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Title

Sweeping and Weeping

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Sweeping and Weeping

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Andante $\text{J}=84$

Piccolo

Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon: *ff*

Horn in F, Trumpet in C, Trombone: *p* *f*

Chimes: *ff*

Drum Set: *p* *mf* *f*

Percussion 1, Percussion 2

Piano

Violin I: *sul pont.* [scratch sound]

pp *f* *ff*

Violin II: *sul pont.* [scratch sound]

pp *f* *ff*

Viola: *ff* pizz.

Violoncello: *ff* pizz.

Doublebass: *ff*

2

Picc. - - - - - *ff*

Ob. - - - - - *ff*

Cl. - - - - - *ff*

B. Cl. - - - - - *ff*

Bsn. - - - - - *ff*

Hn. - - - - - *mp* *mf* *mp* *mf* *mf* *f* *p* *f*

C Tpt. - - - - - *mp* *mf* *mp* *mf* *f* *p* *f*

Tbn. - - - - - *f*

Chim. - - - - - *f*

Dr. - - - - - *p* *p* *f* *ff*

Pno. - - - - - *use disinfectant wipes to wipe the keys* *gliss.* *sul pont.* *ff*

Vln. - - - - - *pp* *f* *ff* *ord.* *pp* *p* *ord.*

Vln. - - - - - *pp* *f* *ff* *pizz.* *pp* *p* *arco*

Vla. - - - - - *ff* *pizz.* *pp* *p* *arco*

Vc. - - - - - *ff* *pizz.* *pp* *p* *arco*

Db. - - - - - *ff* *pp* *p*

3

Picc. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn.

Chim. *ff*

Dr. *f* *ff* *mf* *f*

Pno. *ff*

Vln. *mp* *f* *ff*³ *p* *fp* *f*

Vln. *mp* *f* *ff*³ *p* *fp* *f*

Vla. *mp* *f* *ff*³ *p* *fp* *f*

Vc. *mp* *f* *ff*³ *p* *fp* *f*

Db. *mp* *f* *ff*³ *p* *fp* *f*

12 13 14 15 16 17 18

4

Picc. **Ob.** **Cl.** **B. Cl.** **Bsn.**

Hn. **harmon mute** **C Tpt.** **Tbn.**

Chim. **To Flex.** **Flexatone** **Dr.**

Pno.

Vln. **accel.** **sul pont.** **gliss.** **Tempo Primo ♩=84** **gliss.**

Vln. **fff** **pp** **5** **gliss.** **f** **5** **ff**

Vla. **fff** **pp** **gliss.** **gliss.** **f** **ff** **pizz.**

Vc. **fff** **gliss.** **gliss.** **f** **ff** **pizz.**

Db. **fff** **gliss.** **gliss.** **ff** **ff** **pizz.**

5

Picc. (tr) - To Fl.

Ob. ff

Cl. (tr)

B. Cl. -

Bsn. -

Hn. f

C Tpt. p - f

Tbn. -

To Chim. Chimes

Flex. p

Dr. f

Pno. -

Vln. -

Vln. -

Vla. -

Vc. improvise the notes given in an accelerating and intensifying manner

Db. p improvise the notes given in an accelerating and intensifying manner

6

6

Picc. -

Flute: *pp* *p*

Ob. *pp* *p*

Cl. *ff* *pp* *p*

B. Cl. -

Bsn. *ff* *pp* *p*

Hn. *mf* *f* *p* *f* *ff* *ff*

C Tpt. *f* *p* *f* *ff* *ff*

Tbn. - *f* *ff*

Chim. *f*

Dr. *fp* *f* *x* *f* *ff* *p*

Pno. *ff* *ff*

Vln. - *pp* *p*

Vln. *pp* *p* *arco*

Vla. - *slowing down* *pp* *p* *arco*

Vc. *f* *slowing down* *pp* *p* *arco*

Db. *f* *pp* *p*

3 4

mp *mp*

31

8

Allegro $\text{J}=138$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

This section shows the woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trompete, Trombone) playing eighth-note patterns. Measures 8 and 9 begin with sustained notes followed by eighth-note chords. Measure 9 includes dynamic markings *mp*, *mf*, and *f*.

Pno.

Allegro $\text{J}=138$

Vln.

Vln.

Vla.

Vc.

Db.

This section shows the string section (Violin, Viola, Cello, Double Bass) playing eighth-note patterns. Measure 9 includes dynamic markings *mp*, *mf*, and *f*. The Double Bass part includes a pizzicato instruction at the end of measure 9.

