gather to learn about themselves and the world. The excitement should be ours both!

Daniela: But it's your first solo design! Natural light to read by, cozy wooden beams, the grand staircase where we'll hang new art—people will love it.

Annelise: They'll love what you love, Librarian of the Year. They love *you*.

Daniela: *(coyly modest)* I'm a librarian, not a dreamcaster.

Annelise: Close enough in my books.

*Daniela rolls her eyes, but is clearly pleased.*

Annelise: This Saturday will be a night to remember, Daniela, the happiest of our two years. By whatever powers I possess, I will make it so.

BEGIN "SONG" BY CHRISTINA ROSSETTI

Annelise

and

Daniela: Two doves upon the selfsame branch,  
Two lilies on a single stem,  
Two butterflies upon one flower:—

*Annelise turns away from Daniela and begins singing towards the audience, almost in an aside. Thus, the following stanza functions as an inner monologue, expressing Annelise's unconscious thoughts as she observes her own moment of happiness with Daniela. Daniela continues to drink her coffee, gazing happily at Annelise.*

Annelise: Oh happy they who look on them.  
Who look upon them hand in hand  
Flushed in the rosy summer light;  
Who look upon them hand in hand  
And never give a thought to night.

END "SONG" BY CHRISTINA ROSSETTI

*Annelise turns back to Daniela, and the two sit over their coffee, enjoying each other's company. Lights go down.*

**Scene 2A. Lisha and Eliot.**

*Lisha and Eliot are strolling through the park, holding hands.*

Eliot: Tell me again the street you lived on.

Lisha: On Tivy, just past Main. The pink house—a dreadful color—with the hammock on the porch. Two boys, three girls. We were all upperclassmen then.

Eliot: *(with sudden recognition)* Christmas lights! You had them all year round!

Lisha: *(amused)* I almost didn't remember those. I could see the lights from my bedroom. Sometimes they kept me up at night, eerie blues and reds casting shadows on the wall, but I liked the nostalgic feeling they conjured. Like I was both there and somewhere else, then and sometime else, all at once.

*They walk in silence for a few moments.*

Lisha: I wonder that we never met.

Eliot: It seems incredible now to imagine. We must have been destined to meet now, not then.

Lisha: All the days we spent circulating that little town, unknowing.

Eliot: And I, living only two streets away the whole time in that awful apartment! *(shaking his head and chuckling at the memory)* But it worked well enough.

Lisha: *(teasingly and fondly)* Show me a picture sometime.

*Eliot pulls Lisha into his arms. They kiss.*

Lisha: Two streets, four years—it doesn't matter now. When I saw you yesterday, at the table, all alone, I knew I could ask to share it. The

look on your face—it felt familiar to me, like I knew what you were thinking, and I wasn't scared of it.

Eliot: *(gently)* You don't seem scared of much.

Lisha: Sticks, stones, war, thrones!  
There is much to fear;  
much that needs courage.  
Work never ends;  
diversions hold hostage.  
Innocence depends  
on horse and carriage.  
So much seems fleeting,  
but something perseveres.  
It is as old as desire,  
but ever-new it appears.

Eliot: It is one thing to be brave.

Lisha: But another to not feel fear to begin with.

Eliot: *(realizing he is about to say this to another person for the first time in his life)* There is nothing I fear in you.

*Lisha and Eliot have now arrived in front of the apartment building where Lisha lives. Lisha leads Eliot upstairs. They make love, then go to sleep.*

### **Scene 2B. Eliot.**

*In the morning, Eliot wakes up, dresses, kisses Lisha goodbye, then sets off to work in high spirits.*

Eliot: Lisha! Her entire person fills me with hope and promise. She makes me feel I am where I should be, every moment glowing and fully formed. There is no fear that I abandoned my home unrightly. Better prospects, better pay—that was what I came to this city for, leaving family, leaving friends. But I always hoped there would be something else to make me stay. Maybe Lisha will be the one. Maybe she will make it all worthwhile. So much youthful vagrancy may yet come to a rooted future, here with you, Lisha!

### **Scene 2C. Eliot and his boss.**

*Eliot arrives at his workplace.*

Eliot's boss: Eliot! Just the man I've been looking for.

Eliot: *(buoyantly)* Good morning, sir!

Eliot's boss: You seem well.

Eliot: Indeed, sir. The best!

