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Title

Sweeping and Weeping

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SWEEPING AND WEEPING

Shuying Li
(2020)

Andante ♩=84

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Piano

Violin I

Violin II

Viola

Violoncello

Doublebass

ff

ff

ff

p < *f*

Chimes

Drum Set

pp

f

ff

pp

f

ff pizz.

ff pizz.

ff

1 2 3 4 5 6

Picc. *ff* *tr* $\frac{tr}{2}$

Ob. *ff*

Cl. *ff* *tr*

B. Cl.

Bsn. *ff* *tr*

Hn. *mp* *mf* *mp* *mf* *f* *p* *f*

C Tpt. *mp* *mf* *mp* *mf* *f* *p* *f*

Tbn. *f*

Chim. *f*

Dr. *p* *p* *f*

Pno. *gliss.* *gliss.* *8^{va} 1* *ff* *tr*

Vln. *sul pont.* *pp* *f* *ff* *ord.* *pp* *p*

Vln. *sul pont.* *pp* *f* *ff* *ord.* *pp* *p*

Vla. *ff* *pizz.* *ord.* *pp* *p* *arco*

Vc. *ff* *pizz.* *ord.* *pp* *p* *arco*

Db. *ff* *pizz.* *ord.* *pp* *p* *arco*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

B. Cl.

Bsn. *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn.

Chim. *ff* *p*

Dr. *f* *ff* *mf* *f*

Pno. *ff* *ff*

Vln. *mp* *f* *ff³* *p* *fp* *f*

Vln. *mp* *f* *ff³* *p* *fp* *f*

Vla. *mp* *f* *ff³* *p* *fp* *f*

Vc. *mp* *f* *ff³* *p* *fp* *f*

Db. *mp* *f* *ff³* *p* *fp* *f*

4

$\text{♩} = 60$ **accel.** **Tempo Primo** $\text{♩} = 84$

Picc. *ff*

Ob.

Cl. *ff*

B. Cl.

Bsn. *ff*

Hn. *mp* *mf* *mp* *mf*

C Tpt. *pp* *fp*

Tbn. *p* *f* *gliss.*

Chim. *fff* *ff* *p* **To Flex.** **Flexatone** *p* *f* *gliss.* *gliss.*

Dr. *p* *mf*

Pno. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. *fff* **sul pont.** *pp* *gliss.* *gliss.* *f* *gliss.* *ff*

Vln. *fff* **sul pont.** *pp* *gliss.* *gliss.* *f* *gliss.* *ff*

Vla. *fff* *ff* *pizz.*

Vc. *fff* *ff* *pizz.*

Db. *fff* *ff* *pizz.*

19 20 21 22 23

Picc. *tr* *ff* To Fl.

Ob. *tr* *ff*

Cl. *tr*

B. Cl.

Bsn. *tr*

Hn. *f* *p* *f*

C Tpt. *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

Tbn.

Flex. To Chim. Chimes *f*

Dr. *f* *p*

Pno.

Vln.

Vln.

Vla.

Vc. *p* improvise the notes given in an accelerating and intensifying manner

Db. *p* improvise the notes given in an accelerating and intensifying manner

Fl. *f* *tr* *p* *ff* *mp* *p*

Ob. *f* *tr* *p* *ff* *mp* *p*

Cl. *f* *tr* *p* *ff* *mp* *p*

B. Cl. *f* *tr* *p* *ff* *mp* *p*

Bsn. *f* *tr* *p* *ff* *mp* *p*

Hn. *open*

CTpt. *mp* *p* *pp* *gliss.*

Tbn. *f* *mf* *mp* *p* *gliss.*

Chim. *ff* *To Xyl.* *slowing down* *Xylophone*

Dr. *f* *To W.B.* *Wood Blocks* *To Dr.* *Drum Set*

Pno. *ff* *tr*

Vln. *f* *ff³* *p* *ff* *mp* *p* *gliss.*

Vln. *f* *ff³* *p* *ff* *mp* *p* *gliss.*

Vla. *f* *ff³* *p* *ff* *mp* *p* *gliss.*

Vc. *f* *ff³* *p* *ff* *mp* *p* *gliss.*

Db. *f* *ff³* *p* *ff* *mp* *p* *gliss.*

Allegro ♩=138

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

Hn.

C Tpt.

Tbn.

Xyl. *p* *f* *p* *f*

Dr. *f* *p* *f* *p* *f*

Pno.

Allegro ♩=138

Vln. *mf* *f* *mp* *mf* *f*

Vln. *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf* *f*

Db. *mf* *f* *mp* *mf* *f*

♩ pizz. *mp* *mf* *f*

To Picc.

