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Title

Enceladus

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Enceladus

Instrumentation

Piccolo	Piccolo
2 Flutes	2 Flauti (Fl.)
2 Oboes	2 Oboi (Ob.)
2 Clarinets (B \flat)	2 Clarinetti in B \flat (Cl.)
2 Bassoons	2 Fagotti (Fag.)
4 Horns (F)	4 Corni in F (Cor.)
3 Trumpets (B \flat)	3 Trombe in B \flat (Tr-be)
2 Trombones	2 Tromboni (Tr-ni)
Bass Trombone	Trombone basso (Tr-ne b.)
Tuba	Tuba
Kettle Drums	Timpani (Timp.)
Bass Drum	Gran cassa (Gr. c.)
Bongos	Bongos
Congas	Congas
Suspended Cymbal	Piatto (P-tto)
Tam-tam	Tam-tam (T-t.)
Tom-toms	Tom-toms (Tom-t.)
Glockenspiel	Glockenspiel (Glock.)
Vibraphone	Vibrafono (Vib.)
Harp	Arpa
Violins I	Violini I (V-ni I)
Violins II	Violini II (V-ni II)
Violas	Viole (V-le)
Cellos	Violoncelli (V-c.)
Double Basses	Contrabassi (C-b.)

* The percussion parts are intended to be played by four percussionists, as follows:

Percussionist 1 - Bass Drum, Glockenspiel.

Percussionist 2 - Bongos, Tam-tam.

Percussionist 3 - Congas, Vibraphone.

Percussionist 4 - Suspended cymbal, Tom-toms.

♩=160

Piccolo

Flauti I,II

Oboi I,II

Clarineti in B♭ I,II

Fagotti I,II

Corni in F

Trombe in B♭

Tromboni

Trombone Basso

Tuba

Timpani

GADG

ff *p* *ff* *p* *ff*

Gran cassa

Bongos

Congas

Piatto

Tam-tam

Tom-toms

Glockenspiel

Vibrafono

Arpa

♩=160

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff *p* *ff* *p* *ff*

div.

8 **1**

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Fag. *mf* *f* *mp*

Tr-ni *fp* *fp*

Tr-ne b. *fp* *fp*

Tuba *mf* *mf* *mf* *mf* *mf* *mf espress.*

Timp. *mp* (G² A D G)

Gr. c. *p*

P-tto *mp*

T.-t. *p* *mp*

Vib. *mf*

1 **2**

V-ni I *f* *pizz.*

V-ni II (div.) *mf*

V-le. div. *mf*

V-c. *mf* *f* *pizz.*

C-b. *mf* *f* *pizz.*

22

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. a2 *mf* *f*

Fag. a2 *p* *f* *p* *f* *p* *f*

Cor. I, II *p* *f* *p* *f* *p* *f*

Cor. III, IV *p* *f* *p* *f* *p* *f*

Tr-ni I, II *fp*

Tr-ne b. *fp*

Tuba

Timp. *G#-D*

P-tto *pp* *f*

Vib. *f*

Arpa *f* *DCBb / EFGA*

V-ni I *f*

V-ni II *f* *pizz. unis.*

V-le. *f* *pizz. unis.*

V-c. *arco* *p* *f* *p* *f* *p* *f*

C-b. *arco* *p* *f* *p* *f* *p* *f*

33 4

Picc. *ff*

Fl. I *fp* *ff*

Fl. II *fp* *ff*

Ob. I, II *ff* *a2*

Cl. *ff* *fp* *ff* *a2*

Fag. *p* *f* *ff* *a2*

Cor. I, II *p* *f*

Cor. III, IV *p* *f*

Tr-be I, II, III *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Tr-ni I *mf* II *mf* I *mf*

Gr. c. *mp*

Vib. *ff* Vib. muta in Congas

Arpa *mf* G → G[♯] G[♯] → G[♯]

V-ni I *ff* *f* *fp* *ff* *mf sub.*

V-ni II *f* *ff* *mf sub.* *ff sub.* *mf sub.*

V-le *mf* *f sub.* *ff*

V-c. *p* *f* *mf-f* *ff*

C-b. *p* *f*

43

Cl.