Eliot's boss: I like your attitude today! I saw that spark in you when you first came here, and I'm glad it's still around. You're one of the smartest product testers I've ever hired. Many a good product has made millions on your thoughtful work. It shouldn't be long now till some of those millions are yours, eh? *(he puts a hand on Eliot's arm, winks conspiratorially)*

Eliot: That would be nice, sir!

*Eliot's boss lingers, so Eliot waits for him to speak.*

Eliot's boss: You see, Eliot. *(He pauses, unsure of how to go on.)* Our company is consolidating. Bit by bit, our business here will be done. We'll close up shop. The process has already begun. They need fewer product testers on the ground—that's old-school now. No need for young bodies to do old-fashioned work. Just your brains will do! Kchaugh! *(laughs partly to himself, partly to lighten the mood)*

Eliot: *(taken aback)* I like the "old-fashioned" work. I thought it was rather...effective. And real. *(pausing, then realizing he might be out of a job)* Does the company need me still?

Eliot's boss: More than ever! They want you back at headquarters. You'll be spending all your days at a desk now. They'll get you set up real nice. Maybe it'll even be a desk you've tested yourself! Kchaugh! *(laughs)*

Eliot: Headquarters! But they just sent me out here not two years ago!

Eliot's boss: Times change, my boy. You must change with them! It's how you stay ahead! On top! Inside! Outside! Around! Inbound! Beside! Above! Beyond! *(Pausing, shaken by his flight of fancy, he collects himself, then bureaucratically hands Eliot a piece of paper.)* You leave in two weeks. It's this way or the highway. Market research, my boy! All the information we need, at your fingertips. That's all

we need—your fingertips. Kchaugh! *(laughs again at this little joke with himself)*

*As soon as Eliot takes the paper from his boss's hands, his boss looks down and begins busying about the papers on his desk. Resigned but reluctant, Eliot turns to leave.*

Eliot's boss: *(absentmindedly while shuffling papers)* But we may still need you here from time to time. They'll fly you in. Just until all loose ends are resolved.

Eliot: *(brightening up a little)* I could come back? Every now and then? For a little while?

Eliot's boss: *(fixing Eliot with a look)* IF we need you.

*Crestfallen, Eliot turns and leaves.*

### **Scene 3. Annelise and Maya.**

*Annelise and Maya are in Annelise and Daniela's living room.*

Maya: You have such a lovely place together!

Annelise: It's just a regular house, nothing special, but with Daniela it feels like home. We're creating it little by little. ~~This lamp from the weekend my parents visited, this table that we had almost given up finding when a friend who was moving called us out of the blue.~~ Everything, it seems, has its small, certain significance.

Maya: *(beaming)* Remember the beautiful bungalow on Lowell Drive? They loved your design for the alcove.

Annelise: *(half dreamily, half bittersweet)* Maybe someday I will have something like that to call my own. A place made from the very foundation for Daniela and I to spend our lives, a hard-earned haven to relish.

Maya: No doubt you will have this if you want it enough. You've always been my best and brightest. I know you will align your life as necessary to achieve the best that you can.



*Annelise smiles, but, due in part to embarrassment and in part her uncertainty of Maya's intentions, does not respond. Maya takes a sip of her coffee.*

Maya: *(testing the waters)* I've been invited to lead an exciting project. A dream come true, if such things are real. *(a little more passionately)* A green-living, low-rise building in an uptown site, with commercial space and offices on the ground floor, and mid-income housing above. *(seeing Annelise's eyes light up, she continues more excitedly)* Solar panels, natural insulation, gray water management—they want everything!

Annelise: How wonderful!

Maya: I choose my own team. *(choosing her words carefully)* I would like you to be my right hand, if it interests you.

Annelise: Maya, I am honored that you would think of me! *(excitedly)* When would it begin?

Maya: Very soon. The investors have a serious interest in sustainability and sourcing as much building material locally as possible. We'll have to spend quite some time gathering those sources. The water catchment system too could take us months of onsite surveying.

Annelise: ...water catchment? *(slowly realizing)* Where is this job?

Maya: *(trying to break the news kindly)* Arizona. Not exactly in the neighborhood, I know.

*Annelise sits in shocked silence.*

Maya: This could be your chance to shine. It's a dream come true for me, and I want it to be for you as well. I don't want you to have to wait as long as I have. *(with genuinely regretful compassion)* The best opportunities come where they come.

Annelise: So far away from my dear Daniela. I was going to propose to her this Saturday.