Fl. 4/4 5 3 3

Ob. 4/4 8 8 4

Cl.

B. Cl. *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

Hn. *f* *p*

CTpt. *p*

Tbn. *f* *p*

Xyl. *f* *p* *f*

Dr. *p* *mp* *mf* *f*

Pno. *f* *p* *f* *gliss.* *ff*

Vln. *f* *mf* *mp* *p* 5 3 3

Vln. *f* *mf* *mp* *p* 8 8 4

Vla. *f* *mf* *mp* *p* *f* *p*

Vc. *f* *mf* *mp* *p* *f* *p*

Db. *f* *mf* *mp* *p* *f* *pizz.* *f*

Picc. *mp* *mf* *f* To Fl. Flute

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Xyl.

Dr.

Pno.

Vln. *mp* *f* *p*

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Db. *mp* *f* *mf* *mp*

Fl. 4/4 **3** *f*
 Ob. 4/4 *p*
 Cl. *f*
 B. Cl. *f*
 Bsn.
 Hn. *p*
 C Tpt. straight mute *p*
 Tbn. *p*
 Xyl.
 Dr. *f p f p*
 Pno. *3*
 Vln. I *pp f p*
 Vln. II *pp mp*
 Vla. *pp mf*
 Vc. *pp mf*
 Db. *p pp mf* arco

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl. To Rt. Ratchet To Xyl. Xylophone

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

p *f* *ff* *f* *p* *f* *f* *ff* *5*

Fl. 4/4 3 9 3 4
 Ob. 4/4 4 8 4 4
 Cl. *p* *mf* *f* *f*
 B. Cl. *p* *mf* *f* *f*
 Bsn. *p* *mf* *f* -
 Hn. *p* *mf* *f* -
 C Tpt. - - - -
 Tbn. *p* *mf* *f* -
 Xyl. - - - *p*
 Dr. - - - *f* *mp* *p* *f*
 Pno. *ff* *p* *p*
 Vln. 4/4 3 9 3 4
 Vln. 4/4 4 8 4 4
 Vla. - - - -
 Vc. - - - -
 Db. - - - -

This page of a musical score includes the following instruments and parts:

- Flute (Fl.):** Starts with a *mf* dynamic, playing a melodic line with a 7-measure phrase. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Oboe (Ob.):** Starts with a *mf* dynamic, playing a melodic line with a 3-measure phrase. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Clarinet (Cl.):** Starts with a *mf* dynamic, playing a melodic line with a 3-measure phrase. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Bass Clarinet (B. Cl.):** Starts with a *mf* dynamic, playing a melodic line with a 7-measure phrase. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Bassoon (Bsn.):** Starts with a *mf* dynamic, playing a melodic line with a 3-measure phrase. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (C Tpt.):** Remains silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Xylophone (Xyl.):** Starts with a *f* dynamic, playing a rhythmic pattern. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Drum (Dr.):** Remains silent throughout the page.
- Piano (Pno.):** Starts with a *f* dynamic, playing a complex, rapid passage. Later, it plays a more complex, rapid passage with a *ff* dynamic.
- Violin (Vln.):** Starts with a *mp* dynamic, playing a melodic line. Later, it plays a more complex, rapid passage with a *pp* dynamic.
- Viola (Vla.):** Starts with a *mp* dynamic, playing a melodic line. Later, it plays a more complex, rapid passage with a *pp* dynamic.
- Violoncello (Vc.):** Starts with a *mp* dynamic, playing a melodic line. Later, it plays a more complex, rapid passage with a *pp* dynamic.
- Double Bass (Db.):** Starts with a *mp* dynamic, playing a melodic line. Later, it plays a more complex, rapid passage with a *pp* dynamic.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

mf

mp

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

7

p

f

mf

p

f

mf

mf

f

mf

Interlude ♩=66

Fl. *solo* *mp* *f* *mf* *f* *p*

Ob. *solo* *mf* *f* *mf* *f*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno.

Interlude ♩=66

Vln. *f* *mp* *p* *mp* *p* *mf*

Vln. *f* *mp* *p* *mp* *p* *mf*

Vla. *f* *mp* *p* *mp* *p* *mf*

Vc. *f*

Db.

accel.

flz.

Fl. *f*

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl. *p* *mp* *mf* *p*

Dr. *p* *mp* *mf* *p*

Pno. *f* *5* *5* *5*

accel. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. *mp* *p* *pp*

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.

Db.