I

II

Fag.

I

II

Tr-be

I.II.III

Tr-ni

I

a2

Timp.

[D A D G]

ppp

Gr. c.

P-tto

P-tto muta in Tom-t.

Arpa

Bb -> Bb

V-ni I

non div.

5

V-ni II

non div.

V-le.

non div.

V-c.

C-b.

57

Fl. I *ff*

Fl. II *ff*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *ff*

Fag. II *ff*

Cor. I *ff sfz*

Cor. II *ff sfz*

Cor. III *ff sfz*

Cor. IV *ff sfz*

Tr-be I, II, III *p*

Tr-ni I, II *p*

Tr-ne b *f*

Tuba *f*

Timp. *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff*

C-b *ff*

♩ = 60

This page of a musical score contains measures 69 through 76, marked with a rehearsal sign '7' at the beginning of measure 70. The tempo is indicated as ♩ = 60. The score is divided into two systems.

System 1 (Measures 69-76):

- Flutes (Fl.):** Part I and II. Measure 69 features a *fff* dynamic. Measure 70 is mostly rests. Measure 71 begins with a *f* dynamic, featuring triplet patterns in both parts, which conclude with a *pp* dynamic in measure 76.
- Oboes (Ob.):** Part I and II. Measure 69 features a *fff* dynamic. Measure 70 is mostly rests. Measure 71 begins with a *f* dynamic, concluding with a *pp* dynamic in measure 76.
- Clarinets (Cl.):** Part I and II. Measure 69 features a *fff* dynamic. Measure 70 is mostly rests. Measure 71 begins with a *f* dynamic, concluding with a *pp* dynamic in measure 76.
- Bassoons (Fag.):** Part I and II. Measure 69 features a *fff* dynamic. Measure 70 is mostly rests. Measure 71 begins with a *f* dynamic, concluding with a *pp* dynamic in measure 76.
- Cor Anglais (Cor.):** Parts I, II, III, and IV. Measures 69-70 feature *ff sp* dynamics. Measure 71 features *ff* dynamics, which transition to *p* dynamics in measure 72 and remain *p* through measure 76.
- Trumpets (Tr-be):** Parts I, II, and III. Measures 69-70 feature *ff* dynamics. Measure 71 features *fff* dynamics, which transition to *p* dynamics in measure 72 and remain *p* through measure 76.
- Trumpets (Tr-ni):** Parts I and II. Measures 69-70 feature *ff* dynamics. Measure 71 features *fff* dynamics, which transition to *p* dynamics in measure 72 and remain *p* through measure 76.
- Trumpets in B-flat (Tr-ne b.):** Measures 69-70 feature *fff* dynamics. Measure 71 features *fff* dynamics, which transition to *p* dynamics in measure 72 and remain *p* through measure 76.
- Tuba:** Measures 69-70 feature *fff* dynamics. Measure 71 features *fff* dynamics, which transition to *p* dynamics in measure 72 and remain *p* through measure 76.
- Timpani (Timp.):** Features a *fff* dynamic throughout measures 69-76.
- Grande Cassa (Gr. c.):** Features a *fff* dynamic in measure 71, with rests in measures 72-76.
- Tom-toms (T.-t.):** Features a *fff* dynamic in measure 71, with rests in measures 72-76. An instruction "T.-t. muta in Bongos" is present in measure 72.

System 2 (Measures 70-76):

- Violins I (V-ni I):** Features a *fff* dynamic throughout measures 70-76.
- Violins II (V-ni II):** Features a *fff* dynamic throughout measures 70-76.
- Viola (V-le.):** Features a *fff* dynamic in measures 70-71, then *ff* in measure 72, and *p* in measure 73, remaining *p* through measure 76.
- Violoncello (V-c.):** Features a *fff* dynamic in measures 70-71, then *ff* in measure 72, and *f* in measure 73, remaining *f* through measure 76.
- Contrabass (C-b.):** Features a *fff* dynamic in measures 70-71, then *ff* in measure 72, and *f* in measure 73, remaining *f* through measure 76.