Maya: Propose and bring her with you! This project could take a couple years.

Annelise: Years!

Maya: They want us to supervise construction.

*Both Maya and Annelise are silent for a while as Annelise absorbs the information.*

Annelise: Maya, this job would be my heart's desire, but Daniela—her mother is unwell, declining. She can't leave her. And...it's such a long time... We've been together a little while. I'd like to think we could survive this time apart. But ambition is fickle. Now it's all advantage and opportunity, but as I feed it, it will grow...and start to feed itself. I cannot see clearly, Maya. How do I know for certain that I will come back?

Maya: *(gently)* We must go when we must go. And we must stay when we must stay. *(torn about how to advise Annelise, she continues in seriousness)* Perhaps...you can find a way to do both.

*Maya hugs Annelise, then leaves.*

#### **Scene 4. Eliot, Annelise, Eliot's boss.**

*Annelise is walking the city streets, tormented by the decision she faces.*

Annelise: What do I know? What do I know about the world and its machinations? Our love felt so simple. I was I, she was she. Our future was what we wanted, the best that we could make. Now the best is what makes me!

*In another part of the stage, Eliot begins to set up the physiognotrace on the sidewalk outside the park. At the same time, we see a light come up partially on Eliot's boss in another part of the stage, where he is doing some desk work, perhaps filing things away in a filing cabinet. Annelise continues to sing, wandering unknowingly in Eliot's direction.*

Eliot and

Annelise: What do I know of life and its invitations?

Eliot: A commitment premature or a life's love forgone?

Annelise: To be fulfilled one way or another?

Eliot and

Annelise: In coin, in ruin; in fruit or barren; you can find some old saying to sympathize:

Annelise: Sink or swim.

Eliot: Life is but a dream.

Annelise: Everything happens for a reason.

Eliot: What will be, will be!

Eliot and  
Annelise: Home is where the heart is!

*Annelise nears the physiognotrace, and she and Eliot catch sight of each other. They sense an uncanny connection between them, and are awkwardly silent as they try to ascertain its significance. Annelise looks over the physiognotrace curiously for a while before Eliot interjects.*

Eliot: Would you like to try it? We're testing it out, to see how people like it. Looking for things to improve, what things to keep the same. Ways that the product can best satisfy you, the consumer!

Annelise: What is it?

Eliot: It makes a silhouette of your profile, framed with a vintage border. Quite fun—and elegant! Like what lords and ladies used to have done. You have a choice of frames: oval or square. You can make it small for wallets or locket; make it large to hang on the wall. A nice gift for a loved one to remember you by.

Annelise: *(slightly startled by Eliot's last remark, but intrigued anyway)* Just your silhouette, not a picture?

Eliot: *(pleasantly, with no trace of condescension)* Exactly.

Eliot's boss  
and Eliot: Not you, but a sort of...shadow of you, your essence distilled.

Eliot: All the more charming to gaze upon!

Annelise: *(hesitating, a little wary)* What is it called?

*Eliot suddenly notices Lisha coming towards him.*

- Eliot: *(to Annelise)* I'll be right with you. *(to Lisha, looking surprised)*  
Lisha!
- Lisha: You said to meet you on my lunch break. It's twelve-thirty. *(she leans over and she and Eliot kiss)*
- Eliot: I must have gotten a late start. I got...held up...at the office.  
*Lisha mimes holding Eliot up at gunpoint, as a joke.*
- Eliot: *(ruefully)* Not quite...I think. I did—I do—have a choice.
- Lisha: *(coyly)* So they say. *(eyeing the physiognotrace up and down, glancing at Eliot's clipboard)* So this is what you do!
- Eliot's boss  
and Eliot: Today, at least. It changes as necessary.
- Eliot: *(realizing with despair the truth of what he is about to say)* ...I go where they need me to go. *(optimistically trying to shake the despair)* It's good, really. Lots of variety! It pays well enough for the level I'm at.
- Lisha: It's amazing what technology can do. Somewhere, someone is making money off of people's shadows. Who would have thought?
- Eliot: I suppose I am too—making money off shadows.
- Lisha: *(kindly)* We do what we have to do. Besides, a different thing tomorrow, right?
- Eliot: A different thing tomorrow. *(realizing he's left Annelise alone for a while)* I'm sorry—I have to—
- Lisha: Don't be sorry. *(tenderly)* It was lovely to see you. We'll have many more chances to have a real lunch together.
- Eliot: *(longingly)* That's right. If that's what we want.
- Lisha: If that's what we want.