Più mosso, agitated ♩=144

20

Fl. *ff* *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. *f* *mp* *mf* *f* *ff*

B. Cl. *f* *mp* *mf* *f* *ff*

Bsn. *f* *mp* *mf* *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Xyl. *f* *p* *f* *ff* *To Chim.* *Chimes*

Dr. *f* *p* *f* *p* *f* *ff*

Pno. *p* *ff* *use arm*

Più mosso, agitated ♩=144

Vln. *mf* *f* *mp* *mf* *f* *ff* *pizz.*

Vln. *mf* *f* *mp* *mf* *f* *ff* *pizz.*

Vla. *mf* *f* *mp* *mf* *f* *ff* *pizz.*

Vc. *mf* *f* *mp* *mf* *f* *ff* *pizz.*

Db. *mf* *f* *mp* *mf* *f* *ff* *pizz.*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Chim.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

To Xyl.

Xylophone

f

p

f

gliss.

f

f

arco

f

mf

mp

p

f

mf

mp

p

f

mf

mp

p

f

f

Fl. *f* *p* *f* *f* *p* *f*

Ob. *f* *f* *f*

Cl. *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Xyl. *f* *p* *f* *p* *f* *f*

Dr. *f* *p* *mf* *f* *p* *mf* *f*

Pno. *f* *p* *f* *p* *gliss.*

Vln. *f* *mf* *mp* *p* *f* *mf* *mp*

Vln. *f* *mf* *mp* *p* *f* *mf* *mp*

Vla. *f* *mf* *mp* *p* *f* *mf* *mp*

Vc. *f* *mf* *mp* *p* *f* *mf* *mp*

Db. *f* *mf* *mp*

To Xyl.
To Chim.

Fl. *p* *mp* *mf* *f* *p*
 Ob. *p* *mp* *mf* *f* *p*
 Cl. *p* *mp* *mf* *f* *p*
 B. Cl. *p* *mp* *mf* *f* *p*
 Bsn. *p* *mp* *mf* *f* *p*
 Hn. *p* *mp* *mf* *f*
 C Tpt. *p* *mp* *mf* *f*
 Tbn. *p* *mp* *mf* *f*
 Xyl. — — — — —
 Dr. — — — — —
 Pno. *ff*
 Vln. *p* *mp*
 Vln. *p* *mp*
 Vla. *p* *mp*
 Vc. *p* *mp*
 Db. *f* *mp* *pizz.*

Fl. *mp mf f mp*

Ob. *mp mf f mp*

Cl. *mp mf f mp*

B. Cl. *mp mf f mp*

Bsn. *mp mf f mp*

rit.

Hn.

C Tpt.

Tbn.

Xyl.

Dr.

Pno. *3 gliss. f*

Vln. *f p dim. poco a poco*

Vln. *f p dim. poco a poco*

Vla. *f p pp*

Vc. *f p pp*

Db. *f mf mp p*

rit.

Fl. *f* *f*

Ob. *f* *f*

Cl. *f*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl. Chimes

Dr.

Pno. *mf* *mp*

Vln. *pp*

Vla.

Vc.

Db.

Lento ♩=60

Fl. *p*

Ob.

Cl.

B. Cl. *solo*
mp *f* *mf*

Bsn. *solo*
mf *f* *mf* *f*

Hn. *mf* *mp* *p* *mp*

C Tpt. *mf* *mp* *p* *mp*

Tbn. *mf* *mp* *p* *mp*

Chim. *ff*

Dr. *p* *mf*

Pno. *use palm to rumble the low strings around pitch F2*

Vln. *Lento ♩=60*
sul pont.
pp *f* *ff* *pp*

Vln. *sul pont.*
pp *f* *ff* *pp*

Vla. *ff* *pizz.* *pp* *arco*

Vc. *ff* *pizz.* *pp*

Db. *ff* *pizz.* *arco* *mp*

Fl. *mp* *f* *mf* *solo*

Ob. *mf* *f* *mf* *solo*

Cl.

B. Cl. *f* *p* *f* *flz.*

Bsn.

Hn. *p* *mf* *mp*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Chim. *f*

Dr. *p*

Pno. *down to pitches around B1*

Vln. *tr*

Vln. *tr*

Vla. *tr*

Vc. *arco* *pp*

Db. *p* *mf* *mf* *mp*

Fl. *f* *p f* flz.

Ob. *f*

Cl. *mf* *f*

B. Cl.

Bsn.

Hn. *p* *mp* *p* *mf*

C Tpt. *p* *mp* *p* *mf*

Tbn. *p* *mp* *p* *mf*

Chim.

Dr. *p* *f* *p*

Pno. up to F2 down to F1 up to F2

Vln. *tr*

Vln. *tr*

Vla. *tr*

Vc. *tr*

Db. *p* *mp* *p* *mf*

Fl.