10

Picc. - *To Fl.* [Flute]

Ob. - *mp* *mf*

Cl. - *mp* *mf*

B. Cl. - *mp* *mf*

Bsn. - *mp* *mf* *f*

Hn. - *mp* *mf*

C Tpt. - *mp* *mf*

Tbn. - *mp* *mf* *f*

Xyl. -

Dr. -

Pno. -

Vln. - *mp*

Vln. - *mp*

Vla. - *mp*

Vc. - *mp*

Db. - *mp*

f *mf* *mp*

46 47 48 49 50

Fl. 3
 Ob. 4
 Cl. 8
 B. Cl. 3
 Bsn. 4
 Hn. f
 C Tpt. mf
 Tbn. f
 Xyl. p
 Dr. f
 Pno. ff
p
p
 Vln. 3
 Vln. 4
 Vla. 8
 Vc. 3
 Db. 4

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn. *ff*

Hn.

C Tpt.

Tbn.

Xyl. *f* *ff*

Dr.

Pno. *f* *ff*

Vln. *mp* *pp*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *p*

Db. *mp* *pp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln.

Vln.

Vla. *mp*

Vc. *mp*

Db. *mf*

mf

mp

Fl. -
 Ob. -
 Cl. -
 B. Cl. -
 Bsn. -
 Hn. -
 C Tpt. -
 Tbn. -
 Xyl. -
 Dr. -
 Pno. -
 Vln. - *mf*
 Vln. - *p* - *mf*
 Vla. - *p* - *f*
 Vc. - *p* - *f*
 Db. - *p* - *f*

Interlude ♩=66

Fl. solo *mp* *f* *mf* *f* *p*
 Ob. solo *tr* *mf* *f* *mf* *f*
 Cl.
 B. Cl.
 Bsn.

This section shows two staves. The top staff features a flute (Fl.) and an oboe (Ob.). The flute has a melodic line with dynamics ranging from *mp* to *p*. The oboe provides harmonic support with sustained notes and rhythmic patterns. The bottom staff contains staves for clarinet (Cl.), bassoon (Bsn.), and bassoon (B. Cl.), all of which are silent throughout this section.

Hn.
 C Tpt.
 Tbn.

Xyl.
 Dr.

This section contains four staves. The top three staves are for horn (Hn.), C trumpet (C Tpt.), and bassoon (Tbn.), each with a single sustained note. The bottom staff is for a xylophone (Xyl.) and a drum (Dr.), both of which are silent.

Pno.

This section shows a single staff for a piano (Pno.), which is also silent.

Vln. **Interlude ♩=66** *f* *mp* *p* *mp* *p* *mf*
 Vln. *f* *mp* *p* *mp* *p* *mf*
 Vla. *o* *o* *o* *#o* *o* *o*
 Vc. *f*
 Db.

This section shows five staves. The top two staves are for violins (Vln.), with the second violin playing a sustained note. The middle staff is for a viola (Vla.). The bottom two staves are for cello (Vc.) and double bass (Db.). The violins play a rhythmic pattern of eighth and sixteenth notes with dynamics from *f* to *mf*. The viola and cello provide harmonic support with sustained notes. The double bass is silent.

accel.

Fl. *flz.* *f*

Ob. *(tr)* *mp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl. *p* *mp* *mf* *p*

Dr. *p* ³ *mp* ³ *mf* ³ *p*

Pno. *sra* *f* *5* *5* *5*

Vln. *gliss.* *mp* *p* *pp* *gliss.* *gliss.*

Vln. *gliss.* *mp* *p* *pp* *gliss.* *gliss.*

Vla. *gliss.* *mp* *p* *pp* *gliss.* *gliss.*

Vc.

Db.

Più mosso, agitated ♩=144

20

Fl. *ff*

Ob.

Cl. *f*³ 3 3 3 3

B. Cl. *f*³ 3 3 3 3

Bsn. *f*³ 3 3 3 3

Hn. *f* > >

C Tpt. *f*

Tbn. *f* > >

Xyl. *f* To Chim. *p* *f* *ff*

Dr. *f* *p* *f* *p* *f* *f* *ff*

Pno. *p* use arm *ff*

Più mosso, agitated •=144

Musical score for orchestra showing measures 11-12. The score includes parts for Vln., Vln., Vla., Vc., and Db. Measure 11 starts with *mf* dynamics. Measures 12-13 show a transition with *f* dynamics. Measures 14-15 show a return to *mf* dynamics. Measures 16-17 show a final section with *ff* dynamics and pizzicato markings.