*Lisha leaves the park and Eliot looks longingly after her. He then stands there numbly for a while, staring uncomprehendingly at the physiognotrace, overwhelmed by his dilemma.*

Eliot's boss: *(addressing Eliot, but unheard by him)* Decide then, why don't you? Which *do* you want? To throw it all away for a romance that's just begun? Fools have done far worse, and far better. Why not make yourself a silhouette while you're at it? *(patronizingly)* "A nice gift for a loved one to remember you by."

*Eliot eventually gathers his wits and turns back to Annelise, who has been pondering the physiognotrace and the sample silhouette prints displayed on the booth.*

Eliot: What do you think?

Annelise: So it's a brand new thing.

Eliot's boss and Eliot: An old idea in a new skin! Much faster than it used to be. It'll take you less time to do it than to make up your mind.

Eliot: Free of charge today, in exchange for answers to a few questions. *(waves his clipboard)* You'll be in and out in no time at all.

Annelise: *(mildly)* I don't mind it taking a moment.

Eliot: *(pleasantly, gesturing towards the door to the physiognotrace)* Like I said, no time at all.

Annelise: *(moving towards the physiognotrace, pausing)* Daniela! Daniela, I thought I knew my answer. But I see now before me something fascinating, grotesque. A towering wall and two paths that run behind it. Do they meet behind that wall? Do they run their separate ways? I must see what lies behind the fortress, the barrier defying to be breached. I must see both light and shadow and hold them both in my embrace.

*Annelise enters the physiognotrace.*

Eliot and Annelise: There must be a way to make it through! I've done everything I was supposed to do. I worked hard, and I was kind. I looked for

meaning, held my head high. I made my own way...and now there are...two.

Eliot's boss: Feed it, and it grows hungrier!  
Struggle, and it multiplies!  
Make it a spectacle, and it looks right back at itself, and magnifies.

*Eliot shuts the door to the physiognotrace and Annelise sits down on the stool. We can see Annelise inside the booth. A bright light shines on her, casting a stark shadow of her profile on the wall behind her.*

Eliot: Lisha, how would our love survive the weight of what I'll have given up for it? What a great burden to crush our tender dreams. Oh, Lisha, I wish I knew how things were meant to be! Then I wish I could make it so.

Eliot's boss: Desire so sweet and immediate!  
Expectation, when desire dissipates.  
It must still deliver, over and over again.

*The physiognotrace begins producing Annelise's silhouette.*

BEGIN "MEMORY" BY CHRISTINA ROSSETTI

Annelise: (*numbly*) I nursed it in my breast while it lived,  
I hid it in my heart when it was dead;  
In joy I sat alone, even so I grieved  
Alone and nothing said.

Eliot and  
Annelise: I shut the door to face the naked truth,  
I stood alone—I faced the truth alone,

Eliot's boss,  
Annelise,  
and Eliot: Stripped bare of self-regard or forms or ruth  
Till first and last were shown.

Eliot and  
Annelise: I have a room whereinto no one enters  
Save I myself alone.

END "MEMORY" BY CHRISTINA ROSSETTI

*The physiognotrace goes dark. After what seem like a long few moments, Annelise exits the booth, holding a print of her silhouette. Eliot, holding his clipboard, approaches her awkwardly.*

Eliot: How do the results strike you?

Annelise: *(as if she'd seen a ghost)* I chose the oval frame.

Eliot: And? Does it please you?

Annelise: I'm not the one it's for. *(She fingers the outline to her silhouette.)* Quite exquisite, really. I never knew my shadow was so...real.

Eliot: *(gazing over the print)* A lovely rendering. Your profile is ideal for capturing so. The oval was a wise choice.

Annelise: Wise? It was one or the other. Wisdom is irrelevant.

Eliot: *(silent, perturbed, then sagely)* In our thoughts, not our options, are where wisdom manifests. *(He looks down at his clipboard to return to his questionnaire, sees the next question, and grimaces. He asks it anyway.)* Would you have liked more options?

Annelise: *(flustered)* Yes.—No!—I— *(silence while she looks away, searching for the true answer)* I did not want to choose. *(She meets Eliot's gaze.)*

Eliot: *(looking steadily at Annelise)* Would you do it again?