Ob.

Cl. *tr* *mp* *f* 5

B. Cl. solo *mp*

Bsn.

Hn. *mp* *mf* *mp* *mf* *f* *p* *f*

C Tpt. 5 *mp* *mf* *mp* *mf* *f* *p* *f*

Tbn. *mp* *p*

Chim. *f* 3 3

Dr.

Pno. down to lowest strings

Vln. *tr*

Vln. *tr*

Vla.

Vc.

Db. *mp* *p*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, *mf* dynamic, trill, and triplet.
- B. Cl.**: Bass Clarinet, *f* dynamic, triplet.
- Bsn.**: Bassoon, rests.
- Hn.**: Horn, rests.
- C Tpt.**: Cornet Trumpet, rests.
- Tbn.**: Trombone, *mp* dynamic, *p* dynamic.
- Chim.**: Chimes, *mf* dynamic.
- Dr.**: Drums, *mf* dynamic.
- Pno.**: Piano, *f* dynamic, triplet, *8th* note, and fingerings 5 and 6.
- Vln.**: Violins, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Db.**: Double Bass, *mp* dynamic, *p* dynamic.

Fl.

Ob. *solo*
mf

Cl. *mf*

B. Cl. *f* *p* *f*

Bsn. *mf* *f*

Hn. *mp* *mf* *f*

C Tpt. *mp* *mf* *mp*

Tbn. *f*

Chim. *mp* *p*

Dr. *f* *p*
To W.B. Wood Blocks

Pno. *mp* *mf*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc.

Db. *mf*

Fl. *solo*
mp *f* *mf*

Ob. *f* *mf* *f*

Cl. *p*

B. Cl.

Bsn. *p*

Hn. *p* *f* *mp* *mf* *mp* *mf* *f*

C Tpt. *mf* *f* *mp* *mf* *mp* *mf* *f*

Tbn.

Chim. **Xylophone**

W.B. *f* **To Dr.** **Drum Set**

Pno. *f* *mf*

Vln. *mp* *p* *mp*

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *p* *mp*

Db.

accel.

Fl. *f* *flz.*

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn. *p* *f* *mp* *p* *gliss.* *mp*

C Tpt. *p* *f* *mp* *p* *gliss.* *mp*

Tbn. *p* *mp*

Xyl.

Dr. *mp* *mf*

Pno. *mp* *mf* *f*

accel.

Vln. *p* *mf* *mp* *p*

Vln. *p* *mf* *mp* *p*

Vla. *p* *mf* *mp* *p*

Vc. *p* *mf* *mp* *p*

Db. *f* *mp* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

Fl. *ff*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. *gliss.* *mf* *f*

Xyl. *p* *f*

Dr. *p* *f* *p*

Pno. *p*

Vln. *pp* *p* *mp* *mf* *gliss.*

Vln. *pp* *p* *mp* *mf* *gliss.*

Vla. *pp* *p* *mp* *mf* *gliss.*

Vc. *pp* *p* *mp* *mf* *gliss.*

Db. *pp* *p* *mp* *mf* *gliss.*

142 143 144 145

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *f* *ff*

Tbn. *ff*

Xyl. *p* *f* *ff* *To Chim.* *Chimes*

Dr. *f* *p* *f* *ff*

Pno. *ff*

Vln. *f* *mp* *mf* *f* *ff* *pizz.*

Vln. *f* *mp* *mf* *ff* *pizz.*

Vla. *f* *mp* *mf* *ff* *pizz.*

Vc. *f* *mp* *mf* *f* *ff* *pizz.*

Db. *f* *mp* *mf* *f* *ff* *pizz.*

Fl. *f* *p*

Ob. *p*

Cl. *p*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f* *p* *f*

Hn. *f*

C Tpt.

Tbn. *f*

Chim. To Xyl. **Xylophone** *f* *p* *f*

Dr. *p* *mp* *mf* *f*

Pno. *f* *p* *f* *gliss.* *gliss.* *gliss.*

Vln. *f* *mf* *mp* *p*

Vln. *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p* *f*

Db. *f* *mf* *mp* *p* *f*

Piccolo

The musical score is arranged in systems. The woodwind section (Piccolo, Ob., Cl., B. Cl., Bsn., Hn., C Tpt., Tbn.) and string section (Vln., Vla., Vc., Db.) are shown. The Piano part is also present. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also performance instructions like "To Fl." and "pizz.". The score is divided into measures 156, 157, 158, 159, and 160.