Fl. 3 | Ob. 5 | Cl. | B. Cl. | Bsn. |
 Hn. | C Tpt. | Tbn. |
 Chim. | Dr. | Pno. |
 Vln. 3 | Vln. 5 | Vla. | Vc. | Db. |

Measures 91-92:
 Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Bassoon has a sustained note at the end of measure 91.
 Horn, Trombone, Trombone play eighth-note patterns.
 Chimes play eighth-note patterns.
 Drum plays eighth-note patterns.
 Piano rests.
 Violin, Violin, Viola, Cello, Double Bass play eighth-note patterns.

Measure 93:
 Dynamics: *f*, *p*, *p*, *p*, *p*, *p*, *f*, *f*, *p*, *f*, *f*, *f*, *f*, *f*.
 Effects: Measures 91-92 end with fermatas. Measure 93 begins with a fermata on the first note of each instrument.
 Measure 94:
 Dynamics: *f*, *f*.

To Xyl. [Xylophone]
 f — p
 + + ○ + + ○ + + ○ + + ○ p
 f — p
 gliss.

23

Fl. 3
Ob. 4
Cl.
B. Cl.
Bsn.

p mp mf f p
p mp mf f p

Hn.
C Tpt.
Tbn.

p mp mf f
p mp mf f
p mp mf f

Xyl.
Dr.

- - - - -
- - - - -

Pno.

ff - - - -
- - - - -

Vln. 3
Vln. 4
Vla.
Vc.
Db.

p mp mp mp
p mp mp mp
p mp mp mp
p pizz. mp mp
f mp mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

rit.

mp *mf*

f

mp

mp *mf*

f

mp

mp *mf*

f

mp

mp

f

mp

3

Pno.

gliss.

f

rit.

Vln.

Vln.

Vla.

Vc.

Db.

f

p

dim. poco a poco

dim. poco a poco

pp

f

p

pp

f

mf

mp

p

Fl. *f* *f*

Ob. *f* *f*

Cl. *f*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr. Chimes

Pno. *mf* *mp*

Vln.

Vln. *pp*

Vla.

Vc.

Db.

Lento ♩=60

Fl. *p*

Ob.

Cl.

B. Cl. solo *mp f mf*

Bsn. solo *mf f 5 mf l-3 f*

Hn. *mf mp p mp*

C Tpt. *#o mf mp p mp*

Tbn. *mf mp p mp*

Chim. *ff*

Dr. *p 5 3 mf 3*

Pno. {
use palm to rumble the low strings around pitch F2
areo }

Vln. *pp 5 f ff* sul pont. *pp tr* *oo*

Vln. *pp f ff pizz.* *pp tr areo* *oo*

Vla. *ff pizz.* *pp*

Vc. *ff pizz.* *ff* arco

Db. *ff* *mp*

Fl.

Ob. solo *mf* *f* *mf*

Cl.

B. Cl. *f* *p* *f*

Bsn. (tr)

Hn. *p* *mf* *mp*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Chim. *f*

Dr. 3 3 *p*

Pno. down to pitches around B1

Vln. (tr) *mf*

Vln. (tr) *mf*

Vla. (tr) *mf*

Vc. arco *pp*

Db. *p* *mf* *mf* *mp*

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl.

Bsn.

Hn. *p* *mp* *p* *mf*

C Tpt. *p* *mp* *p* *mf*

Tbn. *p* *mp* *p* *mf*

Chim. *p*

Dr. *p* *f* *p*

Pno. *up to F2* *down to F1* *up to F2*

Vln. *tr*

Vln. *tr*

Vla. *tr*

Vc. *tr*

Db. *p* *mp* *p* *mf*

Fl.

Ob.

Cl. *tr* *mp* *f*
5 solo *mp*

B. Cl.

Bsn.

Hn. *mp* *mf* *mp* *f* *p* *f*

C Tpt. *mp* *mf* *mp* *mf* *f* *p* *f*

Tbn. *mp* *p*

Chim. *f*

Dr.

Pno. down to lowest strings

Vln. *tr* *tr*

Vln.

Vla.

Vc.

Db. *mp* *p*

Fl.

Ob.

Cl. *mf* — 3 — *f*

B. Cl. *f* — *mf* —

Bsn.

Hn.

C Tpt.

Tbn. *mp* — *p* —

Chim. *mf* —

Dr. — *mf* —

Pno. *f* — 3 — 8th — 5 — 6 —

Vln.

Vln.

Vla.

Vc.

Db. *mp* — *p* —

Fl.

Ob. (tr) solo *mf*

Cl.

B. Cl. *f*

Bsn. *mf*

Hn. *mp* 5 *mf* 5 *mf*

C Tpt.

Tbn. *f*

Chim. *mp* To W.B. Wood Blocks *p*

Dr. *f*

Pno. *mp* *p* *mf*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. *mf*

solo

Fl. *mp* *f* *mf*

Ob. *f* *mf* *tr* *f*

Cl.