*Lights go to black.*

### **Scene 5A. Annelise and Daniela.**

*Annelise is packing her suitcase. Daniela lingers in the doorway to their room.*

Daniela: *(in a strange, melancholy mood)* You hear about the deserts, but there is winter, too.

Annelise: *(somewhat absently)* I'll have time to prepare for the cold.

Daniela: *(noticing Annelise's winter jacket still hanging in the closet)* Your favorite jacket? It was months before you found a scarf that matched.

Annelise: *(bittersweet attempt at light-heartedness)* I'll come winter in the cold with you, like a bird.

Daniela: You would be a strange bird.

Annelise: Are you all right, my love? You look pale and not yourself.

Daniela: I wish I had the courage to make you stay, or make you declare us finished.

Annelise: *(coming over to Daniela and taking her by the hands)* You know I want this to work. I want what's best for us, for our future here together. This job could be the sacrifice we both make—for us.

Daniela: I know how much our work means to both of us. I understand why you'd want the best for us and the best for your career. That's what we are supposed to want, isn't it? Everything, the best of everything. In a world where we're all trying to get ahead, who gets left behind? No one at all, we seem to think. Unless, perhaps, we're all—all of us—in the shadows. We go where the sun shines, or...truly...*(her face turning dark)* we are what makes the sun exist.

*Hesitantly, Annelise takes out her silhouette from its envelope on the dresser.*

Annelise: There was a man in the park with this...photo booth...of sorts. He seemed lost.

*Daniela is silent. She stares at the silhouette, trying to ascertain its meaning. Flustered, Annelise takes out the frame she had prepared and begins placing the silhouette in it.*

Annelise: I thought you might like it. It'll look better in the frame.

Daniela: *(interrupting)* It's beautiful. And dark. As if I could love you, but not see you. *(She pauses, deeply perturbed.)* I've never seen you this way before.

Annelise: Light makes shadow.  
Light makes—  
*(She stops, despairing.)*  
My shadow clings  
to me, my flesh.



Now it cleaves  
 to you. It must  
 be arms, torso,  
 pillar, heart, and muscle.  
 While I, with my  
 poor body  
 may only think  
 of you, this  
 shadow  
 must hold you.  
 It will be  
 the best  
 of what I am,  
 all I am.  
 It will be what  
 remains with you.  
 you.

Daniela (*to herself*): ...of

BEGIN "MIRAGE" BY CHRISTINA ROSSETTI

Annelise  
 and Daniela: The hope I dreamed of was a dream,  
                   Was but a dream; and now I wake  
 Exceeding comfortless, and worn, and old,  
                   For a dream's sake.

Annelise: I hang my harp upon a tree,  
                   A weeping willow in a lake.

Daniela: I hang my silenced harp there, wrung and snapped,  
                   For a dream's sake.

Annelise  
 and Daniela: Lie still, lie still, my breaking heart;  
                   My silent heart, lie still and break.  
 Life, and the world, and mine own self, are changed  
                   For a dream's sake.

END "MIRAGE" BY CHRISTINA ROSSETTI

Daniela: (*wiping away her tears hurriedly*) It's three! I must take my  
 mother to her appointment.

Annelise: Stay here. Rest. I will take her.

*Annelise readies her things and leaves the apartment.*

**Scene 5B. Daniela and Maya.**

[Daniela, vocalise] *Alone in the apartment, Daniela eventually collects herself. Gazing at Annelise's silhouette with pain, but also fondness and determination, she begins to consider where to hang it. She settles for a spot in the living room and proceeds to hang it up.*

*Just as Daniela finishes hanging the silhouette, there is a knock at the door. She opens it to find Maya. Both are surprised.*

Maya: Daniela!

Daniela: You're here for Annelise!

Maya: She said to come at three-thirty.

*Daniela tries to think of how to respond.*

Maya: *(noticing Daniela's red eyes)* Are you all right, my dear?

Daniela: She's had a lot on her mind today. She must have forgotten.

Maya: *(seeing the framed silhouette on the wall)* Oh! Is that Annelise? How pretty!

Daniela: *(standing aside to let Maya in)* Yes! She just had it done...in the park, I think.

*Maya admires the image for a while, then slowly turns around, as if unsure whether or not to say what she's thinking of saying next.*

Maya: I'll make sure she remembers how important you are.

Daniela: *(hurriedly, embarrassed)* There's no need for that. We'll be...all right.