77 I 8

Fl. *pp*

V-ni I *p* *mp* *p*

V-ni II *p* *mp* *p*

V-le. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mf*

V-c. *p* *f*

C-b. *p* *f*



85 I 9 10

Ob. *mf*

Cl. *mf*

Fag. *ppp* *mf*

Cor. I, II *mf*

Cor. III, IV *mf*

Tuba *p* *mf*

Arpa *mf*

9 10

V-le. *ppp* (divisi)

V-c. *p* *mf*

C-b. *p* *mf*

92

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Arpa

V-ni I

V-ni II (divisi)

V-le. unis.

V-c.

C-b.

mf

p *f* *p* *f*

p *f* *p* *f*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

C → C₂ C₂ → C₂ C → C₂

98

Picc. *p* *f* *p* *f* *pp*

Fl. I *p* *f* *p* *f* *pp*

Fl. II *p* *f* *p* *f* *pp*

Ob. I *p* *f* *p* *f* *pp*

Ob. II *p* *f* *p* *f* *pp*

Cl. I *p* *f* *p* *f* *pp*

Cl. II *p* *f* *p* *f* *pp*

Fag. *pp*

Cor. I, II *pp*

Cor. III, IV *pp*

Tuba *pp*

Arpa *pp*

V-ni I *pp*

V-ni II *mf*

V-le. *mf*

V-c. *pp*

C-b. *pp*

C⁴ - C³

11

104 $\text{♩} = 120$

Fag. *mf*

Gr. c. *p* *mp*

Bongos *mp*

V-ni I *ppp*

12

111

Gr. c. *mf* *f* *mf sub.*

Bongos *mf* *f*

Congas *mp* *mf* *f*

Tom-t. *f*

118 **13**

Gr. c. *f* *mp* *f* *mp* *f* *mp* *f*

Bongos *ff*

Congas *ff* *f* *ff*

Tom-t. *ff* *f* *ff*

130 **14**

Gr. c. *mp* *f* *mp* *f* *mp* *p* *mp*

Bongos *f* *p sub.* *mp*

Congas *f* *p sub.* *mp*

Tom-t. *f* *p sub.* *mp*

139 **15** **16** **DADG**

Timp. *ff* *mf < ff*

Gr. c. *ff* *f* *ff* *f*

Bongos *ff*

Congas *ff*

Tom-t. *ff*

15 **16**

V-le. *f*

V-c. *f*

C-b. *pp* *ff*

accel.

148

Picc. *ff* *p* *ff*

Fl. *f* *ff* *ff* *p* *ff*

Ob. *f* *ff* *ff* *p* *ff*

Cl. *ff* *p* *ff*

Fag. *ff* *p* *ff*

Cor. *fp* *ff* *p* *ff*

Tr-ne b. *fp* *ff*

Tuba *p* *f* *fp* *ff*

Timp. *ff* *p* *ff*

Gr. c. *Gr. c. muta in Glock.*

Bongos *Bongos muta in T-t.*

Congas *ff*

Tom-t. *ff*

accel.

V-ni I *p* *ff* *ff* *p* *ff*

V-ni II *p* *ff* *ff* *p* *ff*

V-le. *ff* *ff* *p* *ff*

V-c. *ff* *ff* *p* *ff*

C-b. *p* *ff* *ff* *p* *ff*

157

Picc. *p* *ff*

Fl. *a2* *p* *ff* I.II

Ob. I *p* *ff* II *ff*

Cl. I *p* *ff* II *ff*

Fag. I.II *p* *ff* I.II

Cor. I.II *p* *ff* III.IV *p* *ff*

Timp. *p* *ff* G# A D G

Congas Congas muta in Vib.

P-tto *f*

T-t. *f* Tam-tam T-t. muta in Bongos

Tom-t. Tom-t. muta in P-tto

Glock. *mf*

Vib. *mf*

V-ni I div. *p* *ff* *fp* *ff* *fp* *ff* *fp*

V-ni II (div.) *p* *ff* *fp* *ff* *fp* *ff* *fp*

V-le. non div. *p* *ff* *fp* *ff* *fp* *ff* *fp*

V-c. *p* *ff* *fp* *ff* *fp* *ff* *fp*

C-b. *p* *ff* *fp* *ff* *fp* *ff* *fp*

170

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Fag. I, II *ff*

Cor. I *fp*, II *fp*, III *fp*, IV *fp*

Tr-be I, II, III *f*, *p*, *f*

Tr-ni I, II *p*, *ff*, *mf*

Tr-ne b *p*, *ff*, *mf*

Timp. (G# A D G) *p*, *ff*

Bongos *ff*

Congas *ff*

P-tto *f*

Tom-t. *ff*

Glock.