B. Cl. *p*

Bsn. *p*

Hn. *p* *f*

C Tpt. *mf* *f* *mp* *mf* *mp* *mf* *mf* *f*

Tbn.

Xylophone

Chim.

W.B. *f* *To Dr.* *p* *Drum Set*

Pno. *f* *mf*

Vln. *mp* *p* *mp*

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

accel.

33

Fl. 

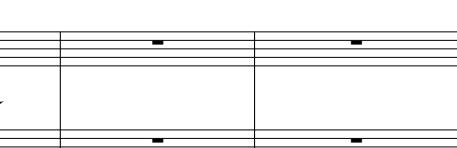
Ob. 

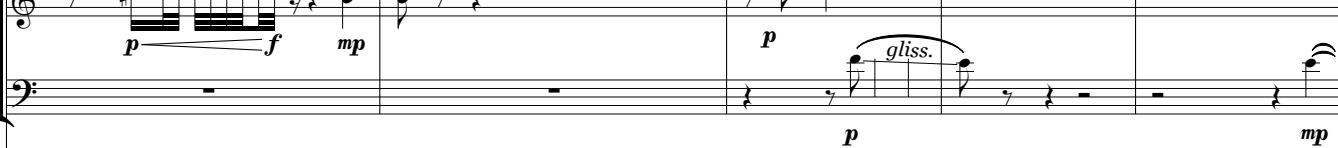
Cl.

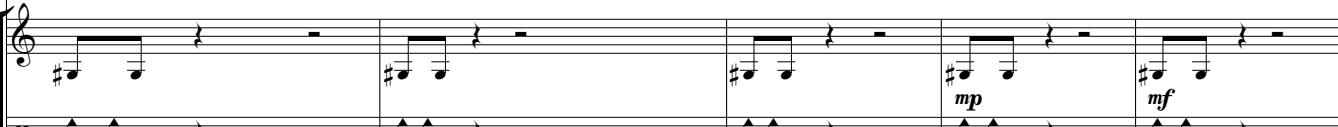
B. Cl.

Bsn.

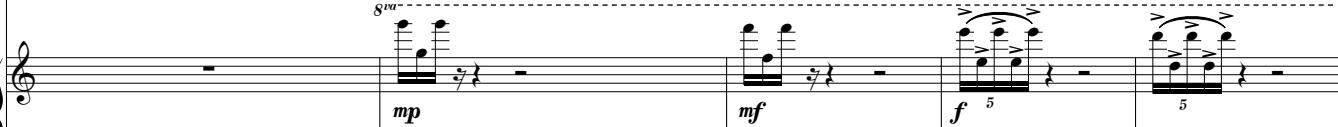
Hn. 

C Tpt. 

Tbn. 

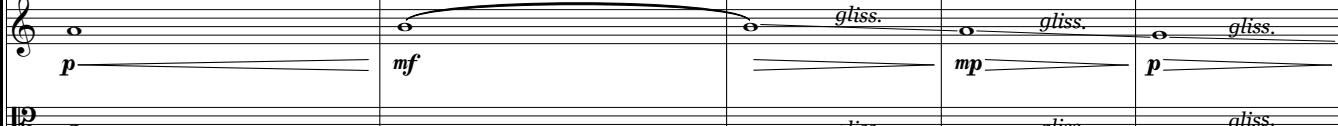
Xyl. 

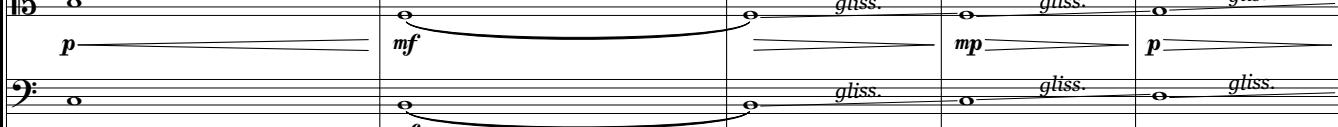
Dr. 

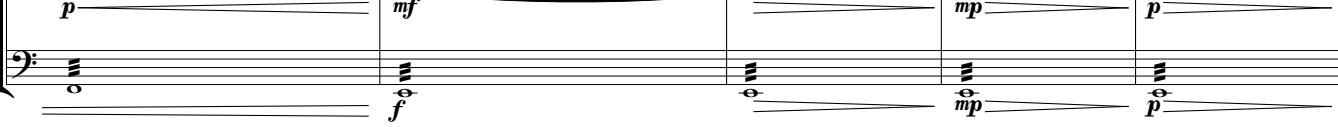
Pno. 