Maya: *(noticing Daniela's obvious distress)* Come sit with me. *(They sit down on the couch.)* We give ourselves away every day. We make something from nothing. That something goes on to do great things—*be* great things. Sometimes those things come back to face us, and when they do, they are alien, monstrous, barely seeming to

be of our making. *(pauses)* Annelise has done well by her talent. She's done well to find you. Now she faces this. *(looks/gestures towards the silhouette)* Her love for you, the part of herself she has given to you, faces her like a shadow apart from her.

*Daniela looks alarmed, wondering if Maya can really mean to say this. But Maya seems lost in her thoughts, and appears not to realize the effect she is having on Daniela.*

Maya: *(ominously)* I have her shadow too.

*Daniela looks overwhelmed.*

Maya: Her skill has a life of its own. It makes more than she could ever understand. What riches, powers, and liaisons! What wealth upon wealth! What worlds and visions vanished for not knowing them to be in our grasp! But all she—and I—will ever know are her own contracted recompense—*(grasps Daniela's hands meaningfully)* and love—, such as she may be able to keep.

Daniela: *(horrified, pulling one hand away)* Annelise!

Maya: We are keepers of her shadow, Daniela. *(impenetrably)* You have me on your side.

*Even as Daniela recoils from Maya's touch, she allows her hand to remain in hers. Just then, Annelise returns home.*

Annelise: Maya! I'm sorry I kept you waiting. Something came up at the last minute.

Maya: No need for apologies! There's always so much to do at the end. Daniela and I had a very nice visit. The two of you are so wonderful together. Hang on to her, Annelise, no matter what you do.

Annelise: *(looking at Daniela)* No matter what I do. I promise.

Maya: *(waits a suitable pause, then brightly)* Shall we talk over coffee?

*Annelise smiles her assent. She and Maya turn and leave the house together. Alone, Daniela looks after them with both dread and a grim resolve, then sinks her face into her hands. Lights go to black.*

**Scene 6. Eliot.**

*Eliot is in his bedroom, going about the last details of his departure. He takes picture frames off the walls and puts them in a box, carefully placing bubble wrap between them. A sleeping bag and pillow are laid out on the floor. There is no suitcase in the room. When the walls are empty, Eliot realizes he has forgotten about the curtains. He starts taking them down. His phone beeps—a text message from Lisha.*

Eliot:           *(staring at his phone, half in disbelief)* “Are you FREE Friday evening?”

*He puts the phone away. With anxiety, dread, and frustration, he returns to taking down the curtains. When the curtains are down, he begins folding them bitterly, as if he wished he did not have to bother with folding them, but for some reason felt compelled to anyway.*

Eliot:           *(bitterly, while folding)* FRIDAY, she wants to know. WHEN will I be FREE. *(softening)* Lisha, the choice was mine, mine alone. I could stay, be out of work, soon penniless. I would be down on my luck, down on myself. I would pin all my hopes on you, the one I gave it all up for. Could you love me then? Should you love me then? *(a turn towards optimism and determination)* Best to hope I see you again. That they’ll need me back soon, and we’ll fall deeper in love, enough to tip the scales. Just a few more lucky dates, that’s all we need. *(a pause, then, quietly inspired)* This fearlessness I feel with you, I take it with me now.

*He continues to fold the curtains in a deliberate manner.*

Eliot:           *(summoning a despairing courage)* This is MY free will! It is! My FREE will!

*He finishes folding the curtains and sets them aside. He picks up his phone again and looks at the message with evident pain.*

Eliot:           To say nothing—! To say—something—!

*He suddenly feels exhausted, and his anguish turns to grief and introspection. There is numbness and resignation, a gradual sinking into silence.*

Eliot:           If my hours, worth more, were yours to keep  
And your wondrous heart, less strange, were mine to claim;  
Then, unburdened, would I stay with you to reap,

Instead I wither to speculate and maim.  
Our unfledged love must not be made to blame.  
So fragile a thing!—fear out of fearlessness made.  
Think me heartless; let all else remain the same:  
Fearless, unfledged, till our heads are old and grayed.  
But yet there is a hope, if need relayed  
My return, of seeing you again;  
A fool's hope, from fool to fool betrayed.

*(putting the phone away without responding to Lisha's message)*

For this hope—its name “despair”!—I my own self arraign.  
Now I vacillate; uncertainly, I seep  
Into silence. My words endarken the deep.

*Eliot crawls into his sleeping bag and settles into a troubled sleep.*