Vib. Vib muta in Congas.

19

V-ni I (div.) *ff*, *fp*, *ff*

V-ni II (div.) *ff*, *fp*, *ff*

V-le. *ff*, *fp*, *ff*

V-c. *ff*, *fp*, *ff*

C-b. *ff*, *fp*, *ff*

181

Picc. *mf*

Fl. I *p* II *p*

Ob. *a2 p*

Fag. *a2 f*

Cor. I.II *mf*

Tr-be I *f* II II III

Tr-ni I.II *mf*

Tr-ne b. *mf*

Tuba *f*

Timp. *f* *sfp* *ff* D G D G²

Bongos *f* Bongos muta in T.-t.

Congas *f* Congas muta in Vib.

Tom-t. *f* Tom-t. muta in P-tto

Arpa *f* *gliss.*

C-b. *f*

20

196

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cor. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tr-be *p*

Tr-ni *p*

Tr-ne b. *p*

P-tto *f*

T.-t. *f*

Glock. *f*

Vib. *f*

Arpa

P-tto muta in Tom-t.

Tam-tam

T.-t. muta in Bongos

21

V-ni I *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

V-ni II *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

V-le. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

V-c. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

C-b. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

22

unis. *p* *mf*

unis. *p* *mf*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

205

Picc. *I*

Fl. *II*

Ob. *I, II*

Cl. *I, II*

Fag. *a2*

Cor. *I, II*

Tr-be *III, IV*

Tr-ni *I, II, III*

Tr-ne b. *I, II*

Tuba

Timp. *(D G D G#)*

Bongos

Tom-t.

Glock.

Vib.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

f p f p f p f

ff mp < ff

ff mp < ff

f p f p f p f ff sub.

f p f p f p f ff sub.

23

214

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *f*

Cor. *ff*

Tr-be *f*

Tuba

Timp. *mf*

Bongos *f*

Tom-t. *f*

24

V-ni I *f*

V-ni II *non div.* *ff*

V-le. *non div.* *ff*

V-c. *non div.* *ff*

C-b.

223

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *pp* *f* *ppp*

Tr-be *ff* *mf* *f*

Tr-ni *mf* *ff* *f*

Tr-ne b. *ff*

Tuba *ff*

Timp. *ff* *fp* *mf* *ff* *ppp*

Bongos *ff* *mp* *ffp* *mf* *ff*

Tom-t. *ff* *mp* *ff* *mf* *ff*

Glock. *ff* Glock. muta in Gr. c.

Vib. *ff* Vib muta in Congas.

Arpa *f*

V-ni I *ff* *f* *ff* *ppp*

V-ni II *f* *ff* *f* *ff* *ppp*

V-le. *f* *ff* *f* *ff* *ppp*

V-c. *ppp*

C-b. *ppp*

25

235

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Fag. *p* *mf* *f* *ff*

Tr-ne b. *f*

Tuba *f*

Timp. *mf* *f* *ff*

Bongos *mf* *ff*

Congas *mf* *f* *ff*

Tom-t. *pp* *mf* *f* *ff*

26

27

V-ni I *non div.* *mf* *f* *ff*

V-ni II *non div.* *mf* *f* *ff*

V-le. *mf* *f* *ff*

V-c. *mf* *f* *ff*

C-b. *mf* *f* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff sp*

Tr-be *f*

Tr-ni *ff*

Tr-ne b. *ff*

Tuba *ff*

Timp. *ff*

Gr. c. *ff*

Bongos *ff*

Congas *ff*

Tom-t. *ff*

Arpa *ff* DCB/E♭ F G♯ A

V-ni I *ff*

V-ni II *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*