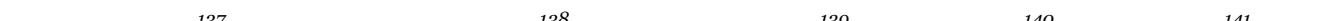
accel.

Vln. 

Vln. 

Vla. 

Vc. 

Db. 

137

138

139

140

141

Allegro ♩=138

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. *gliss.* *mf* *f*

Xyl. *p* *f*

Dr. *p* *f* *p*

Pno. (8) *p*

Vln. *pp* *p* *mp* *mf*

Vln. *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Db. *pp* *p* *mp* *mf*

Fl. -
 Ob. -
 Cl. -
 B. Cl. -
 Bsn. -
 Hn. -
 C Tpt. -
 Tbn. -
 Xyl. To Chim.
 Dr. f p f
 Pno. -

Vln. f
 Vln. f
 Vla. f
 Vc. f
 Db. f

36

Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn.

To Xyl. Xylophone

Chim. Dr. Pno.

Vln. Vln. Vla. Vc. Db.

150 151 152 153 154 155

Piccolo

37

Picc. 3 *p* *mp* *mf*

Ob. 4 *p* *mp* *mf*

Cl. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

C Tpt. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

f

Xyl.

Dr.

Pno. *ff*

Vln. 3 *p*

Vln. 4 *p*

Vla. *p*

Vc. *p* pizz.

Db. *f*

Vln. 3 *mp*

Vln. 4 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

156

157

158

159

160

38

Piccolo Piccolo

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln. 3

Vln. 3

Vla.

Vc.

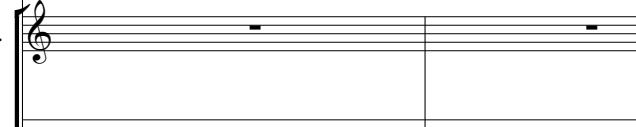
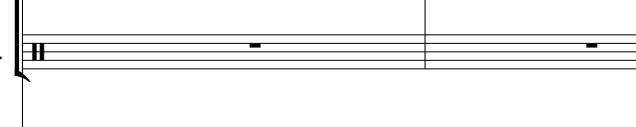
Db.

7

8

Picc. 
To Fl.
 Ob. 
 Cl. 
 B. Cl. 
 Bsn. 

 Hn. 
 C Tpt. 
 Tbn. 

 Xyl. 
 Dr. 

 Pno. 

 Vln. 
 Vln. 
 Vla. 
 Vc. 
 Db. 
39

40

Picc. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Xyl. Dr.

Flute

3

f *p*

Pno.

3

f *p* *f* *p*

Vln. Vln. Vla. Vc. Db.

pp *f* *pp* *pp* *pp*

p *pp*

mp *mf* *mf* *mf*

arco

mf

Fl. 3
 Ob. 2
 Cl. ff 5
 B. Cl. ff 5
 Bsn. ff 5

 Hn. 5
 C Tpt. ff 5
 Tbn. ff 5

 Xyl. Xylophone ff 5
 To Rt. Ratchet f
 Dr. ff 5

 Pno. f p f

 Vln. 3 ff 5
 Vln. ff 5
 Vla. ff 5
 Vc. ff 5
 Db. ff 5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

D. b.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* *ff* *f* *ff*

Hn. *ff*

C Tpt. *p* *f* *p*

Tbn. *ff*

Xyl. *p* *f* *pp*

Dr. *f* *f* *f*

Pno. *p* *f* *pp*

Vln. *f* *f*

Vln. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

open

f

p

f

p

pp

mp

f

pp

mp

f

pp

mp

f

pp

mp

f

46

Fl. ff 5 5 9 pp ff ff

Ob. ff 5 3 3 pp ff ff

Cl. # 3 5 # pp ff pp

B. Cl. ff 9 7 3 pp pp

Bsn. ff 3 3 5 pp

Hn. ff 3 3 pp ff ff

C Tpt. ff 3 pp ff ff

Tbn. ff 3 pp ff ff

Chim. f

Dr. p

Pno. gliss. gliss.

Vln. pizz. [pizz. very fast and random notes going down] arco

Vln. ff pp arco ff

Vln. pizz. [pizz. very fast and random notes going down] pp ff

Vla. ff pp arco ff

Vc. ff pp arco ff

Db. ff pp ff

3

192 193 194

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Chim.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

3

2

4

2

3

4

5

mp

195

196

197

198

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Chim. [start slowly, then getting faster and faster]

Dr. l.v. *p* *fff*

Pno. *mf* *f* *fff*

Vln.

Vln.

Vla.

Vc.

Db.

199 200 201 202 203