Piccolo

Picc. 4 3 4 7 8

Ob. 4 4 4 8

Cl. 4 4 4 7 8

B. Cl. 4 4 4 7 8

Bsn. 4 4 4 7 8

Hn. 4 4 4 7 8

C Tpt. 4 4 4 7 8

Tbn. 4 4 4 7 8

Xyl.

Dr.

Pno. 3 gliss.

Vln. 4 3 4 7 8

Vln. 4 4 4 8

Vla. 4 4 4 7 8

Vc. 4 4 4 7 8

Db. 4 4 4 7 8

f *mf* *mp* *p* *pp* *p* *f* *pizz.*

7 8 8 39

Picc. *mf* *f* To Fl.

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Xyl.

Dr.

Pno.

7 8 8 39

Vln. *mp* *f* *p*

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Db. *mp* *f* *mf* *mp*

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

B. Cl. *f* 3

Bsn. *f* *ff* *f* *ff*

Hn. *ff*

C Tpt. *p* *f* *p*

Tbn. *ff*

Xyl. *p* *f* *pp*

Dr. *f* *f* *f*

Pno. *p* *f* *pp*

Vln. *f* *f*

Vln. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

This musical score page contains measures 186, 187, and 188. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 187 with a *mf* dynamic. Features a 7-measure phrase and a 9-measure phrase.
- Ob.**: Oboe, starting in measure 187 with a *mf* dynamic. Features a 3-measure phrase and a 5-measure phrase.
- Cl.**: Clarinet, starting in measure 187 with a *mp* dynamic. Features a 5-measure phrase and a 3-measure phrase.
- B. Cl.**: Bass Clarinet, starting in measure 187 with a *p* dynamic. Features a 3-measure phrase, a 7-measure phrase, and a 9-measure phrase.
- Bsn.**: Bassoon, starting in measure 186 with a *p* dynamic. Features a 5-measure phrase, a 3-measure phrase, and another 3-measure phrase.
- Hn.**: Horn, starting in measure 187 with a *mp* dynamic. Features a 3-measure phrase and another 3-measure phrase.
- C Tpt.**: Cornet Trumpet, starting in measure 186 with a *f* dynamic and the instruction "open". Starts in measure 187 with a *mp* dynamic. Features a 3-measure phrase and another 3-measure phrase.
- Tbn.**: Trombone, starting in measure 187 with a *p* dynamic. Features a 3-measure phrase.
- Xyl.**: Xylophone, playing a rhythmic pattern starting in measure 187 with a *f* dynamic.
- Dr.**: Drums, playing a rhythmic pattern starting in measure 188 with a *p* dynamic.
- Pno.**: Piano, playing a complex rhythmic pattern starting in measure 187 with a *f* dynamic.
- Vln.**: Violins (I and II), playing a sustained melodic line with dynamics *pp*, *mp*, and *f* across measures 186, 187, and 188.
- Vla.**: Viola, playing a sustained melodic line with dynamics *pp*, *mp*, and *f* across measures 186, 187, and 188.
- Vc.**: Violoncello, playing a sustained melodic line with dynamics *pp*, *mp*, and *f* across measures 186, 187, and 188.
- Db.**: Double Bass, playing a sustained melodic line with dynamics *pp*, *mp*, and *f* across measures 186, 187, and 188.

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp* *ff* *pp*

Cl. *ff* *pp* *ff* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp* *ff* *pp*

C Tpt. *ff* *pp* *ff* *pp* *ff* *pp*

Tbn. *ff* *pp* *ff* *pp* *ff* *pp*

Xyl. To Chim. Chimes *ff* *f*

Dr. *f*

Pno. *ff* *gliss.* *gliss.*

Vln. *ff* *pp* *ff* *pp* *ff* *pp*

Vln. *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp*

Db. *ff* *pp* *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

Bsn. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

C Tpt. *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Chim. *f*

Dr. *p*

Pno. *gliss.* *gliss.*

Vln. *ff* *pp* *ff*

Vln. *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Db. *ff* *pp* *ff*

pizz. *pizz very fast and random notes going down* *arco*

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Chimes (Chim.), Drums (Dr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 195, 196, 197, and 198. The woodwind and string parts feature dynamic markings of *pp*, *ff*, and *pp < ff >*. The Chimes part includes a *mp* marking and triplet figures. The Piano part has a *p* marking. The woodwinds and strings have large numbers (3, 2, 4) above their staves, likely indicating fingerings or breathings. The percussion parts are mostly silent.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Chim. start slowly, then getting faster and faster l.v. *fff*

Dr. *p* *fff*

Pno. *mf* *f* *fff*

Vln.

Vln.

Vla.

Vc. *p* *fff*

Db. *p* *fff*